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Series I

MAY, 1902

Number 2

ARRETT BIBLICAL INSTITUTE
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BULLETIN OF

NEBRASKA

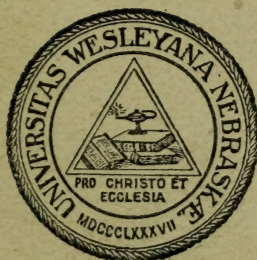
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CATALOGUE

1901-1902

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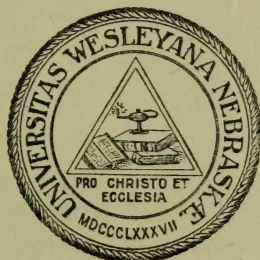
NEBRASKA WESLEYAN UNIVERSITY

- I. COLLEGE OF LIBERAL ARTS.
- II. CONSERVATORY OF MUSIC.
- III. SCHOOL OF EXPRESSION.
- IV. NORMAL SCHOOL.
- V. ACADEMY.

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UNIVERSITY OF ILLINOIS



FOURTEENTH CATALOGUE

UNIVERSITY PLACE, NEBRASKA

1902.

THE UNIVERSITY PRESS

UNIVERSITY PLACE, NEBRASKA

UNIVERSITY CALENDAR

1902.

- May 30, Memorial Day; Anniversary of Amateur Musical Society.
June 2-5, Anniversaries of Literary Societies.
June 4-6, Semester Examinations.
June 6, Annual Recital, Conservatory of Music.
June 8, Baccalaureate Sermon; Union Services—Epworth League, Y. M. C. A., and Y. W. C. A.; University Sermon.
June 9, Class Day Exercises, College of Liberal Arts; Annual Concert, Conservatory of Music.
June 10, Class Day Exercises, Academy; Annual Meeting Board of Trustees; Annual Recital, School of Expression.
June 11, University Commencement Exercises; Annual Meeting of Alumni Association.

First Semester, 1902-1903.

- September 15-16, Entrance Examinations and Registration.
September 17, Organization of Classes; Chancellor's Opening Address;
Fall Term begins, Conservatory of Music.
September 22, Annual Reception of Y. M. C. A. and Y. W. C. A.
November 27-28, Thanksgiving Recess.
December 20, First Day of Christmas Vacation.

1903.

- January 3, Last Day of Christmas Vacation.
January 5, Winter Term begins, Conservatory of Music.
January 26-28, Semester Examinations.
January 29, Day of Prayer for Colleges.

Second Semester.

- January 30, Registration.
March 25, First Day of Spring Vacation.
March 31, Last Day of Spring Vacation.
April 1, Spring Term begins, Conservatory of Music.
May 29, Anniversary of Amateur Musical Society.
May 30, Memorial Day.
June 1-4, Anniversaries of Literary Societies.

June 3-5, Semester Examinations.

June 5, Annual Recital, Conservatory of Music.

June 7, Baccalaureate Sermon; Union Services—Epworth League, Y. M. C. A., and Y. W. C. A.; University Sermon.

June 8, Class Day Exercises, College of Liberal Arts; Annual Concert, Conservatory of Music.

June 9, Class Day Exercises, Academy; Annual Meeting, Board of Trustees; Annual Recital, School of Expression.

June 10, University Commencement Exercises; Annual Meeting of Alumni Association.

PLAN OF AGREEMENT

FOR THE UNIFICATION OF OUR COLLEGES IN ONE UNIVERSITY IN NEBRASKA

[As adopted December 15, 16, and 17, 1886, by the Joint University Commission, representing the Annual Conferences and the then existing colleges of the Methodist Episcopal Church in Nebraska, and subsequently amended by the three Annual Conferences and the University Board of Trustees acting as a Joint Commission under authority of said Conferences. Amended March 24, 1891.]

First—That Trustees, to be hereafter appointed, secure a charter for a University to include as contributory or allied institutions the schools and colleges at present or hereafter coming under the control of the Methodist Episcopal Church in Nebraska.

Second—That all schools or colleges, which are now or may hereafter become the property of the Methodist Episcopal Church in Nebraska, shall be under the control of the University Trustees, and all the property, real, personal, or mixed, shall be held and controlled by said Board of University Trustees.

Third—The first Board of University Trustees shall consist of seven Trustees from within the boundaries of each conference in Nebraska, to be appointed by this commission, and approved by the several conferences to which they belong, and that hereafter the Trustees shall consist of seven persons from each and every conference elected in four annual classes by their respective conferences.

Fourth—The University Board of Trustees,

(a) To have and to hold all property belonging to the University proper, and to manage the affairs of the same.

(b) To determine the courses of study, text-books to be used, systems of grading, and to do all such other work as appertains to the general educational interests of the allied colleges.

Fifth—All our school property in the state of Nebraska shall be held by the one University Board of Trustees, and the said property shall be

thus unified as well as the schools themselves; and all contracts shall be made, all obligations, debts, liabilities, and assets shall be administered by the said one University Board of Trustees.

Sixth—When any two of the Annual Conferences shall authorize the University Board of Trustees to do so, the said Board of Trustees acting as a joint commission may, if they so elect, make such changes in the Plan of Agreement and Articles of Incorporation as shall be proposed or indorsed by any two of said Annual Conferences; but no action purporting to be a modification of the Plan of Agreement shall be entertained, which, if adopted, would circumvent or destroy the spirit of our plan of unification which provides for one, and but one, University in Nebraska, "to include as contributory or allied institutions the schools and colleges at present or hereafter coming under the control of the Methodist Episcopal Church in Nebraska."

Seventh—All that part of the original Plan of Agreement which relates to allied schools and colleges under the ownership, management, or control of any other than the one University Board of Trustees, and all that part of said Plan of Agreement which refers to said schools under separate ownership, management, control, name, degrees, and curriculum, and any such other part of said original Plan of Agreement which conflicts with this instrument in any article or item as herein set forth is hereby repealed.

Eighth—The Board of University Trustees shall be competent to receive, own, and control any properties donated to them for school and seminary purposes anywhere within the state of Nebraska, and to locate, own, and control any school or seminary within said state. But the Board of Trustees shall not consummate the location of any seminary as a department of the University without either the consent of a majority of the seven Conference Trustees, or of the conference itself within the bounds of which said school is to be located.

Ninth—Any school or department that may come under the Charter of the University, as herein provided, shall be graded in its academic courses of study as preparatory to the regular collegiate courses of the University proper, and the preparatory courses of the University, as indicated by the catalogue of the said University, shall be the regular academic courses prescribed for and pursued in any of the schools and colleges hereafter located, owned, and controlled by the University Board. They shall use the same text-books, and students of one school shall be entitled to enter the same grade and rank in any school or corresponding department of the University, on certificate of standing, without examination.

Tenth—The Board of Trustees shall make the grade of the University equal to that of any Methodist university in the United States.

Eleventh—The Board of Trustees shall not extend the grade of any allied school or department beyond that which is contemplated in item “ninth” of this plan, but they may add to the curriculum of any allied school normal courses of study, and confer the proper and appropriate normal degree; provided that none of the studies taught shall extend beyond the sophomore year of the University courses of study.

BOARD OF TRUSTEES

OFFICERS

J. H. Mickey.....	President
John A. Slater.....	Vice-President
J. M. Stewart.....	Secretary
G. W. Isham.....	Treasurer

EXECUTIVE COMMITTEE

F. M. Esterbrook	J. W. Jennings
J. R. Gettys	A. L. Johnson
William Gorst	J. H. Mickey
D. W. C. Huntington	John A. Slater
G. W. Isham	John M. Stewart

AT LARGE

Chancellor D. W. C. Huntington, ex-officio.
Bishop H. W. Warren, University Park, Col.
Chaplain O. J. Nave, Manila, P. I.

NEBRASKA CONFERENCE

G. W. Isham, University Place.....	Term expires in 1902
J. R. Gettys, Beatrice.....	Term expires in 1902
John M. Stewart, Lincoln.....	Term expires in 1903
A. L. Johnson, Crete.....	Term expires in 1903
J. H. Mickey, Osceola.....	Term expires in 1904
L. C. Lemon, University Place.....	Term expires in 1904
J. S. W. Dean, Nebraska City.....	Term expires in 1905
F. M. Esterbrook, Chester.....	Term expires in 1905

NORTH NEBRASKA CONFERENCE

D. Marquette, University Place.....	Term expires in 1902
R. B. Schneider, Fremont.....	Term expires in 1902
H. H. Millard, Grand Island.....	Term expires in 1903
J. W. Jennings, Omaha.....	Term expires in 1904
F. M. Sisson, Norfolk.....	Term expires in 1904
William Gorst, Neligh.....	Term expires in 1905
M. D. Cameron, Schuyler.....	Term expires in 1905

NORTHWEST NEBRASKA CONFERENCE

George H. Hornby, Valentine.....	Term expires in 1902
C. H. Burleigh, Hay Springs.....	Term expires in 1903
W. R. Akers, Alliance.....	Term expires in 1903
J. A. Scamahorn, Gordon.....	Term expires in 1904
W. H. Westover, Rushville.....	Term expires in 1904
A. R. Julian, Atkinson.....	Term expires in 1905
P. H. Eighmy, Long Pine.....	Term expires in 1905

WEST NEBRASKA CONFERENCE

C. C. Wilson, Holdrege.....	Term expires in 1903
S. A. D. Henline, Kearney.....	Term expires in 1903
John A. Slater, Minden.....	Term expires in 1904
Andrus R. Merritt, Lexington.....	Term expires in 1904
O. R. Beebe, Wilbur.....	Term expires in 1905
S. K. Warrick, Broken Bow.....	Term expires in 1905
James Leonard, University Place.....	Term expires in 1905

CONFERENCE VISITORS

NEBRASKA CONFERENCE

W. M. Balch, Fairbury. A. B. Whitmer, Tecumseh.

NORTH NEBRASKA CONFERENCE

A. C. Hirst, Omaha. J. B. Priest, Randolph.

NORTHWEST NEBRASKA CONFERENCE

A. F. Cumbow, Valentine.

WEST NEBRASKA CONFERENCE

Allen Chamberlain, Gothenburg. L. W. Chandler, Ansley.

OFFICERS OF ADMINISTRATION AND INSTRUCTION

DE WITT CLINTON HUNTINGTON,
D.D., LL.D., Syracuse University.
Chancellor, Professor of Moral and Intellectual Philosophy.

CHARLES FORDYCE,
Graduate Illinois State Normal University; B. Sc., A. M., Ph. D.,
University of Nebraska.
Dean of College of Liberal Arts, Professor of Biology.

CHARLES DUNHAM ROSE,
Ph. B., A.M., De Pauw University.
Curator, Professor of Mathematics and Astronomy.

FRANCIS ASBURY ALABASTER,
A.B., Northwestern University; A.M., University of Nebraska.
Secretary of the Faculty, Professor of Greek and Latin.

FREDERICK AMES STUFF,
A.B., Nebraska Wesleyan University; A.M., University of Nebraska.
Professor of English Language and Literature.

WILLIAM THOMAS CLINE,
Ph. B., Illinois Wesleyan University; A.M., Grant University; Ph. D.,
Mt. Union College.
Professor of History and Political Science.

ABBIE CORNELIA BURNS,
A.B., University of Nebraska; A.M., Nebraska Wesleyan University.
Professor of Modern Languages.

FREDERICK JAMES ALWAY,
A.B., Toronto University; Ph. D., Heidelberg, Germany.
Professor of Chemistry.

OREN EDWIN LOCKE,*
Graduate Leipsiz Conservatory, Private Pupil of Brindisi, Milan.
Professor of Music, Director of Conservatory.

ARCHIBALD EDWARDS TURNER,
A.B., B.E., Nebraska Wesleyan University; Graduate Columbia School
of Oratory.
Professor of Elocution, Principal School of Expression.

*Resigned March 20. Succeeded by Felix Heink. Royal Conservatory, Dresden, Germany; pupil of Lamperti; formerly Musical Director of Utica (N. Y.) Conservatory, and of the Pennsylvania College of Music.

ROBERT CHARLES ORD,

Graduate Nebraska State Normal; B.Sc., Nebraska Wesleyan University.
Professor of Pedagogy, Principal of Normal School.

WILLIAM ELWOOD KIRK,

A.B., A.M., University of Nebraska.
Principal of Academy, Instructor in Greek and Latin.

CAROLINE EFFIE STRINGER,

B. Sc., University of Nebraska.
Instructor in Biology.

PHOEBE MAY HOPPER,

A. B., A. M., University of Nebraska.
Instructor in English Language and Literature.

EDITH ADELLA VAN MIDDLESWORTH,

Graduate Nebraska State Normal.
Critic Teacher, Normal School.

MINNIE NEWMAN,

Critic Teacher, Kindergarten.

LILLIE DEVONA MAGEE,

A. B., Nebraska Wesleyan University.
Assistant Instructor in Latin.

KATHRYN HYMER,

B. L., Nebraska Wesleyan University.
Registrar and Librarian.

MARY ALENE SMITH,

B. Sc., B. Mus., Nebraska Wesleyan University.
Piano, Organ, Theory, and Musical History.

ALICE MARIE SHEPARD,

Chicago Musical College.
Violin and Piano.

ALICE SAUNDERS,

Graduate Wesleyan Conservatory.
Harmony.

ALICE AGNES BICKFORD,

B. E., Nebraska Wesleyan University.

JOHN COUDEN PAXTON,

Instructor in Shorthand and Typewriting.

MARY BEATRIX MEEKER,

Director of Physical Training for Women.

THOMAS MORTON WIMBERLEY,

B. Sc., Nebraska Wesleyan University
Instructor in Commercial Law.

UNDERGRADUATE ASSISTANTS AND READERS

HARVEY WARREN COX,
Assistant in Psychological Laboratory.

WILLIAM HENRY ENGLAND,
Assistant in Psychological and Zoological Laboratories.

JOHN BENJAMIN ROE,
Assistant in Psychological Laboratory.

CORA MAY DAY,
Assistant in Psychological Laboratory.

BESSIE MAY CHILLSON,
Assistant in Physiological Laboratory.

CHARLES LE ROY CHERRY,
Assistant in Mathematics.

SHILES ERNEST CLARK,
Reader in English Literature.

IRENE HALL,
Reader in English Literature.

WILLIAM HENRY ENGLAND,
Assistant in History.

HARLEY E. BROMWELL,
Assistant in History.

MARTHA LOUISA MARIE CRUMPACKER,
Assistant in German.

WILLIAM ALBERT RECKMEYER,
Assistant in German.

ARTHUR BRUCE WALKER,
Assistant in Chemical Laboratory.

WALTER BONNER,
Assistant in Chemical Laboratory.

CLARENCE H. WHITE,
Instructor in Commercial Branches.

UNIVERSITY FACULTY

The University Faculty is composed of all head professors, the director of the Conservatory of Music, and the principals of the School of Expression, Normal School, and Academy. The Faculty meets the first and third Wednesdays of each month, at 4:30 p. m.

STANDING COMMITTEES

The Chancellor is ex-officio member of all committees.

Absences—Professors Alway, Stuff, and Rose.

Academy—Principal Kirk, Professors Rose and Ord.

Accredited Schools—Principal Kirk, Professors Ord and Rose.

Athletics—Professors Fordyce and Turner and Principal Kirk.

Commencement—Professors Fordyce, Heink, Turner, Ord, and Principal Kirk.

Courses of Study and Credits—Professors Stuff and Fordyce.

Emergency—Professors Cline and Burns.

Entertainment—Professors Rose and Burns.

Graduate Studies—Professors Stuff and Alway.

Honorary Degrees—Professors Alway and Alabaster.

Lectures—Professor Cline and Principal Kirk.

Library—Professors Ord, Stuff, and Alabaster.

Normal School—Professors Ord, Fordyce, and Cline.

Publication—Professors Alabaster and Stuff.

Schedule of Study—Professors Fordyce and Ord and Principal Kirk.

Teachers' Bureau—Professors Ord and Fordyce.

College of Liberal Arts

The College of Liberal Arts offers courses of instruction leading to the bachelor's degree, which afford a disciplinary and general education, and provide that liberal culture which should adorn the life of every citizen.

TERMS OF ADMISSION

Candidates for a bachelor's degree must complete elementary subjects, required and optional, leading to the several degrees.

Graduates of the academy and of accredited schools are admitted without examination on the subjects completed. For list of accredited schools see page 49. Candidates who can not produce certificates containing grades in each study covered are subject to examination by the professors in the several departments, who should be notified in advance of the regular time appointed for entrance examinations. Applicants who are not candidates for the bachelor's degree may be admitted as special students in any department with the consent of the professor in charge.

REGISTRATION

Candidates for admission to the College of Liberal Arts are required to register at the office of the University Treasurer each semester and to pay the registration fee. They will then apply to the Dean, who will enroll and direct them to the several departments for acceptance of credentials and arrangement of studies. They will then pay the incidental fee to the treasurer and receive from the registrar cards of admission to classes. Students conditioned upon studies leading to degrees for which they register must first arrange to take such studies, semester by semester. Under no condition shall any student be allowed to carry or receive credit for more than seventeen hours per semester (subjects taken in special departments must be included in this total), nor take more than forty hours in any one subject. For dates of registration and entrance examinations see university calendar.

REQUIREMENTS FOR GRADUATION

As a minimum for the bachelor's degree, each candidate must complete one hundred and thirty hours of study, one hundred and ten of which must be resident class work. An hour represents a subject carried one day of each week during a semester. In addition, the preparation of three themes is required, one in each semester of the third college year, and one in the first semester of the fourth college year.

REQUIRED SUBJECTS

The following requirements must be met by all candidates for degrees:

Three Themes.	
Bible History.....	2 hours
Bible Literature.....	2 hours
English	4 hours
*Foreign Language.....	25 hours
Alternatives (at least two must be selected):	
French	10 hours
German	10 hours
Greek	10 hours
Latin	10 hours
Mathematics	10 hours

For elementary required subjects, see page 44.

MAJOR AND MINOR SUBJECTS

Including those named in the above specifically required subjects, each candidate for a degree must complete twenty-five hours in some one branch of study as a major, and fifteen hours in some one branch as a minor subject.

ELECTIVES

In addition to the above mentioned, a sufficient number of subjects must be chosen from the electives to complete the requirement of one hundred and thirty hours. Approved work in elocution equivalent to ten hours and in theoretical music of the second year equivalent to ten hours may be elected. In military drill, a credit of five hours is given for three periods per week continuing for two years, and a credit of one and one-quarter hours for three periods per week continuing for one semester.

For graduate work, consult heads of departments.

REQUIRED SUBJECTS FOR THE VARIOUS DEGREES

For the degree of Bachelor of Arts, both major and minor subjects will be completed in the classical languages.

For Bachelor of Philosophy, the major will be in philosophy,

* Language under alternatives is included in the foreign language requirements.

and the minor in Latin or Greek. Philosophy includes pedagogics.

For Bachelor of Science, the major will be in science and the minor in modern language; mathematics also may be either major or minor; if major, the minor will be in science. Courses 1, 2, 3 and 6 in chemistry, and 1 and 2 (or 9 and 10), 15 and 16 in biology are required of all candidates for this degree.

For Bachelor of Letters, the major and minor will be from either English, English literature, modern language, or history.

Candidates for the bachelor's degree who elect a sufficient number of hours in pedagogics will, upon graduation, receive a first grade state certificate from the State Superintendent of Public Instruction.

In each scholastic year, the Faculty recommends no more than two candidates for the degree of D.D., and no more than two for the degree of LL.D. Applications for these honorary degrees must be received not later than May 1. The degrees A.M. and Ph.D. are granted only in cursu.

Departments of Instruction

BIOLOGY

PROFESSOR FORDYCE, MISS STRINGER

In all the work of this department the laboratory method is closely followed. The student is required to make such a correlation of facts observed as to enable him to discover the great underlying principles of science.

The course aims to furnish not only valuable knowledge concerning the form, structure, and vital phenomena of organisms, but one of the best possible means of mental discipline.

The equipment embraces a well furnished department library, simple and compound microscopes, microtomes, incubators, charts, models, reagents, stains, etc.

COURSES

For required work leading to the degree of B. Sc. see page 17.

A. BOTANY.

1. The purpose of the work in botany is to give the student an intimate and intelligent acquaintance with plants, including representatives from the simplest to the most complex types. To this end a large part of the work is done in the laboratory or in the field, where the student not only learns valuable facts both for pure culture and for practical purposes, but also has most useful training in the making of careful notes and sketches and in the interpretation of what he sees. The work is planned to meet the needs of those who desire it chiefly for its educational value and also to furnish preparation to those who wish to become specialists. The course embraces a study of the lower plants from the simplest forms to the moss-worts, with practice in the preparation of permanent mounts and preserving methods. Two lecture periods and five hours' laboratory work per week. Open to students who have completed satisfactory work in elementary botany. Two and one-half hours' credit. First semester.

2. Continuation of course 1, including more extended study of the plant cell and the differentiation of tissues in the flowering plants, with an outline of vegetable physiology. Two lecture periods and five hours' laboratory work each week. Two and one-half hours' credit. Second semester.

More advanced work may be taken by special arrangement. Three lines of work are open to those who have completed courses 1 and 2. Credit will be given in each course according to the amount of work done.

3 and 4. Study of a local flora with the collection of an herbarium.

5 and 6. Study of a selected group of plants.

7 and 8. Study of the embryology of selected plants.

B. ZOOLOGY.

9. General Zoology. Laboratory work, lectures, and readings on the following branches: Protozoa, Coelenteranta, Platyhelminthes, Nema-

thelminthes, and Anneloidea. Lectures, M., W., F. Laboratory work, Tu., Th., four hours. Three hours' credit. First semester.

10. General Zoology. Continuation of course 9, including the Athropoda, Mollusca, Echinodermata, and Chordata. Lectures, M., W., F. Laboratory work, Tu., Th., four hours. Three hours' credit. Second semester.

11. Comparative Anatomy of the Invertebrates. A general course in the morphology and classification of the invertebrates. Lectures, M., Tu., Th. Laboratory work, W., F., four hours. Three hours' credit. First semester.

12. Comparative Anatomy of the Vertebrates. Anatomy, physiology, development, and classification of typical vertebrates. Lectures, M., Tu., Th. Laboratory work, W., F., four hours. Three hours' credit. Second semester.

13. Practical Histology. A study of the mammalian tissues, including methods of fixing, staining, imbedding, sectioning, and mounting. Designed especially for students expecting to study medicine. Lectures, M., W., F. Laboratory work, Tu., Th., four hours. Three hours' credit. First semester.

14. Osteology. A comparative study of vertebrate skeletons with special attention to the human skeleton. Designed especially as introductory to the study of medicine. Lectures, M., W., F. Laboratory work, Tu., Th., four hours. Three hours' credit. Second semester.

15. Human Physiology. The motory, nutritive, respiratory, and excretory systems. Lectures, M., Tu., Th. Laboratory work, W., F., four hours. Three hours' credit. First semester.

16. Neurology. Completion of preceding course and such an extended study of the central nervous system and the special sense organs as may lay the fundament for the courses in general and experimental psychology. Lectures M., Tu., Th. Laboratory work, W., F., four hours. Three hours' credit. Second semester.

17. Vertebrate Embryology. Lectures and laboratory work based on the development of the chick and the frog. Lectures, M., W., F. Laboratory work, Tu. and Th., four hours. Three hours' credit. Second semester.

PREPARATORY MEDICAL COURSE

Graduates of the Scientific Course electing biology as their major and completing the above specified courses are admitted without entrance examination to the sophomore or second year of the Marion-Sims College of Medicine, St. Louis, Creighton Medical College, Omaha Medical College, and Lincoln Medical College. Arrangements are being made for similar accredited privileges in other leading medical colleges.

CHEMISTRY

PROFESSOR ALWAY

Courses 1, 2, 3 and 6 are required of all students who are candidates for the degree of Bachelor of Science. Courses 1 and 2 are required for graduation from the advanced course in the Normal School. Students taking chemistry as a major must complete courses 1, 2, 3, 4, 5, 6, and 7. Courses 1 and 2 or their equivalent are required of all students taking any other course in this department. For advanced work in chemistry a reading knowledge of German is desirable.

All students working in the chemical laboratory will be required at the beginning of each semester to make a deposit with the treasurer to cover the cost of material used and apparatus broken or injured. The amount deposited will depend upon the course, being in courses 1 and 2, three dollars; in courses 3 and 4, five dollars; in courses 5 and 7, six dollars, and in course 8, from three to ten dollars according to the lines of work selected. Each student is provided with a locker, a drawer and an independent outfit of apparatus, and has during regular laboratory periods, exclusive use of a work table.

During the past year, important additions have been made to the library of the department. It now contains a large number of the latest works on chemistry, including Richter's *Lexikon der Kohlenstoffverbindungen*. The current numbers of the following journals are provided for the use of students in chemistry: *Journal of the American Chemical Society*, *Berichte Deutschen Chemischen Gesellschaft*, *Chemisches Centralblatt*.

COURSES

1. General chemistry. Lectures and laboratory work on the non-metallic elements and their most important compounds; properties of the common metals; characteristics of organic compounds; general laws and principles of chemistry. Three hours' credit. Tu., W., Th. First semester.

2. Continuation of course 1. Tu., W., Th. Second semester.

3. Inorganic chemistry. A study of the elements based on the periodic system; laboratory work on the metals and their compounds. Five hours' credit. M., Tu., W., Th., F. First semester.

4. Elements of qualitative analysis. Chiefly laboratory work. Must be preceded by a study of the metals. Five laboratory exercises weekly. Five hours' credit. M., Tu., W., Th., F. Second semester.

5. Elements of quantitative analysis. Gravimetric and volumetric determination of the common acids and bases. Must be preceded by course 3. Ten hours' work, in the laboratory, weekly.

6. Elementary organic chemistry. A course of lectures on the most important classes of carbon compounds. Must be preceded by course 3. Three hours' credit. M., W., F. Second semester.

7. Laboratory work in organic chemistry. Preparation of typical carbon compounds. Open in connection with course 6 to students who have completed course 3. Two afternoons weekly. M., F. Two hours' credit.

8. Advanced laboratory work. The work in this course is not prescribed. The student may select problems in pure or applied chemistry or a course in physical, analytical or systematic organic chemistry. Must be preceded by courses 3 and 5 or by courses 3, 4, 5, 6, and 7, according to the line of work pursued. One hour's to five hours' credit, according to amount of work done. Either semester.

9. Theoretical chemistry. Assigned readings in physical chemistry or the history of chemistry. Must be preceded by courses 3, 4, 5, 6, and 7. Two hours' credit. Either semester.

ECONOMICS AND SOCIOLOGY

IN CHARGE OF PROFESSOR CLINE

I. Political Economy.

1. A course in Industrial History.

Five hours for eight weeks. Two hours' credit. First semester.

2. The Elements of Economic Science.

Five hours for ten weeks. Three hours' credit. First semester.

3. Public Finance and Economic Problems.

Tu., Th. Second semester.

II. Sociology.

Elements of Sociology and American Charities.

M., W., F. Second semester.

ELOCUTION

PROFESSOR TURNER, MISS BICKFORD

See School of Expression, page 38.

ENGLISH LANGUAGE AND LITERATURE

PROFESSOR STUFF, MISS HOPPER

Courses 13 and 14, or their full equivalent, are required of all students entering this department.

Courses 1, 2, 27, and 28 are required courses for all students in the College of Liberal Arts. Courses 1 and 2 must be taken during the first college year. Courses 9 and 10 will be counted at full value in the "Foreign language requirement." They are the fundamental courses of the major in English Literature. Courses 3, 4, 19, and 20 are the fundamental courses of the major in English. The other courses included in the majors

and minors will be outlined upon consultation. In addition, all students are required to present to this department, at assigned dates, one theme in each semester of their third college year, and one theme in the first semester of their fourth college year. Additional work will be required of those who fail to meet the theme requirements upon the assigned dates.

COURSES

1. Elements and principles of constructive writing in English prose, with studies in the work of representative modern writers. Careful study of "types," practical work in visualization, characterization, mood presentation, and environment setting. Lectures and criticism of written exercises. Tu., Th. First semester.

2. Continuation of course 1. Study and practice in the literary modes of presentation. Must be preceded by course 1. Tu., Th. Second semester.

3. Advanced study of the principles in the development of English prose and constructive writing. Critical examination of prosaists as to sentence length, predication, etc. Lectures on English prose style and criticism of themes. Must be preceded by courses 1 and 2. Tu., Th. First semester.

4. Continuation of course 3. Tu., Th. Second semester.

5. Public Speaking. Study of the principles of argumentation with practice. Must be preceded by courses 1, 2, 3, and 4. M., Th. Two hours. First semester.

6. Continuation of course 5. Study of principles and specimens of argumentative composition and debating, with practice and criticism. Must be preceded by course 5. M. Two hours. Second semester.

7. English Poetics. A study of technique with reference to the phonetic, organic, and aesthetic qualities of English verse. Must be preceded by courses 1, 2, 3, and 4. S. Two hours. Second semester.

8. Continuation of course 7. A practical application of the principles of versification with criticism. S. Two hours. Second semester.

9. Anglo-Saxon Grammar and Prose Readings. Caedmon and Beowulf. Tu., W., Th., F. First semester.

10. Beowulf, continued through 2,000 lines. Middle English readings in principal monuments till Langland. Grammatical analysis of chief texts studied; history of modern English inflection. Tu., W., Th., F. Second semester.

11. Advanced Anglo-Saxon and Early English Prose and Poetry. Must be preceded by courses 9 and 10. Tu., Th. First semester.

12. Continuation of course 11. Tu., Th. Second semester.

13. English literature. Study of the elements of literature and character analysis. Class interpretation of Tennyson's "Princess" and Meredith's "Evan Harrington." M., W., F. First semester.

14. Continuation of course 13. Class study of Chaucer, Spencer, Milton, Keats, Shelley, and Browning. Must be preceded by course 13. M., W., F. Second semester.

15. Shakespeare. First year, Macbeth. Introductory to the independent interpretation of Shakespeare. Literary readings and written discussions. Must be preceded by courses 13 and 14. M., W., F. First semester.

16. Continuation of course 15. Hamlet and Othello. M., W., F. First semester.

17. Shakespeare. Second year. Advanced studies in the modes of

Shakespeare's art. "Cymbeline," "The Winter's Tale," "Antony and Cleopatra." Must be preceded by courses 15 and 16. Tu., Th. First semester.

18. Continuation of course 17. "Coriolanus," "Romeo and Juliet," "King Lear." Must be preceded by courses 15, 16, and 17. Tu., Th. Second semester.

19. Advanced English Literature. Special interpretative studies in Tennyson. "The Princess," "In Memoriam." Must be preceded by courses 13 and 14. M., W., F. First semester.

20. Continuation of course 19. Special interpretative study in Emerson, Hawthorne, and Ruskin. Must be preceded by courses 13, 14, and 19. M., W., F. Second semester.

21. Browning Course. Careful independent interpretation of the best works of this author. Select lyrics, "Luria," "Return of the Druses," "Colombe's Birthday." Must be preceded by courses 13 and 14. Tu., Th. First semester.

22. Continuation of course 21. "Pippa Passes," "Sordello," "The Ring and the Book." Must be preceded by courses 13, 14, and 21. Tu., Th. Second semester.

23. Introductory study of literary form in the drama, novel, and monologue, with special attention to theme treatment, etc. Must be preceded by courses 13, 14, 15, 16, 17, and 18. W. Two hours. First semester.

24. Continuation of course 23. W. Two hours. Second semester.

25. Introductory study of historical influences relative to English literary development. Subject to be developed by library readings. Must be preceded by courses 13, 14, 19, and 20. F. Two hours. First semester.

26. Continuation of course 25. American literary development. Must be preceded by courses 13, 14, 19, and 20. F. Two hours. Second semester.

27. Studies in the literary interpretation of the English Bible. Old Testament literature. Tu. First semester.

28. Continuation of course 27. Studies in the Gospels. Tu. Second semester.

29. Pedagogy of English. A course for teachers. Tu., Th. First semester.

30. Continuation of course 29. Second semester.

FRENCH

PROFESSOR BURNS

The aim in this department is to give the student sufficient knowledge of the French language to enable him to enjoy and appreciate its literature, to better understand the people who use it, and to speak it with some readiness.

COURSES

1. First year. Elements of French. M., Tu., W., Th., F. First semester.

2. Reading of several intermediate texts: *La Main Mal heureuse*, *Le Tour du Monde*, *Petite Histoire*, or equivalents. M., Tu., W., Th., F. Second semester.

3. Second year. Erckmann-Chatrian's "Waterloo," Daudet's "La Belle-Nivernaise," De Vigny's "La Canne de Jonc," Victor Hugo's "La Chute." M., W., F. First semester.

4. *Lettres de Madame Sevigne*, Bowen's French Lyrics, Hugo's "Ruy Blas," Corneille's "Le Cid," Racine's "Athalie," Moliere's "Les Femmes Savantes," or equivalents. M., W., F. Second semester.

5. Syntax, readings, composition, and conversation. Tu., Th. First semester.

6. Continuation of course 5. Tu., Th. Second semester.

7. Seminar work, with readings from the different schools, realistic, romantic, and historic. Two hours. First semester.

8. Continuation of course 7. Two hours. Second semester.

GEOLOGY AND MINERALOGY

IN CHARGE OF PROFESSOR ALWAY

The working material of the department includes a full set of Rose's crystal models, several hundred minerals, about three hundred rock specimens, and a large number of Paleozoic fossils.

Courses 3 and 4 are open to those only who have taken course 3 in chemistry.

COURSES

1. Dynamical and structural geology. Erosion, transportation and deposit by wind, water, and ice; coral reefs and islands; geysers, volcanoes and earthquakes; the structure of the earth's crust, sedimentary, metamorphic and igneous rocks; origin of mountains; faults, dikes, and mineral veins. (This course will be given in 1902-03.) Two hours' credit. W., F. First semester in alternate years.

2. Historical geology. Development of the North American continent; a brief consideration of the animal and vegetable life of the different geological periods; geological evidence of the origin and antiquity of man. (This course will be given in 1902-03.) One hour's credit. M. First semester in alternate years.

3. Mineralogy. Crystallography and physical mineralogy. (This course will not be given in 1902-03.) Two hours' credit. First semester in alternate years.

4. Mineralogy. Classification and determination of the most important minerals. (This course will not be given in 1902-03.) Three hours' credit. First semester in alternate years.

GERMAN

PROFESSOR BURNS

The purpose of the work in this department is to give the student a thorough acquaintance with the language, its various idioms, and rich literature. German is made, as much as possible, the language of the class room, and special classes in conversational German are conducted. Through German literature the student becomes familiar with the people, their habits, dispositions, lives, as in no other way, and it is a literature no less rich than the English.

COURSES

1. First year. Grammar, easy readings, word analysis. M., Tu., W., Th., F. First semester.
2. First year. Grammar, word analysis, Storm's "Immensee;" "Stille Wasser," or other elementary texts. M., Tu., W., Th., F. Second semester.
3. "Aus Daenischer Zeit," "Waldheimat," Syntax. M., Tu., W., Th., F. First semester.
4. "Die Schriften Waldschulmeisters," "Wilhelm Tell," "Minna von Barnhelm," sight reading. M., Tu., W., Th., F. Second semester.
5. Special study of Schiller, Lessing, and Goethe. M., W., F. First semester.
6. Continuation of course 5. M., W., F. Second semester.
7. Scientific German. Open to those having completed courses 1 and 2. Tu., Th. Second semester.
8. Colloquial German, Composition. Open to those having completed courses 1 and 2. Tu., Th. Second semester.
9. Continuation of course 8. Tu. and Th. Second semester.
10. Special Seminar work in Modern German Literature. Five hours' credit. Open to those having completed courses 3 and 4.
11. Continuation of course 10. Five hours' credit.

GREEK LANGUAGE AND LITERATURE

PROFESSOR ALABASTER, MR. KIRK

The aim in this department is to bring the student into close relation with the Greek mind and literature by a thorough study of representative authors in poetry, history, oratory, and philosophy. The instruction consists in recitations, lectures, and discussions of themes prepared through collateral reading and investigation by members of the advanced classes.

Among the requirements in Greek as the major subject is a general survey of the literature from Homer to Aristotle.

COURSES

Courses 1, 2, 3, and 4 are preliminary to college courses in the case of each candidate for the A.B.

1. White's First Greek Book. M., Tu., W., Th., F. First semester.
2. White's First Greek Book, Goodwin and White's Xenophon's Anabasis, Book I. M., Tu., W., Th., F. Second semester.
3. Goodwin and White's Xenophon's Anabasis, Books II and III; Jones' Prose Composition. M., Tu., W., Th., F. First semester.
4. Anabasis, Book IV, Jones' Prose Composition, Homer's Iliad, Books I and II. M., Tu., W., Th., F. Second semester.
5. Homer: Eight books of the Odyssey; Jebb's Introduction to Homer; review of grammar. M., Tu., Th., F. First semester.
6. Demosthenes: On the Crown. Prose composition. Bredif's Demosthenes. M., Tu., W., Th., F. Second semester.
7. Sophocles: Antigone; Verrall's Greek Tragedy; Schmidt's Rhythmic and Metric; lectures on the origin and development of Greek tragedy. M., W., F. First semester.
8. New Testament Greek; Acts of the Apostles; Westcott and Hort, Scrivener, and Lumby editions; Winer-Moulton grammar. M., W., F. Second semester.

9. Xenophon. *Memorabilia of Socrates*. Tu., Th. First semester.
10. Lysias. Select orations, prose composition, Jebb's *Greek Literature and Attic Orators*, Gilbert's *Constitutional Antiquities of Sparta and Athens*. M., Tu., W., Th., F. Second semester.
11. Aristophanes. *The Clouds*. Tu., Th. First semester.
12. Plato. *Selected Dialogues*. M., W., F. Second semester.

HISTORY

PROFESSOR CLINE

The aim of the following courses in history is to give mental discipline, to cultivate the power to analyze historical material, and to furnish a thorough preparation for the civic duties of life. In the study of history, collateral reading, investigations, and a careful examination of sources are required.

COURSES

1. European History. A survey of European history. This course is the basis for a thorough understanding of history. Open to first and second year college students. Three hours. M., W., F. First and second semester.
2. English History. A careful study of English history, tracing the origin of the nation, rise of Absolute Monarchy, contest for parliamentary government. Open to first and second year college students. M., W., F. First semester.
3. English Colonial History. The expansion of the English nation; the colonial system; and a sketch of English constitutional history. M., W., F. Second semester.
4. American History. The European colonization of America, development of these colonies, contests for supremacy. Revolution and confederation, national growth and expansion. Open to third and fourth year college students. M., W., F. First semester.
5. American Constitutional and Political History. The growth of the Federal Constitution, the rise of political parties, and our great state papers. Open to third and fourth year college students. M., W., F. Second semester.
6. Bible History. This course is required of all college students for one year. One hour. Tu. First and second semester.
7. International Law. The origin, history, and development of this subject. A statement of the principles and rules which govern the international relations of all civilized states. Tu., Th. First semester.
8. The Reformation. A brief sketch of the Reformation. Tu., Th. First semester.
9. French Revolution. A study of the French Revolution and its effects on European governments. Tu., Th. Second semester.
10. Municipal Government. The aim of this course is to study the problems of city government. Tu. First semester.
11. Russian History. A survey of Russian History, the people and their political institutions. Tu., Th. Second semester.
12. History of the Nineteenth Century. The political history of the nineteenth century will be sketched in this course. Tu., Th. Second semester.
13. Historical Method. The aim of this course is to acquire the best method of historical study. Th. First semester.

Students electing history as their major or minor should consult the head of the department before arranging their work.

LATIN LANGUAGE AND LITERATURE

PROFESSOR ALABASTER, MR. KIRK

The aim in this department is to teach the student the art of reading Latin, to the end that he may be assisted in the attainment of mental discipline, and may become familiar with Roman civilization and life through contact at first hand with a great body of literature. The instruction consists of recitations, lectures, and discussions of themes prepared through collateral reading and investigation by members of the advanced classes. The Roman method of pronunciation is used. Among the requirements in Latin as the major subject is a general survey of the literature from Livius Andronicus to Aulus Gellius.

COURSES

1. Livy: Books XXI and XXII; Prose composition. A careful study of the modal uses of the finite verb. M., Tu., Th., F. First semester.
2. Continuation of course 1. Cicero: *De Senectute*. M., Tu., Th., F. Second semester.
3. Selections from the literature. M., W., F. First semester.
4. Horace: Selections. Tu., Th. Second semester.
5. Plautus: *Menaechmi* and *Captivi*; Themes. M., W., F. Second semester.
6. Terence: *Andria* and *Adelphoe*; Hayley's Introduction to the Verse of Terence. M., W., F. First semester.
7. Lectures on Palaeography. W. First semester.
8. Continuation of course 7. W. First semester.
9. Epistolary Latin: Letters of Cicero and Pliny. Tu., Th. First semester.
10. Tacitus: Selections. Tu., Th. Second semester.
11. Teachers' Latin: Topics in Latin syntax, discussions of textbooks and methods, class instruction. Tu., Th. First semester.
12. Continuation of course 10. Tu., Th. Second semester.

MATHEMATICS AND ASTRONOMY

PROFESSOR ROSE
COURSES

1. Complete Algebra.
 2. Trigonometry—Plane and Spherical. After the first of May, students will be required to go into the field and, using the transit, make original measurements for trigonometrical problems.
 3. Analytical Geometry.
 4. Differential and Integral Calculus.
 5. Analytic Mechanics.
 6. Descriptive and General Astronomy.
 7. Plane Surveying.
- Courses 1, 3, 5, 7, are given in first semester; and 2, 4, 6, in second semester of each year.

MUSIC

PROFESSOR HEINK, MISS SMITH

(See Conservatory of Music.)

PEDAGOGY

PROFESSOR R. C. ORD, MISS VAN MIDDLESWORTH

The work in this department is for the special benefit of those desiring to fit themselves for positions of supervision and teaching in the public schools.

The work is also planned for the general student who is interested in the proper care, training, and education of the children and youth of our land.

COURSES

1. History of Education. This course includes an historical study of the development of educational principles, and a critical study of the writings of Rousseau, Pestalozzi, Spencer, and Froebel. M., W., F. First semester.

2. Child Study. This course is devoted to a careful study of the physiology and psychology of childhood with special reference to the pedagogical principles involved. M., W., F. Second semester.

3. Psychology in Education. A study of the general application of psychology to the science and art of teaching. For the purpose of illustrating the application of general laws, methods of teaching particular branches of study are considered. M., Tu., W., Th., F. First semester.

4. Method of Instruction. This course consists of (1) a discussion of the principles of teaching which should be employed in order to make the fullest appeal to the self activity of the child; and (2) points out the application of these principles in the teaching of the subjects in the common schools. M., W., F. Second semester.

5. Philosophy of Education. A study and discussion of special topics in the philosophy of education, and of the great exponents of educational thought and practice. Tu., Th. First semester.

6. Observation and Practice. This course includes (1) systematic visitation of schools, (2) discussion of class method, (3) the preparation of lesson plans, and (4) practice in teaching under the supervision of an experienced critic teacher. M., Tu., W., Th., F. Second semester.

PHILOSOPHY

CHANCELLOR HUNTINGTON, PROFESSOR FORDYCE

COURSES

1. Introductory Course in Psychology. Designed especially for Freshmen, that they may become somewhat familiar with the more fundamental laws of mental life. One lecture per week. F. One hour's credit. First and second semesters.

2. Physiological Psychology. Anatomy and physiology of the neuromuscular system and the sense organs, with general relations of the

mind and body; lectures and assigned readings. Tu., Th. Laboratory work Wednesday, three hours. Two hours' credit. Second semester.

3. General Psychology. Titchener's Outline of Psychology supplemented by lectures, collateral readings, and experimental illustrations. Tu., Th. Two hours' credit. First semester.

4. Continuation of Course 3. Second semester.

5. Experimental Psychology. Each student required to spend two hours per week in the psychological laboratory, following Titchener's Experimental Psychology; lectures and readings based on the laboratory work. Tu., Th. Two and one-half hours' credit. First semester.

6. Continuation of Course 5. Second semester.

7. Introduction to Philosophy. Stuckenberg's "Introduction to the Study of Philosophy," with lectures. M., Tu., W., Th., F. First semester.

8. Logic. Deductive and inductive, logic pure and applied, with special practice in use of syllogistic forms in discourse. M., Tu., W., Th., F. Second semester.

9. History of Philosophy. A study of the development of the different philosophical systems, with a special study of Aristotle in the Greek period, Descartes in early modern period, and of Leibnitz or Kant in the later modern period. Weber's History of Philosophy is used as text, with collateral readings and lectures. M., Tu., W., Th., F. First semester.

10. Christian Evidences. Fisher's Grounds of Theistic and Christian Belief. Collateral study, Rishell's Foundations of the Christian Faith. W., Th., F. First semester.

11. Ethics. Fairchild's Moral Science. Collateral study, Bowne's Principles of Ethics. Th., F. Second semester.

PSYCHOLOGICAL LABORATORY

The equipment of the Psychological Laboratory has been increased recently by a gift from the class of 1900 and also by one hundred dollars' worth of apparatus donated by Miss Myrta M. Perkins.

The equipment is ample for investigating the more important mental phenomena and examining the results of modern research along this fascinating line. Additions will be made to the apparatus from time to time as required.

Each student spends one afternoon per week in the laboratory following the work indicated by Sanford's and Titchener's "Laboratory Guide." The results of his investigations are carefully noted and then oriented in the light of the most recent psychological literature. Titchener's "Outlines" is followed as a text, and copious references are made to the works of Sully, James, Ladd, Wundt, Kulpe, Scripture, and others found in the department library. The experimental work is in charge of Professor Fordyce and several assistants.

PHYSICS

IN CHARGE OF PROFESSOR ROSE

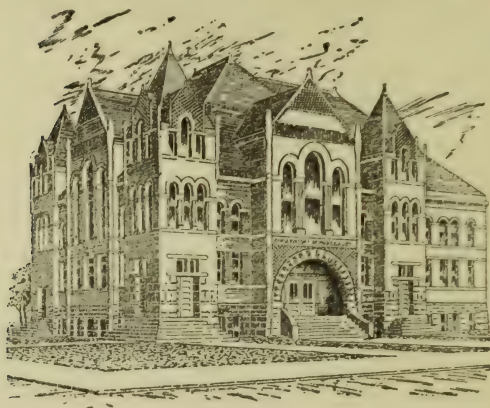
1. Advanced studies in mechanics, sound, and heat. Trigonometry and Gage's "Elements" required for admission to this and the following courses. Five hours. First semester.

2. Electricity, magnetism, and light. Five hours. Second semester.

3. Laboratory work. Special problems in measurements. Dynamics, sound, and heat. Six hours. First semester.

4. Continuation of laboratory investigations. Magnetism, electricity, and light. Six hours. Second semester.

Conservatory of Music



PROPOSED CONSERVATORY BUILDING

FACULTY

DE WITT CLINTON HUNTINGTON, D.D., LL.D., Chancellor.

FELIX HEINK, Director,

Vocal Culture, the Art of Singing, Piano, and Musical Composition.

MARY ALENE SMITH, B. Sc., B. Mus.,

Piano, Organ, Theory, and Musical History.

ALICE MARIE SHEPARD,

Violin and Piano.

ALICE SAUNDERS,

Harmony.

CHARLES DUNHAM ROSE, A.M.,

Lecturer on Laws of Sound.

For complete list of the members of the Conservatory Faculty see special Conservatory catalogue.

Four complete courses of study have been arranged, viz.: Course for Pianists; Course for Vocalists; Course for Violinists; Course for various instruments used in an orchestra.

PLAN OF INSTRUCTION

The German Conservatory system is taught in the piano-forte department and the theoretical department of this school.

The courses in pianoforte, violin, and cultivation of the voice are divided into six grades. The first and second grades are devoted to the elementary in notation and technique, the

third and fourth to the enlargement of the same, and the fifth and sixth to the higher technique, interpretation, and general musical knowledge necessary for a competent teacher and public performer. In the College of Liberal Arts a credit of two courses is allowed for the theoretical music of the second year.

EDUCATIONAL BRANCHES

PIANOFORTE

The study of the pianoforte is, and must remain in a certain sense, the most important part of a musical education. It is indispensable to the singer, invaluable to the composer, a great help to the organist, and to conductors and to all others wishing to become more than mere amateurs the technical difficulties of the piano must be overcome.

To begin aright is our purpose. The best systems of touch receive here, from the first to the highest grade, the most careful attention. The musical and the technical must be pursued together. Tonal effects can not be obtained unless both are combined intelligently.

Great stress is laid upon slow practice, with free and elastic play of the muscles. Much care is taken as to tone quality, and the student is well drilled in the different varieties of finger, wrist, and arm touches. For musical purposes, the works of Mozart, Haydn, Beethoven, Schubert, Schumann, and Chopin are principally used, with occasional selections from modern writers. Clearness of conception, distinctness of phrasing, variety of tone, good rhythm, and technical accuracy are the main points insisted upon.

SPECIAL INDUCEMENTS FOR BEGINNERS

In order that children and all other beginners on the piano may have the advantages of the fundamental drill and training by the German Conservatory system which is taught in this school, a special low rate of tuition is offered. (See under head of Tuition, Index.) All who begin their studies here may be assured that they will never have to retrace their steps—as is often the case because of improper instruction—but that their progress will be steady and certain.

The following is an outline of study in the various grades:

First and Second Grades.—Koehler's Piano Method, Books 1 and 2; Plaidy's Technical Studies; Duvernoy's Studies; Koehler's Studies, op. 50; Clementi's Sonatinas.

Third Grade.—Loeschorn's or Czerny's Studies; Plaidy's Technical

Studies continued; Czerny's Octave Studies; Sonatas and other pieces by Mozart, Haydn, etc.

Fourth Grade.—Cramer's Studies; Bach's Two-voice Inventions; Heller's Studies; Mendelssohn's Songs without Words; Pacher's Octave Studies; Chopin's Nocturnes, Waltzes, etc.

Fifth Grade.—Clementi's *Gradus ad Parnassum*; Kullak's Octave Studies; Clementi's Preludes and Exercises; Bach's Three-voice Inventions; Heller's Art of Phrasing; Beethoven's Sonatas; and selections from works by Chopin, Schumann, and others.

Sixth Grade.—Chopin's Studies; Kullak's Octaves, Book 3; Concertos by Mendelssohn and others; also pieces by Liszt, Henselt, Rubinstein, and other modern composers.

The course of study as here outlined is not necessarily strictly followed, but may be modified to meet the individual needs of the pupil.

VOICE CULTURE AND ART OF SINGING

The course of instruction is based on the Italian school for training the voice.

The question is often asked, "Why, among the many who sing, are there so few who sing well?" The answer is simple: Either the method is wrong or, if right, it has not been correctly learned. The first and indispensable requisite in singing is tone production, or the correct placing of the notes. The correct placing of the voice so that the pupil produces the tones throughout all the registers with ease, and with a firm, even quality, is the foundation of the *bel canto* of the Italians. This is in many cases a difficult task, which requires very careful and patient study.

Without correct method great singers do not exist, while with it many indifferent voices can be raised to importance. And beyond purity of tone, perfection of utterance, grace of style, we try to awaken a sensibility and poetic feeling, which are the final elements of success.

Studies in Voice Culture include among other things:

1. Principles of respiration.
2. Registers—how to use and unite them; how to strengthen weak parts.
3. Tongue, pharynx, palate, lips, etc.; the part they play in the clang-tint.
4. Timbre and purity of tone.
5. Vowel system—how to sing the vowels with ease and good timbre throughout the whole vocal compass.

The art of singing includes:

1. Phrasing and expression—motives and their treatment; quality and delivery of tone; union of words with the music. Vocal embellishments, etc.
2. Aesthetics. First appertaining to the tone itself; and, second, as found in the musical composition.

The grades in singing include notation, location, vocalization, solfeggio, sight-singing, embellishments, ballads, songs, arias, quartet singing, oratorio, church, and operatic music.

QUARTET SINGING

Much attention is given to quartet singing, which, when correctly practiced (without piano), is one of the best mediums for educating the musical ear, enabling one to distinguish clearly the slightest variation in tone, or blending of the different voices.

The director, in this connection, wishes to call attention to "The Nebraska Wesleyan Male Quartet" as a fine illustration of this feature of our work. Its members are all students in the vocal department of the Conservatory, and the remarkable success they have achieved in their concert tours in this and other states during the past five years attests the value and thoroughness of the methods of instruction here pursued.

CHORUS WORK AND SIGHT READING CLASSES

Very profitable and popular features are the chorus classes; elementary class (sight singing) for beginners and others who can not read music readily at sight; the advanced class for the practice of oratorio and the higher grades of music. The chorus classes are free to all students in the Conservatory.

VIOLIN

The violin, as a solo instrument, is studied by a greater number than any other instrument except the piano. Miss Alice M. Shepard, who has been so successful the past three years as a teacher of violin and piano, will continue to have charge of the violin department. Miss Shepard has had unusual advantages in the study of the violin, having been a pupil at the Kansas State University of K. Doeme Geza, of Vienna, and later of Louis Buch, and Bernhardt Listemann, in Chicago. Her piano instruction has also been of the highest order. She is a successful teacher and brilliant performer on both these instruments. A special and extended course of study has been arranged for the violin, according to the following outline:

First Grade.—Elements of violin technique.

Second Grade.—Easy exercises, studies, and pieces.

Third and Fourth Grades.—Exercises in scales, bowing, position, harmonics, etc.; selected studies of the degree of difficulty to be met with in Alard, op. 16; violin sonatas by Haydn, Mozart, and others.

Fifth and Sixth Grades.—Exercises by Schradick, Leonard, and others; studies by Kreutzer, Rode, and Dont; concertos by Spohr and Viotti; solos by Vieuxtemps, Wieniawski; sonatas and other ensemble music by Beethoven and others.

The course of study for other orchestral instruments corresponds in general with that for the violin, but is less extended.

GUITAR, MANDOLIN, BANJO, AND HARP

The director wishes to call attention to the superior advan-

tages afforded for the study of the above instruments. These instruments are coming more and more into favor, and are now being studied by a larger number of persons than ever before.

For Guitar the course (in all grades) comprises studies and solo work by Carcassi and Shaeffer, also a higher course of studies by Carcassi.

For Mandolin the course of study has been arranged as follows:

First Grade.—Elements of mandolin technique.

Second Grade.—Medium exercises, studies by Mazas, Hohmann, Ritter, and Pleyel.

Third and Fourth Grades.—Exercises in scales, position, syncopation, etc.; higher studies by Hohmann, Pleyel, Ritter; solo and club work.

Fifth and Sixes Grades.—Exercises by Pettine, Alard, Hohmann, etc.; studies in the higher positions and review work.

For Banjo the course (in all grades) comprises studies and solo work by Shaeffer, Partee, and others as found necessary.

The Nebraska Wesleyan Mandolin Orchestra is a special feature of the work on these instruments, and had in the past year twenty members. This is an interesting part of the work and calculated to give pupils more confidence in themselves than would be the case without instruction of this kind.

From the beginning, position, clear intonation, and exact fingering are required. There is nothing worse than incorrect position, dull, imperfect fingering, and consequent poor intonation.

HARMONY, THEORY, AND MUSICAL FORM

Harmony is to music what grammar is to a language. Certainly no one can lay claim to any rank as a musician without knowledge of the foundation upon which rests the science of the art. Therefore the study of harmony, theory, and musical form is recommended to all students in the Conservatory, and is required of all in the graduating course in any department. The time required for the study of these branches (in classes) for graduation is from two to three years. Private instruction from one to two years.

HISTORY OF MUSIC

As some knowledge of the literature of music is indispensable to a symmetrical musical education, the study of the history of music is required of all students who intend to graduate.

This course has been made much more comprehensive, and classes will be held weekly throughout the school year. The evolution of art is traced from its crude beginnings among primitive nations to its full development as the greatest art of the nineteenth century. Each important epoch and school will receive special attention with typical examples from the best masters.

CERTIFICATES, DIPLOMAS, AND DEGREES

Certificates are granted to those who have passed through the fourth grade satisfactorily.

Diplomas for graduation will be awarded upon the successful completion of the sixth grade. Diplomas can not be given to any who have not been students in the Conservatory for at least one year.

The degree of Bachelor of Music is awarded to those who successfully complete the course prescribed in the graduate department.

WHAT SHALL I STUDY?

If you wish to teach, take up several branches, for he who knows several things well can obtain a larger number of pupils, or a better position, than he who knows but one.

STUDENTS' RECITALS AND SOLO CLASSES

Frequent recitals are given by the students to accustom them to appearing in public and as an incentive to diligent application. At the close of the year a series of individual recitals is given by advanced students. As a preparation for these performances semi-monthly solo classes are held, at which all students must appear. These classes are of much value to those who are troubled with nervousness or timidity in performing before others. The meetings are of an informal character, hints are given on style and interpretation, compositions are analyzed, and the playing criticised. The student receives the benefit of a wider range of work than he alone is able to cover, and his ambition is kindled by observing the work accomplished by others.

ARTISTS' RECITALS AND CONCERTS

Our school being located near the city of Lincoln (twenty minutes' ride by electric cars), our students have frequent opportunity to hear many of the best artists, both vocal and instrumental. The following celebrated artists have appeared in concerts: Paderewski, Madame Bloomfield-Ziesler, Moritz Rosenthal, Madame Theresa Carenno, Edward Baxter Perry, Madame Scalchi, George Hamlin, Bruno Steindel, etc.

The Philharmonic Orchestra of Lincoln also gives several concerts every season, to which tickets are issued to music students at a very low rate.

MUSICAL SOCIETY

The Wesleyan Amateur Musical Society is an association of the Conservatory pupils for musical and literary culture. It is open to all present and former pupils of the Conservatory and meets on alternate Monday evenings from October to May.

Aside from the main subject for study, "Music and Its Literature," the society work during the past year has included the study of etiquette and parliamentary law. The society takes several leading musical journals and expects its members to keep in touch with current events of the musical world.

Students find it of great advantage to them to supplement the class-room work in the theoretical branches by the practical discussions, essays, and critiques of society work.

ADVANTAGES

The advantages of music study in Nebraska Wesleyan Conservatory may be briefly summarized as follows:

1. A superior corps of instructors, presenting the most approved European methods.
2. A choral society, affording efficient drill in part-singing, and giving students the opportunity of becoming acquainted with the standard works of the best composers.
3. Numerous recitals, concerts, lectures, etc., free to students.
4. The opportunity of taking one or more studies in any other department of the university.
5. Healthful and helpful surroundings to the physical, mental, and spiritual life.
6. Freedom from turmoil, distractions, and temptations of a commercial city.
7. Accessibility to the artistic attractions found only in large centers of population.

The classes in notation and singing at sight, the elementary chorus, the recitals and concerts, and lectures upon musical subjects are free to all students of the Conservatory.

HOMES FOR STUDENTS

Room and board can be obtained in good families, with the comforts of home, for \$2.50 to \$4 per week, according to location and accommodation. Many board in clubs at less rates.

Students may enter the Conservatory at any time, but it is better, if possible, to enter at the beginning of the term.

This year has been the most successful in the history of the Conservatory, the number of students enrolled being largely in excess of that of the previous year. The need of more room to accommodate our rapidly growing numbers has become so imperative that the Woman's Wesleyan Educational Council of Nebraska has decided to erect a conservatory building at an expense of \$60,000. Already quite a large sum has been contributed for this purpose, and it is expected that the building will be an assured fact within a few months.

THE NEBRASKA WESLEYAN QUARTET

The gentlemen comprising the Quartet are representatives of the Conservatory of Music of Nebraska Wesleyan University. They have now been in the concert field six years. During this time they have given nearly 700 concerts in twenty-four states; have been enthusiastically received on chautauqua and assembly programs, and have filled many important engagements in lecture and musical courses.

The past year the quartet has been under the exclusive management of the Central Lyceum Bureau of New York, and has made an extended tour of the eastern states. In New York and New England they have given more than sixty concerts and were enthusiastically received everywhere.

For further information address

FELIX HEINK,
Director Conservatory of Music,
University Place, Neb.

School of Expression and Oratory

It is the aim of this department to be thoroughly educational, to assist the individual in developing the powers of life and expression with which nature has endowed him, and to give insight into principles which will be safe guides to the student, reader, and teacher.

The psychological development of expression will accomplish these results. It requires close application on the part of the student, and assist him to interpret literature, to conceive pictures and express them, to feel, to will, and into all to infuse the inspiration of his own life.

Expression demands a strong, healthy, and free body, with muscles flexible and full of life, giving grace and control to bodily attitude and movement. To attain this the Emerson System is used, together with exercises from the Swedish system, relaxing movements and rhythmic exercises.

The object of voice culture is to gain for the student a well placed, well controlled, and flexible voice, capable of subtly and strongly expressing the inner actions of the mind.

Bodily expression is the expression of thought, emotion, and purpose by means of the body alone. It enables the student to forget himself, and solves many problems in gesture and even in voice.

As a preliminary study to dramatic work, lessons are given in life study and personation. The freedom and directness of expression, which belong to dramatic action in scenes, are some of the chief means of the student's development.

A diploma is granted after the satisfactory completion of a two years' course.

Students intending to graduate from this department are admitted free to grammar, rhetoric, general history, and English literature classes of the Academy and College of Liberal Arts.

Approved work in elocution equivalent to ten hours is accepted as an elective in the College of Liberal Arts, and additional work is accredited as supplemental to minimum requirements.

Class work every day, thirty-five private lessons, thirty minutes each, and the required lectures and recitations constitute the work of each semester for graduation.

Private recitals are given weekly by the pupils in Elocution Hall, and public recitals in the chapel during the school year.

An annual declamatory contest is held near the close of the first semester of the year, which offers three prizes for work in the department, the first valued at \$20, the second at \$15, the third at \$8. These prizes are not transferable except by special arrangement.

Readers are furnished to Epworth Leagues and to other organizations at satisfactory prices.

Private lessons in physical culture, voice culture, rendering, or in any branch of the work can be obtained by any one.

The work is so arranged that students may enter the classes at any time.

Students in elocution alone are not required to pay incidental fees, but students of all departments pay the university registration fee.

Visitors are welcome to visit the department and to examine the work.

COURSES

First Year, First Semester—

Physical and Voice Culture.

Psychological Development of Expression, Vol. I.

Life Study (1).

Bodily Expression (1).

English Grammar, General History.

Second Semester—

Physical and Voice Culture.

Psychological Development of Expression, Vol. II.

Beginning Dramatic (1).

Bodily Expression (1).

Visible Speech (2).

English Grammar, General History.

Second Year, First Semester—

Physical and Voice Culture.

Psychological Development of Expression, Vol. III (2).

Bodily Expression (1).

Merchant of Venice (3).

Rhetoric and English Literature.

Second Semester—

Physical and Voice Culture.

Bodily Expression (1).

Hamlet (3).

Bible and Hymn Reading.

Normal Work.

Oratory. Vol. IV.

Extemporaneous Speaking.

English Literature.

Additional courses are offered for the degree of Bachelor of Oratory. For tuition see index. For further particulars address,

Principal A. E. TURNER,

University Place,

Nebraska.

The Normal School

The Normal School of the Nebraska Wesleyan University is designed to furnish to all those desiring to enter the teacher's profession such facilities as will enable them to obtain not only a complete mastery over all branches taught in our public schools, but also such a knowledge of the science and art of education as will qualify them for skillful work in teaching. A large part of the work in the Normal School is carried on with the university classes. Normal students have the advantages of scholastic work with specialists in the various departments, of ample apparatus and equipment, of library privileges, of literary societies, of lectures, in fact of all the privileges incident to university life.

TRAINING SCHOOL

The Training School affords ample opportunity for observation and practice to students taking training in the Normal School. Each candidate for graduation is required to spend one hour each day for a term of nineteen weeks in the practice department. He is put in charge of a class for which he is held responsible in every particular as he would be in the public schools. Here he makes his successes and failures. He is under the careful supervision of an experienced teacher, who offers such criticisms and suggestions as will prove helpful. Suggestive lessons are given by the critic teacher in the presence of the training class to exhibit worthy methods of instruction and class management. Periods are also assigned to each student for careful observation of work done by others, and hours are set apart for the discussion of the excellencies and defects observed.

There are three courses offered: (1) training course, (2) advanced course, and (3) a special course for kindergarten and primary teachers.

I. The elementary course, as outlined on page 42, is open to all students who have completed the grammar school work. In addition to a thorough training in the common branches, much time is given to the study of pedagogics, both theoretical and practical. During the last year of this course each student is required to teach in the practice department one hour each day for a period of nineteen weeks.

SECOND GRADE STATE CERTIFICATE

Each student graduating from the elementary course will receive from the State Superintendent a Second Grade State

Certificate, good in any county of the state for a period of two years.

II. The advanced course is open to such students as have completed the equivalent of the elementary course, and is designed to furnish those wishing to become strictly professional teachers such higher education and training as will qualify them for the discharge of the duties of any educational position to which they may be called.

Each candidate for graduation from the advanced course is required to teach in the training school one hour each day for a term of twelve weeks.

Visitation of Schools. By the courtesy of the board of education and the superintendent, all students of this course will pursue a systematic course of observation in the several grades of instruction in the city schools of Lincoln, to be reported and considered in class.

Lectures. A special course of lectures upon important educational subjects will be given by professors of the different departments and by other prominent school men.

FIRST GRADE STATE CERTIFICATE

The State Superintendent of Public Instruction will grant to each student graduating from the advanced course a First Grade State Certificate, which will entitle the holder to teach in any of the schools of the state without further examination for the space of three years. Any graduate of the higher course who shall, after graduation, teach for a period of two years and produce evidence showing that his work has been successful, shall be entitled to receive a Life Diploma. Such students as are able to produce satisfactory proof of three years' successful teaching previous to graduation may receive the Life Diploma upon graduation.

III. The kindergarten and primary course has been planned to meet the needs of teachers desiring special training for work in the kindergarten and primary grades. A model kindergarten and primary school has been organized, in which the latest and most progressive methods are put into practice. All students will be required to observe and take training in the model school. No text-books will be required in the kindergarten course, but a fee of one dollar each semester will be charged for material used.

Those who complete the kindergarten and primary course as outlined below will receive diplomas.

TRAINING COURSE

FIRST YEAR

First Semester.		Second Semester.	
Arithmetic	5	U. S. History.....	5
Composition	1	Composition	4
Bookkeeping	3	Orthography	2
Penmanship	2	Physiology	5
Geography	5	Physical Geography.....	5
Reading and Elocution.....	2		

SECOND YEAR

First Semester.		Second Semester.	
Grammar	5	Civics	5
General History.....	5	Method	3
Pedagogy	3	Elementary Literature.....	3
Elementary Literature.....	3	Elements of Agriculture.....	2
Drawing	2	Rhetoric	3
		Nature Study	1
		School Management.....	1

THIRD YEAR

First Semester.		Second Semester.	
Practice and Criticism.....	6	Practice and Criticism.....	4
Algebra	5	Algebra	5
*Physics	2	*Physics	2
*Botany	3	*Botany	2
Music	2	*Plane Geometry.....	5

*Not required for the Second Grade State Certificate, but required of all students preparing for Advanced Course.

ADVANCED COURSE

FIRST YEAR

First Semester.		Second Semester.	
Latin or German.....	5	Latin or German.....	5
Chemistry	3	Chemistry	3
History of Education.....	3	Child Study.....	3
Geology	3	Pedagogy of English.....	2
Pedagogy of English.....	2	Solid Geometry.....	5
Advanced Algebra.....	2		

SECOND YEAR

First Semester.		Second Semester.	
Latin or German.....	5	Latin or German.....	5
Zoology	3	Zoology	2
Educational Psychology.....	5	Methodology	3
Astronomy	5	Sociology	3
		Trigonometry	5

THIRD YEAR

First Semester.		Second Semester.	
Latin or German.....	5	Latin or German.....	5
Observation	4	Practice and Criticism.....	6
Elective	5	Elective	5
Public Speaking.....	2	Ethics	2
Themes and a Pedagogical			
Thesis	2		

KINDERGARTEN AND PRIMARY COURSE

FIRST YEAR

Kindergarten Gifts and Occupations.....	6
Nature Study	3
Stories	1
English	6
Primary Methods.....	6
Observation and Practice.....	10

SECOND YEAR

Pedagogy	5
Songs and Games.....	3
Stories	1
Science	5
Drawing	4
Mother Play.....	2
Program	1
Observation and Practice.....	10
School Management.....	2

REGISTRATION AND ENROLLMENT

Candidates for admission to the Normal School are required to register at the office of the Treasurer and pay the university registration fee. They will then enroll with the principal of the Normal School, who will direct them to the several departments for acceptance of grades and arrangement of studies. They will then pay the incidental fee to the Treasurer, and receive from the Registrar cards of admission to classes.

All new students should bring credits from the schools attended and grades from teachers' certificates. These will greatly aid in the classification, and if grades are satisfactory no examination will be required.

ENTRANCE

The best time to enter is at the beginning of the school year, but students may enter at any time and find classes suited to their needs.

For further information address

Principal ROBERT C. ORD,
University Place,
Nebraska.

The Academy

The Academy of the Nebraska Wesleyan University is maintained to provide young men and young women with a thorough, scholarly, and practical training, and to give an adequate preparation to those who desire to fit themselves for the College of Liberal Arts. It furnishes a well-rounded education, complete in itself, adapted to the requirements of the best citizenship, and by its general arrangement conforms to varying tastes and demands.

It aims at thoroughness and accuracy in every department of work, and emphasizes the necessity of forming correct habits of application and study. Both the intellectual and the spiritual powers of the students are carefully guarded and developed. Throughout the year the highest ideals present themselves, and Christian influences uplift and inspire.

REQUIREMENTS FOR ADMISSION

Applicants should be qualified in the ordinary common school branches. However, classes may be formed in Arithmetic, Geography, and Grammar when a sufficient number require it. In general, it is for the advantage of students to enter in September, but they will be admitted at any time, and in all probability will find classes suited to their needs.

Graduates of accredited schools are admitted without examination on subjects completed. Those who do not present credits from such schools are subject to examination by the professors in the several departments.

REGISTRATION

Candidates for admission to the Academy are required to register at the office of the University Treasurer each semester and to pay the registration fee. They will then apply to the Principal, who will receive their credits, enroll them, and direct them to the several departments for arrangement of studies.

REQUIRED AND ALTERNATIVE SUBJECTS

The required and alternative subjects for entrance to the Freshman class of the College of Liberal Arts are as follows:

A. Required.

Algebra (to Simultaneous Quadratics).....	2 points
English	4 points
Geometry (Plane and Solid).....	3 points
History	2 points
Language (Latin, 4 at least).....	6 points

17 points

B. Alternative (choose 11 points).

Algebra (Simultaneous Quadratics through Logarithms)	1 point
English	2 points
French	4 or 6 points
German	4 or 6 points
Greek	4 or 6 points
History	4 points
Latin	2 or 4 points
Natural Science (Botany, Zoology).....	2 points
Physical Science (Chemistry, Physics).....	2 points
Trigonometry, Plane.....	1 point
Astronomy (1)	} Not more than 3 points accepted.
Civics (1)	
Geology (1)	
Physical Geography (1)	
Physiology and Hygiene (1)	
Political Economy (1)	

Twenty-eight points are required of each student for graduation, the successful completion of which entitles him to the diploma of the Academy and admits him to the College of Liberal Arts. A "point" represents a subject successfully carried five times a week for one semester.

The following outlines of subjects are recommended to students expecting to become candidates for one of the several degrees in the College of Liberal Arts. The figures represent points.

CLASSICAL**FIRST YEAR**

Beginning Latin 2, United States History 2;

Civics 1	} (not more than two);
Physiography 1	
Physiology 1	

English Composition 2-5.

SECOND YEAR

Second year Latin 2, Algebra 2, General History 2, Elements of Literature 6-5.

THIRD YEAR

Cicero 2, Beginning Greek 2, Botany and Zoology 2, or Chemistry and Physics 2, Rhetoric 6-5.

FOURTH YEAR

Vergil 2, Anabasis, Prose Composition and Iliad 2, Plane and Solid Geometry 3, Advanced Literature 6-5.

LITERARY**FIRST YEAR**

Beginning Latin 2, United States History 2;	
Civics 1	} (not more than two);
Physiography 1	
Physiology 1	

English Composition 2-5.

SECOND YEAR

Second year Latin 2, Algebra 2, General History 2, Elements of Literature 6-5.

THIRD YEAR

Cicero 2, Botany and Zoology 2, Chemistry and Physics 2, Rhetoric 6-5.

FOURTH YEAR

Vergil 2, German 2, Plane and Solid Geometry 3, Advanced Literature 6-5.

PHILOSOPHICAL

FIRST YEAR

Beginning Latin 2, United States History 2;

Physiology 1

Physiography 1

Civics 1

} (not more than two);

English Composition 2-5.

SECOND YEAR

Second year Latin 2, Algebra 2, General History 2, Elements of Literature 6-5.

THIRD YEAR

Cicero 2, or Beginning Greek 2, Botany and Zoology 2, Chemistry and Physics 2, Rhetoric 6-5.

FOURTH YEAR

Vergil 2, or Anabasis, Prose Composition, and Iliad 2, German 2, Plane and Solid Geometry 3, Advanced Literature 6-5.

SCIENTIFIC

FIRST YEAR

Beginning Latin 2, United States History 2;

Civics 1

Physiography 1

Physiology 1

} (not more than two);

English Composition 2-5.

SECOND YEAR

Second year Latin 2, Algebra 2, General History 2, Elements of Literature 6-5.

THIRD YEAR

German 2, or French 2, Chemistry and Physics 2, Quadratics 1, Rhetoric 6-5.

FOURTH YEAR

German 2, or French 2, Plane and Solid Geometry 3, Botany and Zoology 2, Advanced Literature 6-5.

The student may receive college credit for the following subjects if they are not required for his degree:

Cicero 2, Vergil 2, Beginning Greek 2, Anabasis, Prose Composition and Iliad 2, First year German 2.

Second year German 2, First year French 2, Natural Science (Botany, Zoology) 2, Physical Science (Chemistry, Physics) 2, Simultaneous Quadratics through Logarithms 1.

All graduates of the Academy who complete thirty points, including two points in Pedagogics, will receive, in addition to their diploma, a second grade state certificate from the State Superintendent of Public Instruction. Pedagogy may count as an elective in the College of Liberal Arts.

DESCRIPTION OF SUBJECTS

Botany.—1. Study of representative plants from each of the great groups, from the water slimes to the fernworts. Laboratory work with compound microscope, sketches, and notes in

permanent notebook. Two lecture periods and two laboratory periods each week. Two and one-half hours' credit. 2. Continuation of Course I. Gray's "School and Field Botany" is used in the study of flowering plants. The preparation and identification of a herbarium of fifty specimens is required. Two lecture or recitation periods and two laboratory periods each week. Two and one-half hours' credit.

Chemistry.—A study of the non-metallic elements with laboratory work, nomenclature, atomic and molecular theories. No charge is made for chemicals, but a small deposit is required to cover breakage of apparatus.

Civics.—A careful study of our local, state, and national government.

English Language and Literature.—The study of English language and literature should culture the sensibilities and enable a responsiveness to the best in literature and life. A method accomplishing this and discovering the power of literature as a factor in spiritual development is found in the principles of the "Analytics of Literature." Our work in English writing and the study of English and American literature is based upon those fundamental principles. Emotional culture is thus assured, and the tendency to cold intellectualization powerfully checked.

French.—Edgren's Grammar, part I., and Super's French Reader, "La Mare au Diable," Verne's "Le Tour du Monde" and Thier's "L'Expedition de Bonaparte en Egypt," or their equivalents. First and second semesters.

German.—First year. Part I. Joynes-Meissner's Grammar, "Altes und Neues," "Immensee," "Der Zerbrochene Krug."

Second year. "Frau Holde," by Baumbach. Rossegger's "Waldheimat," "Der Schwiegersohn," "Die Journalisten," "Wilhelm Tell." Parts II. and III. of Joynes-Meissner's Grammar, or other work in composition.

Greek.—White's First Greek Book; Goodwin and White's "Xenophon's Anabasis," four books; Homer's Iliad, two books; Jones' Prose Composition.

History.—1. United States History.—The object of the work in United States history is to give a general idea of our history and institutions. The best methods of historical study will be used. First and second semester. First year. 2. General History.—The aim of the work in general history is to give a survey of the oriental and European nations. First and

second semester. Second year. 3. History of Canada.—Two hours per week, first semester. History of Spanish America. Three hours per week, second semester. May be taken in the third or fourth year.

Latin.—Collar and Daniell's First Latin Book; Greenough, D'Ooge, and Daniell's Second Year Latin, which is begun the latter part of the first year, and used throughout the second year with Jones' Prose Composition; Cicero, six orations, and Jones' Prose Composition; Vergil, six books, with prosody and scansion. Special attention is given to the mastery of the forms and the syntax. The student is taught to arrive at the thought in the Latin order, and comes to appreciate the spirit and the beauty of Latin literature. The Roman method of pronunciation is used.

Mathematics.—It is expected that students will be proficient in Arithmetic, especially fractions, percentage, and the metric system, before entering the Academy.

Wentworth's Complete Algebra is studied through quadratics, during the second year. During the first semester of the third year rapid review of quadratics is made and the subject continued through logarithms and series. Wentworth's Plane and Solid Geometry is used throughout the fourth year.

Physics.—Gage's "Elements," lectures, laboratory exercises.

Physical Geography.—A careful study of the forces operative in the evolution of the earth to its present condition. It aims to give the student a knowledge of the general laws and features of the natural world and their relations to man. First semester. Five hours.

Physiology.—(a) Lectures on normal histology, illustrated with histological preparations. (b) The human skeleton. (c) The muscles of the body. (d) A study of digestion, respiration, circulation, perspiration, and the nervous system, based on the dissection of the organs of lower animals. (e) Alcohol and other stimulants and narcotics. (f) Hygiene. First year. Second semester.

Zoology.—(a) A brief study of a few types of each branch of the animal kingdom, microscopic examination of the lower and dissection of the higher types. (b) Descriptions and drawings carefully preserved in permanent note-books. (c) Methods and principles of classification. This subject is continued through the fourth year, one-half point each semester.

ACCREDITED SCHOOLS

Albion	Fairmont	Ord
Alliance	Falls City	Palmyra
Alma	Franklin Academy	Pawnee City
Arapahoe	Fremont	Pawnee City Academy
Arlington	Fremont Normal	Pierce
Ashland	Friend	Plattsmouth
Auburn	Geneva	Ravenna
Aurora	Grand Island	Red Cloud
Beatrice	Harvard	Red Oak, Ia.
Bellevue Academy	Hastings	Scribner
Blair	Hebron	St. Paul
Bloomington	Holdrege	Seward
Blue Springs	Humboldt	Shelton
Broken Bow	Kearney	South Omaha
Cedar Rapids	Lead, S. D.	State Normal, Peru
Central City	Leadville, Colo.	Stromsburg
Cheyenne, Wyo.	Lexington	Superior
Columbus	Lincoln	Sutton
Cozad	Lincoln Academy	Syracuse
Crawford	Madison	Tecumseh
Creighton	McCook	Valentine
Crete	Minden	Wahoo
David City	Nebraska City	Wakefield
Edgar	Nelson	Wayne
Elmwood	Norfolk	Weeping Water
Epworth Academy, Ia.	North Platte	Weeping Water Acad'y
Exeter	Oakland	West Point
Fairbury	Omaha	Wilber
Fairfield	O'Neill	Wymore

For further information address

Principal WILLIAM E. KIRK,
University Place,
Nebraska.

DEPARTMENT OF TYPEWRITING AND SHORTHAND

(a) A complete course in shorthand and typewriting is offered, and the most thorough instruction given, and up-to-date methods used.

(b) Students, when competent, are required to take charge of a large part of the correspondence of the entire faculty, thus early securing actual practice in stenographic work while pursuing speed practice.

(c) Students can enter at anytime, and, when competent, are permitted to take stenographic work for pay from students of other departments. This small income is appreciated by many.

(d) While the rules of the system taught are closely adhered to at all times, new and unpublished schemes of contraction [and phrase writing] are taught from start to finish, thus saving the un-learning of long and slowly formed outlines, and early securing to each pupil the ability to read the notes of others.

(e) Typewriting machines, of the latest and most approved pattern, thus securing ability to do expert work with the least possible expenditure of time and means.

(f) When desired, blank keyboards furnished without extra charge. Only touch method recommended.

(g) Students are required to furnish all books and stationery, and of the kind, and at the time, recommended.

(h) Also, when sufficiently advanced to take dictation, to read to their respective classes a due proportion of the time during speed practice.

(i) No charge is made to students (of this department) desirous of learning the commercial use of the phonograph and mimeograph.—Only actual cost of material used; this ought not to exceed 50 cents each.

FEES

1. Each semester, students of all departments pay the one (\$1) university registration fee; this, in addition to all tuition fees. (One payment of this fee admits to registration in all departments.)
2. Tuition payable monthly in advance unless special arrangements are made with the treasurer for deferring payment.
3. Full stenographic course (limited to nine months) payable in advance, with free use of mimeograph, phonograph, and typewriter\$40 00

4. Special course of twenty-five lessons, including all necessary reviews (but not including dictation or use of machines)...\$12 50
5. (a) Regular course, time unlimited, per month in advance...\$ 6 00
(b) As this embraces free use of all machines, it may, to the really energetic student, prove the more economical.
6. To those already possessing some knowledge of the art, the following specialties are offered:
(a) Dictation in class, by reader, one hour daily, per month...\$ 4 00
(b) Class dictation by teacher, one hour daily, per month...\$ 6 00
(c) Above includes use of typewriter for transcribing notes.
(d) Classes for mutual dictation formed when practicable.
(e) Private dictation from competent reader, special charge.
7. Special private lessons, each.....\$ 75
8. Typewriting alone, one hour daily, monthly in advance.....\$ 2 00
9. Typewriting alone, outside hours, specially arranged for.
10. No deduction for absence of less than one week, and all must be properly reported; otherwise no credit can be given. This is mandatory.
11. Those taking other studies in university can make special arrangements for lessons in either typewriting or shorthand or both.
12. A limited number applying before September 12, next, can pay 20 per cent of full course in light work, time at direction of principal.
13. For the accommodation of teachers (and others of good primary education) who can not attend in person, a special course of shorthand lessons is given by mail, which, though not so speedy, is guaranteed ideally satisfactory. (Write for particulars.)
14. Believing from past experience and observation that one using cigarettes or tobacco in any form, will not become an expert reporter, such person's cash is not solicited.

For further particulars, address,

(P. O. Box 161.)

J. C. PAXTON,
University Place,
Nebraska.

COMMERCIAL COURSE

MR. C. H. WHITE

In addition to a thorough elementary course in Bookkeeping offered to normal students, advanced work is offered to those who desire to take a commercial course. This includes Advanced Bookkeeping, Office Practice, Civics, Commercial Law, Political Economy, English, Penmanship, Commercial Arithmetic, Business Correspondence, and Orthography.

This work is designed to qualify the student in the methods of practical business life, to give a knowledge of the science of accounts, and a vivid conception of legal papers and proper business transactions. These branches are taught by instructors especially qualified for the work and only the best methods are used.

Students may enter at any time, but at an advantage at the beginning of semesters, or immediately after the Thanksgiving or Spring vacations.

Students of all departments are first required to pay a registration fee of \$1.00. For such studies as are offered in the college, academy, or normal courses, there is no extra charge above incidentals. If students select other studies from the above course they will pay \$5.00 per study for each semester. For Commercial Course, regular, \$20.00 per semester.

(This course is subject to the action of Board of Trustees.)

MISCELLANEOUS INFORMATION

LOCATION

The Nebraskan Wesleyan University is located at University Place, three miles from the center of the capital city, Lincoln, with which it is connected by electric railway. University Place is an incorporated city of the second class with a population of 1,500. It is beautifully situated, healthful, and maintains a high standard of morality. It is sufficiently near the larger city for the conveniences of trade, access to public libraries, and privileges of the best musical and literary entertainments, and sufficiently remote to avoid the peculiar temptations and more expensive habits of the city.

ARRIVAL

Students coming to the university should take electric cars at O street, Lincoln, marked "University Place" or "Have-

lock." The cars leave twenty and fifty minutes after each hour, the last one leaving at 10:20 p. m. Baggage checks should be retained until arrival at the university building, where transfer may be secured at reasonable rates. When previous notice is given, new students will be met at trains by committees of the Y. M. C. A., Y. W. C. A., and Epworth League.

CONDITIONS OF ENTRANCE

Applicants for admission to any department of the university must be of good moral character and habits. No others, if known to be otherwise, will be admitted. The university reserves to itself the right of inquiring into and requiring formal certificates of moral standing, and of dismissal on account of disorderly conduct. The special requirements for admission will be found under the announcements of the various university departments.

GOVERNMENT

The rules of the institution are few and simple, requiring only what can reasonably be expected of any lady or gentleman. Order and decorum, regular and prompt attendance at recitations, church, and chapel are required. The average student is expected to spend two hours in the preparation of each lesson. Three absences from recitations, unexcused by the instructor, sever the relations of the student with the class until he is reinstated by the faculty.

Permits for permanent absence from a class or from the institution must be first obtained from the Dean or Principal of the department, presented to the several teachers and left with the Registrar. Permission to hold entertainments of societies, classes, or other organizations of the students, without reference to places of meeting, shall be obtained by the students from the faculty, and the time limit of such entertainments shall be 11 p. m. Society entertainments shall be held society evenings. Among things specifically forbidden are the use of tobacco on the grounds, all smoking of cigarettes, the use of unbecoming language, gambling, and card playing. Gentlemen are prohibited the use of the third floor of the main building during morning recitations.

All persons attending classes, whether for the purpose of taking regular work or otherwise, must present the proper class entrance credentials and be registered by the instructor in charge. All advanced work done in absence, of which only

twenty hours are allowed, and all review work for which credit is desired, must be done under the direction of the department from which credit is expected. When such work is undertaken during the scholastic year, it must be done in harmony with the clause relating to the maximum number of hours allowed.

REGISTRATION

See various departments.

EXAMINATIONS

Examinations are held at the close of each semester, the result in each case being registered as Passed, Passed Low, or Failed. Any student who takes an examination in any department out of the regular time is charged \$1 for each examination, the amount going to the library fund. This does not apply to new students who take examinations at the time appointed for entrance examinations.

BOARDING

Rooms and board may be secured with responsible families convenient to the university. Heads of families receiving students into their homes are expected to report to the Faculty any irregularities. Ladies and gentlemen are not permitted to occupy rooms on the same floor.

A list of approved boarding places and rooms with terms is kept for consultation at the Registrar's office.

RELIGIOUS INSTRUCTION

The curricula provide for the regular study of the Holy Scriptures. Additional opportunities for such study are afforded by the various religious societies of the institution. A special class meeting for students is held each Tuesday evening, conducted by the Chancellor.

PUBLIC WORSHIP

Students of all departments of the university are required to attend some church service every Sabbath, and to be present at chapel exercises, which are held daily at 10:15 a. m. The chapel exercise is made as distinctively religious as any service of the Sabbath. All notices are placed on the bulletin boards, except in rare instances, when of general interest. The Chapel Hymnal, a selection of the best hymns and songs from standard collections, is used, the singing constituting an important feature of the service.

RELIGIOUS ORGANIZATIONS

The Young Men's and the Young Women's Christian Associa-

tions, the College Department of the Epworth League, and the Volunteer Mission Band have each a large membership in the university. They add much to the religious life of the students in the promotion of the study of the Scriptures and in personal religious work.

LECTURES

The relation of the university to the church and its connec-tional interests gives frequent opportunities to secure free to the students addresses and lectures from the best representa-tives of education and culture, while through the lecture com-mittee and literary societies the highest grade of literary enter-tainments is provided at little expense.

SOCIETIES

Eight societies are sustained by the student body. These in-clude six literary societies, an oratorical association, and the Vincent Association organized by young men preparing for the ministry. These societies are provided with spacious, tastefully furnished halls in University hall. Students are encouraged to unite with these organizations and to participate in the work required as an important factor in their education.

MUSEUM

The museum is a very important adjunct to the science work of the university. It contains a good working collection for the various departments of science, embracing the leading Nebraska birds, notably a collection donated by the Orophilian Literary Society. This collection consists of 105 birds, many of which are rare species; also the Rev. Asa Sleeth donation, and several groups of mammals and reptiles, besides a variety of alcoholic specimens. The material for botanical work includes preserva-tions of the leading algae, etc., as well as the flowering plants common to the State. The entomological material is largely the donation of Miss Gertrude Clark. The geological collec-tion is ample for class use, but the museum has but few cases for minerals and specimens of rocks. A large amount of this material is accordingly not on exhibition. There are in the cases, drawers, and lockers a large number of Paleozoic fossils, some characteristic Mesozoic fossils, a large number of concre-tions, stalactites, dendrites, and tufas; 100 Neanthropic imple-ments, about 300 mineral species, collections of the crystals of quartz, calcite, fluospar, and magnetite, and about twenty Brazil agates.

Rev. S. A. Beck has recently sent from Corea a valuable col-

lection of curios in the form of Corean weapons of warfare, and collections of birds, the products of Corean taxidermists.

LIBRARY

The general library of the university occupies the north end of the second floor, having a reading room 70x30 feet and a stack room 28x30 feet. Besides the general library, departmental libraries are located in the various departments.

The number of books now on the shelves is 5,600 and the number of pamphlets is estimated at 2,000. Among the most valuable gifts to the library during the past two years are:

In memory of Benj. S. Litle, \$1,000.00. Sectional cases to contain this special alcove of books are valued at \$105.00. Card index cabinet, with a capacity of 25,000 cards, the gift of the class of 1901. From Prof. T. A. Erickson, in memory of his father, \$120.00. From Bishop J. H. Vincent, 400 volumes and 200 magazines. From Dr. Marquette, 250 volumes. From Rev. C. S. Dudley, ethnological reports, valued at \$150.00. Smaller gifts from individual friends.

The system of classification used is the Dewey decimal system, and the card index is the dictionary catalogue under author, title, and subject.

The number of magazines received regularly for the tables, including papers and exchanges, is eighty.

Loans for the year amount to 11,217, nearly three times the number loaned during the same time last year.

During the university year the library is open daily, except Sunday. Hours, except Saturday, 8 to 12 a. m. and 2 to 5 p. m. Hours on Saturday, 9:30 to 12 a. m. The students have access also to the state library of 47,000 volumes, Lincoln city library of 10,000 volumes, and the State Historical Society library of 7,000 volumes.

WOMAN'S WESLEYAN EDUCATIONAL COUNCIL

There is no enterprise having for its end the ennoblement of mankind that can succeed in the highest way without a woman's sympathy and inspiration. When a band of earnest women undertake a work it is a sure sign of success.

That women have a great work to do in developing educational interests is becoming clearer every year.

The Nebraska Wesleyan University, with the sympathy and help of the mothers and daughters of Methodism in Nebraska and elsewhere, is becoming one of the great and noble institu-

tions of the west. A plan whereby this is being accomplished is at hand. The Woman's Wesleyan Educational Council is a part of the university and is being organized over the entire State. The first great work undertaken in assisting in the development of the university is the erection of a building to meet the needs of the remarkable growth of the conservatory of music.

As soon as this work is successfully completed the erection of an academy building will follow. These magnificent buildings will stand as monuments to the faithful and untiring zeal of the mothers and daughters of Nebraska Methodism.

An agent and organizer has been devoting her entire time to the work of taking subscriptions, receiving bequests and donations, and organizing subordinate councils. That the subordinate councils may be helpful and prove a means of culture they are arranged in departments for literary work. In order that every woman may become a member, the annual fee has been fixed at the small sum of \$1.

Any person may become an honorary member of the council by paying \$1 annually. Any person may become a life member by paying the sum of \$25, for which a beautiful certificate will be issued.

For further information address

MRS. EMILY CALDWELL,
State Corresponding Secretary,
University Place, Neb.

UNIVERSITY EXTENSION

The primary object is the extension of the benefits and influences of university life, through courses of study by correspondence and lectures to the largest number possible. It is carefully planned to help those who wish to do something in the way of systematic study with a limited amount of time at their disposal. Thus far the studies have been confined to the literary study of the Bible, studies in Christian citizenship, and the Epworth League reading course. The Nebraska Wesleyan University is the first university in Methodism to offer any definite, specific, and systematic help in studies for the Epworth League. This plan of study can be carried on whether a reading course has been formed in the home chapter or not.

MILITARY DRILL AND PHYSICAL CULTURE

Military drill is required of all men the first two years of residence. Three companies are uniformed and fully equipped

with government arms, and commanded by commissioned officers.

Uniforms are not positively required, but the very reasonable cost of the military suit as compared with other tailor-made garments is such as to induce the majority of the cadets to procure them. A university band is also maintained.

Physical culture is offered to all students, and is in charge of competent instructors. Military drill for men and physical culture for women, if continued three times per week for one semester, may entitle the student to one and one-fourth hours' credit in the College of Liberal Arts. The maximum credit shall not exceed five hours.

PUBLICATIONS

The students publish The Nebraska Wesleyan, a semi-monthly paper containing literary productions and items of interest to all friends of the institution. They also publish an annual called The Sunflower. The Students' Hand-Book is published annually by the Y. M. C. A. and Y. W. C. A.

UNIVERSITY FLOWER AND COLORS

The university flower is the sunflower, from which the yellow and brown are selected as the university colors.

EXPENSES

All rates here quoted are subject to any change authorized by the Board of Trustees. Each student who takes work in any department of the university is required to register at the office of the university treasurer each semester and to pay a registration fee of \$1. Students of the College of Liberal Arts, Normal School, and Academy pay each an incidental fee of \$10* per semester before admission to classes, in addition to the registration fee. The graduating fees are as follows: College of Liberal Arts, \$5.00; Conservatory of Music, \$5.00; School of Expression, \$5.00; Normal School, \$2.00; Academy, \$1.00.

CONSERVATORY OF MUSIC

All fees are payable at the beginning of each term, unless special arrangement is made with the treasurer to defer payment.

Fall term of fourteen weeks, two lessons each week, unless otherwise stated.

For students under the Director's instruction the rates are as follows—

Voice or piano; two private lessons per week.....	\$30 00
Voice or piano; one private and one class-lesson.....	25 00
Voice or piano; one private lesson per week.....	16 00

*Subject to action of Board of Trustees.

For students under other instructors:

Piano; two private lessons per week.....	25 00
Piano; one private and one class-lesson.....	22 00
Piano; one private lesson per week.....	13 00
Violin, violoncello, organ; two lessons per week.....	22 00
Violin, violoncello, organ; one lesson per week.....	13 00
Cornet, clarinet, and other orchestral instruments.....	20 00
One lesson per week for above instruments.....	12 00
Guitar, mandolin, banjo, and harp.....	17 00
One lesson per week for above instruments.....	10 00
Theory, harmony, and musical composition (in classes).....	7 00
History of music (in classes).....	3 00
Normal class.....	3 00
Use of piano one hour daily, per term.....	2 50
Use of piano two hours daily, per term.....	4 75
Use of piano three hours daily, per term.....	7 00

Use of piano additional hours at same rates.

Beginners on piano, two lessons each week.....	15 00
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Winter term of twelve weeks, two lessons each week, unless otherwise stated.

For students under the Director's instruction the rates are as follows—

Voice or piano; two private lessons per week.....	\$26 00
Voice or piano; one private and one class lesson.....	22 00
Voice or piano; one private lesson per week.....	14 00

For students under other instructors:

Piano; two private lessons per week.....	22 00
Piano; one private and one class lesson.....	20 00
Piano; one private lesson per week.....	11 00
Violin, violoncello, organ, two lessons per week.....	20 00
Violin, violoncello, organ, one lesson per week.....	11 00
Cornet, clarinet, and other orchestral instruments.....	18 00
One lesson per week in above.....	10 00
Guitar, mandolin, banjo, and harp.....	15 00
One lesson each week for above instruments.....	8 75
Theory, harmony, and musical composition (in classes).....	6 00
History of music (in classes).....	2 00
Normal class.....	2 00
Use of piano one hour daily, per term.....	2 25
Use of piano two hours daily, per term.....	4 25
Use of piano three hours daily, per term.....	6 00

Use of piano additional hours at same rates.

Beginners on piano, two lessons each week.....	13 00
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Spring term of ten weeks, two lessons each week, unless otherwise stated.

For students under the Director's instruction the rates are as follows—

Voice or piano; two private lessons per week.....	\$21 00
Voice or piano; one private lesson and one class-lesson.....	18 00
Voice or piano; one private lesson per week.....	11 00

For students under other instructors:

Piano; two private lessons per week.....	18 00
Piano; one private and one class-lesson.....	16 50
Piano; one private lesson per week.....	9 00
Violin, violoncello, organ, two lessons per week.....	16 50
Violin, violoncello, organ, one lesson per week.....	9 00
Cornet, clarinet, and other musical instruments.....	14 00

One lesson per week in the above.....	8 00
Guitar, mandolin, banjo, and harp.....	12 00
One lesson per week for above instruments.....	7 50
Theory, harmony, and musical composition (in classes).....	5 00
History of music (in classes).....	2 00
Normal class.....	2 00
Use of piano one hour daily, per term.....	2 00
Use of piano two hours daily, per term.....	3 50
Use of piano three hours daily, per term.....	5 00
Use of piano additional hours at same rates.	

Beginners on piano, two lessons each week..... 11 00

Ten per cent reduction from the above prices is given to students who take two or more branches. This does not, however, apply to class instruction.

Students receive private lessons in all branches except theory, harmony, and history of music, which are taught in small classes.

No deduction can be made for lessons missed by students except for sickness, notice of which must be sent to the office of the Director previous to the hour when such lesson was to be taken.

The only additional expense is the university registration fee of \$1, which is required of students of all departments each semester.

SCHOOL OF EXPRESSION AND ORATORY

Private lessons, per hour.....	\$ 1 25
Course of twelve lessons.....	12 50
Twelve half-hour lessons.....	7 50
Class work, daily, per semester.....	10 00
Class work, daily, per half-semester.....	5 00
Entire work of the course for graduation, per semester.....	30 00
Per half-semester.....	15 00

All of the above fees are payable each semester in advance, or may be paid in half-semester installments at the option of the student. The only additional expense is the university registration fee of \$1, which is required of students of all departments each semester.

OTHER EXPENSES

Boarding in private families at from \$2 to \$3 per week. Rooms are rented at from \$2 to \$4 per month. A number of students board themselves at much lower rates than given above. The average expense for a school year at University Place should not exceed \$150.

EMPLOYMENT

A number of students are able to secure work so as in whole or in part to defray expenses. Those older in residence and known to be capable have the better opportunities in this respect. There are frequent inquiries for young ladies desiring to assist in home work in return for home privileges, who thus, by honorable self-help, secure the privilege of an education. The university does not undertake to furnish employment. A teachers' bureau has been established by the faculty for the benefit of Wesleyan students.

DIRECTORY UNIVERSITY HALL

First Floor.

- 3 Principal of Normal School.
- 4 Biology.
- 5 Dean.
- 6 Pedagogy.
- 7 Chancellor, Treasurer.
- 8 Psychology.
- 9 Reception Hall.
- 10 Registrar.
- 11 History.
- 12 Chemistry.
- 13 Physics.

Third Floor.

- 29 Chapel.
- 30 Y. W. C. A.
- 31 School of Expression, Oro-
 Theo. Hall.
- 32-35 Music.
- 34 Y. M. C. A.
- 37 Everett-Willard Hall.

Second Floor.

- 17 Modern Languages.
- 20 Mathematics and Astronomy.
- 21 Greek and Latin.
- 22 Principal of Academy.
- 23 Museum.
- 25 and 25a English.
- 26-28 Library.

Basement.

- 40 Bookkeeping.
- 41 Kindergarten.
- 42 Shorthand and Typewriting.
- 43 Normal Practice.
- 49 Chemical Laboratory.

For catalogues or information address

REGISTRAR,
Nebraska Wesleyan University,
University Place, Neb.

STUDENTS

COLLEGE OF LIBERAL ARTS

Abbott, F. E., Sc. 94,*	Hastings
Albright, W. A., Cl. 32,	Beatrice
Allen, G. S., Sc. 8,	University Place
Anderson, Pearl, Lit. 39 $\frac{1}{4}$,	University Place
Armstrong, A. J., — —,	University Place
Atkins, Fern, Sc. 54 $\frac{3}{4}$,	University Place
Atwood, R. H., Cl. 7,	University Place
Barnard, B. B., Ph. 2,	Brainard
Bahr, W. E., Ph. 2,	University Place
Balch, E. B., Special 11,	Gordon
Beatty, A. E., Sc. 25 $\frac{1}{4}$,	University Place
Bell, Alice, Special 5,	University Place
Beck, Elsie M., Cl. 6 $\frac{1}{4}$,	York
Bell, Joyce L., Cl. 7,	University Place
Bellar, Clara, Lit. —,	Verdon
Berlet, Irma M., Lit. 5,	Brock
Black, Grace W., Special 5,	Beatrice
Bonner, W. D., Sc. 8,	Mahlon
Bowen, E. E., Sc. 66,	Lincoln
Briggs, Zette, Special 13,	West Point
Bromwell, H. E., Ph. 31 $\frac{1}{4}$,	Ellis
Bunting, H. E., — 6,	University Place
Burdick, B. A., Cl. 12 $\frac{1}{4}$,	University Place
Burk, J. M., Lit. 101 $\frac{1}{4}$,	University Place
Burde, M. E., Lit. 12,	Kearney
Burr, Elsie, — 19 $\frac{1}{2}$,	Juniata
Butts, Celia F., Cl. 1 $\frac{1}{4}$,	University Place
Callow, R. J., — 3 $\frac{1}{4}$,	Plainview
Carnes, F. D., Cl. —,	University Place
Chambers, E. B., Sc. 51,	University Place
Chambers, R. L., Sc. 75 $\frac{1}{4}$,	University Place
Cherry, Anna E., Lit. 38 $\frac{1}{2}$,	DeWitt
Cherry, C. LeRoy, Sc. 22 $\frac{1}{4}$,	DeWitt
Cherry, E. LeGrande, Cl. 21 $\frac{1}{4}$,	DeWitt
Chillson, Bessie M., Sc. 74,	Randolph
Clark, C. M., Sc. 1 $\frac{1}{4}$,	University Place
Clark, D. H., Sc. 1 $\frac{1}{4}$,	Craig
Clark, F. M., Sc. —,	Chadron
Clark, Letta, Ph. 46,	University Place
Clark, Nora, Sc. 42 $\frac{1}{2}$,	University Place
Clark, S. E., Ph. 69 $\frac{1}{2}$,	University Place
Clark, V. L., Sc. 3,	University Place
Cline, Earl, Sc. 1 $\frac{1}{4}$,	University Place
Cline, Wilma, Special 1,	University Place
Coffman, W. J., — 8,	University Place
Colby, B. E., Cl. 37,	Brownlee
Cope, H. W., Ph. 54,	University Place
Copeland, C. Maude, Sc. 50 $\frac{1}{2}$,	University Place
Copeland, Josie G., Sc. 51 $\frac{1}{4}$,	University Place
Cox, H. W., Ph. 136,	Red Cloud

*Numerals indicate credit hours, 130 being required for graduation

Crocker, D. C., — $1\frac{1}{2}$,	Filley
Crocker, L. O., Sc. $13\frac{1}{2}$,	Filley
Crumpacker, Martha, Lit. $111\frac{1}{2}$,	Omaha
Danforth, C. S., Sc. $1\frac{1}{4}$,	University Place
Danforth, Lola M., Special $12\frac{1}{4}$,	University Place
Davis, D. W., Special 7,	Grape Creek, Ill.
Day, Cora M., Lit. $125\frac{1}{2}$,	Rising City
Day, E. B., Sc. $48\frac{1}{4}$,	Rising City
Decker, Thos., Sc. 2,	University Place
Dressler, J. M., Sc. 2,	Ames
Driscoll, Dean, Ph. 22,	Craig
Dudley, Lulu B., Lit. $1\frac{1}{4}$,	Surprise
Dudley, Raymond, Sc. —,	Surprise
Dudley, Roy, Sc. 5,	Surprise
Durham, C. F., Sc. $1\frac{1}{4}$,	Bostwick
Durham, H. B., Sc. $33\frac{1}{4}$,	Bostwick
Dusenbury, J. W., Special 5,	Beaver City
Earle, J. E., Sc. $26\frac{1}{4}$,	University Place
England, Harry, Sc. $116\frac{3}{4}$,	University Place
England, Mrs. Minnie T., Lit. $69\frac{1}{2}$,	University Place
Enyeart, E. T., Sc. —,	Hemmingford
Enyeart, H. A., Sc. 8,	University Place
Farnam, E. H., Lit. 10,	Lyons
Flamm, Willis, Sc. 6,	Daykin
Fordyce, C. P., Sc. $16\frac{1}{4}$,	University Place
Fordyce, C. G., Sc. $3\frac{1}{2}$,	University Place
Fosbury, Edna, Lit. 86,	University Place
Fosbury, W. J., Lit. $65\frac{1}{4}$,	University Place
Fowler, J. H., Cl. 96,	Havelock
Frantz, Blanche, Special 48,	University Place
Gabrielson, Winnie M., Special 6,	Lincoln
Gargett, Roy, — 5,	Amherst
Gates, W. E., Sc. 18,	Fairmont
Grone, E. A., Sc. 5,	Bruning
Grossman, A. B., Ph. 70,	University Place
Grossman, Mrs. Ida, Special $2\frac{1}{2}$,	University Place
Hadsell, M. A., — 4,	University Place
Hadsell, W. L., Sc. $7\frac{1}{4}$,	University Place
Hall, Irene, Lit. $10\frac{1}{2}$,	Cowles
Hamilton, R. R., Special 5,	Nelson
Hawes, Annie, Lit. —,	Lincoln
Helman, May, Lit. 6,	Carrington, N.D.
Hewitt, Helen H., Sc. $10\frac{1}{4}$,	Bellwood
Hindley, Jessie V., Special —,	Blair
Hints, Wm., Ph. $10\frac{3}{4}$,	Cheyenne, Wyo.
Hollingworth, A. J., Ph. $50\frac{1}{4}$,	University Place
Hollingworth, J. A., Lit. 26,	University Place
Hollingworth, W. Aimee, Lit. 36,	University Place
Holmes, Stella R., Ph. $8\frac{1}{4}$,	Auburn
Howard, H. E., — 5,	Edgar
Hughes, W. W., Special 5,	Sioux City, Ia.
Huntington, H. F., Sc. $81\frac{1}{4}$,	University Place
Hurd, E. F., Special 9,	University Place
Hylton, Grace G., Lit. $13\frac{1}{4}$,	Elmwood
Iilff, Grace, Lit. 3,	University Place
Ingham, Frances, Ph. 30,	University Place
Ingraham, L. L., Lit. 113,	University Place

Jacobey, S. G., Sc. 14,	Chadron
Johnston, E. T., Sc. 11,	Wheatland, Wyo.
Johnston, F. M., Sc. 8,	Wheatland, Wyo.
Kellar, Venia M., Special 12¼,	University Place
Kirtland, Susie, Lit. 1¼,	University Place
Kirtland, May, Lit. 1¼,	University Place
Kline, W. B., Ph. 3,	Holdrege
Kuns, R. S., Sc. 3,	Beemer
Lambert, Cora, Sc. 60½,	Linn, Kan.
Langdon, O. H., Ph. 13,	Beatrice
Lemon, Lynn, Cl. 4½,	University Place
Lilley, A. B., Lit. 32¼,	University Place
Longacre, Seth, Ph. 89,	University Place
Lowell, A. W., Sc. 15¼,	University Place
McCartney, Lucy, Sc. 52½,	University Place
McFarland, W. I., Ph. 14,	Beatrice
McVey, F. C., — 5,	University Place
Maddox, D. Maude, Lit. 12¼,	Falls City
Mailley, Chas., Cl. 1¼,	University Place
Mailley, L. Ward, Sc. —,	University Place
Martin, Bertha, Special 5,	Normal
Martin, J. R., — 7,	University Place
Martin, O. A. D., Cl. 2,	Cedar Bluffs
Merrill, W. H., Lit. 2¼,	Pleasant Dale
Miller, G. E., Ph. 6¼,	Buffalo, Wyo.
Miller, I. M., Sc. 3,	Fairmont
Morgan, J. B., Sc. 11¼,	University Place
Morgan, Jennie, Lit. 7,	University Place
Neitzel, Clara L., Special 1¼,	Murdock
Nelson, E. B., — 6¼,	Johnston
Olsson, Justus, Sc. 7½,	Lexington
Parker, G. E., Sc. 70½,	University Place
Paton, Mrs. Ella J., Special 5,	University Place
Pearson, W. E., Special 3,	Keene
Perry, F. H., Sc. 3,	Trumbull
Perry, H. O., Ph. 59,	University Place
Putnam, G. F., — 1,	University Place
Randall, Ida, Sc. —,	Randolph
Randolph, W. T., Lit. 3,	Eicson
Reckmeyer, W. A., Ph. 108,	Arlington
Reynolds, B. M., Ph. 29,	University Place
Reynolds, Roy, — 2,	Brainard
Roe, J. B., Ph. 108½,	Lowell, Mich.
Robinson, F. E., Special 3,	St. Paul
Rogers, Haley, Ph. 17,	University Place
Rosenburg, Earle, Sc. 5,	Lexington
Rummell, H. W., — 1,	Pleasant Dale
Russell, Roberta H., Special 1¼,	University Place
Sage, J. L., Sc. 3¼,	Friend
Sampson, F. M., Sc. —,	Greeley
Sams, Genevieve, Lit. 1¼,	Elmwood
Sands, Effie, Lit. 1¼,	University Place
Sevier, Roscoe, Sc. —,	Tobias
Simonds, Ethel, Cl. 71½,	University Place
Simonds, E. J., Sc. 12¼,	University Place
Smith, E. B., — 35¼,	St. Paul
Smith, E. M., Cl. 7,	David City

Smith, E. S., Lit. 26,	University Place
Smith, H. C., Sc. 1¼,	University Place
Smith, T. E., — 1,	University Place
Smith, W. B., Lit. 122½,	University Place
Sneve, Selma, Special 17,	Rapid City, S. D.
Steinmeyer, Nettie, Special 10,	Clatonia
Stewart, O. P., Sc. 113,	Murdock
Taylor, H. A., Sc. 1¼,	Narka, Kan.
Templin, Lloyd, — 5,	University Place
Townsend, L. F., Ph. 1¼,	David City
Truesdell, Myrta, Ph. 52,	University Place
Turk, W. E., — 14¼,	University Place
Tyler, A. F., Sc. 43½,	University Place
Unland, T. H., Sc. 23¾,	Arlington
Urwin, Fred, — 7¼,	Louisville
Van Cott, Catharine, Special 5,	St. Paul
Van Cott, M. Grace, Special 11,	St. Paul
Walker, A. B., Sc. 88½,	University Place
Weaver, E. L., Sc. 58½,	University Place
Weller, Effie, Sc. 43,	University Place
Welsh, M. D., Sc. 15¼,	Horace
Whipperman, Frank, Sc. 37¼,	University Place
White, C. H., Sc. 112¼,	University Place
White, Eva, Lit. 54¼,	University Place
White, R. H., Cl. 9,	University Place
Whiting, Ethel L., Lit. 6¼,	Hardy
Whiting, Mabel L., Lit. 13¼,	Hardy
Williamson, G. F., Cl. 3,	Lanham
Wood, N. E., — 4,	Inman
Woodard, A. S., Ph. 94,	Havelock
Worley, Hattie, Lit. 43¼,	Weeping Water
Worley, Lois, Special 4,	University Place
Worley, W. A., Special 1¼,	University Place
Wright, D. Mae, Lit. 8,	Randolph
Wyatt, M. B., Cl. 7,	David City

CONSERVATORY OF MUSIC

Allbery, Harriet,	Norfolk
Anthony, Hattie,	University Place
Armstrong, Clara,	Fairbury
Aronson, Hannah,	Lincoln
Baker, Mabel,	Swanton
Banks, Parley F.,	Moomaw
Bartlett, Myrtle E.,	Bladen
Barton, Grace M.,	Curtis
Beck, Elsie M.,	York
Beecher, Martha,	University Place
Bell, James Mrs.,	University Place
Berlett, Irma,	Strang
Block, Marie C.,	Teeds Grove, Ia.
Boblett, Clarence E.,	Perry, Ia.
Bothwell, Mary G.,	University Place
Briggs, Zetta M.,	West Point
Brown, Charles,	University Place
Brown, C. L.,	Utica
Bryant, Bessie M.,	University Place

Burgess, Myrtie,	Kennard
Butler, Mary,	University Place
Butts, Bertha C.,	University Place
Caldwell, Gertrude,	Edgar
Campbell, Alva W.,	University Place
Carns, Inez,	University Place
Carrell, Dora,	University Place
Case, Lulu E.,	Newmans Grove
Casselberry, Nellie,	Shelby
Chambers, Edwin B.,	University Place
Chambers, Robert L.,	University Place
Clark, Anna E. Mrs.,	Lincoln
Clark, H. Arthur,	Geneva
Clasen, Emma A.,	Blair
Coffman, Lawrence W.,	University Place
Colby, Mabel L.,	Brownlee
Cornwell, Elsie E.,	Deadwood, S. D.
Crane, Mildred E.,	University Place
Curtis, Laura A.,	University Place
Curtis, William F.,	University Place
Dainton, Mable,	Beaver Crossing
Dawson, Oria Lee,	Fairbury
Day, Earle B.,	Rising City
Denham, Effie,	University Place
Deuel, Cora,	Meadow Grove
Deuel, Bessie,	Meadow Grove
Driscoll, Dean,	Craig
Dunham, Inez,	Oakdale
Dyke, Hilma,	Aurora
Earle, John E.,	University Place
Enyeart, H. A.,	University Place
Fairchild, Maude,	Kennard
Fairchild, Nora,	Kennard
Fargo, Carry B.,	Hot Springs, S.D.
Fentiman, Cora,	Elmwood
Fisher, Ada,	University Place
Foutch, Nessa,	Belvidere
Fowler, Grace,	Havelock
Fryor, Myrtle,	Clay Center
Gabrielson, Winnie M.,	Lincoln
Goson, Grace,	Auburn
Good, Pearl,	Hamburg, Ia.
Good, Lulu K.,	University Place
Green, Thomas,	Superior
Griffis, Jessie,	Raymond
Hager, Adeline,	Clay Center
Hale, Flossie E.,	University Place
Harper, Mae E.,	Sidney
Hawk, Maud M.,	Crete
Helman, Mae,	Carrington, N.D.
Hendricks, Nellie D.,	University Place
Hindley, Jessie V.,	Blair
Hobart, Anna,	Riverton
Holly, Bertha,	Narka, Kan.
Hosford, Eva B.,	University Place
Hosking, Della,	Plainview
Householder, Ethel,	Blaiden

Householder, Minnie,	Blaiden
Howard, Homer E.,	Edgar
Howard, Morley,	University Place
Howard, Rollin S.,	University Place
Howard, Margaret,	University Place
Huntington, Harry F.,	University Place
Hurd, Marion,	University Place
Hylton, Grace,	Elmwood
Iilff, Amy,	University Place
James, Nellie L.,	Shubert
Jensen, J. C.,	Utica
Johnson, Emma,	University Place
Johnson, Nellie,	Genoa
Johnson, Stella,	Firth
Johnston, Eldon T.,	Cheyenne, Wyo.
Jones, Edna M.,	Dorchester
Kanne, Anna,	University Place
Kemper, Mabel,	University Place
Kerr, Julia,	University Place
Kirk, Iva H. Mrs.,	University Place
Kirtland, Rachel J.,	University Place
Kline, Sadie,	Holdrege
Knapp, Luetta,	Aurora
Lanktree, Mattie E.,	Omaha
Lemon, Kenneth,	University Place
Lesh, W. Walter,	Lincoln
Lilley, Fannie,	University Place
Livery, Annie,	University Place
Love, Lola E.,	University Place
Lysinger, Verna,	Havelock
Mailley, Charles C. W.,	University Place
Matsick, Anna,	Ravenna
Maus, Myrtie,	University Place
McCartney, Mary,	University Place
McDowell, Maude,	Clay Center
McLaughlin, Harry,	Craig
McLaughlin, Maude,	Craig
Merril, W. H.,	University Place
Mickey, Mary N.,	Osceola
Miller, Adella I.,	Utica
Miller, Hattie L.,	Lexington
Miller, I. Ethel,	Phillips
Mills, W. J.,	Arnold
Moore, Gertrude,	Lincoln
Myers, W. H.,	Oakland
Naderhof, Emma,	University Place
Neitzel, Clara L.,	Murdock
Nelson, Everett B.,	Johnstown
Plybon, Walter,	Nehawka
Priestly, Winona,	Oakdale
Reynolds, Roy,	University Place
Reynolds, Winnefred,	University Place
Roberts, Ruth E.,	Hastings
Roe, John B.,	St. Paul
Rogers, Haley,	University Place
Rohrbaugh, Clyde E.,	Omaha
Rosenberg, Erle,	Lexington

Rossman, Jennie,	University Place
Rouse, Gertrude B.,	Meadow Grove
Rudd, Frank O.,	Lincoln
Russell, Roberta H.,	University Place
Russell, Lillian,	University Place
Russell, Mary,	University Place
Sams, Genevieve,	Alvo
Sands, Mattie I.,	University Place
Schmale, Minnie,	Malcolm
Schmelke, Caroline,	Valparaiso
Schmelke, Frank,	Valparaiso
Scott, Georgie I.,	University Place
Scott, Rose E.,	Lincoln
Sheldon, L. H.,	Bradshaw
Shellhorn, Harold A.,	Lincoln
Shore, Louie M.,	University Place
Sickafoose, Mabel,	Lincoln
Simonds, Ethel,	University Place
Smith, Ella B.,	St. Paul
Smith, H. O. Mrs.,	Lincoln
Smith, Byrdie,	St. Paul
Smith, Daisy W.,	University Place
Sneve, Selma,	Rapid City, S. D.
Synder, Cora L. Mrs.,	Norfolk
Stewart, Helen B.,	Lincoln
Stull, Dell D.,	Lincoln
Sullivan, Aaron,	University Place
Sullivan, Ina M.,	Broken Bow
Templin, Jessie B.,	Archer
Templin, Stella,	Palmer
Thompson, Minnie M.,	York
Towner, Clem A.,	Ulysses
Trigg, Emma,	Lincoln
Truesdell, Myrta,	University Place
Tucker, Mrs. Hattie,	Lincoln
Unland, T. Howard,	Arlington
Unthank, Gertrude,	Lincoln
Van Burg, Mae N.,	Hickman
Van Cott, Catherine,	St. Paul
Van Valkenburg, Vesta,	Rulo
Vining, Grace,	Narka, Kan.
Wadhams, Avis L.,	University Place
Ward, C. E.,	Neligh
Weaver, Edyth,	Schuyler
Weaver, Marguerite P.,	Surprise
Wells, Emma R.,	Newmans Grove
Wells, Lela E.,	Grand Island
Westcott, Don,	Swanton
Wheeler, Beulah,	University Place
Wheeler, Dora M.,	University Place
White, Grace C.,	Lincoln
Will, Mamie E.,	Ashland
Will, Kittie,	Ashland
Williams, Jessie,	Douglas
Wolfe, Della,	Lincoln
Wood, N. E.,	University Place
Worley, Lewis,	Ithaca
Worley, Jessie,	Ithaca

SCHOOL OF EXPRESSION AND ORATORY

Armstrong, Clara E.,	Fairbury
Atkins, B. Fern,	University Place
Bahr, Elbert,	Falls City
Bahr, W. E.,	University Place
Balch, Earl B.,	Gordon
Balsley, Alice,	Genoa
Beck, Ethel A.,	Davenport
Beck, Grace,	University Place
Bevard, Elmer,	Havelock
Black, Grace W.,	Beatrice
Bodifield, Iva,	Ericson
Botcholett, Blanche,	Mayberry
Bowen, E. E.,	Lincoln
Bradbury, Lee,	University Place
Briggs, Zetta,	West Point
Brooks, Etta,	University Place
Brown, J. M.,	Scribner
Bryant, Josie,	University Place
Bryant, Myrtle,	University Place
Buckner, G. R.,	University Place
Burk, John M.,	University Place
Case, Lulu,	Newman Grove
Chillson, Bessie Mae,	Randolph
Clark, Shiles E.,	University Place
Cline, Earl,	University Place
Cline, Wilma Grace,	University Place
Colby, Burton E.,	Brownlee
Crane, Mildred,	University Place
Crocker, D. C.,	Filley
Crocker, Lloyd O.,	Filley
Crumpacker, Martha L. M.,	Omaha
Day, Cora M.,	Rising City
Danforth, Lola May,	University Place
Dusenberry, John W.,	Beaver City
Eakin, Henry M.,	Kennard
England, A. W.,	Phillips
England, Harry,	University Place
England, Mrs. Minnie T.,	University Place
Enyeart, H. A.,	University Place
Esplin, Minnie,	Hooper
Fentiman, Cora,	Elmwood
Fordyce, Glen G.,	University Place
Fowler, James H.,	Havelock
Gargett, Roy,	Amherst
Gearhart, Stuart,	University Place
Gearhart, Zoe,	University Place
Glazier, Mildred,	Edgar
Grossman, A. B.,	University Place
Grossman, Mrs. Ida M.,	University Place
Hadsell, M. A.,	University Place
Hadsell, Willard,	University Place
Hamilton, Roy R.,	Lebanon, Ore.
Hawk, Maud,	Crete
Hewit, Helen Hall,	Bellwood
Hollingworth, Alma,	University Place

Hollingworth, A. J.,	University Place
Hooper, Chauncy,	University Place
Howard, Rollin,	University Place
Hughes, W. W.,	Sioux City, Ia.
Huntington, Harry F.,	University Place
Hurd, E. F.,	University Place
Hursey, Mrs. J. E.,	University Place
Hymer, Bert,	University Place
Hymer, Kathryn,	University Place
Iliiff, Ruth,	University Place
Jackson, R. E.,	Malcolm
Johnson, Minnie,	Genoa
Kellar, Venia Marie,	University Place
Kendall, O. L.,	Mackay, Idaho
Knight, Jessie,	Lincoln
Langtree, Mattie E.,	Omaha
Lewis, Mrs. M.,	University Place
Leyman, Mrs. V. G.,	Shanghai, China
Longacre, Seth,	University Place
Love, Lola E.,	University Place
Martin, John R.,	University Place
Myers, Martha,	Birmingham, Ill.
Nelson, E. B.,	Johnson
Paton, Mrs. Ella E. J.,	Fullerton
Randolph, William T.,	Ericson
Reynolds, B. M.,	University Place
Reynolds, Roy,	Brainard
Reynolds, W. G.,	Brainard
Robinson, F. Elmo,	Lowell, Mich.
Roe, John B.,	St. Paul
Rogers, Haly,	University Place
Rouse, Gertrude,	Meadow Grove
Rossmann, Jennie,	Cheyenne, Wyo.
Russell, Mary,	Fairbury
Russell, Roberta H.,	Fairbury
Sage, J. L.,	Friend
Sherwood, Ralph,	Filley
Smith, Claude,	Fullerton
Smith, E. B.,	St. Paul
Smith, E. S.,	University Place
Smith, T. E.,	University Place
Sneve, Selma,	Rapid City, S. D.
Steinmeyer, Nettie,	Clatonia
Stevens, Charlotte,	St. Paul
Thomas, Maude,	University Place
Van Cott, M. Grace,	St. Paul
Walker, W. E.,	University Place
Wells, Emma,	Newmans Grove
Wells, Lela,	Grand Island
Wells, Jessie,	Newmans Grove
Wheeler, Lena,	University Place
White, Clarence,	University Place
White, Eva,	University Place
White, Waldo,	University Place
Will, Kittie,	Ashland
Wineland, Grace D.,	University Place
Woodard, A. S.,	Havelock
Woodard, Roy,	Havelock

Worley, Hattie,

Weeping Water

NORMAL SCHOOL

Adamson, Georgia,
 Agnew, Martin,
 Anthony, Hattie,
 Aronson, Clara,
 Aronson, Ed.,
 Aronson, Hannah,
 Aronson, Norris,
 Ayers, Ruth,
 Baer, A. E.,
 Bahr, Mrs. Eva L.,
 Bahr, Margaret K.,
 Balsley, Alice,
 Barber, Mrs. Sarah,
 Beck, Ethel A.,
 Beecher, Edna M.,
 Bell, Alice,
 Bodyfield, Richard,
 Botcholett, Blanche,
 Bovee, E. N.,
 Boyd, Maude,
 Braasch, Emma,
 Brigham, B. D.,
 Brigham, W. L.,
 Brown, Anna, E.,
 Brown, C. L.,
 Bryant, Josephine,
 Bryson, Della,
 Burgess, Mertie,
 Burr, Elsie J.,
 Callow, R. J.,
 Cherry, C. LeRoy,
 Clark, D. H.,
 Clark, H. A.,
 Clark, Harry,
 Clifton, Luella,
 Coffman, Helen,
 Coffman, L. W.,
 Curtis, Laura D.,
 Curtis, Wm.,
 Dainton, Mabel M.,
 Day, A. E.,
 Derryberry, Wilmina,
 Deuel, Bessie,
 Deuel, Cora,
 Dillon, Myra,
 Dunham, Inez,
 Eakin, H. M.,
 Egger, W. E.,
 Elliott, J. S.,
 Esplin, Minnie L.,
 Evans, Lennie,
 Fairchild, Maude,
 Fentiman, Cora,
 Fisher, Ada,

Cowles
 University Place
 University Place
 Lincoln
 Normal
 Lincoln
 Eagle
 Lincoln
 Millerton
 University Place
 University Place
 Genoa
 Western
 Davenport
 University Place
 University Place
 Ericson
 Mayberry
 Craig
 Juniata
 Hadar
 Tamora
 Tamora
 Scribner
 Utica
 University Place
 Adams
 Kennard
 Juniata
 Plainview
 DeWitt
 Craig
 Ithaca
 Mead
 University Place
 University Place
 University Place
 University Place
 University Place
 Beaver Crossing
 University Place
 North Platte .
 Meadow Grove
 Meadow Grove
 Utica
 Oakdale
 Kennard
 Princeton
 Odessa
 Randolph
 Lincoln
 Kennard
 Elmwood
 University Place

Fosbury, Eva,	University Place
Foutch, Nessa M.,	Ansley
Franke, Anna,	Chambers
Frederick, Merton,	Memphis
Frost, Pearl,	Omaha
Furman, Burt,	Marsland
Furman, John,	Marsland
Garrett, Elmer,	Giltner
Griffis, Jessie,	Raymond
Hagar, Adaline,	Clay Center
Hale, Flossie,	University Place
Hayes, D. W.,	University Place
Hobart, Anna,	Riverton
Holstrom, Sylvia,	Havelock
Hosking, Della,	Plainview
Householder, Ethel C.,	Bladen
Householder, Mamie,	Bladen
Hoyle, Eugene,	Beatrice
Hurd, Marion,	University Place
Jackson, Nettie E.,	Malcolm
James, Etta,	Elmwood
Jeffries, Victor,	Kingwood, Okla.
Jensen, Chris,	Utica
Johnson, Minnie,	Genoa
Johnson, Nellie,	Genoa
Johnson, Nelse,	Minden
Johnson, Stella,	Firth
Kerr, Julia,	University Place
Knapp, Bessie,	Aurora
Knapp, Helen,	Aurora
Lanktree, Mattie,	Omaha
Lemon, O. J.,	Brainard
Letto, Elnora,	Norfolk
Lilley, Fanny,	University Place
McCallum, Mrs. Della E.,	Bladen
McCartney, Lucy,	University Place
McGrew, Cora,	Lincoln
Marquis, Ralph,	Stromsburg
Marquis, Shasta,	Stromsburg
Mathers, A. N.,	Douglas
Maus, Myrtle,	University Place
Maus, Roy I.,	University Place
Mayo, J. L.,	University Place
Miller, R. Etta,	University Place
Modlin, Ada,	Ulysses
Morgan, Myrtle,	University Place
Moss, E. J.,	Amherst
Motsick, Anna L.,	Ravenna
Myers, Martha,	Birmingham, Ill.
Negus, C. E.,	Waverly
Neitzel, Olga,	Murdock
Nellor, Florence,	Beemer
Newman, Minnie,	Wahoo
Osborn, Ethel,	Chapman
Osborn, Violet,	Chapman
Patrick, C. F.,	Elwood
Pearson, Emil,	Keene

Pearson, W. E.,	Keene
Perkin, Nellie,	Lincoln
Perry, Edna,	Elmwood
Philby, Blanche,	Deshler
Plybon, Walter,	Nehawka
Rice, Jessie,	Whiteland, Ind.
Rossman, Jennie,	University Place
Rouse, Winnie,	Meadow Grove
Rummell, B. J.,	Pleasant Dale
Rummell, H. W.,	Pleasant Dale
Russell, Nellie,	Curtis
Schmale, Minnie,	Malcolm
Schmelka, Caroline,	Valparaiso
Schmelka, Frank,	Valparaiso
Scott, Harvey,	Raymond
Shank, F. J.,	Martel, O.
Smyth, Nellie,	Holmesville
Smyth, R. R.,	Holmesville
Spivey, C. D.,	Stella
Sullivan, G. W.,	University Place
Swanson, J. E.,	Keene
Swartz, O. M.,	Concord, Okla.
Thompson, H. H.,	Talmage
Totten, E. A.,	University Place
Tracy, Myrtle,	Elwood
Turk, W. E.,	University Place
Vance, Louise,	Cowles
Vining, Grace,	Narka, Kan.
Walker, W. E.,	University Place
Walroth, Ernest,	Edgar
Ward, C. E.,	Neligh
Weller, Effie,	University Place
Wells, Emma,	Newman Grove
Wells, Jessie,	Newman Grove
Wendall, Edward,	Keene
Wheeler, Beulah,	University Place
Wheeler, Lena,	University Place
Wheeler, Blanche,	Spring Ranch
Wilde, E. Grace,	Normal
Will, Kitty,	University Place
Wimberley, Bertha,	University Place
Wood, Mrs. Dora S.,	Inman
Worley, Jessie H.,	University Place

ACADEMY

Abbott, F. E., Sc. 18*,	Hastings
Albright, W. A., Cl. 28,	Beatrice
Allen, G. S., Sc. 24 2-5,	University Place
Anderson, Anna, — —,	Hildreth
Anderson, J. H., Special —,	Oakland
Anderson, Pearl, Lit. 18,	University Place
Armstrong, A. J., — 3-5,	University Place
Atwood, R. H., Cl. —,	Lincoln
Bahr, W. E., Ph. 3 3-5,	University Place
Balch, E. B., Special —,	Gordon
Barnard, B. B., Ph. 8 2-5,	Brainard
Bartlett, Myrtle E., Special —,	Bladen

*Numerals indicate points, 28 being required for graduation

Beaman, Grace, Sc. 21 1-5,	University Place
Beatty, A. E., Sc. 24 2-5,	University Place
Beatty, S. W., — 1,	University Place
Beck, Elsie M., Cl. 1,	York
Bell, Joyce L., Cl. 1,	University Place
Bellar, Clara, Lit. —,	Verdon
Beresford, Euphemia, — 6 1-5,	Ceresco
Berlet, Irma M., Lit. 1 3-5,	Brock
Black, Grace, Special 2,	Beatrice
Blue, Abner, Ph. 19 2-5,	Juniata
Blenkiron, W. L., Special —,	Wamsa
Bonner, W. D., Sc. 13 3-5,	Mahlon
Bothwell, Russell, Sc. 1 3-5,	University Place
Bromwell, H. E., Ph. 19 2-5,	Ellis
Brown, J. M., Lit. 7 1-9,	Scribner
Brown, Vivian, Special,	University Place
Bryant, Myrtle, Sc. 8,	University Place
Bunting, H. E., Lit. 6 1-5,	University Place
Burdick, B. A., Cl. 20 1-10,	University Place
Burk, J. M., Lit. 19,	University Place
Burke, M. E., Lit. 25,	Kearney
Burkey, Elmer, Cl. 5,	Giltner
Burton, C. J., Ph. 8 3-5,	University Place
Butts, Celia F., Cl. 10 3-5,	University Place
Caldwell, Gertrude, Lit. 22,	Edgar
Callow, R. J., Cl. 7 1-10,	Plainview
Carnes, Foss D., Sc. 12,	University Place
Carsten, Benj., — —,	Hallam
Catlett, C. E., Lit. 6 2-5,	Bartley
Cherry, Anna E., Lit. 23,	DeWitt
Cherry, C. LeRoy, Sc. 22,	DeWitt
Cherry, E. LeGrande, Cl. 25½,	DeWitt
Chillson, Bessie, Sc. 2,	Randolph
Christiansen, Clinton, — 1,	Plainview
Clark, C. M., Sc. 9 1-5,	University Place
Clark, F. M., Sc. —,	Chadron
Clark, Letta M., Ph. 28,	University Place
Clark, V. L., Sc. 15 4-5,	University Place
Cline, Earl, Lit. 9 3-5,	University Place
Cope, H. W., Ph. 25 2-5,	University Place
Colby, B. E., Cl. 13 4-5,	Brownlee
Coslet, A. A., Sc. —,	Arnold
Crane, Mildred, Special,	University Place
Crocker, L. O., Sc. 22 4-5,	Filley
Danforth, C. S., Sc. 8 3-5,	University Place
Danforth, Lola M., Special 4 4-5,	University Place
Davis, D. W., Special 7 4-5,	Grape Creek, Ill.
Decker, Thos., Sc. 11 4-5,	University Place
Denny, A. W., Sc. 5 2-5,	New Hamp'n, Mo.
DeTar, Frank, — —,	University Place
Dressler, J. M., Sc. 8 3-5,	Ames
Driscoll, Dean, Ph. 25 2-5,	Craig
Dudley, Lula B., Lit. 3 1-5,	Surprise
Dudley, Raymond, Sc. 2 1-5,	Surprise
Dudley, Roy, Sc. 7,	Surprise
Durham, C. F., Sc. 22 4-5,	Bostwick
Dusenbury, J. W., Special 3-5,	Beaver City

Elliott, Elmer, Lit. 15 2-5,	University Place
Ellison, Eurie, Lit. 4 3-5,	Dorchester
Ellison, Grace, Lit. 10 3-10,	Friend
Enyeart, Agnes, Cl. 2 3-5,	University Place
Enyeart, H. A., Sc. 1,	University Place
Enyeart, O. L., Cl. 2 3-5,	University Place
Fairchild, Nora M., Sc. 3 3-5,	Kennard
Farnam, E. H., Lit. 1,	Lyons
Ferguson, F. V., — 1,	Weed Lake
Fitch, Eloise, Ph. 5,	University Place
Flamm, Willis, Sc. 2½,	Daykin
Fordyce, Claude P., Sc. 25,	University Place
Fordyce, Glen G., Sc. 2 4-5,	University Place
Fosbury, Edna, Lit. 15 4-5,	University Place
Fosbury, W. J., Lit. 2 2-5,	University Place
Fowler, J. H., Cl. 19,	Havelock
Gabrielson, Winnie M., Special 2-5,	Lincoln
Gargett, Roy, Special 1 3-5,	Amherst
Gates, W. E., Sc. —,	Fairmont
Graham, Edyth, Ph. 3-1-10,	University Place
Greene, Thos., Sc. 8 1-5,	Webber, Kan.
Griffith, Jesse, Cl. 7 3-5,	St. James
Grone, E. A., Sc. 11 4-5,	Bruning
Grossman, A. B., Ph. 20 1-5,	University Place
Hadsell, M. A., — 12 2-5,	University Place
Hadsell, W. L., Sc. 19,	University Place
Hale, Flossie, — 20 19-30,	University Place
Hall, Irene, Lit. 1 3-5,	Cowles
Hamilton, R. R., Special 3-5,	Nelson
Harmes, Lydia, Sc. 3-5,	Clatonia
Harper, Mae E., Lit. 2 3-5,	Sidney
Helman, Mae, Lit. 14 1-10,	Carrington, S. D.
Hewit, Helen H., Sc. 16 2-5,	Bellwood
Hints, Wm., Ph. 8 1-5,	Cheyenne, Wyo.
Hollingworth, A. J., Ph. 23 1-5,	University Place
Hollingworth, J. A., Lit. 26,	University Place
Hollingworth, W. Aimee, Lit. 25,	University Place
Holmes, Stella R., Ph. 27,	Auburn
Howard, Homer E., — 26,	Edgar
Hughes, W. W., Special —,	Sioux City, Ia.
Huntington, H. F., Sc. 26 1-5,	University Place
Hurd, E. F., Special 1 3-5,	University Place
Hylton, Grace G., Lit. 1,	Elmwood
Hymer, Elbert, Sc. 2 2-5,	University Place
Iloff, Grace, Lit. 23 2-5,	University Place
Ingham, Laura, Ph. 16 2-5,	University Place
Jackson, W. H., Lit. 13 1-5,	Upland
Jacobey, S. G., Sc. 1,	Chadron
Johnston, E. T., Sc. 25,	Wheatland, Wyo.
Johnston, F. M., Sc. 25,	Wheatland, Wyo.
Jones, J. S., Ph. —,	St. Edward
Kellar, Venia, Special 4 4-5,	University Place
Kendall, Olney L., Cl. 8 3-5,	Houston, Idaho
Kerr, C. G., Cl. 1 4-5,	University Place
Kirtland, Susie, Lit. 10 4-5,	University Place
Kirtland, May, Lit. 16 2-5,	University Place

Kline, W. B., Ph. 3 3-5,	Holdrege
Kuns, R. S., Sc. 18 1-10,	Beemer
Lambert, Cora, Sc. 21 2-5,	Linn, Kan.
Langdon, O. H., Ph. 24,	Beatrice
Lanktree, Mattie, — 13 9-10,	Omaha
Lemon, Kenneth, Cl. 2 1-5,	University Place
Lemon, Lynn, Cl. 17 4-5,	University Place
Lewis, H. B., Cl. —,	Beatrice
Lewis, Mrs. Minnie, Special 5,	University Place
Lindall, A. A., — —,	Tilden
Longacre, Abbie, Cl. 20 2-5,	University Place
Longacre, Chester, Sc. 16,	University Place
Lowell, A. W., Sc. 10 2-5,	University Place
Lowell, Ernest, Sc. 6 3-5,	University Place
McClure, C. C., Sc. —,	Braddyville, Ia.
McFarland, W. J., Ph. 11 1-5,	Beatrice
McKinney, Jas., Sc. —,	Kenesaw
McLaughlin, H. L., Special 1 3-5,	University Place
McVey, F. C., Cl. 19 4-5,	University Place
Maddox, D. Maude, Lit. 1,	Falls City
Mailley, Chas., Cl. 7,	University Place
Mailley, L. Ward, Sc. 2 3-5,	University Place
Martin, Bertha, Special —,	Normal
Martin, Harvey, — —,	Normal
Martin, J. R., — 3 4-5,	University Place
Martin, O. A. D., Cl. 9,	Cedar Bluffs, Ia.
Merrill, W. H., Lit. 8½,	Pleasant Dale
Miller, G. F., Sc. 16 3-10,	Dorchester
Miller, G. E., Ph. 28 7-10,	Sargent
Miller, I. N., Sc. 2,	Fairmont
Miller, Nesse, Cl. 9 2-5,	Lexington
Mills, W. J., Sc. 17½,	Arnold
Mintling, C. W., Sc. 1-5,	University Place
Moore, E. Gertrude, Lit. 23 2-5,	University Place
Morgan, Jennie, Lit. 25 9-10,	University Place
Morgan, J. B., Ph. 23 2-5,	University Place
Morgan, Marion, Sc. 3 1-10,	Ansley
Morrow, R. R., Ph. 3 1-5,	Bennet
Neel, E. C., Sc. 1 3-5,	Douglas
Neitzel, Clara L., Special 1,	Murdock
Olsson, Justus E., Sc. 1,	Lexington
Parker, G. E., Sc. 23 4-5,	University Place
Parsons, Conrad, Sc. 8 3-5,	Harrison
Paton, Mrs. Ella J., Special 12,	University Place
Pearson, M. E., Cl. 20 1-5,	Hastings
Perry, F. H., Sc. 1 3-5,	Trumbull
Perry, H. O., Ph. 20 4-5,	University Place
Pershing, Carlton, — —,	University Place
Pinckney, C. E., Sc. 16 4-5,	North Loup
Pinckney, Reuben, — 2 2-5,	North Loup
Priestley, Winona, Sc. —,	Oakdale
Putnam, G. F., — 4 3-5,	University Place
Randall, Ida M., Sc. —,	Randolph
Randolph, W. T., Lit. 1 1-5,	Erickson
Reynolds, B. M., Ph. 15,	University Place
Reynolds, Roy, — 2,	Brainard
Reynolds, W. O. W., Ph. 1 3-5,	Beatrice

Rogers, Haley, Ph. 1,	University Place
Rohrbaugh, C. E., Sc. 3 3-5,	Omaha
Rosenburg, Earle, Sc. 1,	Lexington
Rummell, H. W., Lit. 4 1-5,	Pleasant Dale
Rupert, H. J., Cl. 2 3-5,	University Place
Russell, Roberta H., Special —,	University Place
Sage, J. L., Sc. 10 2-5,	Friend
Sampson, F. M., Sc. —,	Greeley
Sams, Genevieve, Lit. 4 1-5,	Elmwood
Sands, Effie, Lit. 19,	University Place
Sevier, Roscoe, Sc. 10 3-10,	Tobias
Sheldon, L. H., Cl. 3 3-5,	Bradshaw
Sherwood, R. H., Sc. 2 3-5,	Filley
Simonds, Ethel, Cl. 26½,	University Place
Simonds, E. J., Sc. 22 2-5,	University Place
Sims, Fred, Lit. —,	Philips
Smith, E. B., — 22 4-5,	St. Paul
Smith, E. M., Cl. 2,	David City
Smith, H. C., Sc. 16 4-5,	University Place
Smith, E. S., Lit. 20 4-5,	University Place
Smith, Estella, Cl. 22 2-5,	Utica
Smith, T. E., Sc. 4 4-5,	University Place
Sneve, Selma, Special 14 3-5,	Rapid City, S. D.
Spence, Fred, Lit. —,	Bladen
Steinmeyer, Nettie, Special 10 4-5,	Clatonia
Sullivan, Bessie, Sc. 2 1-5,	University Place
Taylor, H. A., Sc. 26 3-5,	Narka, Kan.
Templin, Lloyd, Sc. 19 3-5,	University Place
Templin, Stella, Special 1,	Palmer
Thompson, Minnie M., Cl. 3 2-5,	York
Thompson, Warren S., Sc. 7,	University Place
Townsend, H. G., Cl. 11,	Millerton
Townsend, L. F., Cl. 14 1-5,	David City
Traver, David E., Sc. 2 1-10,	Davenport
Truesdell, Myrta, Ph. 23 1-5,	University Place
Unland, T. H., Sc. 20,	Arlington
Urwin, Fred, — 4 1-5,	Louisville
Van Cott, M. Grace, Special 2 1-5,	St. Paul
Van Cott, Catherine, Special 1 1-5,	St. Paul
Wadhams, Avis L., Special 1,	Burlington, Kan.
Walker, A. B., Sc. 23 13-15,	University Place
Walker, E. F., Sc. 7,	University Place
Walroth, Ernest, Lit. 1,	Edgar
Weaver, E. L., Sc. 20 4-5,	University Place
Weaver, Marguerite, Cl. 3-5,	Ulysses
Weedman, Walter, Sc. 4 1-5,	Cedar Rapids
Weller, Calvin, — —,	Worms
Whipperman, Frank, — 25 1-5,	University Place
Welsh, M. D., Sc. 9 3-5,	Horace
White, R. H., Cl. 16 2-5,	University Place
White, Waldo, Sc. 3 3-5,	University Place
Whitehorn, H. A., Cl. 13 3-5,	Meadow Grove
Whiting, Mabel L., Lit. 27,	Hardy
Whiting, Ethel L., Lit. 22 2-5,	Hardy
Williamson, G. F., Cl. 23 4-5,	Lanham
Wolfenbarger, Edward, Lit. 4 1-5,	Lincoln

Wolfenbarger, Ethel G., Cl. 26 3-10,	Lincoln
Wood, N. E., — —,	Inman
Wood, O. B. D., Cl. 5 1-5,	Ft. Crook
Woodard, A. S., Ph. 26,	Havelock
Worley, Hattie, Lit. 6,	Weeping Water
Worley, W. A., Special 11 2-5,	University Place
Wright, D. Mae, Lit. 1,	Randolph
Wyatt, M. B., Cl. 2,	David City
Wyatt, O. W., Sc. 8 4-5,	David City
York, Emory E., Lit. 3 3-5,	Geneva

GRADUATE STUDENT

Knight, Jessie,	University Place
-----------------	------------------

SHORTHAND AND TYPEWRITING DEPARTMENT

Armstrong, Clara E.,	Fairbury
Bell, Alice R.,	University Place
Borders, Elva S., (mail),	Lincoln
Brown, Vivian E.,	University Place
Carns, Estella R., (typewriting),	University Place
Carns, Foss D.,	University Place
Cressee, Cora E.,	Lincoln
Curtiss, John W.,	Lowell, Mich.
Dawson, Oria,	Fairbury
De Tar, Frank,	University Place
Dyke, Hilma,	Aurora
England, Mrs. Minnie Throop, (typewriting),	University Place
Fargo, Bert S.,	Hot Springs, S. D.
Gaylord, Floyd M.,	Ansley
Gorst, William J.,	Neligh
Kirtland, Susie,	University Place
Miller, R. Etta,	University Place
Morgan, E. Ernest,	University Place
Mott, Florence,	University Place
Reckmeyer, Charlotte,	Arlington
Rolfson, Robert,	Cedar Bluffs
Rouse, Gertrude B.,	Meadow Grove
Royse, Harry R.,	Cedar Bluffs
Sampson, Fred M.,	Greeley Center
Smyth, Robert R.,	Holmesville
Spence, Fred Leon,	Bladen
Stevens, Ethel,	St. Paul
Woodford, Bert W., (typewriting),	University Place
Worley, William A.,	Ithaca

Total number of students in all departments, no names repeated, 580.

GRADUATES, AND DEGREES CONFERRED IN 1901

BACHELOR OF ARTS

Lola Edith Love.	Myrta May Perkins.
Ethel Izane Roberts.	

BACHELOR OF PHILOSOPHY

Grace Abbott.	Charles E. Ruch.
William Crago.	Henry Zinnecker.
Eva Pamela Fuller.	

BACHELOR OF LETTERS

Winnie Evelyn Atkins.

BACHELOR OF SCIENCE

William Everett Atkins.	Norman Arthur Forsyth.
Jessie Marie Evans.	Roy Haven Gearhart.
Charles F. Stilwell.	

BACHELOR OF ELOCUTION

Alice Agnes Bickford.

GRADUATES, CONSERVATORY OF MUSIC

Bessie Mae Bryant.	Jessie May Niles.
Lulu Allene Cook.	Estella Pearl Holmes.
Sadie Myrtle Hill.	Mayme Ethel Will.
Maud Marie Hawk.	Ethel Izane Roberts.

GRADUATES, SCHOOL OF EXPRESSION AND ORATORY

Gertrude Helen Black.	J. Nathaniel Norton.
Grace Wyman Black.	Carrie M. Scofield.
Lola May Danforth.	Wendell Smith.
Harry F. Huntington.	Minnie E. Throop.
Venia Marie Kellar.	M. Ona Tourtelotte.
M. Grace Van Cott.	

GRADUATES, NORMAL SCHOOL

ADVANCED COURSE

Jessie Marie Evans.	O. P. Stewart.
---------------------	----------------

ELEMENTARY COURSE

Grace Beck.	Etta James.
Earl Bowen.	Bertha Jenkins.
Maud Boyd.	Eugene Kemble.
Claire Bradbury.	Elizabeth McClelland.
Elsie Burr.	Mary A. Miller.
Jessie Clark.	Nona Mingus.
Belle Couffer.	May Morrow.
Etta Crabtree.	John Paul.
Stella Fuller.	Mae Reynolds.
Grace Gaylord.	Rose Rush.
D. W. Hayes.	Amy Steen.
Myrtle Hill.	Rachael Truesdell.
Julia Ingham.	Zoe Vincent.
Bertha Wimberley.	

GRADUATES, ACADEMY

Grace Beck.	Inez Dunham.
Claire Bradbury.	John Earle.
Elsie Burr.	J. M. Paul.
E. C. Culver.	Frank Tyler.
Earl Day.	Grace Wineland.
H. B. Durham.	

ALUMNI ASSOCIATION

OFFICERS, 1901-1902

Abbie Burns, President.
 Hattie Warfield Tucker, First Vice-President.
 J. W. Embree, Second Vice-President.
 Lillie D. Magee, Secretary.
 A. E. Turner, Treasurer.
 Iva Howard Kirk, Historian.

MEMBERS

Class of 1890

Applebee, Myrta B., B.Sc.,	Canton, Ill.
Bell, Mary, nee Greer, Ph.B.,	Oak Park, Ill.
Bliss, May, nee Cummisky, A. B.,	Saginaw, Mich.
Lasch, Martha, nee Smith, B.Sc.,	Lincoln

Class of 1891

Greer, Jerome, A.B.,	Dighton, Mass.
Sprowls, T. W., A.B.,	Milwaukee, Wis.
Winter, F. R., Ph.B.,	Omaha
Wilson, W. W., B.Sc.,	Lincoln

Class of 1892

Burns, Abbie, A.B.,	University Place
Doubt, T. E., B.Sc.,	Seattle, Wash.
Houlgate, J. E., A.B.,	Pierre, S. D.
Miller, J. W., A.B.,	Potsdam, N. Y.
*Sleeper, J. L., A.B.	
Winter, C. E., Ph.B.,	Omaha
Walkden, Sallie, B.Sc.,	Mountainburg, Ark.
Lowe, C. M., Ph.D.,	Tiffin, O.

Class of 1893

Esterbrook, Herbert R., B.Sc.,	Abingdon, Ill.
Kellogg, A. L., Ph.B.,	Beemer
Kirk, Iva, nee Howard, B.Sc.,	University Place
Morrow, W. M., A.B.,	Clay Center
Roberts, James J., B.Sc.,	Lincoln
Shenk, E. S., B.Sc.,	Glenora, B. C.
Stoner, Flora, nee Smith, B.Sc.,	Alliance
Stuff, Frederick A., A.B.,	University Place
Tucker, Hattie, nee Warfield, A.B.,	Lincoln
Wilcox, H. G., A.B.,	Crete
Winter, Lena, B.Sc.,	Omaha
Fellows, H. C., Ph.D.,	Alva, Okla.
Fordyce, Charles, A.M.,	University Place

Class of 1894

Bailey, Mary, nee Taskett, B.Sc.,	Valley Junction, Ia.,
Barnes, R. A., B.Sc.,	Harvard
Barnes, Mary, nee Brown, A. B.,	Harvard
Gill, Lizzie, C. C., Ph.B.,	Hamilton, Mo.
Hacker, S. W., A.B.,	Peru -
Hollenback, Eva, nee Schock, B.L.,	Salida, Col.

Maxwell, J. E., Ph.B.,
 Phelps, S. E., Ph.B.,
 Burns, Abbie, A.M.,

York [Wyo.
 Grand Encampment,
 University Place

Class of 1895

Alabaster, Blanche, nee Robinson, A.B.,
 Bailey, F. L., B.Sc.,
 Coleman, B., B.L.,
 Essert, F. H., Ph.B.,
 Hollenback, F. R., Ph.B.,
 Jenkins, H. D., B.Sc.,
 Lemon, L. C., A.B.,
 Myers, C. L., Ph.B.,
 Shenk, W. W., A.B.,
 Smith, Fern, nee Caldwell, Ph.B.,
 Smith, P. H., A.B.,
 Turner, A. E., A.B.,
 Turrell, Cora M., Ph.B.,
 Turrell, W. H., A.B.,
 Weaver, Persa, nee Morris, Ph.B.,
 Wimberley, T. M., B.Sc.,
 Maxwell, J. E., M.Sc.,

University Place
 Valley Junction, Ia.
 Lincoln
 Trinidad, Col.
 Salida, Col.
 Omaha
 University Place
 Louisville
 Gloucester, Mass.
 College View
 College View
 University Place
 Alexandria
 Alexandria
 Falls City
 University Place
 York

Class of 1896

Crippen, Etta, B.L.,
 Crippen, Eugene E., B.L.,
 Davidson, C. W., Ph.B.,
 Easley, Mabel, nee Beebe, B. L.,
 Easley, J. R., B.Sc.,
 Eltzholtz, J. W., B.Sc.,
 Furman, E. M., A.B.,
 George, H. A., A.B.,
 Hinson, A. O., B.Sc.,
 Hodgetts, Abbie, A.B.,
 Jacobs, B. E., Ph.B.,
 McKenzie, Jessie, nee Cassidy, Ph.B.,
 McKenzie, R. J., B.Sc.,
 Maus, L. H., B.L.,
 Nikaido, Y., B.Sc.,
 Noble, Carrie, nee Greusel, Ph.B.,
 Ord, Robert C., B.Sc.,
 Smith, H. O., B.L.,
 Smith, Walter C., A.B.,
 Southmagd, Rose, nee Elliott, B.Sc.,
 Spencer, A. E., A.B.,
 VanDyke, Luella, nee Clark, B.Sc.,
 Vickrey, C. V., Ph.B.,
 Warfield, G. A., A.B.,
 Wehn, Daisy N., B.L.,
 Wimberley, M. A., Ph.B.,
 Alabaster, Blanche, A. M.,
 Humke, Grace, nee Crook, M.L.,
 Smith, Fern, nee Caldwell, Ph.M.,

Trenton
 Franklin
 Papillion
 Alexandria
 Alexandria
 Milwaukee, Wis.
 Tobias
 Cambridge, Mass.
 Beaver City
 New York, N. Y.
 Denver, Col.
 Plainview
 Plainview
 Sidney
 Leavitt
 Sedalia, Mo.
 University Place
 1632 B St., Lincoln
 Plattsmouth
 Deadwood, S. D.
 Boston, Mass.
 31 Clifton Ave., Allegheny, Pa.
 150 Fifth Ave., New York City
 Astoria, Ore.
 Meadville, Mo.
 Bradshaw
 University Place
 Spokane, Wash.
 College View

Class of 1897

Bures, Oscar, B.Sc.,
 Cole, Frank, Ph.B.,
 Eltzholtz, Mary, nee Fowler, B.L.,

Ware
 Northwood, Ia.
 Milwaukee, Wis.

Gettys, J. R., A.B.,
 Greene, Samuel, B.L.,
 Hall, Sarah, Ph.B.,
 Halvorsen, L. R. M., A.B.,
 Lisle, C. J., B.L.,
 Lisle, Lena, nee Wineland, B.Sc.,
 Macy, Alma, Ph.B.,
 Magee, Lillie D., A.B.,
 McPherrin, R. D., Ph.B.,
 Myers, Myrtle, Ph.B.,
 Sams, E., Ph.B.,
 Stanley, W. H. B.L.,
 Stearns, R. D., B.Sc.,
 Stewart, Emily, B.P.,

Beatrice
 Clarinda, Ia.
 Shawnee, Okla.
 Cook
 Grangeville, Idaho
 Grangeville, Idaho
 University Place
 University Place
 Los Angeles, Cal.
 Louisville
 Stuart, Ia.
 Lincoln
 Kimball
 Lincoln

Class of 1898

Blanchard, G. L., B.Sc.,
 Bowman, L. D., B.Sc.,
 Childs, R. W., A.B.,
 DonCarlos, Nellie, B.L.,
 Embree, J. W., Ph.B.,
 Fulmer, C. A., Ph.B.,
 Gardner, Gertrude, B.L.,
 Grandy, Evalyn, nee Wells, B.L.,
 Horne, Lucretia, B.L.,
 Jack, Maude, B.Sc.,
 Lemon, I. C., B.Sc.,
 McCartney, Drenda, B.Sc.,
 McPherrin, Paul, B.L.,
 Miller, Herman, B.Sc.,
 Morrow, Jennie, B.L.,
 Moulton, Hattie, B.L.,
 Noble, O. D., B.Sc.,
 Ransom, T. M., Ph.B.,
 Rogers, Belle, B.L.,
 Smith, Bertha, nee Mickey, B.L.,
 Stearns, R. D., B.P.,
 Wash, George, A.B.,
 Wood, E. N., B.Sc.,

Craig
 Rising City
 Denver, Col.
 Atlantic, Ia.
 Hebron
 Pawnee City
 Fairfield
 Coleridge
 University Place
 Washington, D. C.
 Shelby
 University Place
 Los Angeles, Cal.
 Fremont
 Omaha
 Lincoln
 Sedalia, Mo.
 Calloway
 Fremont
 1632 B St., Lincoln
 Kimball
 Rulo
 Table Rock

Class of 1899

Abbott, Warren D., Ph.B.,
 Brown, Gertrude, B.Sc.,
 DonCarlos, Hattie E., B.L.,
 Hill, M. Minnie, B.Sc.,
 Hymer, Kathryn, B.L.,
 Keck, Warren C., A.B.,
 Knight, Jessie, B.Sc.,
 Lawson, Peter J., A.B.,
 McPherrin, Nellie C., B.L.,
 Roberts, Logan H., B.Sc.,
 Stevenson, Earl C., B.Sc.,

Hastings
 University Place
 Atlantic, Ia.
 Schuyler
 University Place
 Aurora
 University Place
 Wisner
 Los Angeles, Cal.
 New York, N. Y.
 Greenwood

Class of 1900

Beatty, Anna, Ph.B.,
 Bowen, O. R., Ph.B.,
 Butcher, T. A., Ph.B.,
 Carns, Florence, A.B.,

University Place
 Meadow Grove
 University Place
 Rapid City, S. D.

Earle, Peri, Ph.B.,	University Place
Gardner, Mary E., B.L.,	Auburn
Gilbert, M. E., B.Sc.,	Mead
Kemper, Arthur, B.Sc.,	Los Angeles, Cal.
Knight, Grace, B.Sc.,	University Place
Knotts, Joseph, Ph.B.,	Casillo, Peru, So. Am.
Johnston, Alison, Ph.B.,	Bloomington
Metcalf, C. D., B.L.,	Deweese
Murless, A. E., A.B.,	Madison, N. J.
Noble, Edna, B.L.,	University Place
Ryons, Laura, B.L.,	Lincoln
Sams, H. L., B.P.,	Red Cloud
Shellhorn, E. G., B.Sc.,	Los Angeles, Cal.
Slater, R. J., Ph.B.,	Minden
Wright, M. H., Ph.B.,	Loretta

Class of 1901

Abbott, Grace, Ph.B.,	Hastings
Atkins, William Everett, B.Sc.,	Havelock
Crago, William, Ph.B.,	Asylum
Evans, Jessie Marie, B.Sc.,	Albion
Forsyth, Norman Arthur, B.Sc.,	Butte, Mont.
Fuller, Eva Pamela, Ph.B.,	University Place
Gearhart, Roy Haven, B.Sc.,	Manila, P. I.
Jump, Winnie, nee Atkins, B.L.,	Sterling
Love, Lola Edith, A.B.,	University Place
Perkins, Myrta May, A.B.,	Galesville, Wis.
Roberts, Ethel Izane, A.B.,	Franklin
Ruch, Charles E., Ph.B.,	Marquette
Stilwell, Charles F., B.Sc.,	Shelby
Zinnecker, Henry, Ph.B.,	Beaver Crossing

In addition to the above mentioned there are fifty-one York alumni, who were made full members by action of the Alumni Association, the Faculty concurring.

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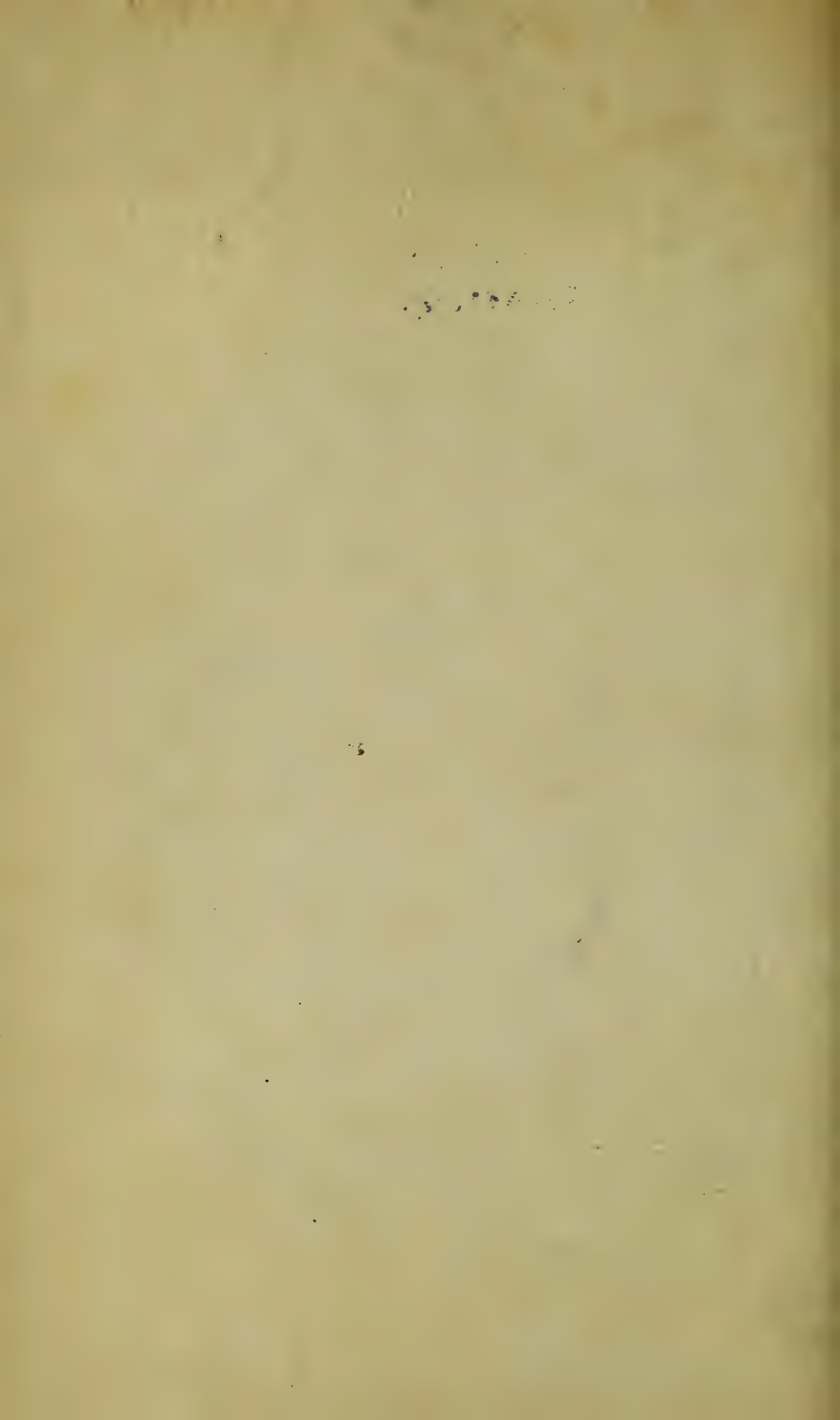
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Thomas Arkle Clark

Series II

MAY 1903

Number 2

BULLETIN OF

Nebraska Wesleyan University



CATALOGUE

1902-1903

Published by the University

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BOOK

CLASS

VOLUME

Thomas Allen Clark

NEBRASKA WESLEYAN UNIVERSITY

- I. COLLEGE OF LIBERAL ARTS
 - II. ACADEMY
 - III. NORMAL SCHOOL
 - IV. CONSERVATORY OF MUSIC
 - V. SCHOOL OF EXPRESSION
 - VI. SCHOOL OF COMMERCE
-

FIFTEENTH CATALOGUE

University Place, Nebraska

1903
THE IVY PRESS COMPANY
Lincoln, Nebraska

Prefatory

The University Bulletins are issued in February, May, August, and November of each year. They contain official and timely information concerning all phases of the life and work of the university. Entered March 24, 1902, at University Place, Nebraska, as second-class matter, under Act of Congress of July 16, 1894. Bulletins will be sent free to all persons who apply for them. Address Registrar, Nebraska Wesleyan University, University Place, Nebraska.

University Calendar

1903.

- May 29, Anniversary of Amateur Musical Society.
May 30, Memorial Day.
June 1-4, Anniversaries of Literary Societies.
June 3-5, Semester Examinations.
June 5, Annual Recital, Conservatory of Music.
June 7, Baccalaureate Sermon; Union Services—Epworth League, Y. M. C. A., and Y. W. C. A.; University Sermon.
June 8, Class Day Exercises, College of Liberal Arts; Annual Concert, Conservatory of Music.
June 9, Class Day Exercises, Academy; Annual Meeting Board of Trustees; Annual Recital, School of Expression.
June 10, University Commencement Exercises; Annual Meeting of Alumni Association.
June 12-July 24, Summer Session of Normal School.

First Semester, 1903-1904.

- September 14-15, Entrance Examinations and Registration.
September 16, Organization of Classes; Chancellor's Opening Address;
Fall Term begins, Conservatory of Music.
September 25, Annual Reception of Y. M. C. A. and Y. W. C. A.
November 26-27, Thanksgiving Recess.
December 19, First Day of Christmas Vacation.

1904.

- January 2, Last Day of Christmas Vacation.
January 4, Winter Term begins, Conservatory of Music.
January 25-27, Semester Examinations.
January 28, Day of Prayer for Colleges.

Second Semester.

- January 29, Registration.
March 26, First Day of Spring Vacation.
April 1, Last Day of Spring Vacation.
April 4, Spring Term begins, Conservatory of Music.
May 27, Anniversary of Amateur Musical Society.
May 30, Memorial Day.
May 30-June 2, Anniversaries of Literary Societies.
June 1-3, Semester Examinations.
June 2, Annual Recital, Conservatory of Music.

- June 5, Baccalaureate Sermon; Union Services—Epworth League, Y. M. C. A., and Y. W. C. A.; University Sermon.
- June 6, Class Day Exercises, College of Liberal Arts; Annual Concert, Conservatory of Music.
- June 7, Class Day Exercises, Academy; Annual Meeting, Board of Trustees; Annual Recital, School of Expression.
- June 8, University Commencement Exercises; Annual Meeting of Alumni Association.

Plan of Agreement

FOR THE UNIFICATION OF OUR COLLEGES IN ONE UNIVERSITY IN NEBRASKA

[As adopted December 15, 16, and 17, 1886, by the Joint University Commission, representing the Annual Conferences and the then existing colleges of the Methodist Episcopal Church in Nebraska, and subsequently amended by the three Annual Conferences and the University Board of Trustees acting as a Joint Commission under authority of said Conferences. Amended March 24, 1891.]

First—That Trustees, to be hereafter appointed, secure a charter for a University to include as contributory or allied institutions the schools and colleges at present or hereafter coming under the control of the Methodist Episcopal Church in Nebraska.

Second—That all schools or colleges, which are now or may hereafter become the property of the Methodist Episcopal Church in Nebraska, shall be under the control of the University Trustees, and all the property, real, personal, or mixed, shall be held and controlled by said Board of University Trustees.

Third—The first Board of University Trustees shall consist of seven Trustees from within the boundaries of each conference in Nebraska, to be appointed by this commission, and approved by the several conferences to which they belong, and that hereafter the Trustees shall consist of seven persons from each and every conference elected in four annual classes by their respective conferences.

Fourth—The University Board of Trustees,

(a) To have and to hold all property belonging to the University proper, and to manage the affairs of the same.

(b) To determine the courses of study, text-books to be used, systems of grading, and to do all such other work as appertains to the general educational interests of the allied colleges.

Fifth—All our school property in the state of Nebraska shall be held by the one University Board of Trustees, and the said property shall be

thus unified as well as the schools themselves; and all contracts shall be made, all obligations, debts, liabilities, and assets shall be administered by the said one University Board of Trustees.

Sixth—When any two of the Annual Conferences shall authorize the University Board of Trustees to do so, the said Board of Trustees acting as a joint commission may, if they so elect, make such changes in the Plan of Agreement and Articles of Incorporation as shall be proposed or indorsed by any two of said Annual Conferences; but no action purporting to be a modification of the Plan of Agreement shall be entertained, which, if adopted, would circumvent or destroy the spirit of our plan of unification which provides for one, and but one, University in Nebraska, "to include as contributory or allied institutions the schools and colleges at present or hereafter coming under the control of the Methodist Episcopal Church in Nebraska."

Seventh—All that part of the original Plan of Agreement which relates to allied schools and colleges under the ownership, management, or control of any other than the one University Board of Trustees, and all that part of said Plan of Agreement which refers to said schools under separate ownership, management, control, name, degrees, and curriculum, and any such other part of said original Plan of Agreement which conflicts with this instrument in any article or item as herein set forth is hereby repealed.

Eighth—The Board of University Trustees shall be competent to receive, own, and control any properties donated to them for school and seminary purposes anywhere within the state of Nebraska, and to locate, own, and control any school or seminary within said state. But the Board of Trustees shall not consummate the location of any seminary as a department of the University without either the consent of a majority of the seven Conference Trustees, or of the conference itself within the bounds of which said school is to be located.

Ninth—Any school or department that may come under the Charter of the University, as herein provided, shall be graded in its academic courses of study as preparatory to the regular collegiate courses of the University proper, and the preparatory courses of the University, as indicated by the catalogue of the said University, shall be the regular academic courses prescribed for and pursued in any of the schools and colleges hereafter located, owned, and controlled by the University Board. They shall use the same text-books, and students of one school shall be entitled to enter the same grade and rank in any school or corresponding department of the University, on certificate of standing, without examination.

Tenth—The Board of Trustees shall make the grade of the University equal to that of any Methodist university in the United States.

Eleventh—The Board of Trustees shall not extend the grade of any allied school or department beyond that which is contemplated in item "ninth" of this plan, but they may add to the curriculum of any allied school normal courses of study, and confer the proper and appropriate normal degree; provided that none of the studies taught shall extend beyond the sophomore year of the University courses of study.

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J. H. Mickey, Lincoln.....	Term expires in 1904
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J. S. W. Dean, Nebraska City.....	Term expires in 1905
F. M. Esterbrook, Tobias.....	Term expires in 1905
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Thomas Arkle Clark

BOARD OF TRUSTEES

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A. R. Julian, Gordon.....	Term expires in 1905
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John A. Slater, Minden.....	Term expires in 1904
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James Leonard, University Place.....	Term expires in 1905
T. M. Davis, Beaver City.....	Term expires in 1906

CONFERENCE VISITORS

NEBRASKA CONFERENCE

F. A. Colony, David City.	U. G. Brown, Superior.
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NORTH NEBRASKA CONFERENCE

T. C. Webster, Schuyler.	J. B. Priest, Randolph.
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NORTHWEST NEBRASKA CONFERENCE

W. R. Warren, Crawford.

WEST NEBRASKA CONFERENCE

E. B. Crippen, Curtis.	J. H. Derryberry, Lodge Pole.
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Professor of Botany.

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A.B., Vanderbilt University.
Professor of English Language and Literature.

*Succeeded Professor O. P. Robinson, A.B., De Pauw University;
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Instructor in English Language and Literature.

EDITH ADELLA VAN MIDDLESWORTH,

Graduate Nebraska State Normal.
Critic Teacher, Normal School.

NINA MAY KENAGY,

Graduate Chicago Kindergarten.
Critic Teacher, Kindergarten.

HENRY HOWARD BAGG,

Instructor in Drawing.

MARY ALENE SMITH,

B. Sc., B. Mus., Nebraska Wesleyan University.
Piano, Organ, Theory, and Musical History.

ALICE MAUDE SAUNDERS,

Graduate Wesleyan Conservatory.
Harmony, Piano.

MARTHA ELIZABETH MICHENER,
Graduate Oberlin Conservatory of Music, Private Pupil of Earl Drake,
Chicago.
Violin, Piano.

HAROLD A. SHELLHORN,
Graduate Wesleyan Conservatory.
Piano.

MAUD MARIE HAWK,
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Voice.

MRS. NELLIE PAYNE SIMPSON,
Piano.

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Violoncello, Orchestral and Band Instruments.

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Instructor in Physical Culture and Elocution.

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Instructor in Commercial Law.

GERTRUDE BROWN,
B. Sc., Nebraska Wesleyan University.
Teacher "Piano Method," Typewriting, and Assistant Teacher, Short-hand.

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Teacher Summer Shorthand Classes, Orthography, Penmanship.

ADA MAY INGLES,
B.Sc., Doane College; Illinois State Library School.
Registrar and Librarian.

CLYDE EDWARD ROHRBAUGH,
Director of Physical Training for Men.

MARY BEATRIX MEEKER,
Director of Physical Training for Women.

Undergraduate Assistants and Readers

HARRY FLICKINGER HUNTINGTON,
Assistant in Psychological Laboratory.

MINNIE THROOP ENGLAND,
Assistant in Zoological Laboratory.

LETTA MAY CLARK,
Assistant in Physiological Laboratory

WILLIAM BOWMAN KLINE,
Assistant in Physical Laboratory.

HARRY TAYLOR,
Reader in German.

WALTER BONNER,
Assistant in Chemical Laboratory.

REUBEN MARION PINCKNEY,
Assistant in Chemical Laboratory.

NORA KNEISEL,
Assistant in Botanical Laboratory.

WILLIAM HINTS,
Reader in English Literature.

HARRY HOLLINGWORTH,
Reader in English Literature.

OLIVER LANGDON,
Reader in English Literature.

JENNIE MORGAN,
Reader in English Literature.

BEULAH WHEELER,
Intermediate Critic, Normal School.

University Faculty

The University Faculty is composed of all head professors, the director of the Conservatory of Music, the principals of the School of Expression, Normal School, Academy, and the director of the School of Commerce. The Faculty meets the first and third Wednesdays of each month, at 5:00 p. m.

Standing Committees

The Chancellor is ex-officio member of all committees.

Academy—Professors Wickman, Rose and Jackson.

Accredited Schools—Professors Wickman, Rose and Jackson.

Athletics—Professors Wickman, Alabaster and Bell.

Commencement—Professors Fordyce, Heink, Turner, Jackson, Wickman and Director Paxton.

Courses of Study and Credits—Professors Fordyce, Wickman and Jackson.

Emergency—Professors Burns and Wells.

Entertainment—Professors Rose and Burns.

Graduate Studies—Professors Alway and Patterson.

Honorary Degrees—Professors Alway and Alabaster.

Lectures—Professors Wells and Patterson.

Library—Professors Alabaster, Rose and Wells.

Normal School—Professors Jackson, Fordyce and Bell.

Publication—Professors Alabaster, Wickman and Jackson.

Schedule of Study—Professors Fordyce, Jackson and Wickman.

Teachers' Bureau—Professors Jackson, Fordyce and Bell.

College of Liberal Arts

The College of Liberal Arts offers courses of instruction leading to the bachelor's degree, which afford a disciplinary and general education, and provide that liberal culture which should adorn the life of every citizen.

TERMS OF ADMISSION

Candidates for a bachelor's degree must complete elementary subjects, required and optional, leading to the several degrees.

Graduates of the academy and of accredited schools are admitted without examination on the subjects completed. For list of accredited schools see Academy. Candidates who can not produce certificates containing grades in each study covered are subject to examination by the professors in the several departments, who should be notified in advance of the regular time appointed for entrance examinations. Applicants who are not candidates for the bachelor's degree may be admitted as special students in any department with the consent of the professor in charge.

REGISTRATION

Candidates for admission to the College of Liberal Arts are required to register at the office of the University Treasurer each semester and to pay the registration fee. They will then apply to the Dean, who will enroll and direct them to the several departments for acceptance of credentials and arrangement of studies. They will then pay the incidental fee to the treasurer and receive from the registrar cards of admission to classes. Students conditioned upon studies leading to degrees for which they register must first arrange to take such studies, semester by semester. Under no condition shall any student be allowed to carry or receive credit for more than seventeen hours per semester (subjects taken in special departments must be included in this total), nor take more than forty hours in

any one subject. For dates of registration and entrance examinations see university calendar.

REQUIREMENTS FOR GRADUATION

As a minimum for the bachelor's degree, each candidate must complete one hundred and thirty hours of study, one hundred and ten of which must be resident class work. An hour represents a subject carried one day of each week during a semester. The candidate must spend at least one year at this institution. In addition, the preparation of three themes is required, one in each semester of the third college year, and one in the first semester of the fourth college year.

REQUIRED SUBJECTS

The following requirements must be met by all candidates for degrees:

Three Themes.

Bible History.....	2 hours
Bible Literature.....	2 hours
English	4 hours
*Foreign Language.....	26 hours

Alternatives (at least two must be selected):

French	10 hours
German	10 hours
Greek	10 hours
Latin	10 hours
Mathematics	10 hours

For elementary required subjects, see Academy.

MAJOR AND MINOR SUBJECTS

Including those named in the above specifically required subjects, each candidate for a degree must complete twenty-five hours in some one branch of study as a major, and fifteen hours in some one branch as a minor subject.

ELECTIVES

In addition to the above mentioned, a sufficient number of subjects must be chosen from the electives to complete the requirement of one hundred and thirty hours. Approved work in elocution equivalent to ten hours and in theoretical music of the second year equivalent to ten hours may be elected. In military drill, a credit of five hours is given for three periods per week continuing for two years, and a credit of one and one-

* Language under alternatives is included in the foreign language requirement.

quarter hours for three periods per week continuing for one semester.

For graduate work, consult heads of departments.

REQUIRED SUBJECTS FOR THE VARIOUS DEGREES

For the degree of Bachelor of Arts, both major and minor subjects will be completed in the classical languages.

For Bachelor of Philosophy, the major will be in philosophy, and the minor in Latin or Greek. Philosophy includes pedagogics.

For Bachelor of Science, the major will be in science and the minor in modern language; mathematics also may be either major or minor; if major, the minor will be in science. Courses 1, 2, 3, 5 (or 6) in chemistry, and 1 and 2 (or 9 and 10), 15 and 16 in biology are required of all candidates for this degree.

For Bachelor of Letters, the major and minor will be from either English language and literature, modern language, or history.

Candidates for the bachelor's degree who elect a sufficient number of hours in pedagogics will, upon graduation, receive a first grade state certificate from the State Superintendent of Public Instruction.

In each scholastic year, the Faculty recommends no more than two candidates for the degree of D.D., and no more than two for the degree of LL.D. Applications for these honorary degrees must be received not later than May 1. The degrees A.M. and Ph.D. are granted only in cursu.

Departments of Instruction

Botany

PROFESSOR BELL

Courses 3 and 4 are open only to those who have completed courses 1 and 2.

Laboratory Fees.—Courses 1 and 2, \$2.00; 3 and 4, \$3.00.

The laboratory has been lately very thoroughly equipped with apparatus for bacteriological investigation, sterilizers—both steam and hot air—incubator, hot-water heater—instantaneous—refrigerator, stains, glassware, etc.

The wardian case built last year has proven very satisfactory in preserving plants during the severest weather.

COURSES

1. The study of the groups of plants from the lower Algae to the Phanerogams, tracing the morphological characteristics and relationships. M., W., F. First semester.

2. Continuation of course 1. M., W., F. Second semester.

3. A laboratory course in elementary bacteriology. A study of non-pathogenic forms of common occurrence. T., Th. First semester.

4. Continuation of course 3. Bacteria of water, milk, air, and of soil. Pathogenic forms. T., Th. Second semester.

Chemistry

PROFESSOR ALWAY

Courses 1, 2, 3 and 5 (or 6) are required of all students who are candidates for the degree of Bachelor of Science. Courses 1 and 2 are required for graduation from the advanced course in the Normal school. Students taking chemistry as a major must complete courses 1, 2, 3, 4, 5, 6, and 7. Courses 1 and 2 or their equivalent are required of all students taking any other course in this department. For advanced work in chemistry a reading knowledge of German is desirable.

All students working in the chemical laboratory will be required at the beginning of each semester to make a deposit with the treasurer to cover the cost of material used and apparatus

broken or injured. The amount deposited will depend upon the course, being in courses 1 and 2, three dollars; in courses 3 and 4, five dollars; in courses 5 and 7, six dollars, and in course 8, from three to ten dollars according to the lines of work selected. Each student is provided with a locker, a drawer and an independent outfit of apparatus, and has during regular laboratory periods, exclusive use of a work table.

During the past year the chemical laboratory has been remodeled and modernized, having been moved from the basement to rooms on the first floor. The largest of these is the general laboratory. It has an abundance of light and is well ventilated. It is equipped with new tables, each working place being provided with two faucets, gas connections for two Bunsen burners and a sink. Each table carries a filter pump. Sets of reagents are provided for each working place. The ordinary chemicals required for the courses in elementary chemistry and in inorganic chemistry are placed on side shelves. A draught cupboard of glass, which has been erected at one side of the laboratory, has been provided with a table of Alberene stone, the latter being a gift from the Alberene Stone Co. of Chicago. This laboratory has accommodation, at present, for ninety students, thirty working at a time. Each student in elementary chemistry is provided with two drawers, while more advanced students have also a large locker. For those studying organic chemistry four foot drawers have been included in every other section of the tables. By the use of the central drainage system that has been introduced the whole of the space occupied by the tables may be kept in use all day while each of the three different classes of students has the advantage of a laboratory constructed for its especial use.

A smaller room has been equipped as a laboratory for analytical work. In it are the combustion furnace, the bomb furnace, the drying ovens, blast lamps and vacuum apparatus. It is especially adapted, also, to operations that have to be performed in the absence of sunlight and for distillation purposes. A room situated between the two laboratories has been fitted up as the chemical store room.

COURSES

1. General chemistry. Lectures and laboratory work on the non-metallic elements and their most important compounds; properties of the common metals; characteristics of organic compounds; general laws and principles of chemistry. Three hours' credit. Tu., W., Th. First semester.

2. Continuation of course 1. Tu., W., Th. Second semester.
3. Inorganic chemistry. A study of the elements based on the periodic system; laboratory work on the metals and their compounds. Five hours' credit. M., Tu., W., Th., F. First semester.
4. Elements of qualitative analysis. Chiefly laboratory work. Must be preceded by a study of the metals. Five laboratory exercises weekly. Five hours' credit. M., Tu., W., Th., F. First semester.
5. Elements of quantitative analysis. Gravimetric and volumetric determination of the common acids and bases. Must be preceded by course 3. Ten hours' work, in the laboratory, weekly. First or second semester.
6. Elementary organic chemistry. A course of lectures on the most important classes of carbon compounds. Must be preceded by course 3. Three hours' credit. M., W., F. Second semester.
7. Laboratory work in organic chemistry. Preparation of typical carbon compounds. Open in connection with course 6 to students who have completed course 3. Two afternoons weekly. M., F. Two hours' credit.
8. Advanced laboratory work. The work in this course is not prescribed. The student may select problems in pure or applied chemistry or a course in physical, analytical or systematic organic chemistry. Must be preceded by courses 3 and 5 or by courses 3, 4, 5, 6, and 7, according to the line of work pursued. One hour's to five hours' credit, according to amount of work done. Either semester.
9. Theoretical chemistry. Assigned readings in physical chemistry or the history of chemistry. Must be preceded by courses 3, 4, 5, 6, and 7. Two hours' credit. Either semester.

Economy and Sociology

IN CHARGE OF PROFESSOR WELLS

I. Political Economy.

1. The Elements of Economic Science.
Five hours for ten weeks. Three hours' credit. First semester.
- Economic Problems. Five hours for eight weeks. Two hours' credit. First semester.
3. Public Finance. Tu., Th. Second semester.

II. Sociology.

1. The Elements of Sociology. This course aims to deal with the practical phases of sociological problems. M., W., F. Second semester.

Education

PROFESSOR JACKSON, MISS VAN MIDDLESWORTH,
MISS KENAGY

The work in this department is for the special benefit of those desiring to fit themselves for positions of supervision and teaching in the public schools.

The work is also planned for the general student who is

interested in the proper care, training, and education of the children and youth of our land.

Candidates for the bachelor's degree who elect a sufficient number of hours in pedagogics will, upon graduation, receive a university teacher's certificate good for three years in the state of Nebraska. After three years of actual teaching the counter-signature of the State Superintendent makes it a Life Certificate.

Students desiring to receive the University Teacher's Certificate should arrange to take not less than 10 hours of work in education. It is desirable to confer with the head of the department before registering.

COURSES

1. History of Education. This course includes an historical study of the development of educational principles, and a critical study of the writings of Rousseau, Pestalozzi, Spencer, and Froebel. M., W., F. First semester.

2. Educational Classics. This includes a historical and critical study of the educational writings of Rousseau, Pestalozzi, Herbart, Froebel, and Spencer and is a valuable preparation for course 3. T., Th. Second semester.

3. Child Study. This course is devoted to a careful study of the physiology and psychology of childhood with special reference to the pedagogical principles involved. M., W., F. Second semester.

4. Educational Psychology. A study of the general application of psychology to the science and art of teaching. For the purpose of illustrating the application of general laws, methods of teaching particular branches of study are considered. M., Tu., W., Th., F. First semester.

5. Methods of Instruction. This course consists of (1) a discussion of the principles of teaching which should be employed in order to make the fullest appeal to the self activity of the child; and (2) points out the application of these principles in the teaching of the subjects in the common schools. M., W., F. Second semester.

6. Philosophy of Education. A study and discussion of special topics in the philosophy of education, and of the great exponents of educational thought and practice. Tu., Th. Second semester.

7. Observation and practice. This course includes (1) systematic visitation of schools, (2) discussion of class method, (3) the preparation of lesson plans, and (4) practice in teaching under the supervision of an experienced critic teacher. M., Tu., W., Th., F. First and second semesters.

Elocution

PROFESSOR TURNER, MISS DANFORTH

See School of Expression.

English Language and Literature

PROFESSOR PATTERSON, MISS HOPPER

Courses 1 and 4 are required of all freshmen.

Course 11 is required of all students in the College of Liberal Arts.

Course 5 will be counted at full value in the foreign language requirements, and is indispensable to all students who expect to teach English.

Courses 8, 9, and 10 are open only to juniors and seniors.

Courses 1, 2, 4, 6, and 7 are required of all who make English their major.

COURSES

1. English Composition. Daily themes and fortnightly essays. Lewis' "Specimens of the Forms of Discourse." Two hours.

2. English Composition (advanced course). Lectures and discussions; essays, editorials, and other written work. Gardner's "Forms of Prose Literature." Two hours.

3. Argumentative Composition. Lectures, briefs, essays, orations, and oral discussions. Two hours.

4. Introduction to English Literature. Lectures with study of texts. Three hours.

5. Old and Middle English. An elementary course in the beginnings and earlier development of the English language and literature. Three hours.

6. Chaucer. Language, versification, and poetical method. First semester. Two hours.

7. Spenser and Milton. Language, versification, and poetical method. Second semester. Two hours.

8. Shakespeare. Language, versification, and method of dramatic poetry.

9. The Romantic Movement, including a study of English literary criticism in the early part of the Nineteenth Century. First semester. Two hours.

10. Browning. Poetical method, analysis of character and philosophy of life. Second semester. Two hours.

11. A literary study of the Bible. One hour.

12. Pedagogy of English. A course for teachers. Two hours.

French

PROFESSOR BURNS

The aim in this department is to give the student sufficient knowledge of the French language to enable him to enjoy and

appreciate its literature, to understand better the people who use it, to give them a practical speaking knowledge of it.

COURSES

1. First year. Fraser and Squair's French Grammar. First semester.
2. First year. Fraser and Squair's French Grammar completed. Easy readings: Bruno's "Le Tour de la France." Second semester.
3. Second year. Erckmann-Chatrian's "Waterloo," Daudet's "La Belle-Nivernaise," De Vigny's "La Canne de Jone," Victor Hugo's "La Chute." M., W., F. First semester.
4. Lettres de Madame Sevigne, Bowen's French Lyrics, Hugo's "Ruy Blas," Corneille's "Le Cid," Racine's "Athalie," Moliere's "Les Femmes Savantes," or equivalents. M., W., F. Second semester.
5. Syntax, readings, composition, and conversation. Tu., Th. First semester.
6. Continuation of course 5. Tu., Th. Second semester.
7. Seminar work with readings from the different schools, realistic, romantic, and historic. Two hours. First semester.
8. Continuation of course 7. Two hours. Second semester.

Geology and Mineralogy

IN CHARGE OF PROFESSOR ALWAY

The working material of the department includes a full set of Rose's crystal models, several hundred minerals, about three hundred rock specimens, and a large number of Paleozoic fossils.

Courses 3 and 4 are open to those only who have taken courses 3 and 4 in chemistry.

COURSES

1. Dynamical and structural geology. Erosion, transportation and deposit by wind, water, and ice; coral reefs and islands; geysers, volcanoes and earthquakes; the structure of the earth's crust, sedimentary, metamorphic and igneous rocks; origin of mountains; faults, dikes, and mineral veins. (This course will not be given in 1903-04.) Two hours' credit. W., F. First semester in alternate years.
2. Historical geology. Development of the North American continent; a brief consideration of the animal and vegetable life of the different geological periods; geological evidence of the origin and antiquity of man. (This course will not be given in 1903-04.) One hour's credit. M. First semester in alternate years.
3. Mineralogy. Crystallography and physical mineralogy. (This course will be given in 1903-04.) Two hours' credit. First semester in alternate years.
4. Mineralogy. Classification and determination of the most important minerals. (This course will be given in 1903-04.) Three hours' credit. First semester in alternate years.

German

PROFESSOR BURNS

The purpose of the work in this department is to give the student a thorough acquaintance with the language, its idioms, and literature, and the people that use it. German is made as much as possible the language of the class room, from the first, and special classes in conversational German are conducted. The literature, both classic and modern, prose and poetry, is studied, thus introducing the student to the lives, habits, and thoughts of this great people in a great literature.

COURSES

1. First year. Spanhoofd's *Lehrbuch der Deutschen Sprache*. M., Tu., W., Th., F. First semester.

2. First year. Spanhoofd's *Lehrbuch* completed. Storm's "Im-mensee," Arnold's "Fritz auf Ferien." M., Tu., W., Th., F. Second semester.

3. Second year. Seidel's "Leberecht Huhnchen," Niese's "Aus Daenischer Zeit," Bernhardt's *German Composition*. M., Tu., W., Th., F. First semester.

4. Second year. Rosegger's "Waldheimat," Baumbach's "Frau Holda," Bernhardt's *German Composition*. M., Tu., W., Th., F. Second semester.

5. Readings from modern German writers. Rosegger's "Die Schrif-ten des Waldschulmeisters," Hauff's *Tales* or "Lichtenstein," Fulda's "Der Talisman." M., W., F. First semester.

6. Course 5 continued. Moser's "Der Bibliothekar," Freytag's "Die Journalisten," and others. M., W., F. Second semester.

7. Special course in advanced German Grammar and Composition with idioms and synonyms. Joynes-Meissner. Part III. M., W., F. First semester.

8. Course in Conversational German. Open to those having completed courses 1 to 4. Kruger and Smith's *English-German Conversation*. Kron's *German Daily Life*. Tu., Th. First semester.

9. Continuation of course 8. Kron's *German Daily Life*. Kurze Erzählungen.

10. Course in German classics: Schiller's "Wallenstein," "Die Jung-frau von Orleans," or "Maria Stuart," Lessing's "Minna von Barnhelm."

11. Continuation of course 10. Lessing's "Nathan der Weise," Goethe's "Iphigenie auf Tauris," "Faust." M., Tu., W., Th., F. Second semester.

12. Special seminar work in German Literature. Five hours' credit. Alternates with course 10.

13. Continuation of course 12. Five hours' credit. Alternates with course 11. Second semester.

14. Scientific German. Open to those having completed courses 1 to 4. Tu., Th. Second semester.

Greek Language and Literature

PROFESSOR ALABASTER, MR. WICKMAN

The aim in this department is to bring the student into close relation with the Greek mind and literature by a thorough study of representative authors in poetry, history, oratory, and philosophy. The instruction consists in recitations, lectures, and discussions of themes prepared through collateral reading and investigation by members of the advanced classes.

Among the requirements in Greek as the major subject is a general survey of the literature from Homer to Aristotle.

COURSES

Courses 1, 2, 3, and 4 are preliminary to college courses in the case of each candidate for the A.B.

1. White's First Greek Book. M., Tu., W., Th., F. First semester.
2. White's First Greek Book, Goodwin and White's Xenophon's Anabasis, Book I. M., Tu., W., Th., F. Second semester.
3. Goodwin and White's Xenophon's Anabasis, Books II and III; Jones' Prose Composition. M., Tu., W., Th., F. First semester.
4. Anabasis, Book IV, Jones' Prose Composition, Homer's Iliad, Books I and II. M., Tu., W., Th., F. Second semester.
5. Homer: Eight books of the Odyssey; Jebb's Introduction to Homer; review of grammar. M., Tu., Th., F. First semester.
6. Demosthenes: On the Crown. Prose composition. Bredif's Demosthenes. M., Tu., W., Th. Second semester.
7. Sophocles: Antigone; Verrall's Greek Tragedy; Schmidt's Rhythmic and Metric; lectures on the origin and development of Greek tragedy. M., W., F. First semester.
8. New Testament Greek; Acts of the Apostles; Westcott and Hort, Scrivener, and Lumby editions; Winer-Moulton grammar. M., W., F. Second semester.
9. Xenophon. Memorabilia of Socrates. Tu., Th. First semester.
10. Lysias. Select orations, prose composition, Jebb's Greek Literature and Attic Orators, Gilbert's Constitutional Antiquities of Sparta and Athens. M., Tu., W. Th. Second semester.
11. Aristophanes. The Clouds. Tu., Th. First semester.
12. Plato. Selected Dialogues. M., W., F. Second semester.

History

PROFESSOR WELLS, MISS MAGEE

COURSES

I. European History.

The aim of this course is to give a general survey of European History from the fall of Rome to the close of the French Revolution.

There is a minimum requirement of 800 pages of collateral reading for the first semester, and 1,000 pages for the second semester. Open to college students only. M., W., F. First and second semesters.

II. English Constitutional and Political History.

Especial emphasis is laid upon the origin and development of Anglo-Saxon institutions, thus forming a base for a critical knowledge of our own history. The course begins with Caesar's account of the Germans and continues the history of the Anglo-Saxon race down to the present time. There is a minimum requirement of 1,000 pages of collateral reading for each semester. Open to such students as have had course I. M., W., F. throughout the year. Not given in 1903-1904.

III. United States Political and Constitutional History.

A general survey. Maps, papers, and special reports are required from each member of the class. There is a minimum requirement of 1,000 pages of collateral reading for each semester. Open to advanced college students and such as have had course I. M., W., F. throughout the year. Given in 1903-1904.

IV. Bible History.

This course is required of all college students for one year. Open only to college students. Tu., Th. throughout the year. Chancellor Huntington.

V. International Law.

In this course we aim to trace the origin, history, and development of international law, and to emphasize principles and rules which govern the international relations of all civilized states. Open to advanced college students. Tu., Th. First semester.

VI. French Revolution.

Tu., Th. First semester. Course I required.

VII. History of the Nineteenth Century.

Tu., Th. Three hours' credit. Course I required. Second semester.

VIII. Historical Seminary.

The aim of this course will be to train the student in the use of historical material. Especial emphasis will be placed upon the use of the sources. One or two hours' credit as desired. Throughout the year. Hours to be arranged. Open only to such as have had suitable preparation.

IX. Municipal Government.

A careful study is made of city organizations, government, and of the problems connected with city life and government. Th. First and second semesters. Open to college students.

X. World Politics.

A careful survey of the political situation of the world at the present time. Tu., Th. Second semester. Open to advanced students.

Students electing history as their major or minor must consult the head of the department before arranging their work.

Latin Language and Literature

PROFESSOR ALABASTER, MR. WICKMAN

The aim of this department is to teach the student the art

of reading Latin, to the end that he may be assisted in the attainment of mental discipline, and may become familiar with Roman civilization and life through contact at first hand with a great body of literature. The instruction consists of recitations, lectures, and discussions of themes prepared through collateral reading and investigation by members of the advanced classes. The Roman method of pronunciation is used. Among the requirements in Latin as the major subject is a general survey of the literature from Livius Andronicus to Aulus Gellius.

COURSES

1. Livy: Books XXI and XXII; Prose composition. A careful study of the modal uses of the finite verb. M., Tu., Th., F. First semester.
2. Continuation of course 1. Cicero: *De Senectute*. M., Tu., Th., F. Second semester.
3. Selections from the literature. M., W., F. First semester.
4. Horace: Selections. Tu., Th. Second semester.
5. Plautus: *Menaechmi* and *Captivi*; Themes. M., W., F. First semester.
6. Terence: *Andria* and *Adelphoe*; Hayley's Introduction to the Verse of Terence. M., W., F. Second semester.
7. Lectures on Palaeography. W. First semester.
8. Continuation of course 7. W. Second semester.
9. Epistolary Latin; Letters of Cicero and Pliny. Tu., Th. First semester.
10. Tacitus: Selections. Tu., Th. Second semester.
11. Teachers' Latin: Topics in Latin syntax, discussions of textbooks and methods, class instruction. Tu., Th. First semester.
12. Continuation of course 10. Tu., Th. Second semester.

Mathematics and Astronomy

PROFESSOR ROSE

COURSES

1. Complete Algebra.
2. Trigonometry—Plane and Spherical. After the first of May, students will be required to go into the field and, using the transit, make original measurements for trigonometrical problems.
3. Analytical Geometry.
4. Differential and Integral Calculus.
5. Analytic Mechanics.
6. Descriptive and General Astronomy.
7. Plane Surveying.

Courses 1, 3, 5, 7, are given in first semester; and 2, 4, 6, in second semester of each year.

Music

PROFESSOR HEINK, MISS SMITH

See Conservatory of Music.

Philosophy

CHANCELLOR HUNTINGTON, MR. COX

COURSES

1. Introductory Course in Psychology. Designed especially for Freshmen, that they may become somewhat familiar with the more fundamental laws of mental life. One lecture per week. F. One hour's credit. First and second semesters.

2. Physiological Psychology. Anatomy and physiology of the neuromuscular system and the sense organs, with general relations of the mind and body; lectures and assigned readings. Tu., Th. Laboratory work Wednesday, three hours. Two hours' credit. Second semester.

3. General Psychology. Titchener's Outline of Psychology supplemented by lectures, collateral readings, and experimental illustrations. Tu., Th. Two hours' credit. First semester.

4. Continuation of Course 3. Second semester.

5. Experimental Psychology. Each student required to spend two hours per week in the psychological laboratory, following Titchener's Experimental Psychology; lectures and readings based on the laboratory work. Tu., Th. Two and one-half hours' credit. First semester.

6. Continuation of Course 5. Second semester.

7. Introduction to Philosophy. Stuckenbergs' "Introduction to the Study of Philosophy," with lectures. M., W., F. First semester.

8. Logic. Deductive and inductive, logic pure and applied, with special practice in use of syllogistic forms in discourse. M., W., F. Second semester.

9. History of Philosophy. A study of the development of the different philosophical systems, with a special study of Aristotle in the Greek period, Descartes in early modern period, and of Leibnitz or Kant in the later modern period. Weber's History of Philosophy is used as text, with collateral readings and lectures. M., W., F. First semester.

10. Continuation of Course 9. M., W., F. Second semester.

11. Christian Evidences. Fisher's Grounds of Theistic and Christian Belief, revised edition. Bowne's Theism. Collateral study, Rishell's Foundations of the Christian Faith. W., Th., F. First semester.

12. Ethics. Fairchild's Moral Science. Collateral study, Bowne's Principles of Ethics. Th., F. Second semester.

PSYCHOLOGICAL LABORATORY

The equipment of the Psychological Laboratory has been increased recently by a gift from the class of 1900 and also by one hundred dollars' worth of apparatus donated by Miss Myrta M. Perkins.

The equipment is ample for investigating the more important mental

phenomena and examining the results of modern research along this fascinating line. Additions will be made to the apparatus from time to time as required.

Each student spends one afternoon per week in the laboratory following the work indicated by Sanford's and Titchener's "Laboratory Guide." The results of his investigations are carefully noted and then oriented in the light of the most recent psychological literature. Titchener's "Outlines" is followed as a text, and copious references are made to the works of Sully, James, Ladd, Wundt, Kulpe, Scripture, and others found in the department library. The experimental work is in charge of Professor Fordyce and several assistants.

Physics

IN CHARGE OF PROFESSOR ROSE

1. Advanced studies in mechanics, sound, and heat. Trigonometry and Gage's "Elements" required for admission to this and the following courses. Five hours. First semester.
2. Electricity, magnetism, and light. Five hours. Second semester.
3. Laboratory work. Special problems in measurements. Dynamics, sound, and heat. Six hours. First semester.
4. Continuation of laboratory investigations. Magnetism, electricity, and light. Six hours. Second semester.

Swedish Language and Literature

PROFESSOR WICKMAN

Swedish is a strong and flexible language, with a rich and varied literature. For linguistic culture it may be compared with any other Germanic language.

The aim in this department is to teach the student to speak and write the language correctly and to acquaint him with the riches of Swedish literature.

COURSES

1. Exercises in reading and in the reproduction of the matter read. Grammar. Tu., W., Th., F. First semester.
2. Etymology and the elements of syntax. Reading and simple exercises in writing. Tu., W., Th., F. Second semester.
3. Continuation of Course 2. First semester.
4. Reading, with special attention to translation from Swedish to English and English to Swedish; Rhetoric; Essays. Tu., W., Th., F. Second semester.
5. Rhetoric, prosody; Reading and analysis of Tegner's Frithiofs Saga; Essays. Tu., W., Th., F. First semester.
6. History of the Swedish literature, with reading and analysis of productions by each author studied; Essays. Tu., W., Th., F. Second semester.

7. Lectures on modern Scandinavian literature; Runeberg's *Fänrik Ståls Sagner*; Essays and declamations. Tu., W., Th., F. First semester.

8. Norse Mythology and Poetic Edda; Study of Tegner's orations; Essays. Tu., W., Th., F. Second semester.

9. Swedish history.

Zoology

PROFESSOR FORDYCE

In all the work of this department, the laboratory method is closely followed. The course aims to furnish not only valuable knowledge concerning the form, structure and vital phenomena of organisms, but one of the best possible means of mental discipline.

The equipment embraces a well furnished department library, simple and compound microscopes, microtomes, incubators, charts, models, reagents, stains, etc.

COURSES

1. General Zoology. Laboratory work, lectures, and readings on the following branches: Protozoa, Coelenterata, Platyhelminthes, Nematelminthes, and Anneloidea. Lectures, M., W., F. Laboratory work, Tu., Th., four hours. Three hours' credit. First semester.

2. General Zoology. Continuation of course 1, including the Arthropoda, Mollusca, Echinodermata, and Chordata. Lectures, M., W., F. Laboratory work, Tu., Th., four hours. Three hours' credit. Second semester.

3. Human Physiology. The study of the functions of the various tissues and organs is accompanied by work in the laboratory on the gross and microscopic anatomy of the same. The class meets daily in the lecture room. Laboratory work, M., W., four hours. Five hours' credit. First semester.

4. Neurology. The structure of the central nervous system, the peripheral nerve endings, and special sense organs, with such embryological and physiological data as are necessary to make clear the morphology and function. Daily lectures illustrated by charts, models, and experiments. Laboratory work, M., W. Five hours' credit. Second semester.

5. Histology. The study of the mammalian tissues, including methods of fixing, staining, imbedding, sectioning, and mounting. Lectures and assigned readings. Laboratory work, W., F., four hours. Two hours' credit. First semester.

6. Vertebrate Embryology. Lectures and laboratory work based on the development of the chick and the frog. Laboratory work, Tu., Th., F., six hours. Three hours' credit. Second semester.

7. Comparative Anatomy of the Invertebrates. A general course in the morphology and classification of the invertebrates. Lectures, M., Tu., Th. Laboratory work, W., F., four hours. Three hours' credit. First semester.

8. Comparative Anatomy of the Vertebrates. Anatomy, physiology,

development, and classification of typical vertebrates. Lectures, M., Tu., Th. Laboratory work, W., F., four hours. Three hours' credit. Second semester.

9. Osteology. A comparative study of vertebrate skeletons with special attention to the human skeleton. Designed especially as introductory to the study of medicine. Lectures, M., W., F. Laboratory work, Tu., Th., four hours. Three hours' credit. Second semester.

10. Nature Study. Lectures, observations, and simple experiments on the elements of geology, physical geography, astronomy, botany, zoology, and physiology. Open to all students, but designed especially for teachers. One lecture per week. One hour's credit. First semester.

11. Continuation of course 10. Second semester.

PREPARATORY MEDICAL COURSE

Students having done the work necessary for admission into the Freshman year, and completing the subjects specified below, are admitted without examination to the Sophomore, or second year's work, in a number of our best Eastern and Western medical colleges.

The student who is unable to complete the Academy requirements for admission into the Freshman grade must have as preparatory work a knowledge of English grammar, elementary rhetoric, and English composition; arithmetic, algebra, plane and solid geometry; United States history, descriptive and physical geography; at least a year's work in Latin and one in German, preferably two in each; elementary botany, zoology, and chemistry.

FIRST YEAR

FIRST SEMESTER

Botany	3 hours
Physics	3 hours
Zoology	3 hours
Anatomy and Physiology.....	5 hours

SECOND SEMESTER

Botany	3 hours
Physics	3 hours
Zoology	3 hours
Neurology	5 hours

SECOND YEAR

FIRST SEMESTER

Bacteriology	2 hours
Chemistry	5 hours
Histology	2 hours
Osteology	2 hours
Psychology	2 hours

SECOND SEMESTER

Bacteriology	2 hours
Chemistry	5 hours
Osteology	2 hours
Embryology	3 hours
Psychology	2 hours

Accredited Schools.

Albion	Grand Island	Pawnee City
Alliance	Hartington	Pawnee City Academy
Alma	Harvard	Pender
Arapahoe	Hastings	Pierce
Arlington	Havelock	Plattsmouth
Ashland	Hebron	Ponca
Auburn	Holdrege	Randolph
Aurora	Humboldt	Ravenna
Beatrice	Kearney	Red Cloud
Bellevue Academy	Lead, South Dakota	Red Oak, Iowa
Blair	Leadville, Colo.	St. Paul
Bloomington	Lexington	Schuyler
Blue Springs	Lincoln	Scribner
Broken Bow	Lincoln Academy	Seward
Cedar Rapids	School of Holy Child	Shelton
Central City	Jesus, Lincoln	South Omaha
Chadron	St. Theresa School,	Stanton
Chadron Academy	Lincoln	State Normal, Peru
Cheyenne, Wyoming	St. Francis Academy,	Stromsburg
Columbus	Council Bluffs, Ia.	Superior
Cozad	McCook	Sutton
Crawford	Madison	Syracuse
Creighton	Minden	Tecumseh
Crete	Nebraska City	Tekamah
David City	Neligh	Valentine
Edgar	Gates Academy,	Valley
Elmwood	Neligh	Wahoo
Epworth Academy, Ia.	Nelson	Wakefield
Exeter	Norfolk	Wayne
Fairbury	North Bend	Weeping Water
Fairfield	North Platte	Weeping Water Acad-
Fairmont	Oakland	emy
Falls City	Ohio	West Point
Franklin Academy	Omaha	Wilber
Fremont	O'Neill	Wisner
Fremont Normal	Ord	Wymore
Friend	Orleans	York
Geneva	Osceola	
Genoa	Palmyra	

The Academy

The Academy of the Nebraska Wesleyan University is maintained to provide young men and young women with a thorough, scholarly, and practical training, and to give an adequate preparation to those who desire to fit themselves for the College of Liberal Arts. It furnishes a well-rounded education, complete in itself, adapted to the requirements of the best citizenship, and by its general arrangement conforms to varying tastes and demands.

It aims at thoroughness and accuracy in every department of work, and emphasizes the necessity of forming correct habits of application and study. Both the intellectual and the spiritual powers of the students are carefully guarded and developed. Throughout the year the highest ideals present themselves, and Christian influences uplift and inspire.

REQUIREMENTS FOR ADMISSION

Applicants should be qualified in the ordinary common school branches. However, classes may be formed in Arithmetic, Geography, and Grammar when a sufficient number require it. In general, it is for the advantage of students to enter in September, but they will be admitted at any time, and in all probability will find classes suited to their needs.

Graduates of accredited schools are admitted without examination on subjects completed. Those who do not present credits from such schools are subject to examination by the professors in the several departments.

REGISTRATION

Candidates for admission to the Academy are required to register at the office of the University Treasurer each semester and to pay the registration fee. They will then apply to the Principal, who will receive their credits, enroll them, and direct them to the several departments for arrangement of studies.

REQUIRED AND ALTERNATIVE SUBJECTS

The required and alternative subjects for entrance to the College of Liberal Arts are as follows:

A. Required.

Algebra (to Simultaneous Quadratics).....	2 points
English	4 points
Geometry (Plane and Solid).....	3 points
History	2 points
Language (Latin, 4 at least).....	6 points

17 points

B. Alternative (choose 11 points).

Algebra (Simultaneous Quadratics through Logarithms)	1 point
English	2 points
French	4 or 6 points
German	4 or 6 points
Greek	4 or 6 points
History	4 points
Latin	2 or 4 points
Natural Science (Botany, Zoology).....	2 points
Physical Science (Chemistry, Physics).....	2 points
Trigonometry, Plane	1 point
Astronomy (1)	} Not more than 3 points accepted.
Civics (1)	
Geology (1)	
Physical Geography (1)	
Physiology and Hygiene (1)	
Political Economy (1)	

Twenty-eight points are required of each student for graduation, the successful completion of which entitles him to the diploma of the Academy and admits him to the College of Liberal Arts. A "point" represents a subject successfully carried five times a week for one semester. The selection of these points must be determined by the course in view. The above scheme of required and alternative points admits directly to the College of Liberal Arts in the scientific course, provided that if only six points be taken in language, there must be taken under the alternatives either one point in mathematics, or three in science, as a substitute for additional language requirements.

The following outlines of subjects are recommended to students expecting to become candidates for one of the several degrees in the College of Liberal Arts. The figures represent points.

CLASSICAL**FIRST YEAR**

Beginning Latin 2, United States History 2;	
Astronomy (1)	} Not more than 3 points accepted.
Civics (1)	
Geology (1)	
Physical Geography (1)	
Physiology and Hygiene (1)	
Political Economy (1)	
English Composition 2-5.	

SECOND YEAR

Second year Latin 2, Algebra 2, General History 2, Elements of Literature 6-5.

THIRD YEAR

Cicero 2, Beginning Greek 2, Botany and Zoology 2, or Chemistry and Physics 2, Rhetoric 6-5.

FOURTH YEAR

Vergil 2, Anabasis, Prose Composition and Iliad 2, Plane and Solid Geometry 3, Advanced Literature 6-5.

LITERARY

FIRST YEAR

Beginning Latin 2, United States History 2;
 Astronomy (1)
 Civics (1)
 Geology (1)
 Physical Geography (1)
 Physiology and Hygiene (1)
 Political Economy (1)
 English Composition 2-5.

Not more than 3
 points accepted.

SECOND YEAR

Second year Latin 2, Algebra 2, General History 2, Elements of Literature 6-5.

THIRD YEAR

Cicero 2, Botany and Zoology 2, Chemistry and Physics 2, Rhetoric 6-5.

FOURTH YEAR

Vergil 2, German 2, Plane and Solid Geometry 3, Advanced Literature 6-5.

PHILOSOPHICAL

FIRST YEAR

Beginning Latin 2, United States History 2;
 Astronomy (1)
 Civics (1)
 Geology (1)
 Physical Geography (1)
 Physiology and Hygiene (1)
 Political Economy (1)
 English Composition 2-5.

Not more than 3
 points accepted.

SECOND YEAR

Second year Latin 2, Algebra 2, General History 2, Elements of Literature 6-5.

THIRD YEAR

Cicero 2, or Beginning Greek 2, Botany and Zoology 2, Chemistry and Physics 2, Rhetoric 6-5.

FOURTH YEAR

Vergil 2, or Anabasis, Prose Composition, and Iliad 2, German 2, Plane and Solid Geometry 3, Advanced Literature 6-5.

SCIENTIFIC

FIRST YEAR

Beginning Latin 2, United States History 2;
 Astronomy (1)
 Civics (1)
 Geology (1)
 Physical Geography (1)
 Physiology and Hygiene (1)
 Political Economy (1)
 English Composition 2-5.

Not more than 3
 points accepted.

SECOND YEAR

Second year Latin 2, Algebra 2, General History 2, Elements of Literature 6-5.

THIRD YEAR

German 2, or French 2, Chemistry and Physics 2, Quadratics 1, Rhetoric 6-5.

FOURTH YEAR

Modern Language, Science, or Mathematics, 2, Plane and Solid Geometry 3, Botany and Zoology 2, Advanced Literature 6-5.

The student may receive college credit for the following subjects if they are not required for his degree:

Cicero 2, Vergil 2, Beginning Greek 2, Anabasis, Prose Composition and Iliad 2, First year German 2.

Second year German 2, First year French 2, Natural Science (Botany, Zoology) 2, Physical Science (Chemistry, Physics) 2, Simultaneous Quadratics through Logarithms 1.

All graduates of the Academy who complete thirty points, including two points in Pedagogics, will receive, in addition to their diploma, a second grade state certificate from the State Superintendent of Public Instruction. Pedagogy may count as an elective in the College of Liberal Arts.

Description of Subjects

Botany.—A study of the higher plant through its cycle of seed, seedling, adult, flower, fruit, to seed again. The unfolding of each succeeding organ is made the basis for the study of the physiological or ecological principles controlling its development.

Chemistry.—In this subject, students of the academy take courses 1 and 2 of the College of Liberal Arts, Tu., W., Th. Three hours' credit for each semester's work.

Civics.—A careful study is made of our local, state, and national government. Five hours, second semester.

English Language and Literature.—The study of English language and literature should culture the sensibilities and enable a responsiveness to the best in literature and life. A method accomplishing this and discovering the power of literature as a factor in spiritual development is found in the principles of the "Analytics of Literature." Our work in English writing and the study of English and American literature is based upon those fundamental principles. Emotional culture is thus assured, and the tendency to cold intellectualization powerfully checked.

French.—Edgren's Grammar, part I., and Super's French Reader, "La Mare au Diable," Verne's "Le Tour du Monde"

and Thier's "L'Expedition de Bonaparte en Egypt," or their equivalents. First and second semesters.

German.—First year. Part I. Joynes-Meissner's Grammar, "Altes und Neues," "Immensee," "Der Zerbrochene Krug."

Second year. "Frau Holde," by Baumbach. Rossegger's "Waldheimat," "Der Schwiegersohn," "Die Journalisten," "Wilhelm Tell." Parts II. and III. of Joynes-Meissner's Grammar, or other work in composition.

Greek.—White's First Greek Book; Goodwin and White's "Xenophon's Anabasis," four books; Homer's Iliad, two books; Jones' Prose Composition.

History.—1. United States History.—This course aims to give a general survey of American history. Maps and readings from the sources are required in addition to the work in the text-book. The course continues throughout the year five hours each week. 2. General History.—(a) Essentials in ancient history, five hours. First semester. (b) Essentials in mediaeval and modern history, five hours. Second semester.

Latin.—Collar and Daniell's First Latin Book; Greenough, D'Ooge, and Daniell's Second Year Latin, which is begun the latter part of the first year, and used throughout the second year with Jones' Prose Composition; Cicero, six orations, and Jones' Prose Composition; Virgil, six books, with prosody and scansion. Special attention is given to the mastery of the forms and the syntax. The student is taught to arrive at the thought in the Latin order, and comes to appreciate the spirit and the beauty of Latin literature. The Roman method of pronunciation is used.

Mathematics.—It is expected that students will be proficient in Arithmetic, especially fractions, percentage, and the metric system, before entering the Academy.

Wentworth's Complete Algebra is studied through quadratics, during the second year. During the first semester of the third year rapid review of quadratics is made and the subject continued through logarithms and series. Wentworth's Plane and Solid Geometry is used throughout the fourth year.

Physics.—Gage's "Elements," lectures, laboratory exercises.

Physical Geography.—A careful study of the forces opera-

tive in the evolution of the earth to its present condition. It aims to give the student a knowledge of the general laws and features of the natural world and their relations to man. First semester. Five hours.

Physiology.—(a) Lectures on normal histology, illustrated with histological preparations. (b) The human skeleton. (c) The muscles of the body. (d) A study of digestion, respiration, circulation, perspiration, and the nervous system, based on the dissection of the organs of lower animals. (e) Alcohol and other stimulants and narcotics. (f) Hygiene. First year. Second semester.

Zoology.—(a) A brief study of a few types of each branch of the animal kingdom, microscopic examination of the lower and dissection of the higher types. (b) Descriptions and drawings carefully preserved in permanent note-books. (c) Methods and principles of classification. This subject is continued through the fourth year, one-half point each semester.

For further information address

Principal MAURICE L. WICKMAN,
University Place,
Nebraska.

Normal School

Faculty

DE WITT CLINTON HUNTINGTON, D.D., LL.D., Chancellor,
Ethics.

WILLIAM ROBERTS JACKSON, A. B., Principal.
Educational Psychology, History of Education, Child Study.

CHARLES FORDYCE, Ph.D.
Zoology and Nature Study.

CHARLES DUNHAM ROSE, A.M.
Mathematics and Physics.

PHOEBE MAY HOPPER, A.M.
English and English Literature.

FREDERICK JAMES ALWAY, Ph.D.
Chemistry and Geology.

ALBERT THOMAS BELL, A.M.
Botany.

ELIAS HERBERT WELLS, A.M.
American History and Civics.

MAURICE LEONARD WICKMAN, A.B.
Latin.

ABBIE CORNELIA BURNS, A.M.
German.

HARVEY WARREN COX, A.B.
Physiology and Geography.

WILLIAM MORRISON PATTERSON, A.B.
Forensics.

ARCHIBALD EDWARDS TURNER, A.B.
Reading and Elocution.

LILLIE DEVONA MAGEE, A.B.
General History.

EDITH VAN MIDDLESWORTH.
Superintendent of Training Department.

NINA MAY KENAGY.
Kindergarten Critic.

BEULAH WHEELER.
Intermediate Critic.

HENRY HOWARD BAGG.
Drawing.

MAUDE MARIE HAWK.
Vocal Music.

HENRY ALBERT KLUVER.
Bookkeeping and Penmanship.

GERTRUDE BROWN, B.Sc.
Orthography.

MARY BEATRICE MEEKER.
Physical Culture.

MAY INGLES, B. Sc.
Registrar and Librarian.

Plan of Instruction

THE NORMAL SCHOOL of the Nebraska Wesleyan University is designed to furnish to all those desiring to enter the teacher's profession such facilities as will enable them to obtain not only a complete mastery over all branches taught in our public schools, but also such a knowledge of the science and art of education as will qualify them for skillful work in teaching. A large part of the work in the Normal School is carried on with the university classes. Normal students have the advantages of scholastic work with specialists in the various de-

partments, of ample apparatus and equipment, of library privileges, of literary societies, of lectures, in fact of all the privileges incident to university life.

TRAINING SCHOOL

The Training School affords ample opportunity for observation and practice to students taking training in the Normal School. Each candidate for graduation is required to spend one hour each day throughout one full school year in the practice department. He is put in charge of a class for which he is held responsible in every particular as he would be in the public schools. Here he makes his successes and failures. He is under the careful supervision of an experienced teacher, who offers such criticisms and suggestions as will prove helpful. Suggestive lessons are given by the critic teacher in the presence of the training class to exhibit worthy methods of instruction and class management. Periods are also assigned to each student for careful observation of work done by others, and hours are set apart for the discussion of the excellencies and defects observed.

There are three courses offered: (1) training course, (2) advanced course, and (3) a special course for kindergarten and primary teachers.

I. The elementary course, as outlined on page 43, is open to all students who have completed the grammar school work. In addition to a thorough training in the common branches, much time is given to the study of pedagogics, both theoretical and practical. During the last year of this course each student is required to teach or observe in the practice department one hour each day.

SECOND GRADE STATE CERTIFICATE

Each student graduating from the elementary course will receive from the State Superintendent a Second Grade State Certificate, good in any county of the state for a period of two years.

II. The advanced course is open to such students as have completed the equivalent of the elementary course, and is designed to furnish those wishing to become strictly professional teachers such higher education and training as will qualify them for the discharge of the duties of any educational position to which they may be called.

Each candidate for graduation from the advanced course is required to teach in the training school one hour each day throughout one year.

III. Candidates for the bachelor's degree in the university who elect a sufficient number of hours in pedagogics will, upon graduation, receive a university teacher's certificate good for three years in the state of Nebraska. After three years of actual teaching the counter-signature of the State Superintendent makes it a Life Certificate. (See Education.)

Visitation of Schools. By the courtesy of the board of education and the superintendent, all students of this course will pursue a systematic course of observation in the several grades of instruction in the city schools of Lincoln, to be reported and considered in class.

Lectures. A special course of lectures upon important educational subjects will be given by professors of the different departments and by other prominent school men.

FIRST GRADE STATE CERTIFICATE

The State Superintendent of Public Instruction will grant to each student graduating from the advanced course a First Grade State Certificate, which will entitle the holder to teach in any of the schools of the state without further examination for the space of three years. Any graduate of the higher course who shall, after graduation, teach for a period of two years and produce evidence showing that his work has been successful, shall be entitled to receive a Life Diploma. Such students as are able to produce satisfactory proof of three years' successful teaching previous to graduation may receive the Life Diploma upon graduation.

IV. The kindergarten and primary course has been planned to meet the needs of teachers desiring special training for work in the kindergarten and primary grades. A model kindergarten and primary school has been organized, in which the latest and most progressive methods are put into practice. All students will be required to observe and take training in the model school. No text-books will be required in the kindergarten course, but a fee of two dollars each semester will be charged for material used.

Aid is given worthy teachers in securing positions. The demand for superintendents, principals, and teachers exceeds our ability to supply.

Training Course

FIRST YEAR

First Semester.

**United States History.....	5
Composition	1
Bookkeeping	3
Penmanship	2
Geography	5
Reading and Elocution.....	2

Second Semester.

**Arithmetic	5
Composition	1
Orthography	2
Physiology	5
Physical Geography.....	5

SECOND YEAR

First Semester.

Grammar	5
Rhetoric	3
Pedagogy	3
Elementary Literature	3
Nature Study.....	1
Method	3

Second Semester.

Civics	5
Drawing	2
Elementary Literature.....	3
Elements of Agriculture.....	2
General History.....	5
Nature Study	1

THIRD YEAR

First Semester.

Practice and Criticism.....	6
Algebra	5
*Physics	2
*Botany	3
Music	2

Second Semester.

Practice and Criticism.....	4
Algebra	5
School Management.....	1
*Physics	2
*Botany	2
*Plane Geometry.....	5

*Not required for the Second Grade State Certificate, but required of all students preparing for Advanced Course.

**Arithmetic is also offered during the First Semester.

Advanced Course

FIRST YEAR

First Semester.

Latin or German.....	5
Chemistry	3
History of Education.....	3
Geology	3
Advanced Algebra.....	2
Pedagogy of English.....	2

Second Semester.

Latin or German.....	5
Chemistry	3
Child Study.....	3
Pedagogy of English.....	2
Solid Geometry.....	5

SECOND YEAR

First Semester.

Latin or German.....	5
Zoology	3
Educational Psychology.....	5
Astronomy	5

Second Semester.

Latin or German.....	5
Zoology	2
Methodology	3
Sociology	3
Trigonometry	5

THIRD YEAR

First Semester.

Latin or German.....	5
Observation	4
Elective	5
Public Speaking	2
Themes and a Pedagogical Thesis	2

Second Semester.

Latin or German.....	5
Practice and Criticism.....	6
Elective	5
Ethics	2

Primary and Kindergarten Course

LEADING TO LIFE CERTIFICATE

FIRST YEAR

First Semester.		Second Semester.	
Arithmetic	5	United States History.....	5
Composition	1	Composition	1
Penmanship	2	Orthography	2
Bookkeeping	3	Physiology	5
Geography	5	Physical Geography.....	5
Reading and Elocution.....	2		

SECOND YEAR

First Semester.		Second Semester.	
Grammar	5	Civics	5
Rhetoric	3	General History.....	5
Principles of Education.....	3	Elements of Agriculture.....	2
Elementary Literature.....	3	Elementary Literature.....	3
Nature Study.....	1	Nature Study.....	1
Method	3	Drawing	2

THIRD YEAR

First Semester.		Second Semester.	
Algebra	5	Algebra	5
Physics	2	Physics	2
Zoology	3	Zoology	2
Latin or German.....	5	Latin or German.....	5
Geology	3	Sociology	3

FOURTH YEAR

First Semester.		Second Semester.	
Kindergarten Theory.....	2	Children's Literature.....	2
Gift, Games, Occupation.....	3	Gift, Games, Occupation.....	3
English Literature.....	3	English Literature.....	3
Common Branches.....	2	Child Study.....	3
Physical Culture.....	3	Drawing	2
Pedagogy of English.....	2	Observation	2
Nature Study.....	1	Nature Study.....	1
Primary Methods.....	3	Physical Culture.....	3

FIFTH YEAR

First Semester.		Second Semester.	
Botany	3	Botany	2
History of Education.....	3	Elements of Agriculture.....	2
Educational Psychology.....	5	School Management.....	1
Practice	5	Practice	8
Music	2	Vocal Music.....	2
		Ethics	2

Those completing the full course above are graduated with the same recognition as those in the regular Advanced Normal Course and are entitled to Life Certificate upon the same conditions.

The fourth and fifth years of the Kindergarten and Primary Course are more specifically devoted to kindergarten training, and those completing the work of these two years are granted

a diploma by the University authorities indicating the completion of this work, but it does not carry the force of a teacher's certificate.

REGISTRATION AND ENROLLMENT

Candidates for admission to the Normal School are required to register at the office of the Treasurer and pay the university registration fee. They will then enroll with the principal of the Normal School, who will direct them to the several departments for acceptance of grades and arrangement of studies. They will then pay the incidental fee to the Treasurer, and receive from the Registrar cards of admission to classes.

All new students should bring credits from the schools attended and grades from teachers' certificates. These will greatly aid in the classification, and if grades are satisfactory no examination will be required.

ENTRANCE

The best time to enter is at the beginning of the school year, but students may enter at any time and find classes suited to their needs.

SUMMER SESSION OF THE NORMAL SCHOOL

This offers an excellent opportunity for six weeks of special instruction and professional training. It meets the needs of the public school teachers.

The Model School will be one of the features, and both observation and practice will be offered, and, under the direction of specialists, training is offered from the kindergarten and primary grades to the more advanced work. This is an opportunity also to pursue subjects with reference to Academy as well as Normal credits.

Regular members of the faculty will instruct. The session opens June 12, 1903.

No examination will be required for entrance. Students will receive credit for all work satisfactorily completed.

Credit will be given in regular courses for work done in Model School, the same as during regular school year.

Bring all grades or credits from other schools that proper credit may be given you upon entering.

It may be well to bring one or two text-books that you may have on hand on each subject you wish to pursue. The library and reading room will be open for the use of students. The large number of reference books on the various subjects, and

especially along pedagogical lines, is a feature worthy of your careful consideration.

Special lectures will be provided free to all members of the Summer School.

The New Gymnasium will be open to all students and will furnish ample opportunity for recreation. In addition to the usual gymnasium appliances, the building is equipped for indoor basket ball. Also the campus is provided with tennis courts. Numerous summer recreations may be organized on the spacious campus.

The rooms of the University building are large and airy and will be cool and comfortable for summer work.

There will be no registration fee for the Summer Normal School. The total tuition will be only five dollars for the six weeks, or one dollar per week for less than full session.

For further particulars address the principal,

W. R. JACKSON,
Principal Normal School,
University Place, Nebraska.

Conservatory of Music

Faculty

DE WITT CLINTON HUNTINGTON, D.D., LL.D., Chancellor.

FELIX HEINK, Director.

Vocal Culture, the Art of Singing, Piano, and Musical Composition.

MARY ALENE SMITH, B. Sc., B. Mus.

Piano, Organ, Theory, and Musical History.

ALICE MAUD SAUNDERS,

Harmony, Piano.

MARTHA ELIZABETH MICHENER,

Violin, Piano.

HAROLD SHELLHORN,

Piano.

MAUD MARIE HAWK,

Voice.

MRS. NELLIE PAYNE SIMPSON,

Piano.

HENRY STECKELBERG,

Violoncello, Orchestral and Band Instruments.

CHARLES DUNHAM ROSE, A.M.,

Lecturer on Laws of Sound.

Four complete courses of study have been arranged, viz.: Course for Pianists; Course for Vocalists; Course for Violinists; Course for various instruments used in an orchestra.

Plan of Instruction

The German Conservatory system is taught in the piano-forte department and the theoretical department of this school.

The courses in pianoforte, violin, and cultivation of the

voice are divided into six grades. The first and second grades are devoted to the elementary in notation and technique, the third and fourth to the enlargement of the same, and the fifth and sixth to the higher technique, interpretation, and general musical knowledge necessary for a competent teacher and public performer. In the College of Liberal Arts a credit of two courses is allowed for the theoretical music of the second year.

Educational Branches

PIANOFORTE

The study of the pianoforte is, and must remain in a certain sense, the most important part of a musical education. It is indispensable to the singer, invaluable to the composer, a great help to the organist, and to conductors and to all others wishing to become more than mere amateurs the technical difficulties of the piano must be overcome.

To begin aright is our purpose. The best systems of touch receive here, from the first to the highest grade, the most careful attention. The musical and the technical must be pursued together. Tonal effects can not be obtained unless both are combined intelligently.

Great stress is laid upon slow practice, with free and elastic play of the muscles. Much care is taken as to tone quality, and the student is well drilled in the different varieties of finger, wrist, and arm touches. For musical purposes, the works of Mozart, Haydn, Beethoven, Schubert, Schumann, and Chopin are principally used, with occasional selections from modern writers. Clearness of conception, distinctness of phrasing, variety of tone, good rhythm, and technical accuracy are the main points insisted upon.

SPECIAL INDUCEMENTS FOR BEGINNERS

In order that children and all other beginners on the piano may have the advantages of the fundamental drill and training by the German Conservatory system which is taught in this school, a special low rate of tuition is offered. (See under head of Tuition, Index.) All who begin their studies here may be assured that they will never have to retrace their steps—as is often the case because of improper instruction—but that their progress will be steady and certain.

The following is an outline of study in the various grades:

First and Second Grades.—Koehler's Piano Method, Books 1 and 2; Plaidy's Technical Studies; Duvernoy's Studies; Koehler's Studies, op. 50; Clementi's Sonatinas.

Third Grade.—Loeschorn's or Czerny's Studies; Plaidy's Technical Studies continued; Czerny's Octave Studies; Sonatas and other pieces by Mozart, Haydn, etc.

Fourth Grade.—Cramer's Studies; Bach's Two-voice Inventions; Heller's Studies; Mendelssohn's Songs without Words; Pacher's Octave Studies; Chopin's Nocturnes, Waltzes, etc.

Fifth Grade.—Clementi's Gradus ad Parnassum; Kullak's Octave Studies; Clementi's Preludes and Exercises; Bach's Three-voice Inventions; Heller's Art of Phrasing; Beethoven's Sonatas; and selections from works by Chopin, Schumann, and others.

Sixth Grade.—Chopin's Studies; Kullak's Octaves, Book 3; Concertos by Mendelssohn and others; also pieces by Liszt, Henselt, Rubinstein, and other modern composers.

The course of study as here outlined is not necessarily strictly followed, but may be modified to meet the individual needs of the pupil.

VOICE CULTURE AND ART OF SINGING

The course of instruction is based on the Italian school for training the voice.

The question is often asked, "Why, among the many who sing, are there so few who sing well?" The answer is simple: Either the method is wrong or, if right, it has not been correctly learned. The first and indispensable requisite in singing is tone production, or the correct placing of the notes. The correct placing of the voice so that the pupil produces the tones throughout all the registers with ease, and with a firm, even quality, is the foundation of the *bel canto* of the Italians. This is in many cases a difficult task, which requires very careful and patient study.

Without correct method great singers do not exist, while with it many indifferent voices can be raised to importance. And beyond purity of tone, perfection of utterance, grace of style, we try to awaken a sensibility and poetic feeling, which are the final elements of success.

1. Principles of respiration.
2. Registers—how to use and unite them; how to strengthen weak parts.
3. Tongue, pharynx, palate, lips, etc.; the part they play in the clang-tint.
4. Timbre and purity of tone.
5. Vowel system—how to sing the vowels with ease and good timbre throughout the whole vocal compass.

The art of singing includes:

1. Phrasing and expression—motives and their treatment; quality

and delivery of tone; union of words with the music. Vocal embellishments, etc.

2. Aesthetics. First appertaining to the tone itself; and, second, as found in the musical composition.

The grades in singing include notation, location, vocalization, solfeggio, sight-singing, embellishments, ballads, songs, arias, quartet singing, oratorio, church, and operatic music.

QUARTET SINGING

Much attention is given to quartet singing, which, when correctly practiced (without piano), is one of the best mediums for educating the musical ear, enabling one to distinguish clearly the slightest variation in tone, or blending of the different voices.

The director, in this connection, wishes to call attention to "The Nebraska Wesleyan Male Quartet" as a fine illustration of this feature of our work. Its members are all students in the vocal department of the Conservatory, and the remarkable success they have achieved in their concert tours in this and other states during the past five years attests the value and thoroughness of the methods of instruction here pursued.

CHORUS WORK AND SIGHT READING CLASSES

Very profitable and popular features are the chorus classes; elementary class (sight singing) for beginners and others who can not read music readily at sight; the advanced class for the practice of oratorio and the higher grades of music. The chorus classes are free to all students in the Conservatory.

VIOLIN

The violin, as a solo instrument, is studied by a greater number than any other instrument except the piano. A special and extended course of study has been arranged for the violin, according to the following outline:

First Grade.—Elements of violin technique.

Second Grade.—Easy exercises, studies, and pieces.

Third and Fourth Grades.—Exercises in scales, bowing, position, harmonics, etc.; selected studies of the degree of difficulty to be met with in Alard, op. 16; violin sonatas by Haydn, Mozart, and others.

Fifth and Sixth Grades.—Exercises by Schradick, Leonard, and others; studies by Kreutzer, Rode, and Dont; concertos by Spohr and Viotti; solos by Vieuxtemps, Wieniawski; sonatas and other ensemble music by Beethoven and others.

The course of study for other orchestral instruments corresponds in general with that for the violin, but is less extended.

GUITAR, MANDOLIN, BANJO, AND HARP

The director wishes to call attention to the superior advan-

tages afforded for the study of the above instruments. These instruments are coming more and more into favor, and are now being studied by a larger number of persons than ever before.

For Guitar the course (in all grades) comprises studies and solo work by Carcassi and Shaeffer, also a higher course of studies by Carcassi.

For Mandolin the course of study has been arranged as follows:

First Grade.—Elements of mandolin technique.

Second Grade.—Medium exercises, studies by Mazas, Hohmann, Ritter, and Pleyel.

Third and Fourth Grades.—Exercises in scales, position, syncopation, etc.; higher studies by Hohmann, Pleyel, Ritter; solo and club work.

Fifth and Sixth Grades.—Exercises by Pettine, Alard, Hohmann, etc.; studies in the higher positions and review work.

For Banjo the course (in all grades) comprises studies and solo work by Shaeffer, Partee, and others as found necessary.

The Nebraska Wesleyan Mandolin Orchestra is a special feature of the work on these instruments, and had in the past year twenty members. This is an interesting part of the work and calculated to give pupils more confidence in themselves than would be the case without instruction of this kind.

From the beginning, position, clear intonation, and exact fingering are required. There is nothing worse than incorrect position, dull, imperfect fingering, and consequent poor intonation.

HARMONY, THEORY, AND MUSICAL FORM

Harmony is to music what grammar is to a language. Certainly no one can lay claim to any rank as a musician without knowledge of the foundation upon which rests the science of the art. Therefore the study of harmony, theory, and musical form is recommended to all students in the Conservatory, and is required of all in the graduating course in any department. The time required for the study of these branches (in classes) for graduation is from two to three years. Private instruction from one to two years.

HISTORY OF MUSIC

As some knowledge of the literature of music is indispensable to a symmetrical musical education, the study of the history of music is required of all students who intend to graduate.

This course has been made much more comprehensive, and classes will be held weekly throughout the school year. The evolution of art is traced from its crude beginnings among primitive nations to its full development as the greatest art of

the twentieth century. Each important epoch and school will receive special attention with typical examples from the best masters.

CERTIFICATES, DIPLOMAS, AND DEGREES

Certificates are granted to those who have passed through the fourth grade satisfactorily.

Diplomas for graduation will be awarded upon the successful completion of the sixth grade. Diplomas can not be given to any who have not been students in the Conservatory for at least one year.

The degree of Bachelor of Music is awarded to those who successfully complete the course prescribed in the graduate department.

WHO SHOULD STUDY MUSIC?

No one should undertake the study of music who is entirely devoid of musical talent and is not willing to bring to the work that diligence and earnestness, without which it is impossible to succeed in any line of work.

It is a fact that no profession today is more in need of thoroughly competent persons than the musical profession. This is most plainly evident in the well-known circumstance that the musical managers can not meet the demand in this country, and have annually to go to Europe to bring artists over from there. As further proof we mention the Wesleyan Quartette. They have received their entire musical education at the Conservatory and have been successful in the concert-field from the very start; indeed, their success is so constantly increasing that now in their sixth year all their time is filled for one entire year in advance, their tour extending throughout the length and breadth of these United States.

A word to the wise is sufficient. Outside of these unusually excellent advantages which the study of music thus offers at our institution to those who wish to study it as a profession, its advantages socially are generally admitted to surpass any other study. Indeed, music has made such progress in recent years that it is now considered a necessary part of a general education.

One or two terms of music-study are as a rule sufficient to give this knowledge and to enable the teacher to ascertain a student's exact talent and promise for the future. The cost is not much.

Do you not think a young woman or a young man ought to

be given at least this opportunity? For while many studies may be taken up successfully by persons advanced in years, the study of music can be commenced successfully only at a certain period in life, i. e., in youth.

WHAT SHALL I STUDY?

If you wish to teach, take up several branches, for he who knows several things well can obtain a larger number of pupils, or a better position, than he who knows but one.

STUDENTS' RECITALS AND SOLO CLASSES

Frequent recitals are given by the students to accustom them to appearing in public and as an incentive to diligent application. At the close of the year a series of individual recitals is given by advanced students. As a preparation for these performances semi-monthly solo classes are held, at which all students must appear. These classes are of much value to those who are troubled with nervousness or timidity in performing before others. The meetings are of an informal character, hints are given on style and interpretation, compositions are analyzed, and the playing criticized. The student receives the benefit of a wider range of work than he alone is able to cover, and his ambition is kindled by observing the work accomplished by others.

ARTISTS' RECITALS AND CONCERTS

Our school being located near the city of Lincoln (twenty minutes' ride by electric cars), our students have frequent opportunity to hear many of the best artists, both vocal and instrumental. The following celebrated artists have appeared in concerts: Paderewski, Madame Bloomfield-Ziesler, Moritz Rosenthal, Madame Theresa Carenno, Edward Baxter Perry, Madame Scalchi, George Hamlin, Bruno Steindel, etc.

The Philharmonic Orchestra of Lincoln also gives several concerts every season, to which tickets are issued to music students at a very low rate.

MUSICAL SOCIETY

The Wesleyan Amateur Musical Society is an association of the Conservatory pupils for musical and literary culture. It is open to all present and former pupils of the Conservatory and meets on alternate Monday evenings from October to May. Aside from the main subject for study, "Music and Its Literature," the society work during the past year has included the

study of etiquet and parliamentary law. The society takes several leading musical journals and expects its members to keep in touch with current events of the musical world.

Students find it of great advantage to them to supplement the class-room work in the theoretical branches by the practical discussions, essays, and critiques of society work.

ADVANTAGES

The advantages of music study in Nebraska Wesleyan Conservatory may be briefly summarized as follows:

1. A superior corps of instructors, presenting the most approved European methods.

2. A choral society, affording efficient drill in part-singing, and giving students the opportunity of becoming acquainted with the standard works of the best composers.

3. Numerous recitals, concerts, lectures, etc., free to students.

4. The opportunity of taking one or more studies in any other department of the university.

5. Healthful and helpful surroundings to the physical, mental, and spiritual life.

6. Freedom from turmoil, distractions, and temptations of a commercial city.

7. Accessibility to the artistic attractions found only in large centers of population.

The classes in notation and singing at sight, the elementary chorus, the recitals and concerts, and lectures upon musical subjects are free to all students of the Conservatory.

Homes for Students

Room and board can be obtained in good families, with the comforts of home, for \$2.50 to \$4 per week, according to location and accommodation. Many board in clubs at less rates.

Students may enter the Conservatory at any time, but it is better, if possible, to enter at the beginning of the term.

This year has been the most successful in the history of the Conservatory, the number of students enrolled being largely in excess of that of the previous year.

The Nebraska Wesleyan Quartet

The gentlemen comprising the Quartet are representatives of the Conservatory of Music of Nebraska Wesleyan University. They have now been in the concert field six years. During this time they have given over 700 concerts in thirty states; have been enthusiastically received on chautauqua and assembly

programs, and have filled many important engagements in lecture and musical courses.

The past year the quartet has been under the exclusive management of the Central Lyceum Bureau of New York, and has made an extended tour of the eastern states. In New York and New England they have given more than seventy-five concerts and were enthusiastically received everywhere.

For further particulars address

FELIX HEINK,
Director Conservatory of Music,
University Place, Neb.

School of Expression and Oratory

Faculty

DE WITT CLINTON HUNTINGTON, D.D., LL.D., Chancellor.

ARCHIBALD EDWARDS TURNER, A. B., B. E., Principal,
Physical Culture, Voice Culture, Impersonation, Dramatic Art, Bodily
Expression, Elocution, Oratory.

LOLA MAY DANFORTH, B. E.,
Physical Culture, Life Study, Visible Speech, Elocution.

WILLIAM MORRISON PATTERSON, B. A.,
Rhetoric, English Literature, Public Speaking.

PHOEBE MAY HOPPER, A. B., A. M.,
Elementary Rhetoric, English Literature, English Grammar.

LILLIE DEVONA MAGEE, A. B.,
General History.

NINA MAY KENAGY,
English Grammar.

CHARLES DUNHAM ROSE, A. M.,
Lecturer on Laws of Sound and Acoustics.

OBJECT AND PLAN OF WORK

It is the aim of this department to be thoroughly educational, to assist the individual in developing the powers of life and expression with which nature has endowed him, and to give insight into principles which will be safe guides to the student, reader and teacher. The courses are so arranged that they are not limited to the student with professional intentions, but are as practicable, also, to the student who wishes simply personal development.

Though it is best that students should enter at the beginning of the semester, the work is so planned that they may enter any time for either class or private work.

The psychological development of expression is the principle followed in developing the powers of expression. It requires close application on the part of the student, and assists him to interpret literature, to conceive pictures and express them, to feel, to will, and into all to infuse the inspiration of his own life.

PHYSICAL AND VOICE CULTURE

Expression demands a strong, healthy and free body, with muscles flexible and full of life, giving grace and control to bodily attitude and movement. To attain this the Emerson system is used, together with exercises from the Swedish system, relaxing movements and rhythmic exercises.

The object of voice culture is to gain for the student a well placed, well controlled, and flexible voice, capable of subtly and strongly expressing the inner actions of the mind.

BODILY EXPRESSION

Bodily expression is the expression of thought, emotion, and purpose by the body alone. It teaches the student to rely upon inward conceptions and impulses and not upon outward form. It gives him confidence in his own powers, enables him to forget himself, without which expression is impossible, and solves many perplexing problems of gesture and voice.

IMPERSONATION AND DRAMATIC ART

As a preliminary study to dramatic art and impersonation lessons are given in life study. Life study is impersonation, although it uses character taken from life, which in impersonation characters are taken from literature.

The study of dramatic art is taken up mostly from the standpoint of the student's personal development. Dramatic action in scenes furnishes the best possible means of acquiring ease, freedom and directness in expression. It gives the student power, also, to control strong purpose and emotion in his own and others' characters. It gives him mastery over self and others.

NORMAL TEACHING

During a part of the senior year the student is given actual experience in teaching expression. This is under a teacher's supervision. In this class, methods of teaching and controlling classes are learned and used.

PRIVATE AND PUBLIC RECITALS

One hour of each week is given to private recital work.

Each student is here given an opportunity of appearing before an audience. In this way he gains actual experience. Though these are private recitals the public is welcome to attend them. Public recitals are given in the chapel during the school year. These recitals naturally furnish the greater opportunity, and more mature preparation is required for them.

DECLAMATORY CONTEST

An annual declamatory contest is held near the close of the first semester of the year, which offers three prizes for work in the department, the first valued at \$20, the second at \$15, the third at \$10. These prizes are not transferable except by special arrangement.

DIPLOMAS AND DEGREES

A diploma is granted after the satisfactory completion of a two years' course.

The degree of Bachelor of Elocution is granted to those completing the three years' course.

GENERAL INFORMATION

Students intending to graduate from this department are admitted free to grammar, rhetoric, general history, and English literature classes of the Academy and College of Liberal Arts, but they can not register for more than five hours' work in one department.

Approved work in elocution equivalent to ten hours is accepted as an elective in the College of Liberal Arts, and additional work is accredited as supplemental to minimum requirements.

Class work every day, thirty-five private lessons, thirty minutes each, and the required lectures and recitations constitute the work of each semester for graduation.

Readers are furnished to Epworth Leagues and to other organizations at satisfactory prices.

Private lessons in physical culture, voice culture, rendering, or in any branch of the work can be obtained by anyone.

Students in elocution alone are not required to pay incidental fees, but students of all departments pay the university registration fee of one dollar each semester.

Visitors are welcome to visit the department and to examine the work.

COURSES

First Year, First Semester—

Physical and Voice Culture.
Psychological Development of Expression, Vol. I.
Life Study (1).
Bodily Expression (1).
English Grammar, General History.

Second Semester—

Physical and Voice Culture.
Psychological Development of Expression, Vol. II.
Beginning Dramatic (1).
Bodily Expression (1).
Visible Speech (2).
English Grammar, General History.

Second Year, First Semester—

Physical and Voice Culture.
Psychological Development of Expression, Vol. III (2).
Bodily Expression (1).
Merchant of Venice (3).
Rhetoric and English Literature.

Second Semester—

Physical and Voice Culture.
Bodily Expression (1).
Hamlet (3).
Bible and Hymn Reading.
Normal Work.
Oratory, Vol. IV.
Extemporaneous Speaking.

Additional courses are offered for the degree of Bachelor of Oratory.

For tuition see index. For further particulars address
Principal A. E. TURNER,
University Place,
Nebraska.

School of Commerce

(a) This school includes a Business and Shorthand department. In the Business department the following branches are offered:

(b) Elementary and Advanced Bookkeeping, Typewriting (special), Penmanship, Grammar, Commercial Arithmetic, Rapid Calculation, Commercial Law, Civil Government, Political Economy, Actual Business and Office Practice*, Orthography and Commercial Correspondence*, Dictation to Amanuensis.

(c) A shorter course than the above may be selected if desired, and in no case will the student be able to carry all studies offered for each semester.

(d) On completion of full course, a Diploma will be granted.

(1) Each semester, students of all departments pay the one (\$1.00) university registration fee; this, in addition to all tuition fees. (One payment of this fee admits to registration in all university departments.)

(2) For such studies as are offered in college, academy, or normal course there is no extra charge above incidentals, which is \$12.50 per semester.

(3) If the student selects other studies from above course he will pay \$5.00 per study* for each semester.

(4) For Commercial course, regular, \$20 per semester.

(5) In no case will the tuition exceed \$20 per semester.

(6) Typewriting to those not pursuing Shorthand, \$2 per month extra, or per semester, \$7.50 in advance.

(e) Lectures by business men are given from time to time for the benefit of the school.

(f) A bookkeeper is no longer "full fledged" without the ability to operate the writing-machine.

DEPARTMENT OF TYPEWRITING AND SHORTHAND

(g) This department is fully established and in both Type-

*Actual Business and Office Practice, Orthography and Correspondence } charged as one study.

writing and Shorthand the most thoro* instruction is given, and up-to-date methods used.

(h) In this department especial care is taken to prepare the student for high grade amanuensis and reportorial work.

(j) That system of Shorthand is taught which is used by the very best Congressional and Court reporters, and has been used for the past twenty years in reporting the Quadrennial Conferences of the Methodist Episcopal Church.

(k) Just now there is a strong demand for young men stenographers with the railroads and other large corporations that we can not fully supply.

(m) Students, when competent, are required to take charge of a large part of the correspondence of the entire faculty, thus early securing actual practice in stenographic work while pursuing speed practice.

(n) Students can enter at any time and, when competent, are permitted to take stenographic work for pay from students of other departments. (This small income is appreciated by many.)

(o) While the rules of the system taught are closely adhered to at all times, new and unpublished schemes of contraction [and phrase writing] are taught from start to finish, thus saving the unlearning of long and slowly formed outlines, and early securing to each pupil the ability to read the notes of others.

(r) Typewriting machines of the latest and most approved pattern, thus securing ability to do expert work with the least possible expenditure of time and means.

(s) When desired, blank keyboards furnished without extra charge. Only touch method recommended. Visible writing—writing always in sight—is a strong feature of this department.

(u) Students are required to furnish all books and stationery, and of the kind, and at the time, recommended. Outfit of books, payable in advance, not to exceed \$6.00.

(v) Also, when sufficiently advanced to take dictation, to read to their respective classes a due proportion of the time during speed practice.

(w) No charge is made to students (of this department)

*Director of this department is personally responsible for the "spellings" used.

desirous of learning the commercial use of the phonograph and mimeograph. Only actual cost of material used; this ought not to exceed 50 cents each.

FEEES

1. Each semester students of all departments pay the one (\$1.00) university registration fee; this, in addition to all tuition fees. (One payment of this fee admits to registration in all university departments.)

2. Tuition payable in advance unless otherwise agreed upon.

3. Full stenographic course (limited to nine months) payable in advance, with free use of mimeograph, phonograph, and typewriter...\$45.00

4. Special course of twenty-five lessons, including all necessary reviews (but not including dictation or use of machines).....\$12.50

5. (a) Regular course, time unlimited, per month in advance...\$6.00

(b) As this embraces free use of all machines, it may, to the really energetic student, prove the more economical.

6. To those already possessing some knowledge of the art, the following specialties are offered:

(a) Dictation in class, by reader, one hour daily, per month...\$4.00

(b) Class dictation by teacher, one hour daily, per month....\$6.00

(c) Above includes use of typewriter for transcribing notes.

(d) Classes for mutual dictation formed when practicable.

(e) Private dictation from competent reader, special charge.

7. Special private lessons, each.....\$.75

8. Typewriting alone, two periods daily, monthly in advance...\$2.00

9. Typewriting alone, outside hours, specially arranged for.

10. No deduction for absence of less than one week, and all must be properly reported; otherwise no credit can be given. This is mandatory.

11. Those taking other studies in university can make special arrangements for lessons in either typewriting or shorthand, or both.

12. A limited number applying before September 12th, next, can pay 20 per cent of full course in light work, time at direction of principal.

13. For the accommodation of teachers (and others of good primary education) who can not attend in person, a special course of shorthand lessons is given by mail, which, though not so speedy, is guaranteed ideally satisfactory. (Write for particulars.)

14. Believing from past experience and observation that one using cigarettes or tobacco in any form will not become an expert reporter, such person's cash is not solicited.

15. Beginning September, 1903, it is hoped this school will be open forty-eight weeks in the year.

For catalogs or information address

J. C. PAXTON, Director,

University Place,

(P. O. Box 161.)

Nebraska.

Miscellaneous Information

LOCATION

The Nebraska Wesleyan University is located at University Place, three miles from the center of the capital city, Lincoln, with which it is connected by electric railway. University Place is an incorporated city of the second class with a population of 1,500. It is beautifully situated, healthful, and maintains a high standard of morality. It is sufficiently near the larger city for the conveniences of trade, access to public libraries, and privileges of the best musical and literary entertainments, and sufficiently remote to avoid the peculiar temptations and more expensive habits of the city.

ARRIVAL

Students coming to the university should take electric cars at O street, Lincoln, marked "University Place" or "Havelock." The cars leave twenty and fifty minutes after each hour, the last one leaving at 10:20 p. m. Baggage checks should be retained until arrival at the university building, where transfer may be secured at reasonable rates. When previous notice is given, new students will be met at trains by committees of the Y. M. C. A., Y. W. C. A., and Epworth League.

CONDITIONS OF ENTRANCE

Applicants for admission to any department of the university must be of good moral character and habits. No others, if known to be otherwise, will be admitted. The university reserves to itself the right of inquiring into and requiring formal certificates of moral standing, and of dismissal on account of disorderly conduct. The special requirements for admission will be found under the announcements of the various university departments.

GOVERNMENT

The rules of the institution are few and simple, requiring only what can reasonably be expected of any lady or gentleman. Order and decorum, regular and prompt attendance at recitations, church, and chapel are required. The average student is

expected to spend two hours in the preparation of each lesson. Three absences from recitations, unexcused by the instructor, sever the relations of the student with the class until he is reinstated by the faculty.

Permits for permanent absence from a class or from the institution must be first obtained from the Dean or Principal of the department, presented to the several teachers and left with the Registrar. Permission to hold entertainments of societies, classes, or other organizations of the students, without reference to places of meeting, shall be obtained by the students from the emergency committee of the faculty two weeks in advance, and the time limit shall be 11 p. m. Classes are allowed one social function each semester, societies two. Whenever one of these organizations takes the initiative, or performs the work, or bears the expense of an entertainment, it shall be construed as a social function. All entertainments shall be held on Friday or Saturday evenings. Among things specifically forbidden are the use of tobacco on the grounds, all smoking of cigarettes, the use of unbecoming language, gambling, and card playing. Gentlemen are prohibited the use of the third floor of the main building during morning recitations.

All persons attending classes, whether for the purpose of taking regular work or otherwise, must present the proper class entrance credentials and be registered by the instructor in charge. All advanced work done in absence, of which only twenty hours are allowed, and all review work for which credit is desired, must be done under the direction of the department from which credit is expected. When such work is undertaken during the scholastic year, it must be done in harmony with the clause relating to the maximum number of hours allowed.

REGISTRATION

All class entrance cards must be in the hands of the registrar within ten days of time of registration. Resident students requesting copies of credits should leave self-addressed envelopes at the registrar's office. For further details see various departments.

EXAMINATIONS

Examinations are held at the close of each semester, the result in each case being registered as Passed, Passed Low, or Failed. Any student who takes an examination in any department out of the regular time is charged \$1 for each examina-

tion, the amount going to the library fund. This does not apply to new students who take examinations at the time appointed for entrance examinations.

BOARDING

Rooms and board may be secured with responsible families convenient to the university. Heads of families receiving students into their homes are expected to report to the Faculty any irregularities. Ladies and gentlemen are not permitted to occupy rooms on the same floor.

A list of approved boarding places and rooms with terms is kept for consultation at the Registrar's office.

RELIGIOUS INSTRUCTION

The curricula provide for the regular study of the Holy Scriptures. Additional opportunities for such study are afforded by the various religious societies of the institution. A special class meeting for students is held each Tuesday evening, conducted by the Chancellor.

PUBLIC WORSHIP

Students of all departments of the university are required to attend some church service every Sabbath, and to be present at chapel exercises, which are held daily at 10:15 a. m. The chapel exercise is made as distinctively religious as any service of the Sabbath. All notices are placed on the bulletin boards, except in rare instances, when of general interest. The Chapel Hymnal, a selection of the best hymns and songs from standard collections, is used, the singing constituting an important feature of the service.

RELIGIOUS ORGANIZATIONS

The Young Men's and the Young Women's Christian Associations, the College Department of the Epworth League, and the Volunteer Mission Band have each a large membership in the university. They add much to the religious life of the students in the promotion of the study of the Scriptures and in personal religious work.

LECTURES

The relation of the university to the church and its connec-tional interests gives frequent opportunities to secure free to the students addresses and lectures from the best representatives of education and culture, while through the lecture com-

mittee and literary societies the highest grade of literary entertainments is provided at little expense.

SOCIETIES

Eight societies are sustained by the student body. These include six literary societies, an oratorical association, and the Vincent Association organized by young men preparing for the ministry. These societies are provided with spacious, tastefully furnished halls in University hall. The time of meeting during the school year is as follows: From September to Thanksgiving and from Easter to Commencement, 8 to 10 p. m.; from Thanksgiving to Easter, 7:30 to 9:30 p. m. The sessions, together with evening recitals and special exercises in the departments of music and elocution, are held on Fridays and Saturdays.

The university has also membership in an intercollegiate debating league.

Students are encouraged to unite with these organizations and to participate in the work required as an important factor in their education.

MUSEUM

The museum is a very important adjunct to the science work of the university. It contains a good working collection for the various departments of science, embracing the leading Nebraska birds, notably a collection donated by the Orophilian Literary Society. This collection consists of 105 birds, many of which are rare species; also the Rev. Asa Sleeth donation, and several groups of mammals and reptiles, besides a variety of alcoholic specimens. The material for botanical work includes preservations of the leading algae, etc., as well as the flowering plants common to the State. The entomological material is largely the donation of Mrs. I. C. Lemon. The geological collection is ample for class use, but the museum has but few cases for minerals and specimens of rocks. A large amount of this material is accordingly not on exhibition. There are in the cases, drawers, and lockers a large number of Paleozoic fossils, some characteristic Mesozoic fossils, a large number of concretions, stalactites, dendrites, and tufas; 100 Neanthropic implements, about 300 mineral species, collections of the crystals of quartz, calcite, fluospar, and magnetite, and about twenty Brazil agates.

Rev. S. A. Beck recently sent from Corea a valuable col-

lection of curios in the form of Corean weapons of warfare, and collections of birds, the products of Corean taxidermists.

A valuable cabinet of minerals has been donated to the museum by the late Dr. J. C. Hobbs. This donation has been very materially augmented by recent collections from the widow of Dr. Hobbs.

Numerous small donations have been made during the year by friends of the university. Since the growth of the museum is dependent in the main upon donations and gifts, the curator, Dean Charles Fordyce, would be glad to have those sending collections of any kind to send a brief description of each specimen including the locality of collection and name of contributor.

LIBRARY

The general library is for the use of the whole university. Its privileges are also granted, under special regulations, to persons not connected with the university.

The library and reading room occupies the north end of the second floor, the reading room being 70x30 feet and the stack room 28x30. The general library is supplemented by departmental libraries in the various departments.

The library is classified by the decimal system and card catalogue of authors, titles, and subjects. There are now 5,600 bound volumes and 2,000 unbound pamphlets. Eighty periodicals are received including religious papers and exchanges.

During the university year the library is open on all week days from 8 a. m. to 12 m. and from 2 to 5 p. m., except Saturdays, when it is open from 9:30 a. m. to 12 m. The students have access also to the state library of 47,000 volumes, Lincoln city library of 16,000 volumes, and to the State Historical Society library of 8,000 volumes.

WOMAN'S WESLEYAN EDUCATIONAL COUNCIL

There is no enterprise having for its end the ennoblement of mankind that can succeed in the highest way without a woman's sympathy and inspiration. When a band of earnest women undertake a work it is a sure sign of success.

That women have a great work to do in developing educational interests is becoming clearer every year.

The Nebraska Wesleyan University, with the sympathy and help of the mothers and daughters of Methodism in Nebraska and elsewhere, is becoming one of the great and noble institutions of the west. A plan whereby this is being accomplished

is at hand. The Woman's Wesleyan Educational Council is a part of the university and is being organized over the entire State.

That the subordinate councils may be helpful and prove a means of culture they are arranged in departments for literary work. In order that every woman may become a member, the annual fee has been fixed at the small sum of \$1.

Any person may become an honorary member of the council by paying \$1 annually. Any person may become a life member by paying the sum of \$25, for which a beautiful certificate will be issued.

For further information address

MRS. EMILY CALDWELL,
State Corresponding Secretary,
University Place, Neb.

UNIVERSITY EXTENSION

The primary object is the extension of the benefits and influences of university life, through courses of study by correspondence and lectures to the largest number possible. It is carefully planned to help those who wish to do something in the way of systematic study with a limited amount of time at their disposal. Thus far the studies have been confined to the literary study of the Bible, studies in Christian citizenship, and the Epworth League reading course. The Nebraska Wesleyan University is the first university in Methodism to offer any definite, specific, and systematic help in studies for the Epworth League. This plan of study can be carried on whether a reading course has been formed in the home chapter or not.

MILITARY DRILL AND PHYSICAL CULTURE

Military drill is encouraged among all men, especially during the first two years of residence. Two companies are uniformed and fully equipped with government arms, and commanded by commissioned officers.

Uniforms are not positively required, but the very reasonable cost of the military suit as compared with other tailor-made garments is such as to induce the majority of the cadets to procure them. A university band is also maintained.

Military drill for men and physical culture for women, if continued three times per week for one semester, may entitle the student to one and one-fourth hours' credit in the College

of Liberal Arts. The maximum credit shall not exceed five hours.

NEW GYMNASIUM AND ATHLETIC PARK

A stone and brick structure has been completed this past year, 30x60x18 feet in dimensions, and is equipped with apparatus, shower baths, dressing-room, etc. Physical culture is offered to all students, and is in charge of competent instructors. Basket-ball teams are organized among both sexes.

A new park for base-ball and track-athletics has just been laid out at the east end of the campus. The dimensions, 400x400 feet, make it the largest collegiate athletic park in the state. It is provided with a seven-foot fence, grandstand, and the usual accessories.

All students who engage in athletic contests with students of other institutions are required to carry at least twelve hours of study in the College of Liberal Arts, Academy, or Normal School, or two-thirds of full work in other departments, and to maintain a general average of 75 per cent as a minimum.

SCHOLARSHIPS

Scholarships remitting the incidental fees in the College of Liberal Arts are awarded first honor graduates of the accredited high schools of Nebraska. Such scholarships are presented at the graduating exercises, and are not transferable.

PUBLICATIONS

The students publish The Nebraska Wesleyan, a weekly paper containing literary productions and items of interest to all friends of the institution. They also publish an annual called The Sunflower. The Students' Hand-Book is published annually by the Y. M. C. A. and Y. W. C. A.

UNIVERSITY FLOWER, COLORS, AND PIN

The university flower is the sunflower, from which the yellow and brown are selected as the university colors. These colors adorn the pin, which is pennant shaped.

EXPENSES

All rates here quoted are subject to any change authorized by the Board of Trustees. Each student who takes work in any department of the university is required to register at the office of the university treasurer each semester and to pay a registration fee of \$1. Students of the College of Liberal Arts, Acad-

emy, and Normal School pay each an incidental fee of \$12.50 per semester before admission to classes, in addition to the registration fee. The graduating fees are as follows: College of Liberal Arts, \$5.00; Conservatory of Music, \$5.00; School of Expression, \$5.00; Normal School, \$2.00; Academy, \$1.00.

CONSERVATORY OF MUSIC

All fees are payable at the beginning of each term, unless special arrangement is made with the treasurer to defer payment.

Fall term of fourteen weeks, two lessons each week, unless otherwise stated.

For students under the Director's instruction the rates are as follows—

Voice or piano; two private lessons per week.....	\$35 00
Voice or piano; one private and one class-lesson.....	30 00
Voice or piano; one private lesson per week.....	18 00

For students under other instructors:

Piano; two private lessons per week.....	25 00
Piano; one private and one class-lesson.....	22 00
Piano; one private lesson per week.....	13 00
Violin, violoncello, organ; two lessons per week.....	22 00
Violin, violoncello, organ; one lesson per week.....	13 00
Cornet, clarinet, and other orchestral instruments.....	20 00
One lesson per week for above instruments.....	12 00
Guitar, mandolin, banjo, and harp.....	17 00
One lesson per week for above instruments.....	10 00
Theory, harmony, and musical composition (in classes).....	7 00
History of music (in classes).....	3 00
Normal class	3 00
Use of piano one hour daily, per term.....	2 50
Use of piano two hours daily, per term.....	4 75
Use of piano three hours daily, per term.....	7 00

Use of piano additional hours at same rates.

Beginners on piano, two lessons each week.....	15 00
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Winter term of twelve weeks, two lessons each week, unless otherwise stated.

For students under the Director's instruction the rates are as follows—

Voice or piano; two private lessons per week.....	\$32 50
Voice or piano; one private and one class lesson.....	28 00
Voice or piano; one private lesson per week.....	17 00

For students under other instructors:

Piano; two private lessons per week.....	\$22 00
Piano; one private and one class lesson.....	20 00
Piano; one private lesson per week.....	11 00
Violin, Violoncello, organ, two lessons per week.....	20 00
Violin, violoncello, organ, one lesson per week.....	11 00
Cornet, clarinet, and other orchestral instruments.....	18 00
One lesson per week in above.....	10 00
Guitar, mandolin, banjo, and harp.....	15 00

One lesson each week for above instruments.....	8 75
Theory, harmony, and musical composition (in classes).....	6 00
History of music (in classes).....	2 00
Normal class	2 00
Use of piano one hour daily, per term.....	2 25
Use of piano two hours daily, per term.....	4 25
Use of piano three hours daily, per term.....	6 00

Use of piano additional hours at same rates.

Beginners on piano, two lessons each week.....	13 00
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Spring term of ten weeks, two lessons each week, unless otherwise stated.

For students under the Director's instruction the rates are as follows—

Voice or piano; two private lessons per week.....	\$30 00
Voice or piano; one private lesson and one class-lesson.....	25 00
Voice or piano; one private lesson per week.....	16 00

For students under other instructors:

Piano; two private lessons per week.....	18 00
Piano; one private and one class-lesson.....	16 50
Piano; one private lesson per week.....	9 00
Violin, violoncello, organ, two lessons per week.....	16 50
Violin, violoncello, organ, one lesson per week.....	9 00
Cornet, clarinet, and other musical instruments.....	14 00
One lesson per week in the above.....	8 00
Guitar, mandolin, banjo, and harp.....	12 00
One lesson per week for above instruments.....	7 50
Theory, harmony, and musical composition (in classes).....	5 00
History of music (in classes).....	2 00
Normal class	2 00
Use of piano one hour daily, per term.....	2 00
Use of piano two hours daily, per term.....	3 50
Use of piano three hours daily, per term.....	5 00

Use of piano additional hours at same rates.

Beginners on piano, two lessons each week.....	11 00
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Ten per cent reduction from the above prices is given to students who take two or more branches. This does not, however, apply to class instruction.

Students receive private lessons in all branches except theory, harmony, and history of music, which are taught in small classes.

No deduction can be made for lessons missed by students except for sickness, notice of which must be sent to the office of the Director previous to the hour when such lesson was to be taken.

The only additional expense is the university registration fee of \$1, which is required of students of all departments each semester.

SCHOOL OF EXPRESSION AND ORATORY

The rates per semester are the following:

Entire course for graduation, 5 hours' credit.....	\$35 00
Two private lessons per week.....	24 00
One private lesson per week.....	12 50
Eleven class lessons per week, 4 hours' credit.....	12 50

Eight class lessons per week, 3 hours' credit.....	10 00
Five class lessons per week, 2 hours' credit.....	7 00

Rates for private work outside the above courses:

Course of ten lessons, one hour.....	\$15 00
Course of ten lessons, forty-five minutes.....	12 50
Course of ten lessons, thirty minutes.....	10 00
One private lesson, one hour.....	1 75

All the above fees are payable each semester in advance, or may be paid in half-semester installments at the option of the student. The only additional expense is the university registration fee of \$1.00, which is required of students of all departments each semester.

OTHER EXPENSES

Boarding in private families at from \$2 to \$3 per week. Rooms are rented at from \$2 to \$4 per month. A number of students board themselves at much lower rates than given above. The average expense for a school year at University Place should not exceed \$150.

EMPLOYMENT

A number of students are able to secure work so as in whole or in part to defray expenses. Those older in residence and known to be capable have the better opportunities in this respect. There are frequent inquiries for young ladies desiring to assist in home work in return for home privileges, who thus, by honorable self-help, secure the privilege of an education. The university does not undertake to furnish employment. A teachers' bureau has been established by the faculty for the benefit of Wesleyan students.

DIRECTORY UNIVERSITY HALL

First Floor

- 3 Principal of Normal School.
- 4 Zoology.
- 5 Dean.
- 6 Botany.
- 7 Chancellor, Treasurer.
- 8 Psychology.
- 9 Reception Hall.
- 10-12-16 Chemistry.
- 11 Modern Languages.

Third Floor

- 29 Chapel.
- 30 Y. W. C. A.
- 31 School of Expression, Oro-Theo. Hall.
- 32-35 Music.
- 34 Y. M. C. A.
- 37 Everett-Willard Hall.

Second Floor

- 17 History.
- 20 Mathematics and Astronomy
- 21 Greek and Latin.
- 22 Principal of Academy.
- 23 Museum.
- 25 and 25a English.
- 26-28 Library.

Basement

- 40 Bookkeeping and Penmanship.
- 41 Kindergarten.
- 42 Shorthand and Typewriting.
- 43 Normal Practice.
- 49 Physical Laboratory.

For catalogues or information address

REGISTRAR,
Nebraska Wesleyan University,
University Place, Neb.

Students

COLLEGE OF LIBERAL ARTS

Allen, Geo. S., Sc. 25,*	University Place
Anderson, Alma P., Cl. 14,	Holdrege
Anderson, Carl L., Ph. 15,	Holdrege
Anderson, Pearl, Lit. 51½,	University Place
Ashby, R. C., Sc. 20¾,	Genoa
Atkins, B. Fern, Sc. 78¾,	University Place
Atwood, Raymond H., Ph. 24,	Lincoln
Balson, Ethel, Ph. 6,	University Place
Beall, Estelline, Lit. 12¼,	Holdrege
Bell, Mrs. A. T., Ph. —,	University Place
Plume, Laura, Ph. —,	Havelock
Bromwell, Harley E., Ph. 47¼,	Gohner
Burk, John M., Lit. 131.	University Place
Briggle, Ethel, Lit. 28½,	Grand Island
Chambers, R. L., Lit. 119,	University Place
Cherry, Anna E., Lit. 78,	DeWitt
Chillson, Bessie Mae, Sc. 80,	Randolph
Clark, Letta May, Ph. 70¼,	University Place
Clark, Shiles E., Ph. 113¾,	University Place
Coffman, L. W., Sc. —,	University Place
Copeland, Cora M., Sc., 83¾,	University Place
Copeland, Josie G., Ph. 92½,	University Place
Crosthwaite, Clem W., Sc. 5,	Edgar
Davis, May E., Lit. 14,	Fairbury
Day, Earl B., Sc. 79,	Rising City
Dray, Jennie, Ph. —,	Havelock
Duffy, Mary, Ph. —,	Havelock
Durham, Harry B., Ph. 72¼,	Bostwick
England, Minnie T., Sc. 117,	University Place
Enyeart, H. A., Cl. 24½,	University Place
Fordyce, C. P., Sc. 51,	University Place
Fosbury, Edna, Lit. 122,	University Place
Fosbury, W. J., Lit. 115½,	University Place
Fulton, Gertrude, Ph. —,	Havelock
Hadsell, W. L., Lit. 37,	University Place
Hale, Flossie, Sc. 19,	University Place
Hall, Irene, Lit. 21½,	Cowles
Hempel, Mary, Ph. —,	Havelock
Hill, C. C., Lit. 5,	Bellwood
Hillyer, Antoine P., Lit. 16,	Ulysses
Hollingworth, H. L., Ph. 18,	DeWitt
Hunt, Melvin C., Ph. 12,	University Place
Huntington, Mrs. D. W. C., Ph. —,	University Place
Huntington, Harry F., Sc. 112,	University Place
Huntington, Mary Francis, Cl. 19¾,	University Place

*Numerals indicate credit hours, 130 being required for graduation.

Hylton, Grace G., Lit. 59¾,	Elmwood
Illiff, Grace, Lit. 16,	University Place
Ingham, Frances, Ph. 46,	University Place
Ingham, Julia, Ph. 88½,	University Place
Jackson, Mrs. Burnice, Ph. —,	University Place
Jacobey, Samuel G., Sc. 55¾,	Chadron
Johnston, Eldon T., Sc. 37,	Wheatland, Wyoming
Johnston, Frank M., Sc. 17,	Cheyenne, Wyoming
Johnston, Mary A., Cl. 57¼,	Bloomington
Kinnemon, Amy, Sc. 13¼,	Tamora
Kline, H. E., Ph. 3¼,	Holdrege
Kline, W. B., Cl. 30¾,	Holdrege
Kneisel, Nora L., Sc. 13¼,	Beaver City
Langdon, Horace, Ph. 34,	Beatrice
Le Hew, Ina, Ph. —,	University Place
Lesh, William Walter, Sc. 21¼,	University Place
Lilley, Abner Bowman, Lit. 66¾,	University Place
Lindstrom, Esther, Lit. 25,	Laurel
Longacre, Abby N., Cl. 7,	University Place
Longacre, C. H., Sc. 11,	University Place
Luckey, Henry Carl, Lit. 13,	Lincoln
Ludden, Nellie, Ph. —,	Havelock
McCartney, Lucy, Lit. 76,	University Place
Maddox, Dora Maud, Ph. 58½,	Falls City
Mengedoht, W. H., Ph. 8¼,	Arlington
Miller, Guy E., Ph. 44,	Sargent
Miller, I. M., Sc. 12,	Fairmont
Morgan, Jennie, Lit. 44,	University Place
Morgan, Julian B., Sc. 42,	University Place
Neitzel, Clara L., Sc. —,	Murdock
Nichols, Fred T., Cl. 11¼,	Auburn
Olson, Justus E., Sc. 22,	Lexington
Phillips, Edna, Lit. 6,	Valley
Priest, Wendell H., Sc. 14,	Randolph
Rawson, Bessie, Ph. —,	Havelock
Robbins, Harold W., Lit. 17¼,	Ord
Robbins, Horace A., Lit. 17¼,	Ord
Roe, Ellen Charlotte, Cl. 68¼,	Omaha
Rosenberg, Earl, Sc. 13,	Lexington
Russell, Roberta H., Lit. 10,	Fairbury
Sands, Effie, Lit. 32¼,	University Place
Seabrooke, Dorothy M., Lit. 72,	University Place
Shoaf, Wiley Herbert, Sc. 65½,	University Place
Simonds, Ethel, Cl. 102½,	University Place
Simonds, Everett J., Sc. 40,	University Place
Simpson, Verta, Ph. —,	University Place
Smith, Arthur D., Sc. 24,	Auburn
Smith, E. B., Sc. 68,	St. Paul
Smith, Ernest M., Lit. 71¼,	Lincoln
Smith, Everett S., Lit. 54½,	University Place
Smith, Harry C., Sc. 16,	University Place
Street, J. C., Sc. —,	University Place
Street, Mrs. Maude, Sc. —,	University Place
Sullivan, George W., Sc. 14,	University Place
Taylor, Fearne, Lit. 6¼,	Randolph
Taylor, Harry Allen, Sc., 42,	Narka, Kansas
Thomas, Maude, Sc. 5,	University Place

Tyler, Albert F., Sc. 82,
 Walker, A. B., Sc. 126½,
 Welsh, Marvin D., Sc. 44¼,
 White, Eva, Lit. 87¾,
 Whiting, Mabel L., Ph. 35¼,
 Williamson, George F., Cl. 24¾,
 Winship, Fred C., Lit. 89,
 Winship, Loyd A., Lit. 86,
 Woodard, Abram S., Ph. 124½,
 Woodard, Roy H., Sc. 14½,
 Woodcock, Grace T., Cl. 9¼,
 Wyatt, M. B., Sc. 81¼,
 Total, 114.

University Place
 University Place
 Wolbach
 University Place
 Hardy
 Lenham
 Central City
 Central City
 University Place
 University Place
 Aurora
 David City

ACADEMY

Adams, Jennie, Lit. 2 3-5*,
 Baer, Jesse W., Sc. —,
 Bahr, W. E., Ph. 7 1-5,
 Baker, Bertha, Sc. —,
 Balch, Blanche, Sc. 3 1-5,
 Balch, Ruth, Sc. 3 1-5,
 Ball, George H., Sc. 1,
 Barrett, Nellie, Lit. 22 2-5,
 Barnell, Claude, Lit. 13 3-5,
 Beresford, Mabel, Cl. 12 3-5,
 Bishop, Charles, Sc. —,
 Bishop, Nellie, Lit. 3 1-5,
 Blakemore, Bruce F., Sc. 21,
 Blodgett, Ray M., Sc. —,
 Blue, Abner, Ph. 26 4-5,
 Bonner, Walter D., Sc. 17 2-5,
 Bowers, Benjamin A., Sc. 2 3-5,
 Bowlby, Neal, Ph. 16 1-10,
 Bressler, Belle, Lit. 16 3-5,
 Briggs, Earle, Sc. 4 3-5,
 Brigham, Walter Lee, Sc. 16 3-5,
 Bridges, Thos., Sc. 16,
 Bunting, H. E., Cl. 12 2-5,
 Burdick, B. A., Cl. 26 2-5,
 Case, Dell, Sc. 1 1-5,
 Case, Henry L., Lit. 12,
 Catlett, Chas., Lit. 12,
 Christiansen, Abraham, Sc. —,
 Clark, Chester, Sc. 15 2-5,
 Clark, Ethel, Sc. 2 1-5,
 Clark, Vern L., Sc. 19 4-5,
 Clay, Leslie R., Ph. 2 1-5,
 Colony, Elliot, Sc. 3 1-5,
 Connell, William, Sc. —,
 Crago, John, Sc. 2 3-5,
 Cram, Mabel, Sc. —,
 Crocker, D. C., Sc. —,
 Crook, Tom, Sc. —,
 Day, Arthur E., Sc. 1,
 Decker, Thomas, Sc. 13 4-5,

Craig
 Millerton
 University Place
 Narka, Kansas
 University Place
 University Place
 Dorchester
 Sterling
 Wahoo
 Ceresco
 University Place
 University Place
 Tecumseh
 University Place
 Juniata
 Columbus
 Rokeby
 Silver Creek
 Bellwood
 Beemer
 Tamora
 Sterling
 University Place
 University Place
 Newmans Grove
 Newmans Grove
 Bartley
 Princeton
 University Place
 Lincoln
 University Place
 Ansley
 David City
 Allen
 University Place
 David City
 Filley
 Meadow Grove
 University Place
 University Place

*—Numerals indicate points, 28 being required for graduation.

DeTar, Frank, Sc. —,	University Place
*Durham, Arthur, Ph. 12,	Bostwick
Durham, Chas. F., Sc. 24 3-5,	Bostwick
Ellison, Grace, Sc. 2 2-5,	Dorchester
Enyeart, Agnes, Cl. 20,	University Place
Emch, Maud, Sc. 1,	Carroll
Fairfield, Bertha, Sc. —,	Davey
Fordyce, Glen, Sc. 7 3-5,	University Place
Fritzon, Edith, Sc. —,	Randolph
Fuller, Mervin, Sc. —,	University Place
*Fulwider, Clarence,	Blue Hill
Gaither, Lyle L., Cl. 6 4-5,	Palisade
Gettys, Wilbur W., Ph. 2 3-5,	University Place
Gibson, Harry, Lit. —,	Auburn
Good, Robert P., Sc. —,	Allen
Gortner, Ross, Sc. 16 3-5,	University Place
Graham, Edyth, Ph. 23 4-5,	University Place
Greenslit, Lee, Cl. 16 3-5,	Surprise
Griesel, G. H. August, Cl. 20,	Burruss
Grosbach, Homer, Sc. 4 ¾,	Wauneta
Hengan, Keneth, Sc. —,	Lexington
Hadsell, Vincent, Cl. 2 4-5,	University Place
Hall, Carl, Cl. 5 1-5,	University Place
Hallenback, Ada, Lit. 3,	University Place
Hallenback, Edith, Lit. —,	University Place
Hamilton, John D., Cl. 9 1-10,	Oxford
Hammond, Arthur W., Sc. 23 4-5,	Plainview
Hanna, Mary, Sc. —,	Wood Lake
Hardin, John, Ph. 11,	Huntly
Hassemeyer, Lura, Cl. —,	University Place
Heliker, Roy F., Cl. 3 1-5,	Allen
Herrick, Chas. W., Sc. —,	Waterbury
Hewitt, Helen, Sc. 23 3-5,	Bellwood
Hicks, Matt, Ph. 13 4-5,	David City
Hill, Mabelle, Cl. 1,	Bellwood
Hints, William, Cl. 13 3-5,	Cheyenne, Wyoming
Hitchcock, Pearl, Cl. 23 1-4,	University Place
Hobart, Anna, Cl. 2 3-5,	Riverton
Ingham, Laura, Ph. 25 1-5,	University Place
Isham, Elizabeth Anna, Cl. 23 2-5,	University Place
Isham, Robert M., Sc. 10 4-5,	University Place
Jackson, E. W., Sc. 9 2-5,	University Place
Jackson, Ruth, Sc. 1 3-5,	Upland
Jackson, W. H., Cl. 20 2-5,	Upland
Johnson, E. O., Cl. 1,	Daykin
Johnston, Fern, Sc. 12 1-5,	Douglass
Judkins, Mila A., Lit. 5 3-5,	Eagle
Judkins, Paul, Ph. 1 3-5,	Eagle
Keester, Cecil, Ph. 10 3-5,	University Place
Kendall, Olney L., Cl. 16 9-20,	Emmett, Idaho
Kennedy, Royce, Sc. 4 3-5,	University Place
Kluver, H. A., Sc. 2,	Helena, Montana
Kuns, Ray S., Sc. 23 3-5,	Beemer
Lang, Albert R., Cl. 2,	York
Larson, Andrew M., Sc. —,	Lyons
Lee, Lillian Faye, Lit. 3 3-5,	University Place

*—Deceased.

Leigh, Lulu, Lit. —,	Hardy
Lemon, Kenneth, Cl. 8 4-5,	University Place
Lemon, Lynn, Sc. 22 4-5,	University Place
Lindell, August A., Lit. 6 1-5,	Tilder
Loper, Myrtle, Cl. 2 3-5,	University Place
Lowell, Earnest, Sc. 12 1-5,	University Place
Luckey, Hattie, — 1 -4-5,	Lincoln
McAbee, John F., Sc. —,	Raton, Mexico
McAllister, Emma, Sc. 1,	Valley
McAnulty, Fred, Sc. 1 3-5,	Scotia
McConnell, John E., Cl. 11,	Paxton
McDole, Guy R., Cl. 3½,	University Place
McGaughy, Ray, Cl. 10,	Lamar
McGillavare, Ada, Lit. 18,	University Place
McVay, Fulton, Cl. 25 2-5,	University Place
Marsh, J. Harvey, Sc. —,	University Place
Mayo, John L., Sc. —,	University Place
Miller, George F., Lit. 25 4-5,	Dorchester
Morgan, Marion A., Sc. 25 1-5,	University Place
Morgan, Ray, Sc. 1,	University Place
Moyer, Curtis M., Lit. 15¾,	Ceresco
Moyer, Viola, Lit. 13 3-5,	Ceresco
Negus, Caleb, Sc. —,	Waverly
Nichols, C. E., Sc. 6 2-5,	Ogalalla
Nichols, Loyd P., Cl. 5 2-5,	Ogalalla
Parnell, Earnest, Cl. —,	Rising City
Parsons, J. E., Cl. 2 1-5,	University Place
Parsons, Mrs. J. E., Cl. 1 1-5,	University Place
Pearson, Milo E., Cl. 27,	Juniata
Perkins, M. V., Sc. —,	Haigler
Perkins, Harvey, Sc. —,	Haigler
Pinckney, Chas. E., Sc. 25 2-5,	Ravenna
Pinckney, Reuben M., Sc. 29,	Ravenna
Premier, Fred J., Lit. 3 1-5,	Baitley
Ramsey, Mervie, Sc. —,	Trumbull
Record, E. M., Cl. 2 2-5,	Osmond
Redmond, Edgar, Lit. 2 1-5,	Norfolk
Reynolds, Winnifred, Lit. —,	Brainard
Rohrbaugh, Clyde E., Sc. 9 4-5,	Omaha
Rummell, Harry W., Lit. 10 4-5,	Pleasant Dale
Rupert, H. J., Cl. 21 4-5,	University Place
Rupert, H. J., Cl. 21 4-5,	University Place
Schamp, Fanny, Lit. —,	Lincoln
Schamp, Richard Roy, Cl. —,	Lincoln
Schlichtemier, Omer, Lit. 11 3-5,	Nehawka
Scott, Henry M., Ph. 2 3-5,	Cowles
Sheldon, Louis H., Cl. 9 1-5,	Bradshaw
Smith, Chas. C., Cl. 24,	Yale
Smith, Lynn, Sc. —,	Holbrook
Smith, Roscoe, Sc. 15 3-5,	University Place
Smith, Stella, Ph. 29,	Valparaiso
Simpson, Edgar M., Sc. 1,	University Place
Spivey, Clark, Sc. —,	University Place
Spurr, Mabel, Sc. 19 1-5,	University Place
Stackhouse, Roy E., Cl. 8,	Harlan
Stevens, Charlotte, Lit. 2 4-5,	University Place
Stewart, Helen, Lit. —,	Lincoln

Story, Bert L., Cl. —,	Bloomington
Sullivan, Geanne, Cl. 28,	Broken Bow
Sullivan, Lynn, Sc. —,	Broken Bow
Swetzer, Clyde, Sc. —,	Newmans Grove
Swift, Lile E., Sc. —,	Allen
Templin, Stella, Sc. —,	University Place
Thomas, George, Lit. 14 1-5,	University Place
Thompson, Warren, Cl. 21 1-5,	University Place
Torrey, Psyche, Lit. —,	University Place
Towner, Vera, Lit. 24,	Ulysses
Townsend, Emma, Lit. —,	University Place
Townsend, Harvey G., Cl. 18 3-5,	University Place
Townsend, L. F., 21 4-5,	University Place
Townsend, Walter, Sc. —,	University Place
Treadway, L. E., Sc. 18 4-5,	David City
Venrick, Glenn N., Ph. 25 4-5,	De Witt
Walker, Earle F., Sc. 11 1-5,	Eagle
Weedman, Walter, Cl. —,	Cedar Rapids
White, Robert, Cl. 25 4-5,	University Place
White, Waldo, Sc. 12,	University Place
Whitehorn, Homer A., Cl. 31,	Meadow Grove
Willard, Effa, Lit. 3 1-5,	Alexandria
Wood, Omer B. D., Cl. 5 2-5,	Greeley, Colorado
Wyatt, O. W., Sc. 17 2-5,	David City
York, Emory E., Sc. 10 4-5,	University Place
Total, 178.	

NORMAL SCHOOL

Adams, Daisy,	Havelock
Anstine, Anna Loena,	Tamora
Arnold, Pearle,	Tobias
Aronson, Hannah,	Lincoln
Ashby, Cloe,	Genoa
Ashby, Fern,	Genoa
Ayers, Etta Ruth,	Lincoln
Balch, Craig,	University Place
Balsley, Alice,	Genoa
Bank, Peter,	Oakland
Barnett, Mary S.,	Lincoln
Bartholomew, Edna Bernice,	Tamora
Batchelder, Edith M.,	Craig
Beecher, Edna,	University Place
Boyer, Bertha,	David City
Brigham, Gertrude,	Tamora
Brion, Lena,	Central City
Bryant, Josie A.,	University Place
Bryant, Myrtle O.,	University Place
Buckley, Mamie,	Callaway
Caldwell, Gertrude,	Edgar
Calhoun, Margaret E.,	Lincoln
Colson, Percy,	Plainview
Chambers, Leonard L.,	Pender
Christianson, Rena,	Plainview
Chapham, Fanny May,	Cedar Bluffs
Clifton, Luella,	University Place
Clark, Jessie L.,	Geneva

Coleman, Gertrude,	Surprise
Connell, Maggie J.,	Allen
Cram, Mabel E.,	David City
Cullen, Rose E.,	Juniata
Detwiler, Bertha,	Raymond
Eakin, Henry M.,	Kennard
Elliott, Ora,	Gresham
Ellison, Anna,	Dorchester
England, Helen Viola,	Phillips
Erickson, Walter,	Oakland
Fisher, Ada F.,	University Place
Force, Faye Allanora,	Swanton
Freeman, Beda,	Holbrook
Fullerton, Arthur L.,	Daykin
Gabrielson, Winnie M.,	Lincoln
Gaylord, Grace,	Ansley
Ghent, Emma A.,	University Place
Gilmore, Ona,	Bennet
Gleason, Theresa,	Utica
Gleason, Vere,	Utica
Graves, Hazel,	Valparaiso
Green, T. H.,	Superior
Greenslit, Bert,	Surprise
Greenslit, Mary,	Surprise
Groesbeck, Nancy,	Lincoln
Grone, Annettie Arabella,	Bruning
Haggerty, Nellie,	Lincoln
Hemenover, Frank,	Daykin
Hobach, Oscar,	Nehawka
Holmstrom, Sylvia,	Havelock
Householder, Ethel,	Bladen
Howard, Harriet,	Malcolm
Hoyle, Eugene L.,	Freeman
Hunt, Ethel B.,	University Place
Jackson, Mattie,	Raymond
James, Etta,	Elmwood
Jensen, J. C.,	Utica
Johnson, Edith A.,	Scotia
Johnson, Minnie,	Genoa
Johnson, Nellie,	Genoa
Jones, Pierce,	Pauline
Jones, Thos. Ellis,	Pauline
Kackley, Linnie E.,	Hyannis
Kerr, Julia M.,	Plattsmouth
Kiltor, Libbie,	Genoa
Lemon, O. J.,	David City
Letto, Elmora,	Norfolk
Letto, George,	Norfolk
Lilley, Fanny,	University Place
McCallum, Della E.,	Bladen
McClain, Daisy,	University Place
McDonald, Arch J.,	Meadow Grove
McFadden, Madge,	Holbrook
McVay, Mrs. Celia,	University Place
Markley, Joyce,	Tekamah
Martin, Addie F.,	Trumbull
Maxwell, Lulu B.,	Cedar Bluffs

Merrill, Walter H.,	Pleasant Dale
Modiin, Ada,	University Place
Morgan, Myrtle,	University Place
Moss, Elliott J.,	Amherst
Mott, Florence Evalyn,	University Place
Moulton, Dora,	Swanton
Muntz, Amelia,	Garrison
Muntz, Katie,	Garrison
Myers, Bernice Elizabeth,	Rising City
Newell, C. E.,	Oakland
Newman, Della,	Columbus
Osborne, Ethel,	Aurora
Osborne, Violet,	Aurora
Parsons, Esther E.,	Harrison
Phillips, Bertha,	Ulysses
Phillips, Carrie E.,	Ulysses
Piper, Lula,	Maywood
Plybon, Walter,	Nehawka
Putman, George F.,	University Place
Remy, Vesta,	Utica
Ressler, Anna,	Carlton
Richmond, Agnes Luella,	Lincoln
Robinson, William H.,	Lyons
Rossman, Jennie,	Cheyenne, Wyoming
Rothwell, Annie,	Hyannis
Rummell, Bracken J.,	Pleasant Dale
Schilling, Minnie,	Lincoln
Schweizer, Lula,	Valparaiso
Scott, Lettie,	Foster
Sheperd, Garnet,	Elgin
Shoaf, Marie,	University Place
Sinclair, Cora,	Albion
Stearns, Pearl Thresse,	Raymond
Stubbs, Lola,	Raymond
Sullivan, Bessie,	University Place
Timblin, Jasper McHenry,	Weeping Water
Urwin, Alice Lousinda,	Louisville
Urwin, Fred H.,	Louisville
Waitman, Sadie,	Bayard
Walker, Boyd L.,	Waco
Warren, Jeannetta,	Gretna
Waters, Grace,	Ulysses
Webber, Millie,	Auburn
Wheeler, Beulah,	University Place
White, Annie Blanche,	Raymond
White Minerva,	Lenora, Kansas
Wilson, Nellie A.,	Raymond
Wimberley, L. W.,	University Place
Wolfenbarger, Edward,	Lincoln
Wolvin, Grace,	Utica
Worley, Jessie H.,	Ithaca
Total, 136.	

In addition to the above named students fully registered in the Normal school, the following have pursued more or less of the normal work during the year, and are enrolled in the departments as follows:

College—Anna Cherry, Letta Clark, Cora Copeland, Harry Dur-

ham, Harry England (post graduate), (Mrs.) Minnie England, Edna Fosbury, W. J. Fosbury, Grace Hylton, Guy Miller, Julian Morgan, Everett Smith, Maude Street, Eva White, Lloyd Winship.

Academy.—Jessie W. Baer, W. E. Bahr, Bertha Baker, Abraham Christiansen, William Connell, Elliott Colony, Arthur Day, Chas. Durham, Mervin R. Fuller, Wilbur W. Gettys, Harry Gipson, Robert P. Good, Mary Hanna, Kenneth Hengen, Fern Johnston, Chas. Herrick, Earl Jackson, Albert Lang, August A. Lindell, Hattie Luckey, John McAbee, John Mayo, Ray Morgan, J. E. Parsons, Harry Perkins, Chas. Smith, Roy Stachhouse, Lynn Sullivan, H. G. Townsend.

Commerce.—C. R. Christiansen, Lloyd Hunter, James Loghry, Lester Morse, Olin Overton.

Elocution.—Ethel Crandell, Miles Lang, Nettie Steinmeyer, Early Van Deventer, Rippey Van Deventer.

Model School.

The number of children in the Kindergarten.....	24
The number of pupils in the grades.....	36
Total	60

CONSERVATORY OF MUSIC*

PIANO DEPARTMENT

*Names repeated by request of director.

Anderson, Katrena,	University Place
Anthes, Ellen,	Lincoln
Bell, Camilla,	University Place
Berlet, Irma,	Havelock
Baker, Blanche,	Swanton
Balson, Bessie,	University Place
Balson, Ethel,	University Place
Burgess, Myrtle,	Kennard
Brittall, Nellie,	University Place
Burruss, Ona,	Belvidere
Beecher, Martha,	University Place
Boyers, Cora,	David City
Couffer, Minnette,	Arlington
Chillson, Bessie,	University Place
Collins, Bertha,	University Place
Carrell, Dora,	University Place
Clark, Ethel,	Lincoln
Cram, Mabel,	David City
Clasen, Emma,	Calhoun
Coleman, Mary,	Gretna
Cornwell, Elsie,	Deadwood, So. Dak.
Caldwell, Gertrude,	Edgar
Cachelin, Mabel,	University Place
Crandell, Ethel,	University Place
Dawson, Oria,	University Place
Enyeart, Aden,	University Place
Enyeart, Nioma,	University Place
Emch, Maude,	Carroll
Fordyce, Glenn,	University Place
Freeman, Hattie,	Randolph

Fairfield, Bertha,	Davey
Fruit, Rhoda,	Waverly
Freeman, Beda,	Holbrook
Fargo, Carrie,	Hot Springs, So. Dak.
Fender, Harry,	Eagle
Fritzon, Edith,	Randolph
Grandstaff, Josie,	Bladen
Ganoun, Mrs. Inez,	Lincoln
Gibson, Grace,	Auburn
Good, Pearl,	Hamburg, Iowa
Hale, Flossie,	University Place
Hughes, Daisy,	Fairbury
Hanna, Mary,	Wood Lake
Harris, Agnes,	Watson, Mo.
Hiebenthal, Nona,	Scribner
Harper, Mae,	Sidney
Howard, Morley,	University Place
Howard, Margaret,	University Place
Hendricks, Nellie,	University Place
Helwig, Bessie,	Rising City
Hart, Butler,	Edgar
Hosford, Eva,	University Place
Hall, Howard,	University Place
Hill, Sadie,	Bellwood
Hengen, Kenneth,	Lexington
Jones, Edna Mae,	Dorchester
Kinneman, Amy	Tamora
Klimper, Ella,	Hampton
Krause, Emma,	Herman
Kline, Sadie,	Holdrege
Kenagy, Gertrude,	Lincoln
Kyle, Daisy,	Osmond
Lysinger, Verna,	University Place
Littell, Mrs.,	Mound City, Mo.
Lewis, Mayfield,	University Place
Lemon, Kenneth,	University Place
Leigh, Lulu,	Hardy
Lesh, Walter,	Lincoln
Langdon, Fay P.,	University Place
Mott, Florence,	University Place
Mickey, Mary,	Lincoln
Meyers, Bernice,	Rising City
Miller, Mame,	University Place
Monegan, Edith,	University Place
Miller, Hattie,	Lexington
McCannon, Jennie,	Esbon, Kan.
McLaughlin, Harry,	University Place
McAllister, Emma,	Valley
McLain, Mabel,	University Place
Neitzel, Clara,	Murdock
Nelson, Minnie,	Lincoln
Naderhoff, Emma,	University Place
Naderhoff, Eva,	University Place
Ogle, Mable,	University Place
Phillips, Edna,	Valley
Quigles, Ada,	Doniphan
Rosenberg, Earl,	Lexington

Russell, Roberta,	Fairbury
Reynolds, Winnifred,	Brainard
Sayre, Selma,	Edmond, Okla.
Sullivan, Ina,	Broken Bow
Sams, Nellie,	Elmwood
Smith, Birdie,	St. Paul
Swallows, Mrs. H. C.,	Lincoln
Stewart, Helen,	Lincoln
Schrepf, Edith,	University Place
Shellhorn, Harold,	Lincoln
Stringer, Alice,	Lincoln
Simpson, Mrs. Nellie Payne,	University Place
Stearns, Pearl,	Raymond
Steen, Elma,	Wahoo
Smith, Emma,	Cedar Bluffs
Smith, Nellie,	Wymore
Taylor, Fearne,	Randolph
Terwilliger, Georgia,	University Place
Trumble, Lela,	University Place
Thomas, Maude,	University Place
Thomas, George,	University Place
Templin, Stella,	University Place
Towner, Vera,	Ulysses
Towner, Clem,	Ulysses
Torrey, Psyche,	University Place
Templin, Jessie,	Archer, Mo.
Tucker, Mrs. F. W.,	Lincoln
Van Cott, Catherine,	St. Paul
Wadhams, Avis,	University Place
Worley, Lois,	Ithaca
Wells, Lela,	University Place
Warner, Corlee,	Bladen
Waltman, Sadie,	Bayard
White, Grace,	Lincoln
White, Carol,	Lincoln
Wolfe, Della,	Lincoln
Winship, Lena,	Central City
Waters, Grace,	Ulysses

VOICE DEPARTMENT

Anderson, Pearl,	University Place
Berlet, Irma,	Havelock
Balson, Ethel,	University Place
Burgess, Myrtle,	University Place
Burress, Ona,	Belvidere
Bishop, Agnes,	University Place
Boyers, Cora,	David City
Bryant, Bessie,	University Place
Bignell, Ethelyn,	Lincoln
Chillson, Bessie,	University Place
Chamberlain, Margaret,	Maywood
Clasen, Emma,	Calhoun
Coleman, Mary,	Gretna
Chambers, Lloyd,	University Place
Carlisle, Nellie,	University Place
Carnes, Ruth,	University Place
Cornwell, Elsie,	University Place
Denham, Effie,	University Place

Douglas, Stella,	Lincoln
Dawson, Oria,	University Place
Davis, May,	Fairbury
Emch, Maude,	Carroll
Enyeart, Aden,	University Place
Freeman, Hattie,	Randolph
Greenslit, Mary,	Surprise
Grandstaff, Josie,	Bladen
Gibson, Grace,	Auburn
Hillyer, Antoin,	Ulysses
Hanks, Gilbert,	Nebraska City
Hanna, Florence,	Wood Lake
Hughes, Daisy,	Fairbury
Hiebenthal, Nona,	Scribner
Harper, Mae,	Sidney
Hadsel, W. L.,	University Place
Hopkins, Mrs. D. R.,	Crete
Hawk, Maude,	Crete
Hengen, Kenneth,	Lexington
Ingham, Frances,	University Place
Klimper, Ella,	Hampton
Kline, Sadie,	Holdrege
Kenagy, Nina,	Lincoln
Lysinger, Verna,	University Place
Littell, Mrs.,	Mound City, Mo.
Love, Lola,	Lincoln
Leigh, Lulu,	Hardy
Loper, Myrtle,	Stockton, Kan.
Lesh, Walter,	Lincoln
Manrid, Hazel,	University Place
McCammon, Jennie,	Esbon, Kan.
McLaughlin, Maude,	University Place
McLaughlin, Harry,	University Place
Nelson, Minnie,	Lincoln
Patterson, Prof.,	Chicago
Palmer, Myrtle,	Odell
Righter, Fred,	University Place
Reynolds, Winnifred,	Brainard
Shoaf, Marie,	University Place
Smith, E. B.,	St. Paul
Stewart, Helen,	Lincoln
Smith, Daisy,	University Place
Swanson, Mrs.,	Lincoln
Shellhorn, Harold,	University Place
Steen, Elma,	Wahoo
Sands, Effie,	University Place
Sheldon, L. H.,	Bradshaw
Truesdell, Myrta,	University Place
Truesdell, Rachel,	University Place
Tucker, Mrs. F. W.,	Lincoln
Van Cott, Grace,	St. Paul
Van Deventer, Earl,	Mound City, Mo.
Van Deventer, Rippy,	Mound City, Mo.
Van Deventer, Margaret,	Mound City, Mo.
Westcott, Don,	University Place
Winship, Lloyd,	Central City
Watson, Letha,	Alliance

Worley, Lois,
Wells, Lela,

Ithaca
University Place

ORGAN DEPARTMENT

Burress, Ona,
Jones, Edna Mae,
Neitzel, Clara,
Rosenberg, Earl,
Street, Mrs.,

Belvidere
Dorchester
Murdock
Lexington
University Place

DEPARTMENT OF ORCHESTRAL INSTRUMENTS (VIOLIN, ETC.)

Anderson, Anna,
Baker, Bertha,
Driscoll, Dean,
Greenslit, Lee,
Gibson, Harry,
Hanna, Florence,
Hanna, Mary,
Howard, Rollins,
Harris, Fayette,
Lowell, Ernest,
Miller, Mamie,
Overton, Olin,
Rouse, Kittie,
Smith, Birdie,
Thomas, George,

University Place
Narka, Kan.
Craig
Surprise
Auburn
Wood Lake
Wood Lake
University Place
Watson, Mo.
University Place
University Place
Nebraska City
University Place
St. Paul
University Place

HARMONY DEPARTMENT

Anderson, Katrena,
Anthes, Ellen,
Baker, Blanche,
Balson, Ethel,
Burgess, Myrtle,
Britteli, Nellie,
Couffer, Minnette,
Clasen, Emma,
Collins, Bertha,
Coleman, Mary,
Chambers, Lloyd,
Cornwell, Elsie,
Cachelin, Mabel,
Emch, Maude,
Fairfield, Bertha,
Fruit, Rhoda,
Fargo, Carrie,
Ganoung, Mrs. Inez,
Gibson, Grace,
Good, Pearl,
Hanna, Florence,
Hiebenthal, Nona,
Jones, Edna Mae,
Kyle, Daisy,
Kline, Sadie,
Lewis, Mayfield,
Mickey, Mary,
Miller, Mame,
Neitzel, Clara,
Quigles, Ada,
Rosenberg, Earl,

University Place
Lincoln
Swanton
University Place
Kennard
University Place
Arlington
Calhoun
University Place
Gretna
University Place
University Place
University Place
Carroll
Davey
Waverly
Hot Springs, So. Dak.
Lincoln
Auburn
Hamburg, Ia.
Wood Lake
Scribner
Dorchester
Osmond
Holdrege
University Place
Lincoln
University Place
Murdock
Doniphan
Lexington

Russell, Roberta,	Fairbury
Reynolds, Winnifred,	Brainard
Sayre, Selma,	Edmond, Okla.
Sullivan, Ina,	University Place
Sams, Nellie,	Elmwood
Smith, Birdie,	St. Paul
Stewart, Helen,	Lincoln
Seabrooke, Dorothy,	University Place
Smith, Emma,	Cedar Bluffs
Smith, Nellie,	Wymore
Terwilliger, Georgia,	University Place
Templin, Stella,	University Place
Templin, Jessie,	University Place
Towner, Clem,	Uylsses
Towner, Vera,	Ulysses
Torrey, Psyche,	University Place
Wadhams, Avis,	University Place
Worley, Lois,	Ithaca
Warner, Corlee,	Bladen
Wolfe, Della,	Lincoln
Winship, Lena,	Central City

THEORETICAL DEPARTMENT (THEORY, HISTORY, NORMAL)

Anderson, Katrena,	University Place
Baker, Blanche,	Swanton
Balson, Ethel,	University Place
Burgess, Myrtle,	Kennard
Brittall, Nellie,	University Place
Burruss, Ona,	Belvidere
Beecher, Martha,	University Place
Collins, Bertha,	University Place
Clasen, Emma,	Calhoun
Chambers, Lloyd,	University Place
Cornwell, Elsie,	University Place
Cachelin, Mabel,	University Place
Enyeart, Aden,	University Place
Fairfield, Bertha,	Davey
Fargo, Carrie,	Hot Springs, So. Dak.
Good, Pearl,	Hamburg, Ia.
Hale, Flossie,	University Place
Harris, Agnes,	Watson, Mo.
Hiebenthal, Nona,	Scribner
Jones, Edna Mae,	Dorchester
Krause, Emma,	Herman
Kline, Sadie,	Holdrege
Lewis, Mayfield,	University Place
Miller, Mamie,	University Place
Miller, Hattie,	University Place
McCammon, Jennie,	Esbon, Kan.
McLaughlin, Harry,	University Place
Neitzel, Clara,	Murdock
Quigles, Ada,	Doniphan
Rosenberg, Earl,	Lexington
Reynolds, Winnifred,	Brainard
Sayre, Selma,	Edmond, Okla.
Sullivan, Ina,	University Place
Sams, Nellie,	Elmwood
Smith, Birdie,	St. Paul

Stewart, Helen,	Lincoln
Trumble, Lela,	University Place
Towner, Clem,	Ulysses
Torrey, Psyche,	University Place
Templin, Jessie,	University Place
Wadhams, Avis,	University Place
Winship, Lena,	Central City

ENROLLMENT IN CONSERVATORY

Piano Department	124 students
Vocal Department	77 students
Organ Department	5 students
Orchestral Instrument Department.....	15 students
Harmony Department	53 students
Theoretical Department	42 students

Total	316 students
Total, no names repeated.....	178 students

SCHOOL OF EXPRESSION AND ORATORY

Anderson, J. H.,	West Point
Atkins, B. Fern,	University Place
Arnold, Pearle,	Tobias
Balch, Earl B.,	University Place
Bahr, Wm. E.,	Falls City
Baker, Bertha Fern,	Narka, Kan.
Batchelder, Edith,	Craig
Bartholomew, Edna,	Tamora
Briggle, Ethel M.,	Grand Island
Brigham, Gertrude,	Tamora
Boyer, Bertha,	Brainard
Bryant, Josie Adella,	University Place
Burruss, Ona,	Belvidere
Burk, J. M.,	University Place
Caldwell, Gertrude,	Edgar
Catlett, Charles E.,	Bartley
Chillson, Bessie Mae,	University Place
Chambers, Lloyd,	University Place
Chambers, Leonard L.,	Pender
Cherry, Anna E.,	DeWitt
Clark, Shiles E.,	University Place
Coffman, Helen,	University Place
Crandell, Ethel S.,	University Place
Crumpacker, Martha,	University Place
Davis, May Elizabeth,	Fairbury
Day, Arthur E.,	University Place
Detwiler, Bertha,	Raymond
Dick, Bertha,	Pisgah, Ia.
Dusenberry, J. W.,	Beaver City
England, Arthur N.,	Phillips
Evans, Lennie,	University Place
Fisher, Ada Fay,	University Place
Fitch, Eloise,	University Place
Force, Faye,	Swanton
Fosbury, Wm. Jayne,	University Place
Freeman, Hattie F.,	Randolph
Freeman, Beda E.,	Holbrook

Gargett, Le Roy Robert,	Amherst
Gaither, L. L.,	Palisade
Gilmore, Ona,	Bennet
Graves, Hazel,	Valparaiso
Greenslit, Mary,	Surprise
Greenslit, Bert,	Surprise
Ghent, Emma,	Logan, Ohio
Grone, Aneta,	Bruning
Green, T. H.,	Superior
Hadsell, W. B.,	University Place
Hadsell, M. A.,	University Place
Hale, Flossye,	University Place
Harper, Mae E.,	Sidney
Hasemeier, Lura,	University Place
Hewit, Helen Hall,	Bellwood
Howard, Rollins S.,	University Place
Howard, Harriet,	Malcolm
Hoyle, Eugene L.,	Freeman
Holmstrom, Sylvia,	Havelock
Hudson, Louise,	Fremont
Hughes, W. W.,	Sioux City, Ia.
Iliff, Ruth,	University Place
Jackson, W. H.,	Upland
Jackson, Mattie,	Malcolm
Johnson, Edith A.,	Scotia
Johnson, Minnie,	Genoa
Jones, Pierce,	Pauline
Jones, Thomas,	Pauline
Kackley, Linnie,	Hyannis
Kerr, Julia,	University Place
Kilton, Libbie,	Genoa
Leigh, Lulu M.,	Hardy
Liston, Mayme L.,	Beatrice
Long, M. M.,	Cedar Rapids
Markley, Joyce,	Tekamah
Martin, J. R.,	University Place
Martin, Addie,	Inland
McAllister, Clara Emaline,	Valley
McAbee, J. Francis,	Raton, N. M.
McCallum, Della E.,	Bladen
McCartney, Lucy,	University Place
McFadden, Madge,	Holbrook
McLaughlin, Maude,	University Place
Mengedoht, W. H.,	Arlington
Miller, Guy Emmett,	Sargent
Morgan, Marion A.,	University Place
Morrison, Bess Gearhart,	University Place
Modlin, Ada,	University Place
Mott, Florence,	University Place
Moulton, Dora,	Swanton
Myers, Bernice Elizabeth,	Rising City
Myers, Martha,	Birmingham, Ill.
Muntz, Amelia,	Garrison
Muntz, Katie,	Garrison
Nickols, Lloyd P.,	Ogallala
Parsons, Esther E.,	Harrison
Perkins, Harry,	Halgler

Phillips, Carrie E.,	Uylsses
Phillips, Bertha,	Ulysses
Phillips, Edna,	Valley
Piper, Lulu,	University Place
Putman, George F.,	University Place
Plybon, Walter,	Nehawka
Ramsey, Mervie,	Trumbull
Record, Elmer M.,	Osmond
Redmond, Edgar,	Norfolk
Robinson, F. Elmo,	Lowell, Mich.
Rogers, Haly,	University Place
Rossman, Jennie,	Cheyenne, Wyo.
Rothwell, Annie,	Hyannis
Rummell, B. J.,	Pleasant Dale
Russell, Roberta H.,	Fairbury
Scott, Henry Miller,	Cowles
Schweizer, Lulu,	Valparaiso
Sheldon, L. H.,	Bradshaw
Shoaf, Marie,	University Place
Sisson, Nettie E.,	Ainsworth
Simonds, Ethel,	University Place
Spivy, Clarke,	University Place
Steinmeyer, Nettie,	Clatonia
Smith, Emma Hazeldine,	Cedar Bluffs
Stearns, Pearl,	Raymond
Stubbs, Lola,	Raymond
Sullivan, Bessie,	University Place
Timblin, J. M.,	Weeping Water
Truesdell, Rachel C.,	University Place
Truesdell, Myrta,	University Place
Van Deventer, J. E.,	Mound City, Mo.
Van Deventer, J. R.,	Mound City, Mo.
Van Deventer, Marguerite,	Mound City, Mo.
Walker, Boyd L.,	Waco
Walker, Arthur B.,	University Place
Waitman, Sadie,	Bayard
Warren, Jeanette,	Gretna
Waters, Grace,	Ulysses
Watson, Letha,	Alliance
Weeks, Eudora E.,	Fairbury
Weedman, Walter F.,	Ottawa, Kan.
Webber, Millie,	Auburn
White, Waldo,	University Place
Whitehorn, Homer A.,	Meadow Grove
Wineland, Grace D.,	University Place
Wickman, Adolph,	University Place
Wilson, Nellie A.,	Raymond
Winship, Fred C.,	University Place
Wood, O. B.,	Greeley, Colo.
Wolfenbarger, Edward,	Lincoln
Wolvin, Grace,	Utica
Total, 146.	

SCHOOL OF COMMERCE

BUSINESS DEPARTMENT

Anderson, John H.,	West Point
Barr, W. J.,	Stanton
Bartow, Mrs. Abbie,	Chili, Wis.

Beech, F. J.,	Meadow Grove
Brown, Frank R.,	Tilden
Brown, Vivian E.,	University Place
Byers, Essie,	Bazile Mills
Chamberlain, Marguerite L.,	Maywood
Christianson, Chester R.,	Plainview
De Tar, D. Frank,	University Place
Dick, Bertha M.,	Pisgah, Ia.
Doty, Charles O.,	David City
Fender, Harry,	Eagle
Hanks, Gilbert E.,	Nebraska City
Hart, Butler,	Fairfield
Hannah, Mary,	Woodlake
Henderson, A. Roy,	Bostwick
Hildebrand, Grace D.,	Lincoln
Hogsett, Walter H.,	Alma
Hunter, Loyd H.,	Guide Rock
Ingraham, E. Vern,	University Place
Isaacson, Noble,	Scandia, Kan.
Isaacson, Nathan,	Scandia, Kan.
Jacobson, Arthur B.,	Lyons
Kepler, Auber M.,	Doniphan
Kneisel, Anna R.,	Beaver City
Larson, Charles P.,	Oakland
Loghry, James P.,	Geneva
McDonald, Archie J.,	Meadow Grove
Morgan, Ernest E.,	University Place
Morse, Lester S.,	Plainview
Overton, Olin N.,	Nebraska City
Peterson, Adolph G.,	West Point
Peterson, Emil E.,	West Point
Powell, Allen L.,	Burr
Quigle, Ada,	Doniphan
Roberts, A. Earle,	Allen
Schilling, Minnie W.,	Goehner
Simpson, E. M.,	University Place
Smith, Lem.,	Holbrook
Spence, Percy,	Stanton
Switzer, C. B.,	Newman Grove
Thomas, Evan,	Stella
Tillotson, Edwin,	Table Rock
Van Deventer, J. Rippy,	Mound City, Mo.
Weeden, Hattie M.,	Beaver City
Wright, Carl W.,	Greeley

SHORTHAND AND TYPEWRITING DEPARTMENT

Bartow, Mrs. Abbie L.,	Chili, Wis.
Bishop, Agnes M.,	University Place
Bowling, Verna,	Fairbury
Brown, Frank R., (typewriting)	Tilden
Brown, Paul M.,	University Place
Burge, Maude C.,	Gretna
Byers, Essie,	Bazile Mills
Chamberlain, Marguerite L.,	Maywood
Campbell, Harley H.,	University Place
Coleman, Mary, (typewriting)	Gretna
Cook, Frank E.,	Alco
Cowen, Ola A.,	University Place

Easton, Gertrude (mail)	Tecumseh
Elliot, Elmer T.,	University Place
England, Mrs. Minnie T.,	University Place
Geeseman, Jennie M.,	Ansley
Hildebrand, Grace D.,	Lincoln
Hughes, Daisy M.,	Fairbury
Ingraham, E. Vern,	University Place
Kellar, Roy,	University Place
Kepler, Auber M.,	Doniphan
Kneisel, Anna R., (typewriting)	Beaver City
Mabey, Sadie M., (mail)	Holdrege
Mabey, W. A., (mail)	Holdrege
McLaughlin, Harry L.,	University Place
Miller, R. Etta,	University Place
Morgan, Ernest,	University Place
Pearson, Albert W.,	Keene
Pearson, William E.,	Keene
Russell, Don,	Lincoln
Sampson, Fred W.,	Greeley
Sisson, Eva,	Ainsworth
Steen, Amy,	Wahoo
Taylor, Dallas G.,	Randolph
Thompson, Lena,	Lakeside
Twiford, William R.,	University Place
Tyler, Herbert S.,	University Place
Weeden, Hattie M., (typewriting)	Cambridge
Total, School of Commerce, 75.	
Total number of students in all departments, no names repeated, 638.	

Graduates, and Degrees Conferred in 1902

BACHELOR OF PHILOSOPHY

Harvey Warren Cox.	William Albert Reckmeyer.
John Benjamin Roe.	

BACHELOR OF LETTERS

Martha L. Marie Crumpacker.	Cora May Day.
Annie Hawes.	Leo Leroy Ingraham.

BACHELOR OF SCIENCE

William Henry England.	Wendell Bliss Smith.
Owen Presley Stewart.	Clarence H. White.

BACHELOR OF MUSIC

Maud Marie Hawk.

BACHELOR OF ELOCUTION

Grace Wyman Black.	Lola May Danforth.
Venia Merie Kellar.	Grace Van Cott.

DIPLOMA OF MUSIC

Mary Inez Carnes.	Ivah Ethel Miller.
Harold A. Shellhorn.	Dora Maria Wheeler.
Lela Emma Wells.	

DIPLOMA IN ELOCUTION

William Henry England.	Roberta Helen Russell.
Selma Sneve.	

DIPLOMA OF THE ADVANCED COURSE, NORMAL SCHOOL

Maud Arvilla Boyd.

Josie Grace Copeland.

Daniel Webster Hayes.

DIPLOMA OF THE KINDERGARTEN AND PRIMARY COURSE,
NORMAL SCHOOL

Helen Minnie Coffman.

Minnie Mae Newman.

Eva Laura White.

DIPLOMA OF THE ACADEMY

George Stanton Allen.

Eldon Thomas Johnston.

Albert Beatty.

William Bowman Kline.

Irma Maria Berlet.

Guy Emmett Miller.

Lloyd Oscar Crocker.

Jenny Amelia Morgan.

Dean Driscoll.

Emily Gertrude Moore.

Orris Leburton Enyeart.

Effie Sands.

Claude Powell Fordyce.

Harry Allen Taylor.

Grace Iliff.

Ethel Lutitia Whiting.

Frank Martin Johnston.

George Faxon Williamson.

Ethel Goodrich Wolfenbarger.

FIRST GRADE STATE CERTIFICATE

Maud Arvilla Boyd.

Josie Grace Copeland.

Daniel Webster Hayes.

SECOND GRADE STATE CERTIFICATE

Hattie Mae Anthony.

Albert Newton Mathers.

Anna Eliza Brown.

Anna Libbie Motsick.

Alpha Dell Bryson.

Lillian Florence Nellor.

Charles Le Roy Cherry.

Olga Augusta Neitzel.

Luella Clifton.

Minnie Mae Newman.

Helen Minnie Coffman.

Nellie Perkin.

Bessie Deuel.

Edna Pearl Perry.

Cora Ethel Deuel.

Nellie Jane Russell.

Myra Louisa Dillon.

Minnie May Schmale.

James Stewart Elliott.

Carrie Schmelka.

Minnie Lucretia Esplin.

Frank Schmelka.

Maude Eleanor Fairchild.

Grace May Vining.

Cora May Fentiman.

Effie Marion Weller.

Eva May Fosbury.

Lena Ann Wheeler.

Della Maud Hosking.

Blanche Adaline Wheeler.

Clara Ethel Householder.

Kittie Frances Will.

Anna Kanne.

Jessie Worley.

Mayme August Householder.

The honorary degree of Doctor of Divinity was conferred upon Rev.
H. H. Millard of Grand Island, Nebraska.

Alumni Association

OFFICERS 1902-1903.

M. E. Gilbert, President.

Mary Alene Smith, First Vice-President.

Cora May Day, Second Vice-President.

Gertrude Brown, Secretary.

A. E. Turner, Treasurer.

Milton H. Wright, Historian.

Members

Class of 1890

Applebee, Myrta B., B.Sc.,

Beil, Mary, nee Greer, Ph.B.,

Bliss, May, nee Cummisky, A.B.,

Lasch, Martha, nee Smith, B.Sc.,

Canton, Ill.

Oak Park, Ill.

Saginaw, Mich.

Lincoln

Class of 1891

Greer, Jerome, A.B.,

Sprowls, T. W., A.B.,

Winter, F. R., Ph.B.,

Wilson, W. W., B.Sc.,

Dighton, Mass.

Milwaukee, Wis.

Omaha

Lincoln

Class of 1892

Burns, Abbie, A.B.,

Doubt, T. E., B.Sc.,

Houlgate, J. E., A.B.,

Miller, J. W., A.B.,

*Sleeper, J. L., A. B.

Winter, C. E., Ph.B.,

Walkden, Sallie, B.Sc.,

Lowe, C. M., Ph.D.,

*—Deceased.

University Place

University Place

Pierre, S. D.

Potsdam, N. Y.

Encampment, Wyo.

Mountainburg, Ark.

Genoa

Class of 1893

Esterbrook, Herbert R., B.Sc.,

Kellogg, A. L., Ph.B.,

Kirk, Iva, nee Howard, B.Sc.,

Morrow, W. M., A.B.,

Roberts, James J., B.Sc.,

Shenk, E. S., B.Sc.,

Stoner, Flora, nee Smith, B.Sc.,

Stuff, Frederick A., A.B.,

Tucker, Hattie, nee Warfield, A.B.,

Wilcox, H. G., A.B.,

Winter, Lena, B.Sc.,

Fellow, H. C., Ph.D.,

Fordyce, Charles, A.M.,

Abingdon, Ill.

Cedar Rapids

Edgar

Syracuse

Lincoln

Glenora, B. C.

Alliance

Lincoln

Lincoln

Crete

Omaha

Alva, Okla.

University Place

Class of 1894

Bailey, Mary, nee Taskett, B.Sc.,	Valley Junction, Ia.
Barnes, R. A., B.Sc.,	Mt. Park, Okla.
Barnes, Mary, nee Brown, A. B.,	Mt. Park, Okla.
Gill, Lizzie, C. C., Ph.B.,	Hamilton, Mo.
Hacker, S. W., A.B.,	Peru
Hollenback, Eva, nee Schock, B.L.,	Salida, Colo.
Maxwell, J. E., Ph.B.,	York
Phelps, S. E., Ph.B.,	Encampment, Wyo.
Burns, Abbie, A.M.,	University Place

Class of 1895

Alabaster, Blanche, nee Robinson, A.B.,	University Place
Bailey, F. L., B.Sc.,	Valley Junction, Ia.
Coleman, B., B.L.,	Lincoln
Essert, F. H., Ph.B.,	Trinidad, Col.
Hollenback, F. R., Ph.B.,	Salida, Col.
Jenkins, H. D., B.Sc.,	Omaha
Lemon, L. C., A.B.,	University Place
Myers, C. L., Ph.B.,	Louisville
Shenk, W. W., A.B.,	Gloucester, Mass.
Smith, Fern, nee Caldwell, Ph.B.,	Douglas
Smith, P. H., A.B.,	Douglas
Turner, A. E., A.B.,	University Place
Turrell, Cora M., Ph. B.,	Alexandria
Turrell, W. H., A.B.,	Alexandria
Weaver, Persa, nee Morris, Ph.B.,	Falls City
Wimberley, T. M., B.Sc.,	York
Maxwell, J. E., M.Sc.,	York

Class of 1896

Crippen, Etta, B.L.,	Trenton
Crippen, Eugene E., B.L.,	Orleans
Davidson, C. W., Ph.B.,	Arizona
Easley, Mabel, nee Beebe, B.L.,	Alexandria
Easley, J. R., B.Sc.,	Alexandria
Eltzholtz, J. W., B.Sc.,	Milwaukee, Wis.
Furman, E. M., A.B.,	Chester
George, H. A., A.B.,	Cambridge, Mass.
Hinson, A. O., B.Sc.,	Beaver City
Hodgetts, Abbie, A.B.,	Brooklyn, N. Y.
Jacobs, B. E., Ph.B.,	Denver, Col.
McKenzie, Jessie, nee Cassidy, Ph.B.,	Oakdale
McKenzie, R. J., B.Sc.,	Oakdale
Maus, L. H., B.L.,	Sidney
Nikaido, Y., B.Sc.,	Lincoln
Noble, Carrie, nee Greusel, Ph.B.,	Sedalia, Mo.
Ord, Robert C., B.Sc.,	University Place
Smith, H. O., B.L.,	1632 B St., Lincoln
Smith, Walter C., A.B.,	Plattsburgh
Southmagd, Rose, nee Elliott, B.Sc.,	Deadwood, S. D.
Spencer, A. E., A.B.,	Boston, Mass.
VanDyke, Luella, nee Clark, B.Sc.,	31 Clinton Ave., Allegheny, Pa.
Vickrey, C. V., Ph.B.,	150 Fifth Ave., New York City
Warfield, G. A., Ph.B.,	Astoria, Ore.
Wehn, Daisy N., B.L.,	Meadville, Mo.
Wimberley, M. A., Ph.B.,	Exeter

Alabaster, Blanche, A.M.,
 Humke, Grace, nee Crook, M.L.,
 Smith Fern, nee Caldwell, Ph.M.,

University Place
 Spokane, Wash.
 Douglas

Class of 1897

Bures, Oscar, B.Sc.,
 Cole, Frank, Ph.B.,
 Eltzholtz, Mary, nee Fowler, B.L.,
 Gettys, J. R., A.B.,
 Greene, Samuel, B.L.,
 Hall, Sarah, Ph.B.,
 Halvorsen, L. R. M., A.B.,
 Lisle, C. J., B.L.,
 Lisle, Lena, nee Wineland, B.Sc.,
 Macy, Alma, Ph.B.,
 Magee, Lillie D., A.B.,
 McPherrin, R. D., Ph.B.,
 Myers, Myrtle, Ph.B.,
 Sams, E., Ph.B.,
 Stanley, W. H., B.L.,
 Stearns, R. D., B.Sc.,
 Stewart, Emily, B.P.,

Ware
 Northwood, Ia.
 Milwaukee, Wis.
 Beatrice
 Clarinda, Ia.
 Shawnee, Okla.
 Nebraska City
 Grangeville, Idaho
 Grangeville, Idaho
 University Place
 University Place
 Los Angeles, Cal.
 Louisville
 Stuart, Ia.
 Lincoln
 Kimball
 Lincoln

Class of 1898

Blanchard, G. L., B.Sc.,
 Bowman, Drenda, nee McCartney, B.Sc.,
 Bowman, L. D., B.Sc.,
 Childs, R. W., A.B.,
 DonCarlos, Nellie, B.L.,
 Embree, J. W., Ph.B.,
 Fulmer, C. A., Ph.B.,
 Gardner, Gertrude, B. L.,
 Grandy, Evalyn, nee Wells, B. L.,
 Horne, Lucretia, B.L.,
 Jack, Maude, B.Sc.,
 Lemon, I. C., B.Sc.,
 McPherrin, Paul, B.L.,
 Miller, Herman, B.Sc.,
 Morrow, Jennie, B.L.,
 Moulton, Hattie, B.L.,
 Noble, O. D., B.Sc.,
 Ransom, T. M., Ph.B.,
 Rogers, Belle, B.L.,
 Smith, Bertha, nee Mickey, B.L.,
 Stearns, R. D., B.P.,
 Wash, George, A.B.,
 Wood, E. N., B.Sc.,

Craig
 Rising City
 Rising City
 Denver, Col.
 Atlantic, Ia.
 Osceola
 Pawnee City
 Fairbury
 Lincoln
 University Place
 Washington, D. C.
 Shelby
 Los Angeles, Cal.
 Fremont
 Omaha
 Weeping Water
 Sedalia, Mo.
 Gibbon
 Fremont
 1632 B St., Lincoln
 Kimball
 Linwood
 Table Rock

Class of 1899

Abbott, Warren D., Ph.B.,
 Blanchard, Kathryn, nee Hymer, B.L.,
 Brown, Gertrude, B.Sc.,
 DonCarlos, Hattie E., B.L.,
 Hill, M. Minnie, B.Sc.,
 Keck, Warren C., A.B.,
 Knight, Jessie, B.Sc.,
 Lawson, Peter J., A. B.,

Hastings
 Craig
 Whittier, Cal.
 Atlantic, Ia.
 Schuyler
 Aurora
 University Place
 Wisner

McPherrin, Nellie C., B.L.,
 Roberts, Logan H., B.Sc.,
 Stevenson, Earl C., B.Sc.,

Los Angeles, Cal.
 De Witt
 Greenwood

Class of 1900

Bowen, O. R., Ph.B.,
 Butcher, T. A., Ph.B.,
 Carns, Florence, A.B.,
 Earle, Peri, Ph.B.,
 Gardner, Mary E., B.L.,
 Gilbert, M. E., B.Sc.,
 Kemper, Arthur, B.Sc.,
 Knight, Grace, B.Sc.,
 Knotts, Joseph, Ph.B.,
 Johnston, Alison, Ph.B.,
 Longacre, Anna, nee Beatty, Ph.B.,
 Metcalf, C. D., B.L.,
 Murless, A. E., A.B.,
 Noble, Edna, B.L.,
 Ryons, Laura, B.L.,
 Sams, H. L., B.P.,
 Shellhorn, E. G., B.Sc.,
 Slater, R. J., Ph.B.,
 Wright, M. H., Ph.B.,

Havelock
 Ashland
 Rapid City, S. D.
 University Place
 Central City
 Mead
 Los Angeles, Cal.
 University Place
 Casillo, Peru, So. Am.
 Bloomington
 Holbrook
 Steele City
 Madison, N. J.
 University Place
 Lincoln
 Red Cloud
 Los Angeles, Cal.
 Minden
 Loretta

Class of 1901

Abbott, Grace, Ph.B.,
 Atkins, William Everett, B.Sc.,
 Crago, William, Ph.B.,
 *Evans, Jessie Marie, B.Sc.
 Forsyth, Norman Arthur, B.Sc.,
 Fuller, Eva Pamelia, Ph.B.,
 Gearhart, Roy Haven, B.Sc.,
 Jump, Winnie, nee Atkins, B.L.,
 Love, Lola Edith, A.B.,
 Perkins, Myrta May, A.B.,
 Roberts, Ethel Izane, A.B.,
 Ruch, Charles E., Ph.B.,
 Stilwell, Charles F., B.Sc.,
 Zinnecker, Henry, Ph.B.,

Hastings
 Waterloo, Ia.
 Medical Lake, Wash.
 Butte, Mont.
 University Place
 Manila, P. I.
 Sterling
 Lincoln
 Galesville, Wis.
 De Witt
 Marquette
 Greenwood
 Beaver Crossing

Class of 1902

Cox, Harvey Warren, Ph.B.,
 Crumpacker, Martha L., B.L.,
 Day, Cora May, B.L.,
 England, William Henry, B.Sc.,
 Hawes, Annie, B.L.,
 Ingraham, Leo Leroy, B.L.,
 Reckmeyer, William Albert, Ph.B.,
 Roe, John Benjamin, Ph.B.,
 Smith, Wendell Bliss, B.Sc.,
 Stewart, Owen Presley, B.Sc.,
 White, Clarence H., B.Sc.,

University Place
 University Place
 Rising City
 Valparaiso
 Lincoln
 University Place
 Arlington
 Bartley
 Stromsburg
 Avoca, Ia.
 Toronto, Canada

*—Deceased.

In addition to the above mentioned there are fifty-one York alumni, who were made full members by action of the Alumni Association, the Faculty concurring.

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UNIVERSITY



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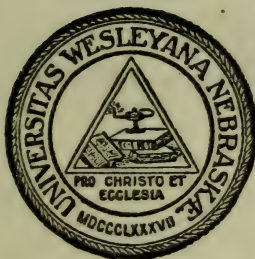
1903-1904

PUBLISHED BY THE UNIVERSITY

Thomas W. Clark

NEBRASKA WESLEYAN UNIVERSITY

- I. COLLEGE OF LIBERAL ARTS
 - II. ACADEMY
 - III. NORMAL SCHOOL
 - IV. CONSERVATORY OF MUSIC
 - V. SCHOOL OF EXPRESSION
 - VI. SCHOOL OF COMMERCE
-



SIXTEENTH CATALOGUE
UNIVERSITY PLACE, NEB.

1904
THE IVY PRESS COMPANY
Lincoln, Nebraska

Prefatory

The University Bulletins are issued in February, May, August, and November of each year. They contain official and timely information concerning all phases of the life and work of the university. Entered March 24, 1902, at University Place, Nebraska, as second-class matter, under Act of Congress of July 16, 1894. Bulletins will be sent free to all persons who apply for them. Address Registrar, Nebraska Wesleyan University, University Place, Nebraska.

University Calendar

1904.

May 30, Memorial Day.

May 30-June 2, Anniversaries of Literary Societies.

June 1-3, Semester Examinations.

June 3, Annual Recital, Conservatory of Music.

June 5, Baccalaureate Sermon; Union Services—Epworth League, Y. M. C. A., and Y. W. C. A.; University Sermon.

June 6, Class Day Exercises, College of Liberal Arts; Class Day Exercises, Academy; Annual Concert, Conservatory of Music.

June 7, Alumni Address; Alumni Business Meeting; Annual Meeting, Board of Trustees; Alumni Banquet; Annual Recital, School of Expression.

June 8, University Commencement Exercises.

June 10-July 22, Summer School.

First Semester, 1904-1905

September 12-13, Entrance Examinations and Registration.

September 14, Chapel Exercises and Organization of Classes; Completion of Registration; Fall Term begins, Conservatory of Music.

September 15, Chancellor's Opening Address.

September 23, Annual Reception of Y. M. C. A. and Y. W. C. A.

November 24-25, Thanksgiving Recess.

December 19, First Day of Christmas Vacation.

1905

January 2, Last Day of Christmas Vacation.

January 3, Winter Term begins, Conservatory of Music.

January 23-25, Semester Examinations.

January 26, Day of Prayer for Colleges.

Second Semester

January 27, Registration.

March 27, First Day of Spring Vacation.

March 31, Last Day of Spring Vacation.

April 3, Spring Term Begins, Conservatory of Music.

May 30, Memorial Day.

May 29-June 1, Anniversaries of Literary Societies.

May 31-June 2, Semester Examinations.

June 2, Annual Recital, Conservatory of Music.

June 4, Baccalaureate Sermon; Union Services—Epworth League, Y. M. C. A., and Y. W. C. A.; University Sermon.

June 5, Class Day Exercises, College of Liberal Arts; Class Day Exercises, Academy; Annual Concert, Conservatory of Music.

June 6, Alumni Address; Alumni Business Meeting; Annual Meeting, Board of Trustees; Alumni Banquet; Annual Recital, School of Expression.

June 7, University Commencement Exercises.

June 9-July 21, Summer School.

Thomas Aske Clark,

Plan of Agreement

FOR THE UNIFICATION OF OUR COLLEGES IN ONE UNIVERSITY IN NEBRASKA

[As adopted December 15, 16 and 17, 1886, by the Joint University Commission, representing the Annual Conferences and the then existing colleges of the Methodist Episcopal Church in Nebraska, and subsequently amended by the three Annual Conferences and the University Board of Trustees acting as a Joint Commission under authority of said Conferences. Amended March 24, 1891.]

First—That Trustees, to be hereafter appointed, secure a charter for a University to include as contributory or allied institutions the schools and colleges at present or hereafter coming under the control of the Methodist Episcopal Church in Nebraska.

Second—That all schools or colleges, which are now or may hereafter become the property of the Methodist Episcopal Church in Nebraska, shall be under the control of the University Trustees, and all the property, real, personal, or mixed, shall be held and controlled by said Board of University Trustees.

Third—The first Board of University Trustees shall consist of seven Trustees from within the boundaries of each conference in Nebraska, to be appointed by this commission, and approved by the several conferences to which they belong, and that hereafter the Trustees shall consist of seven persons from each and every conference elected in four annual classes by their respective conferences.

Fourth—Duties of the University Board of Trustees.

(a) To have and to hold all property belonging to the University proper, and to manage the affairs of the same.

(b) To determine the courses of study, text-books to be used, systems of grading, and to do all such other work as appertains to the general educational interests of the university.

Fifth—All our school property in the state of Nebraska shall be held by the one University Board of Trustees, and the said property shall be thus unified as well as the schools themselves; and all contracts shall be made, all obligations, debts, liabilities, and assets shall be administered by the said one University Board of Trustees.

Sixth—When any two of the Annual Conferences shall authorize the University Board of Trustees to do so, the said Board of Trustees acting as a joint commission may, if they so elect, make such changes in the Plan of Agreement and Articles of Incorporation as shall be proposed or indorsed by any two of said Annual Conferences; but no action purporting to be a modification of the Plan of Agreement shall be entertained, which, if adopted, would circumvent or destroy the spirit of our plan of unification which provides for one, and but one, University in Nebraska, "to include as contributory or allied institutions the schools and colleges at present or hereafter coming under the control of the Methodist Episcopal Church in Nebraska."

Seventh—All that part of the original Plan of Agreement which relates to allied schools and colleges under the ownership, management, or control of any other than the one University Board of Trustees, and all that part of said Plan of Agreement which refers to said schools under separate ownership, management, control, name, degrees, and curriculum, and any such other part of said original Plan of Agreement which conflicts with this instrument in any article or item as herein set forth is hereby repealed.

Eighth—The Board of University Trustees shall be competent to receive, own, and control any properties donated to them for school and seminary purposes anywhere within the state of Nebraska, and to locate, own, and control any school or seminary within said state. But the Board of Trustees shall not consummate the location of any seminary as a department of the University without either the consent of a majority of the seven Conference Trustees, or of the conference itself within the bounds of which said school is to be located.

Ninth—Any school or department that may come under the Charter of the University, as herein provided, shall be graded in its academic courses of study as preparatory to the regular collegiate courses of the University proper, and the preparatory courses of the University, as indicated by the catalogue of the said University, shall be the regular academic courses prescribed for and pursued in any of the schools and colleges hereafter located, owned, and controlled by the University Board. They shall use the same text-books, and students of one school shall be entitled to enter the same grade and rank in any school or corresponding department of the University, on certificate of standing, without examination.

Tenth—The Board of Trustees shall make the grade of the University equal to that of any other Methodist University in the United States.

Eleventh—The Board of Trustees shall not extend the grade of any allied school or department beyond that which is contemplated in item "ninth" of this plan, but they may add to the curriculum of any allied school normal courses of study, and confer the proper and appropriate normal degree; provided that none of the studies taught shall extend beyond the sophomore year of the University courses of study.

Charter

[As incorporated in 1887.]

ARTICLE I. Whereas, The three Annual Conferences of the Methodist Episcopal Church in Nebraska at their annual sessions in September, 1886, duly appointed members of a commission together with members duly appointed by the trustees of the colleges of York, Central City, and Bartley, respectively, at the request of said conferences to meet in the city of Lincoln, Nebraska, for the purpose of locating a university of said church, and unifying the educational interests of said church in Nebraska, and

Whereas, Said commission duly met in said city on December 15, 1886, and duly located such university at said city of Lincoln, and adopted a plan of agreement for the unification of said educational interests, and

Whereas, At said meeting said commission duly designated, named, and appointed the name and style of said institution as The Nebraska Wesleyan University, and duly designated and appointed the following named persons to constitute the Board of Trustees of said university, to-wit: John B. Maxfield, David Marquette, N. R. Persinger, A. J. Anderson, J. W. Phelps, Alfred Hodgetts, L. H. Rogers, F. L. Mayhew, J. J. Imhoff, C. C. White, W. G. Miller, C. F. Creighton, J. W. Small, C. A. Atkinson, Thomas B. Lemon, Allen Bartley, P. C. Johnson, Geo. W. Martin, W. C. Wilson, L. Stevens, and T. C. Webster, and the undersigned desire to become a body corporate under the laws of the state of Nebraska for educational purposes, and such institution to be of the rank and grade of a university, and to be known and styled "The Nebraska Wesleyan University," to remain and have perpetual succession, with power to sue and be sued, plea and be impleaded; to acquire, hold, and convey property, real, personal, and mixed, in all lawful ways; to have and use a common seal and to alter the same at pleasure; to make and alter from time to time such by-laws, rules and regulations as they may deem necessary for the government of said institution, its officers and employees, Provided, The same are not inconsistent with the laws of Nebraska; and to confer on such persons as may be considered worthy, such honorary, classical, literary, scientific, and other degrees as are usually conferred by similar institutions of learning; and to establish such schools and colleges as are,

or may hereafter come under this charter, into departments of said University, to have the following powers, privileges, and rights, and be subject to the following restrictions, and be controlled in the election of trustees and the management of said University, and the school or college departments thereof, as hereinafter fully set out.

ART. II. The first Board of Trustees of said University shall consist of the persons above named, and hereafter the said Board shall consist of seven persons within the boundaries of each and every annual conference in Nebraska, and the members of said Board of Trustees and their successors, shall be elected in four annual classes by the annual conferences respectively of said church and shall hold their office for the term of four years.

Provided, That the members thus elected at the next annual conferences of said church shall hold their terms as follows: Two of said members for one year; two of said members for two years; two of said members for three years, and one of said members for four years, and which board shall have perpetual succession, and shall hold the property of said institution for and on behalf of the Methodist Episcopal Church of Nebraska, and to be devoted to the purposes of education, and not as stock for the individual benefit of themselves or any contributor to the funds or endowment of said institution.

ART. III. In case any conference holding authority to elect trustees shall hereafter be divided into two or more annual conferences, they shall each have authority to elect seven such trustees as herein provided, and said Board of Trustees shall be increased in numbers accordingly, and the Board of Trustees as herein constituted shall have authority to elect, as additional members of said Board of Trustees any number of the bishops of the said church, not exceeding three, who, when so elected, shall have all the privileges and rights of members of said board and whose term of office shall be determined by the said board, provided such term shall at no time exceed four years, and, provided further, that in case of any vacancy in said board the said vacancy may be filled by the Board of Trustees until the ensuing session of the annual conference in which the vacancy occurs.

ART. IV. The said annual conferences of the Methodist Episcopal Church, under whose control and patronage said University is placed, shall each also have the right to appoint annually two suitable persons, members of their own body, visitors to said University, who shall attend the examinations of students and be entitled to participate in the deliberations of the Board of Trustees and enjoy all the privileges of members of said board except the right to vote.

ART. V. The said University shall be and remain located in or near Lincoln, Lancaster county, Nebraska, but the several schools and colleges of the Methodist Episcopal Church in Nebraska, that may here-

after come under this charter as departments of said university, **may** become such departments by action and consent of said Board of Trustees of said University.

The colleges that now are, and any other school or college that may hereafter come under this charter are constituted departments of said University and are and shall be under the control of the Board of Trustees of said University and the said Board of Trustees of said University shall determine the courses of study, text books to be used, systems of grading and do all such other work as appertains to the general educational interests of the said schools and colleges; provided, that the persons elected as University Trustees by the several conferences, shall constitute the local Boards of Trustees of the said schools and colleges within the boundaries of their respective conferences; and all the property, real, personal or mixed, of said schools or colleges shall be held by said local boards of trustees; provided, further, that the local board of trustees of each school or college may elect its own faculty and arrange for its own internal discipline. And each local board may nominate as many additional members thereof as each separate conference shall determine to elect, who, in connection with said local board, as heretofore provided for, shall perform the duties of said local board of trustees, provided that the entire number of each local board shall not exceed the number provided for in the charters of said schools or colleges, respectively.

ART. VI. The colleges that now are, and any school or college that may hereafter come under this charter, shall be entitled to retain their college names, to acquire property to be held for the benefit of such school or college, to teach regular preparatory and collegiate studies as far as the end of the sophomore year of the University course, and to confer academic and normal degrees, and the schools and colleges of the University shall have the same courses of study and use the same textbooks, and students of one college shall be entitled to enter the same grade and rank in any college of the University, on certificate of standing, without examination.

ART. VII. The said University Trustees, and their successors, shall be competent in law or equity to take to themselves, in their said corporate name, real, personal, or mixed estate, by gift, grant, bargain and sale, conveyance, will, devise, or bequest of any person or persons whomsoever; and the same estate, whether real, personal or mixed, to grant, bargain, sell, convey, let, place out at interest, or otherwise dispose of the same for the use of said University, in such manner as to them shall seem most beneficial for said University. The said corporation shall faithfully apply all the funds collected, or the proceeds of the property belonging to said University according to their best judgment in erecting suitable buildings, supporting necessary officers, instructors, and servants, and procuring books, maps, charts, globes, and philosophical, chem-

ical, and other apparatus and appliance necessary to the success of the institution, and do all other acts usually performed by similar institutions, that may be deemed necessary or useful to the success of said institution, and to have and to hold all the property of every kind belonging to said University, and to manage the affairs of the same under the restrictions herein imposed,

Provided, That in case any donation, devise, bequest, or grant, shall be made for particular purposes accordant with the designs of the University, and the corporation shall accept the same, every such donation, devise, bequest, or grant shall be applied in conformity with the express conditions of the donors, devisors, or grantors.

ART. VIII. The Board of University Trustees shall annually elect from their number a president, vice president, secretary, assistant secretary, and treasurer of said board, and the treasurer shall be a resident of Lincoln, Nebraska, which officers shall hold their offices respectively until their successors are duly elected and have accepted; and the treasurer and any other officers that may be so required by said board shall, before entering upon the duties of their offices, give bond to said corporation in such sum as said board shall fix, conditional for the faithful and honest discharge of their duties and the legal payment of all moneys coming into their hands, and said bonds shall be approved by said Board of Trustees.

All said officers of said board, and the President or Chancellor of the University, professors, tutors, and all employes of the University shall be elected annually by said board at its annual meetings to be held at such time as said board shall determine, and the President or Chancellor of the University shall be, ex-officio, a member of the said Board of Trustees, and said board shall have power to displace or remove any of said officers or employes as the interests of the University may require, and fill vacancies as heretofore provided, and any vacancies in the faculty, whether of President or Chancellor, or professors, or other employes, whether caused by resignation, inability, or from any other cause, shall be filled in the interim by said board, at a special or called meeting of said board when a quorum of nine members shall be present; and said board shall fix the salaries of all of said officers and employes, and have the full control of all expenses of said institution, and adopt by-laws, rules, and regulations for the government of said University, not inconsistent with the provisions herein, or the laws of Nebraska.

ART. IX. The said corporation shall have power to establish departments for the study of any and all the learned and liberal professions in the same, and to establish any and all such departments as usually belong to the most learned institutions, either in cursu or post graduate.

ART. X. Nine members shall constitute a quorum for the transac-

tion of any business of the board, except the election of President or Chancellor, professor, or the establishment of chairs in said institution and the enactment of by-laws, rules, and regulations for its government, for which the presence of a majority of the board, resident in Nebraska, shall be necessary, subject to the modification in Article VIII. as to vacancies,

Provided, That the said Board of Trustees shall have authority to change the number of members constituting a quorum, but such quorum shall never be less than three, and the secretary or assistant secretary of the Board of Trustees of said University shall give due notice to every member of said board, of the time and place of all meetings of the board, and in giving notice of special or called meetings the notice shall specify the objects and purposes of such special or called meeting and no other business shall be transacted except that contained in the call.

ART. XI. The highest amount of indebtedness to which at any time this corporation shall subject itself, shall not be more than \$25,000.

ART. XII. This Charter or any article thereof may be amended, altered or changed by a two-thirds vote of all the members of the board at any regular meeting, one month's notice of such proposed amendment, alteration or change having been given by the Secretary to all the members of the board, provided such amendment, alteration or change is not inconsistent with the laws of the state.

John B. Maxfield,
A. J. Anderson,
Thomas B. Lemon,
Alfred Hodgetts,
L. H. Rogers,
C. C. White,
David Marquette,
N. R. Persinger,
W. C. Wilson,
J. W. Phelps,
J. J. Imhoff,
W. G. Miller,
C. F. Creighton,
J. W. Small,
J. A. Atkinson,
Allen Bartley,
Geo. W. Martin,
F. L. Mayhew,
P. C. Johnson,
L. Stevens,
T. C. Webster.

Board of Trustees

OFFICERS

John H. Mickey.....	President
John A. Slater.....	Vice-President
John M. Stewart.....	Secretary
G. W. Isham.....	Field Secretary and Treasurer

EXECUTIVE COMMITTEE

M. D. Cameron	J. W. Jennings
William Gorst	A. L. Johnson
D. W. C. Huntington, ex officio	James Leonard
G. W. Isham	John H. Mickey
A. R. Julian	John A. Slater
John M. Stewart	

AT LARGE

Bishop H. W. Warren, University Park, Colo.
Chaplain O. J. Nave, Fort Thomas, Kentucky

NEBRASKA CONFERENCE

J. H. Mickey, Lincoln.....	Term expires in 1904
L. C. Lemon, University Place.....	Term expires in 1904
J. S. W. Dean, Nebraska City.....	Term expires in 1905
F. M. Esterbrook, Lincoln.....	Term expires in 1905
G. W. Isham, University Place.....	Term expires in 1906
G. I. Wright, York.....	Term expires in 1906
John M. Stewart, Lincoln.....	Term expires in 1907
A. L. Johnson, Crete.....	Term expires in 1907

NORTH NEBRASKA CONFERENCE

J. W. Jennings, Omaha.....	Term expires in 1904
F. M. Sisson, Norfolk.....	Term expires in 1904
William Gorst, Omaha.....	Term expires in 1905
M. D. Cameron, Omaha.....	Term expires in 1905
D. Marquette, University Place.....	Term expires in 1906
R. B. Schneider, Fremont.....	Term expires in 1906
H. H. Millard, Columbus.....	Term expires in 1907

NORTHWEST NEBRASKA CONFERENCE

J. A. Scamahorn, Gordon.....	Term expires in 1904
W. H. Westover, Rushville.....	Term expires in 1904
A. R. Julian, Long Pine.....	Term expires in 1905
P. H. Eighmy, Long Pine.....	Term expires in 1905
George H. Hornby, Valentine.....	Term expires in 1906
C. W. Ray, Alliance.....	Term expires in 1907
W. R. Akers, Alliance.....	Term expires in 1907

WEST NEBRASKA CONFERENCE

Charles Coffin, University Place.....	Term expires in 1904
O. R. Beebe, University Place.....	Term expires in 1905
S. K. Warrick, Alliance.....	Term expires in 1905
James Leonard, Rock Springs, Wyo.....	Term expires in 1905
T. M. Davis, Beaver City.....	Term expires in 1906
John A. Slater, Minden.....	Term expires in 1907
M. T. Stiffler, Shelton.....	Term expires in 1907

CONFERENCE VISITORS

NEBRASKA CONFERENCE

William Worley, Havelock.	O. T. Moore, Crab Orchard.
---------------------------	----------------------------

NORTH NEBRASKA CONFERENCE

T. C. Webster, Schuyler.	J. B. Priest, Blair.
D. K. Tindall, Omaha.	

NORTHWEST NEBRASKA CONFERENCE

C. H. Burleigh, Hemingford.

WEST NEBRASKA CONFERENCE

M. B. Carman, McCook.	George P. Trites, Broken Bow.
-----------------------	-------------------------------

Officers of Administration and Instruction

DE WITT CLINTON HUNTINGTON,

D.D., LL.D., Syracuse University.

Chancellor, Professor of Moral and Intellectual Philosophy.

CHARLES FORDYCE,

Graduate Illinois State Normal University; A. M., Nebraska Wesleyan University; B. Sc., A. M., Ph. D., University of Nebraska.

Dean of College of Liberal Arts, Professor of Zoology.

CHARLES DUNHAM ROSE,

Ph. B., A. M., De Pauw University.

Curator, Professor of Mathematics and Astronomy.

FRANCIS ASBURY ALABASTER,

A. B., Northwestern University; A. M., University of Nebraska.

Professor of Greek and Latin, Principal of Academy.

ABBIE CORNELIA BURNS,

A. B., University of Nebraska; A. M., Nebraska Wesleyan University.

Professor of Modern Languages.

FREDERICK JAMES ALWAY,

A. B., Toronto University; Ph. D., Heidelberg, Germany.

Professor of Chemistry.

ELIAS HERBERT WELLS,

Ph. B., De Pauw University; A. M., University of Illinois.

Professor of History and Political Science.

ALBERT THOMAS BELL,

B. Sc., A. M., University of Nebraska.

Secretary of the Faculty, Professor of Botany.

WILLIAM MORRISON PATTERSON,

A. B., Vanderbilt University; Special Fellow in English, 1899-1900,
University of Chicago.

Professor of English Language and Literature.

WILLIAM ROBERTS JACKSON,

A.B., A.M., University of Nebraska.

Professor of Education, Principal of Normal School.

OREN EDWIN LOCKE.*

Graduate Leipzig Conservatory, Pupil of Brindisi, Milan.

Professor of Music, Director of Conservatory.

ARCHIBALD EDWARDS TURNER,

A.B., B.E., Nebraska Wesleyan University; Graduate Columbia School
of Oratory.

Professor of Elocution, Principal School of Expression.

JOHN COUDEN PAXTON,

Director School of Commerce, Instructor in "Graham" Shorthand.

HARVEY WARREN COX,

Ph.B., Nebraska Wesleyan University.

Instructor in Philosophy.

LILLIE DEVONA MAGEE,

A.B., Nebraska Wesleyan University.

Instructor in Greek and Latin.

PHOEBE MAY HOPPER,

A.B., A.M., University of Nebraska.

Instructor in English Language and Literature.

EDITH ADELLA VAN MIDDLESWORTH,

Graduate Nebraska State Normal.

Superintendent Normal Training Department.

NINA MAY KENAGY,

Graduate Chicago Kindergarten.

Kindergarten Supervisor.

HENRY HOWARD BAGG,

Instructor in Drawing.

A. J. VERNON SPENCER,

Royal Conservatory, Leipzig, Pupil of Teichmüller.

Professor and Head of Pianoforte Department.

WILBUR FISKE STARR,

Pupil of Arturo Mareschalchi, Bicknell Young, Chicago; Adolph
Leisegang, Max Fichandler, Frederic Kraft, New York;
and Herbert Webster, London, England.

Professor and Head of Voice Department.

*For Conservatory Faculty, 1904-05, see Conservatory.

MARY ALENE SMITH,
B.Sc., B.Mus., Nebraska Wesleyan University.
Piano, Organ, Theory, and Musical History.

ALICE MAUDE SAUNDERS,
Graduate Wesleyan Conservatory.
Harmony, Piano.

MARTHA ELIZABETH MICHENER,
Graduate Oberlin Conservatory of Music, Private Pupil of Earl Drake,
Chicago.
Violin, Piano.

MAUD MARIE HAWK,
B.M., Wesleyan Conservatory.
Voice and Sight Singing.

HENRY STECKELBERG,
Violoncello, Orchestral and Band Instruments.

MRS. WILBUR FISKE STARR,
Graduate Chicago College of Music and Hardin College.
Mandolin and Guitar.

CARRIE FARGO,
Graduate Wesleyan Conservatory.
Piano.

LOLA MAY DANFORTH,
B.E., Wesleyan School of Expression.
Instructor in Physical Culture and Elocution.

THOMAS MORTON WIMBERLEY,
B.Sc., Nebraska Wesleyan University.
Instructor in Commercial Law.

JENNIE MABEL GEESEMAN,
Teacher "Piano Method" and Typewriting.

HENRY ALBERT KLUVER,
Instructor in Bookkeeping, Office-Practice, Correspondence, Rapid Calculation, Penmanship.

MELVIN CHAUNCEY HUNT,
Instructor in Commercial Arithmetic and Orthography.

MRS. THERESA FEES GOING,
Assistant Teacher in Shorthand and Orthography.

FREDERICK HARRIS GOING,
Telegraphy.

ADA MAY INGLES,
B.Sc., Doane College; Illinois State Library School.
Registrar and Librarian.

CLYDE EDWARD ROHRBAUGH,
Director of Physical Training for Men.

CLARA FOWLER,
A.B., Certificate Physical Education, University of Nebraska; Certificate Chautauqua Physical Training School.
Director of Physical Training for Women.

Undergraduate Assistants and Readers

WENDELL HARRISON PRIEST,
Assistant in Physiological Laboratory.

CARL LUDWIG ANDERSON,
Instructor in Swedish.

HARRY TAYLOR,
EMORY ELGY YORK,
ESTHER AMY LINDSTROM,
Readers in German.

EARL B. DAY,
Reader in French.

WALTER BONNER,
Assistant in Chemistry.

REUBEN MARION PINCKNEY,
Assistant in Chemical Laboratory.

FRANK BRUCE BLAKEMORE,
CARL LUDWIG ANDERSON,
Assistants in Botanical Laboratory.

ROSE ELIZABETH BLODGETT,
NELLIE BARRET,
CHARLOTTE ELLEN ROE,
CLARA ETHEL HOUSEHOLDER,
ABBYE LONGACRE,
ANNA ELIZABETH ISHAM,
Readers in English Literature.

MYRTLE DALLING,
Primary Critic, Normal School.

JESSIE WORLEY,
Intermediate Critic, Normal School.

University Faculty

The University Faculty is composed of all head professors of the College of Liberal Arts, the director of the Conservatory of Music, the principals of the School of Expression, Normal School, and Academy, and the director of the School of Commerce. The Faculty meets the first and third Wednesdays of each month, at 5:00 p. m.

Standing Committees

The Chancellor is ex-officio member of all committees.

Academy—Alabaster, Rose, Jackson.

Accredited Schools—Jackson, Alabaster, Rose.

Athletics—Bell, Alabaster, Patterson.

College Entrance—Wells, Alway, Bell.

Commencement—Fordyce, Alabaster, Jackson, Locke, Turner,
Paxton.

Courses of Study and Credits—Fordyce, Alabaster, Jackson.

Emergency—Burns, Wells, Turner.

Entertainment—Rose, Burns.

Graduate Studies—Alway, Patterson.

Honorary Degrees—Alway, Alabaster.

Lectures—Wells, Patterson.

Library—Wells, Alabaster, Rose.

Normal School—Jackson, Fordyce, Bell.

Press Correspondence—Jackson, Wells, Patterson.

Publication—Alabaster, Jackson.

Schedule of Studies—Fordyce, Jackson, Alabaster.

Teachers' Bureau—Jackson, Fordyce, Bell.

College of Liberal Arts

The College of Liberal Arts offers courses of instruction leading to the bachelor's degree, which afford a disciplinary and general education, and provide that liberal culture which should adorn the life of every citizen.

TERMS OF ADMISSION

Candidates for a bachelor's degree must complete elementary subjects, required and optional, leading to the several degrees.

Graduates of the academy and of accredited schools are admitted without examination on the subjects completed. Candidates who can not produce certificates containing grades in each study covered are subject to examination by the professors in the several departments, who should be notified in advance of the regular time appointed for entrance examinations. Applicants who are not candidates for the bachelor's degree may be admitted as "special students" in any department with the consent of the professor in charge.

REGISTRATION

Candidates for admission to the College of Liberal Arts for the A. B. or B. Sc., and also "special students," register at the office of the University Treasurer each semester and pay the registration fee. They then apply to the Dean, who enrolls and directs them to the College Entrance Committee for acceptance of credentials, and to the several departments for arrangement of studies. They then pay the semester fee to the treasurer and receive from the registrar cards of admission to classes. Students conditioned upon studies leading to degrees for which they register must first arrange to take such studies, semester by semester. Under no condition shall any student be allowed to carry or receive credit for more than seventeen hours per semester (subjects taken in special departments must be included in this total), nor to take more than forty hours in any

one subject. For dates of registration and entrance examinations see university calendar.

REQUIREMENTS FOR GRADUATION

As a minimum for the bachelor's degree, each candidate must complete one hundred and thirty hours of study, one hundred and ten of which must be resident class work. An hour represents a subject carried one day of each week throughout a semester. The candidate must spend at least one year at this institution, and to gain admission to the Senior class must secure from the registrar a statement of having completed at least ninety of the one hundred and thirty hours necessary for graduation. Candidates for the bachelor's degree who elect a sufficient number of hours in Education will, upon graduation, receive a university state teachers' certificate from the State Superintendent of Public Instruction.

REQUIRED SUBJECTS

The following requirements must be met by all candidates for degrees:

Bible history	2 hours
Bible literature	2 hours
English	10 hours
Argumentation	4 hours
*Foreign language	20 hours
Military drill or physical culture.....	5 hours

MAJOR AND MINOR SUBJECTS

Including those named in the above specifically required subjects, each candidate for a degree must complete twenty-five hours in some one department as a major, and fifteen hours in some other department as a minor.

I. Requirements for the A. B.

1. The major is in English, Greek, History, Latin, Modern Language, or Philosophy.
2. The minor is in any other department.

II. Requirements for the B. Sc.

1. The major is in science or mathematics. (If mathematics is major, the minor is in science.)
2. The minor is in modern language or mathematics.

* Language under alternatives is included in the foreign language requirement.

The requirements in science include one of the following:

- (a) Courses 1, 2, 3, 5 (or 6) in chemistry, and 1 and 2 in botany.
- (b) Courses 1, 2, 3, 5 (or 6) in chemistry, and 1 and 2, or 3 and 4, in zoology.

ELECTIVES

In addition to the above mentioned, a sufficient number of subjects must be chosen from the electives to complete the requirement of one hundred and thirty hours. Approved work in elocution equivalent to ten hours and in theoretical branches of music equivalent to ten hours may be elected. In military drill and physical culture, a credit of five hours is given for three periods per week continuing for two years, and a credit of one and one-quarter hours for three periods per week continuing for one semester.

For graduate work, consult heads of departments.

In each scholastic year, the Faculty recommends no more than two candidates for the degree of D.D., and no more than two for the degree of LL.D. Applications for these honorary degrees must be received not later than May 1. The degrees A.M. and Ph.D. are granted only in cursu.

Departments of Instruction

Botany

PROFESSOR BELL

Courses 1 and 2 are required for graduation from the advanced courses in the Normal School. Courses 1, 2, 3 and 4 are required of all students who are candidates for the degree of Bachelor of Science.

Laboratory Fees—Courses 1 and 2, \$1.50; 3 and 4, \$2.00; 5 and 6, \$3.00.

During the summer of 1903, a plant house was erected east of the main building. This building is equipped with a separate heating plant of hot water, benches and tables for experimental purposes, and aquaria for the culture of aquatic plants and animals.

The equipment of the bacteriological laboratory is sufficient for the extended investigations of both pathogenic and non-pathogenic forms. During the year a Leitz microscope of the latest approved type was purchased, equipped with a sub-stage condenser, oculars 2 and 4, and objectives 3 and 7, and a 1-12 oil immersion, with magnifying powers ranging from 70 to 1,000 diameters. The bacteriology laboratory is further equipped with both steam and hot air sterilizers, instantaneous hot water heater, filter pump and incubator. This last is furnished in the most complete manner for the maintainance of a uniform temperature. The new Novy regulator is sensitive to the tenth of a degree.

COURSES

1. A study of the higher plant through its cycle of seed, seedling, adult flower and fruit, to seed again. The unfolding of each succeeding organ is made the basis for the study of the physiological or ecological principles controlling its development. Three hours' credit. M., W., F. First semester.

2. Continuation of course 1. M., W., F. Second semester.

3. The study of the groups of plants from the lower Algae to the

Phanerogams, tracing the morphological characteristics and relationships. Three hours' credit. M., W., F.

4. Continuation of course 3. M., W., F.

5. Bacteriology. A laboratory course in elementary Bacteriology. A study of non-pathogenic forms of common occurrence. Two lectures a week will be given, Tues. and Th., and at least six hours of laboratory work will be required. Five hours' credit.

Chemistry

PROFESSOR ALWAY

Courses 1, 2, 3 and 5 (or 6) are required of all students who are candidates for the degree of Bachelor of Science. Courses 1 and 2 are required for graduation from the advanced course in the Normal School. Students taking chemistry as a major must complete courses 1, 2, 3, 4, 5, 6, and 7. Courses 1 and 2 or their equivalent are required of all students taking any other course in this department. For advanced work in chemistry a reading knowledge of German is desirable.

All students working in the chemical laboratory will be required at the beginning of each semester to make a deposit with the treasurer to cover the cost of material used and apparatus broken or injured. The amount deposited will depend upon the course, being in courses 1 and 2, four dollars; in courses 3, 4 and 5, six dollars; in course 7, eight dollars, and in course 8, from three to ten dollars according to the lines of work selected. Each student is provided with a locker, a drawer and an independent outfit of apparatus, and has, during regular laboratory periods, exclusive use of a work table.

COURSES

1. General Chemistry. Lectures and laboratory work on the non-metallic elements and their most important compounds; general laws and principles of chemistry. Three hours' credit. First semester.

2. Continuation of course 1. Second semester.

3. Inorganic chemistry. A study of the elements based on the periodic system; laboratory work on the metals and their compounds. Five hours' credit. M., Tu., W., Th., F. First semester.

4. Elements of qualitative analysis. Chiefly laboratory work. Must be preceded by a study of the metals. Five laboratory exercises weekly. Five hours' credit. M. Tu., W., Th., F. First semester.

5. Elements of quantitative analysis. Gravimetric and volumetric

determination of the common acids and bases. Must be preceded by course 3. Ten hours' work, in the laboratory, weekly. First or second semester.

6. Elementary organic chemistry. A course of lectures on the most important classes of carbon compounds. Must be preceded by course 3. Three hours' credit. M., W., F. Second semester.

7. Laboratory work in organic chemistry. Preparation of typical carbon compounds. Open in connection with course 6 to students who have completed course 3. Two afternoons weekly. Two hours' credit. M., F. Second semester.

8. Advanced laboratory work. The work in this course is not prescribed. The student may select problems in pure or applied chemistry or a course in physical, analytical or systematic organic chemistry. Must be preceded by courses 3 and 5 or by courses 3, 4, 5, 6 and 7, according to the line of work pursued. One hour's to five hours' credit, according to amount of work done. Either semester.

9. Theoretical chemistry. Assigned readings in physical chemistry or the history of chemistry. Must be preceded by courses 3, 4, 5, 6, and 7. Two hours' credit. Either semester.

Economy and Sociology

IN CHARGE OF PROFESSOR WELLS

I. Political Economy.

1. The Elements of Economic Science.

Five hours for ten weeks. Three hours' credit. First semester.

2. Economic Problems. Five hours for eight weeks. Two hours' credit. First semester.

3. Public Finance. Tu., Th. Second semester.

II. Sociology.

1. The Elements of Sociology. This course aims to deal with the practical phases of sociological problems. M., W., F. Second semester.

Education

PROFESSOR JACKSON, MISS VAN MIDDLESWORTH,
MISS KENAGY

COURSE FOR TEACHER'S CERTIFICATE

The courses in the department of education are intended primarily for juniors, seniors and graduates, but are open to other students who are sufficiently qualified to pursue the work

with profit, and are for the special benefit of those desiring to fit themselves for positions of supervision and teaching in public schools.

The university teacher's certificate is granted to such graduates of the university as have satisfactorily completed the work outlined below and have shown such marked proficiency therein as to justify the faculty in recommending them to the profession of teaching.

The professional work required for the teacher's certificate may be elected, the same as work in all other departments, by regular students above sophomore standing, by experienced teachers and by unclassified students who satisfy the head of the department that they are sufficiently qualified to pursue the work.

Candidates for the bachelor's degree who elect a sufficient number of hours in pedagogy will, upon graduation, receive a university teacher's certificate good for three years in the state of Nebraska. After three years of actual teaching the counter-signature of the State Superintendent makes it a Life Certificate. This certificate is also recognized in a number of other states.

Students desiring to receive the university teacher's certificate should arrange to take not less than 18 hours of work in psychology and education. About two-thirds of this work should be in the department of Education. It is desirable to confer with the head of the department before registering.

The student must also complete work amounting normally to 20 hours in a subject or group of closely allied subjects which he expects to teach, the ultimate decision as to his proficiency resting with the departments concerned. As examples of groups of subjects may be mentioned Latin and Greek, modern languages, English and history, history and political economy, mathematics and physics, physics and chemistry, botany and zoology.

COURSES

1. History of Education. Ancient and mediaeval, beginning with the earliest periods and extending to the time of Pestalozzi; a study of the physical, moral, and intellectual development of mankind, including man's effort to realize his ideals through systems of education. M., W., F. First semester.

2. History of Modern Education. From the time of Pestalozzi to the

present, including the beginning, growth, and present condition of education in America. M., W., F. Second semester.

3. Child Study. A study of the physiology and psychology of childhood, with special reference to the pedagogical principles involved; a careful study of the literature and investigations on the study of children; a thorough discussion of the methods used in child study; the effect of child study on methods of instruction and other subjects of scientific pedagogy. M., W., F. Second semester.

4. Educational Psychology. A study of the general application of psychology to the science and art of teaching. For the purpose of illustration the application of general laws, methods of teaching particular branches of study are considered. M., Tu., W., Th., F. First semester.

5. Methods of Instruction. This course consists of (1) a discussion of the principles of teaching which should be employed in order to make the fullest appeal to the self-activity of the child; and (2) points out the application of these principles in the teaching of the subjects in the common schools. M., W., F. Second semester.

6. Philosophy of Education. A study and discussion of special topics in the philosophy of education, and of the great exponents of educational thought and practice. Tu., Th. Second semester.

7. Observation and Practice. This course includes (1) systematic visitation of schools, (2) discussion of class methods, (3) the preparation of lesson plans, and (4) practice in teaching under the supervision of an experienced critic teacher. M., Tu., W., Th., F. First and second semesters.

Elocution

PROFESSOR TURNER, MISS DANFORTH

See School of Expression.

English

PROFESSOR PATTERSON, MISS HOPPER

This department purposes to put the study of English upon a sound technical foundation. The required courses are designed to furnish complete instruction in the elements of composition and interpretation. The elective courses, on the other hand, are designed to equip the student, not only for a scholarly career, but also for the earnest life of culture, beyond which lies the higher realm of aesthetic creation. Those who desire to prepare themselves for such a career in creative lit-

erature, will find a practical gradation of the technical problems of composition in courses 1-2, 3-4, and 5-6.

Courses 1-2, and 7-8 are required of all freshmen.

Courses 3-4 and 17-18 are required of all students in the College of Liberal Arts.

Course 9-10 will be counted at full value in the foreign language requirements, and is indispensable to all students who expect to teach English.

Courses 5-6 and 13-14 are required of all who make English their major.

COURSES

1-2. English Composition. Daily themes and fortnightly essays. Baldwin's "College Manual of Rhetoric." Two semesters. Two hours. Section A, 9:30. Section B, 2:00.

3-4. Argumentation. Briefs, orations, and debates. Discussion of topics in representative fields of thought, economics, politics, literature, education, and other subjects. Baker's "Principles of Argumentation." Two semesters. Two hours.

Pre-requisite: Course 1-2.

5-6. English Composition (advanced course). First semester. Lectures and discussions; essays, editorial, and journalistic work. Second semester. The technique of structure and style as applied to the short story and the drama. Two hours.

Pre-requisite: Course 1-2.

7-8. Introduction to English Literature. Lectures with study of texts. Versification and form. Pancoast's "Standard English Poems," Shakespeare's "King Lear," Beaumont and Fletcher's "Philaster," selections from Matthew Arnold's "Essays," Stevenson's "David Balfour," James's "Daisy Miller," Howells's "Rise of Silas Lapham." Two semesters. Three hours.

9-10. Old and Middle English. An elementary course in the earlier development of the English language and literature. Two semesters. Three hours.

11. Chaucer. Language, versification, and poetical method. First semester. Two hours.

12. Spencer and Milton. Language, versification, and poetical method. Second semester. Two hours.

13-14. Shakespeare. Language, versification, and dramatic method. Reading of twenty-four plays; six in class, eighteen as collateral. Corson's "Primer of English Verse," Freytag's "Technique of the Drama." Two semesters. Three hours. Pre-requisite: Courses 1-2 and 7-8.

15. The Development of the English Novel. Traces the history of the novel from Malory's "Morte D'Arthur" to Kipling's "Brushwood

Boy." Bliss Perry's "A Study of Prose Fiction." First semester. Two hours. Pre-requisite: Courses 1-2 and 7-8.

16. Browning. Poetical method, analysis of character, and philosophy of life. Dramatic lyrics, "The Return of the Druses," "Colombe's Birthday," "A Blot in the 'Scutcheon," "Luria," three books of "The Ring and Book." Second semester. Two hours. Pre-requisite: Courses 1-2 and 7-8.

17-18. A literary study of the Bible. "The Modern Reader's Bible." Two semesters. One hour. Pre-requisite: Courses 1-2 and 7-8.

19-20. Pedagogy of English. A course for teachers. "The Teaching of English," by Carpenter, Baker, and Scott. Two semesters. Two hours. Pre-requisite: Courses 1-2 and 7-8.

French

PROFESSOR BURNS

The aim of this department is to give the student sufficient knowledge of the French language to enable him to enjoy and appreciate its literature, to understand better the people who use it, and to give him a practical speaking knowledge of it.

COURSES

1. First year. Fraser and Squair's French Grammar. First semester.

2. First year. Fraser and Squair's French Grammar completed. Easy readings: Bruno's "Le Tour de la France." Second semester.

3. Second year. Erckmann-Chatrian's "Waterloo," Daudet's "La Belle-Nivernaise," De Vigny's "La Canne de Jonc," Victor Hugo's "La Chute." M., W., F. First semester.

4. Lettres de Madame Sevigne, Bowen's French Lyrics, Hugo's "Ruy Blas," Corneille's "Le Cid," Racine's "Athalie," Moliere's "Les Femmes Savantes," or equivalents. M., W., F. Second semester.

5. Syntax, readings, composition, and conversation. Tu., Th. First semester.

6. Continuation of course 5. Tu., Th. Second semester.

7. Seminar work with readings from the different schools, realistic, romantic, and historic. Two hours. First semester.

8. Continuation of course 7. Two hours. Second semester.

Geology and Mineralogy

IN CHARGE OF PROFESSOR ALWAY

The working material of the department includes a full set of Rose's crystal models, several hundred minerals, about three

hundred rock specimens, and a large number of Paleozoic fossils.

Courses 3 and 4 are open to those only who have taken courses 3, 4, and 5 in chemistry.

COURSES

1. Dynamical and structural geology. Erosion, transportation, and deposit by wind, water, and ice; coral reefs and islands; geysers, volcanoes, and earthquakes; the structure of the earth's crust, sedimentary, metamorphic, and igneous rocks; origin of mountains; faults, dikes, and mineral veins. (This course will be given in 1904-05.) Two hours' credit. W. F. First semester in alternate years.

2. Historical geology. Development of the North American continent; a brief consideration of the animal and vegetable life of the different geological periods; geological evidence of the origin and antiquity of man. (This course will be given in 1904-05.) One hour's credit. M. First semester in alternate years.

3. Mineralogy. Crystallography and physical mineralogy. (This course will not be given in 1904-05.) Two hours' credit. First semester in alternate years.

4. Mineralogy. Classification and determination of the most important minerals. (This course will not be given in 1904-05.) Three hours' credit. First semester in alternate years.

German

PROFESSOR BURNS

The purpose of the work in this department is to give the student a thorough acquaintance with the language, its idioms, and literature, and the people that use it. German is made as much as possible the language of the class room, from the first, and special classes in conversational German are conducted. The literature, both classic and modern, prose and poetry, is studied, thus introducing the student to the lives, habits, and thoughts of this great people in a great literature.

COURSES

1. First year. Spanhoofd's *Lehrbuch der Deutschen Sprache*. M., Tu., W., Th., F. First semester.

2. First year. Spanhoofd's *Lehrbuch* completed. Storm's "Im-mensee," Arnold's "Fritz auf Ferien." M., Tu., W., Th., F. Second semester.

3. Second year. Seidel's "Leberecht Huhnchen," Niese's "Aus

Daenischer Zeit," Bernhardt's German Composition. M., Tu., W., Th., F. First semester.

4. Second year. Rosegger's "Waldheimat," Baumbach's "Frau Holda," Bernhardt's German Composition. M., Tu., W., Th., F. Second semester.

5. Readings from modern German writers. Rosegger's "Die Schriften des Waldschulmeisters," Hauff's Tales or "Lichtenstein," Fulda's "Der Talisman." M., W., F. First semester.

6. Course 5 continued. Moser's "Der Bibliothekar," Freytag's "Die Journalisten," and others. M., W., F. Second semester.

7. Special course in advanced German Grammar and Composition with idioms and synonyms. Joynes-Meissner. Part III. M., W., F. First semester.

8. Course in Conversational German. Open to those having completed courses 1 to 4. Kruger and Smith's English-German Conversation. Kron's German Daily Life. Tu., Th. First semester.

9. Continuation of course 8. Kron's German Daily Life. Kurze Erzählungen.

10. Course in German classics: Schiller's "Wallenstein," "Die Jungfrau von Orleans," or "Maria Stuart," Lessing's "Minna von Barnhelm."

11. Continuation of course 10. Lessing's "Nathan der Weise," Goethe's "Iphigenie auf Tauris," "Faust." M., Tu., W., Th., F. Second semester.

12. Special seminar work in German literature. Five hours' credit. Alternates with course 10.

13. Continuation of course 12. Five hours' credit. Alternates with course 11. Second semester.

14. Scientific German. Open to those having completed courses 1 to 4. Tu., Th. Second semester.

Greek Language

PROFESSOR ALABASTER, MISS MAGEE

The aim in this department is to bring the student into close relation with the Greek mind and literature by a thorough study of representative authors in poetry, history, oratory, and philosophy. The instruction consists in recitations, lectures, and discussions of themes prepared through collateral reading and investigation by members of the advanced classes.

Among the requirements in Greek as the major subject is a general survey of the literature from Homer to Aristotle.

COURSES

Courses 1, 2, 3 and 4 may receive college credit if they are not required for the candidate's degree.

1. White's First Greek Book. M., Tu., W., Th., F. First semester.
2. White's First Greek Book, Goodwin and White's Xenophon's Anabasis, Book I. M., Tu., W., Th., F. Second semester.
3. Goodwin and White's Xenophon's Anabasis, Books II and III; Jones' Prose Composition. M., Tu., W., Th., F. First semester.
4. Anabasis, Book IV, Jones' Prose Composition, Homer's Iliad, Books I and II. M., Tu., W., Th., F. Second semester.
5. Homer: Eight books of the Odyssey; Jebb's Introduction to Homer; review of grammar. M., Tu., Th., F. First semester.
6. Lysias. Select orations, prose composition, Jebb's Greek Literature and Attic Orators, Gilbert's Constitutional Antiquities of Sparta and Athens. Tu., W., Th., F. Second semester.
7. Sophocles: Antigone; Verrall's Greek Tragedy; Schmidt's Rhythmic and Metric; lectures on the origin and development of Greek tragedy. M., W., F. First semester.
8. New Testament Greek; Acts of the Apostles; Westcott and Hort, Scrivener, and Lumby editions; Winer-Moulton grammar. M., W., F. Second semester.
9. Xenophon. Memorabilia of Socrates. Tu., Th. First semester.
10. Aristophanes. The Frogs. Tu., Th. First semester.
11. Demosthenes: On the Crown. Prose composition. Bredif's Demosthenes. Tu., W., Th., F. Second semester.
12. Plato. Selected Dialogues. M., W., F. Second semester.

History

PROFESSOR WELLS, MISS FOWLER

COURSES

I. European History.

The aim of this course is to give a general survey of European History from the fall of Rome to the close of the French Revolution. There is a minimum requirement of 800 pages of collateral reading for each semester. Open to college students only. M., W., F. First and second semesters.

II. English Constitutional and Political History.

Especial emphasis is laid upon the origin and development of Anglo-Saxon institutions, thus forming a base for a critical knowledge of our own history. The course begins with Caesar's account of the Germans and continues the history of the Anglo-Saxon race down to the present time. There is a minimum requirement of 1,000 pages of collateral reading for each semester. Open to such students as have had course I. M., W., F. throughout the year.

III. United States Political and Constitutional History.

A general survey. Maps, papers, and special reports are required

from each member of the class. There is a minimum requirement of 1,000 pages of collateral reading for each semester. Open to advanced college students and such as have had course I. M., W., F. throughout the year.

IV. Bible History.

This course is required of all college students for one year. Philip Smith's Old Testament and New Testament Histories, and Blakie's Manual of Bible History. W., F., throughout the year. Chancellor Huntington.

V. International Law.

In this course we aim to trace the origin, history, and development of international law, and to emphasize principles and rules which govern the international relations of all civilized states. Open to advanced college students. Tu., Th. First semester.

VI. French Revolution.

Tu., Th. First semester. Course I required.

VII. History of the Nineteenth Century.

Tu., Th. Three hours' credit. Course I required. Second semester.

VIII. Historical Seminary.

The aim of this course will be to train the student in the use of historical material. Especial emphasis will be placed upon the use of the sources. One or two hours' credit as desired. Throughout the year. Hours to be arranged. Open only to such as have had suitable preparation.

IX. Municipal Government.

A careful study is made of city organizations, government, and of the problems connected with city life and government. Th. First and second semesters. Open to college students.

X. World Politics.

A careful survey of the political situation of the world at the present time. Tu., Th. Second semester. Open to advanced students.

Students electing history as their major or minor must consult the head of the department before arranging their work.

Latin Language and Literature

PROFESSOR ALABASTER, MISS MAGEE

The aim of this department is to teach the student the art of reading Latin, to the end that he may be assisted in the attainment of mental discipline, and may become familiar with

Roman civilization and life through contact at first hand with a great body of literature. The instruction consists of recitations, lectures, and discussions of themes prepared through collateral reading and investigation by members of the advanced classes. The Roman method of pronunciation is used. Among the requirements in Latin as the major subject is a general survey of the literature from Livius Andronicus to Aulus Gellius.

COURSES

1. Cicero: *De Senectute*; prose composition. A careful study of the modal uses of the finite verb. Tu., W., Th., F. First semester.
2. Livy: Books XXI and XXII; Prose composition. Tu., W., Th., F. Second semester.
3. Selections from the literature. M., W., F. First semester.
4. Horace: Selections. Tu., Th. Second semester.
5. Plautus: *Menaechmi* and *Captivi*; Themes. M., W., F. First semester.
6. Terence: *Andria* and *Adelphoe*; Hayley's Introduction to the Verse of Terence. M., W., F. Second semester.
7. Lectures on Palaeography. M. First semester.
8. Continuation of course 7. M. Second semester.
9. Epistolary Latin; Letters of Cicero and Pliny. Tu., Th. First semester.
10. Tacitus: Selections. Tu., Th. Second semester.
11. Teachers' Latin: Topics in Latin syntax, discussions of textbooks and methods, class instruction. Tu., Th. First semester.
12. Continuation of course 11. Tu., Th. Second semester.

Mathematics and Astronomy

PROFESSOR ROSE

COURSES

1. Complete Algebra.
 2. Trigonometry—Plane and Spherical. After the first of May, students will be required to go into the field and, using the transit, make original measurements for trigonometrical problems.
 3. Analytical Geometry.
 4. Differential and Integral Calculus.
 5. Analytic Mechanics.
 6. Descriptive and General Astronomy.
 7. Plane Surveying.
- Courses 1, 3, 5, 7, are given in first semester; and 2, 4, 6, in second semester of each year.

Music

PROFESSORS LOCKE, SPENCER AND STARR

See Conservatory of Music.

Philosophy

CHANCELLOR HUNTINGTON, MR. COX

COURSES

1. Introductory Course in Psychology. Designed especially for Freshmen, that they may become somewhat familiar with the more fundamental laws of mental life. One lecture per week. F. One hour's credit. First and second semesters.

2. Physiological Psychology. Anatomy and physiology of the neuromuscular system and the sense organs, with general relations of the mind and body; lectures and assigned readings. Tu., Th. Laboratory work Wednesday, three hours. Two hours' credit. Second semester.

3. General Psychology. Titchener's Outline of Psychology supplemented by lectures, collateral readings, and experimental illustrations. Tu., Th. Two hours' credit. First semester.

4. Continuation of Course 3. Second semester.

5. Experimental Psychology. Each student required to spend two hours per week in the psychological laboratory, following Titchener's Experimental Psychology; lectures and readings based on the laboratory work. Tu., Th. Two hours' credit. First semester.

6. Continuation of Course 5. Second semester.

7. Comparative Psychology. This course aims to trace the development of intelligence from the lowest forms of psychic life to the highest forms. It will cover the more important topics in animal psychology, and touch particularly upon the development of the child. It is intended to serve as a special preparation for courses in child study. Two hours. First semester.

8. Social Psychology. A study of the social mind. A greater portion of the time is devoted to the study of Baldwin's Ethical and Social Interpretations in Mental Development. Reference will also be made to other recent works. Two hours. Second semester.

9. Mental Pathology. Lectures and assigned readings upon illusions, dreams, hypnotism, insanity, deafness, mutism, blindness, diseases of speech, of will, and of emotions, and allied topics. Two hours. First semester.

10. Logic. Deductive and inductive, logic pure and applied, with special practice in use of syllogistic forms in discourse. M., W., F. Second semester.

11. History of Philosophy. A study of the development of the different philosophical systems, with a special study of Aristotle in the Greek period, Descartes in early modern period, and of Leibnitz or Kant in the later modern period. Weber's History of Philosophy is used as text, with collateral readings and lectures. M., W., F. First semester.

12. Continuation of Course 11. M., W., F. Second semester. (Courses 11 and 12 will not be offered in 1904-1905.)

13. Introduction to Philosophy. Stuckenbergs "Introduction to the Study of Philosophy," with lectures. M., W., F. First semester.

14. Continuation of Course 13. Two hours. Second semester.

15. Modern Psychological Theory. In this course some prominent work which represents a psychological system is studied as a whole and compared with other modern representative systems. One hour. First semester.

16. Continuation of Course 15. One hour. Second semester.

17. Christian Evidences: "Foundations of the Christian Faith," Rishell; "Logic of Christian Evidences," Wright; "Scientific Aspects of Christian Evidences," Wright; "Historical Evidence of the New Testament," Bowen. W., Th., F. First semester.

18. Ethics: Fairchild's "Moral Science"; Bowne's "Principles of Ethics"; "Ethical Principles," Seth. W., F. Second semester.

PSYCHOLOGICAL LABORATORY

The equipment is ample for investigating the more important mental phenomena and examining the results of modern research along this fascinating line. Additions will be made to the apparatus from time to time as required.

Each student spends one afternoon per week in the laboratory following the work indicated by Sanford's and Titchener's "Laboratory Guide." The results of his investigations are carefully noted and then oriented in the light of the most recent psychological literature. Titchener's "Outlines" is followed as a text, and copious references are made to the works of Sully, James, Ladd, Wundt, Kulpe, Scripture, and others found in the department library.

Physics

IN CHARGE OF PROFESSOR ROSE

COURSES

1. Advanced studies in mechanics, sound, and heat. Trigonometry and Carhart and Chute's "Elements" required for admission to this and the following courses. Five hours. First semester.

2. Electricity, magnetism, and light. Five hours. Second semester.

3. Laboratory work. Special problems in measurements. Dynamics, sound, and heat. Six hours. First semester.

4. Continuation of laboratory investigations. Magnetism, electricity, and light. Six hours. Second semester.

Swedish Language and Literature

MR. ANDERSON

Swedish is a strong and flexible language, with a rich and varied literature. For linguistic culture it may be compared with any other Germanic language.

The aim in this department is to teach the student to speak and write the language correctly and to acquaint him with the riches of Swedish literature.

COURSES

1. Exercises in reading and in the reproduction of the matter read. Grammar. Tu., W., Th., F. First semester.
2. Etymology and the elements of syntax. Reading and simple exercises in writing. Tu., W., Th., F. Second semester.
3. Continuation of Course 2. First semester.
4. Reading, with special attention to translation from Swedish to English and English to Swedish; Rhetoric; Essays. Tu., W., Th., F. Second semester.
5. Rhetoric, prosody; Reading and analysis of Tegner's Frithiofs Saga; Essays. Tu., W., Th., F. First semester.
6. History of the Swedish literature, with reading and analysis of productions by each author studied; Essays. Tu., W., Th., F. Second semester.
7. Lectures on modern Scandinavian literature; Runeberg's Fanrik Stals Sagner; Essays and declamations. Tu., W., T., F. First semester.
8. Norse Mythology and Poetic Edda; Study of Tegner's orations; Essays. Tu., W., Th., F. Second semester.
9. Swedish history.

Zoology

PROFESSOR FORDYCE

In all the work of this department, the laboratory method is closely followed. The course aims to furnish not only valuable knowledge concerning the form, structure and vital phenomena of organisms, but one of the best possible means of mental discipline.

The equipment embraces a well furnished department library, simple and compound microscopes, microtomes, incubators, charts, models, reagents, stains, etc.

COURSES

1. General Zoology. Laboratory work, lectures, and readings on the following branches: Protozoa, Coelenterata, Platyhelminthes, Nematelminthes, and Anneloidea. Lectures, M., W., F. Laboratory work, Tu., Th., four hours. Three hours' credit. First semester.

2. General Zoology. Continuation of course 1, including the Arthropoda, Mollusca, Echinodermata, and Chordata. Lectures, M., W., F. Laboratory work, Tu., Th., four hours. Three hours' credit. Second semester.

3. Human Physiology. The study of the functions of the various tissues and organs is accompanied by work in the laboratory on the gross and microscopic anatomy of the same. The class meets daily in the lecture room. Laboratory work, M., W., four hours. Five hours' credit. First semester.

4. Neurology. The structure of the central nervous system, the peripheral nerve endings, and special sense organs, with such embryological and physiological data as are necessary to make clear the morphology and function. Daily lectures illustrated by charts, models, and experiments. Laboratory work, M., W. Five hours' credit. Second semester.

5. Histology. The study of the mammalian tissues, including methods of fixing, staining, imbedding, sectioning, and mounting. Lectures and assigned readings. Laboratory work, W., F., four hours. Two hours' credit. First semester.

6. Vertebrate Embryology. Lectures and laboratory work based on the development of the chick and the frog. Laboratory work, Tu., Th., F., six hours. Three hours' credit. Second semester.

7. Comparative Anatomy of the Invertebrates. A general course in the morphology and classification of the invertebrates. Lectures, M., Tu., Th. Laboratory work, W., F., four hours. Three hours' credit. First semester.

8. Comparative Anatomy of the Vertebrates. Anatomy, physiology, development, and classification of typical vertebrates. Lectures, M., Tu., Th. Laboratory work, W., F., four hours. Three hours' credit. Second semester.

9. Osteology. A comparative study of vertebrate skeletons with special attention to the human skeleton. Designed especially as introductory to the study of medicine. Lectures, M., W., F. Laboratory work, Tu., Th., four hours. Three hours' credit. Second semester.

10. Nature Study. Lectures, observations, and simple experiments on the elements of geology, physical geography, astronomy, botany, zoology, and physiology. Open to all students, but designed especially for teachers. One lecture per week. One hour's credit. First semester.

11. Continuation of course 10. Second semester.

PREPARATORY MEDICAL COURSE

Students having done the work necessary for admission into the freshman year, and completing the subjects specified below, are admitted without examination to the sophomore, or second year's work, in a number of our best Eastern and Western medical colleges.

The student who is unable to complete the Academy requirements for admission into the freshman grade must have as preparatory work a knowledge of English grammar, elementary rhetoric, and English composition; arithmetic, algebra, plane and solid geometry; United States history, descriptive and physical geography; at least a year's work in Latin and one in German, preferably two in each; elementary botany, zoology and chemistry.

FIRST YEAR

FIRST SEMESTER

Botany	3 hours
Physics	3 hours
Zoology	3 hours
Anatomy and Physiology.....	5 hours

SECOND SEMESTER

Botany	3 hours
Physics	3 hours
Zoology	3 hours
Neurology	5 hours

SECOND YEAR

FIRST SEMESTER

Bacteriology	2 hours
Chemistry	5 hours
Histology	2 hours
Osteology	2 hours
Psychology	2 hours

SECOND SEMESTER

Bacteriology	5 hours
Chemistry	5 hours
Osteology	2 hours
Embryology	3 hours
Psychology	2 hours

Accredited Schools

Albion	Genoa	Palmyra
Alliance	Grand Island	Pawnee City
Alma	Hartington	Pawnee City Academy
Arapahoe	Harvard	Pender
Arlington	Hastings	Pierce
Ashland	Havelock	Plattsmouth
Auburn	Hebron	Ponca
Aurora	Holdrege	Randolph
Beatrice	Humboldt	Ravenna
Bellevue Academy	Kearney	Red Cloud
Blair	Lead, South Dakota	Red Oak, Iowa
Bloomington	Leadville, Colo.	St. Paul
Blue Springs	Lexington	Schuyler
Broken Bow	Lincoln	Scribner
Cedar Rapids	Lincoln Academy	Seward
Central City	School of Holy Child	Shelton
Chadron	Jesus, Lincoln	South Omaha
Chadron Academy	St. Theresa School,	Stanton
Cheyenne, Wyoming	Lincoln	State Normal, Peru
Columbus	St. Francis Academy,	Stromsburg
Cozad	Council Bluffs, Ia.	Superior
Crawford	McCook	Sutton
Creighton	Madison	Syracuse
Crete	Minden	Tecumseh
David City	Nebraska City	Tekamah
Edgar	Neligh	Valentine
Elmwood	Gates Academy, Neligh	Valley
Epworth Academy, Ia.	Nelson	Wahoo
Exeter	Norfolk	Wakefield
Fairbury	North Bend	Wayne
Fairfield	North Platte	Weeping Water
Fairmont	Oakland	Weeping Water Acad-
Falls City	Ohioa	emy
Franklin Academy	Omaha	West Point
Fremont	O'Neill	Wilber
Fremont Normal	Ord	Wisner
Friend	Orleans	Wymore
Geneva	Osceola	York

The Academy

FACULTY

DE WITT CLINTON HUNTINGTON, D.D., LL.D., Chancellor.

FRANCIS ASBURY ALABASTER, A.M., Principal.
Greek and Latin.

CHARLES DUNHAM ROSE, A.M.
Mathematics and Physics.

ABBIE CORNELIA BURNS, A.M.
Modern Languages.

FREDERICK JAMES ALWAY, Ph.D.
Chemistry.

ELIAS HERBERT WELLS, A.M.
Civics and United States History.

ALBERT THOMAS BELL, A.M.
Botany and Zoology.

WILLIAM ROBERTS JACKSON, A.M.
Physical Geography.

LILLIE DEVONA MAGEE, A.B.
Greek and Latin.

PHOEBE MAY HOPPER, A.M.
English Language and Literature.

CLARA FOWLER, A.B.
General History, Physiology, Physical Culture.

CARL LUDVIG ANDERSON.
Swedish Language and Literature.

CLYDE EDWARD ROHRBAUGH.
Physical Culture.

The Academy of the Nebraska Wesleyan University is maintained to provide young men and young women with a thorough, scholarly, and practical training, and to give an adequate preparation to those who desire to fit themselves for the College of Liberal Arts. It furnishes a well-rounded education, complete in itself, adapted to the requirements of the best

citizenship, and by its general arrangement conforms to varying tastes and demands.

It aims at thoroughness and accuracy in every department of work, and emphasizes the necessity of forming correct habits of application and study. Both the intellectual and the spiritual powers of the students are carefully guarded and developed. Throughout the year the highest ideals present themselves, and Christian influences uplift and inspire.

REQUIRED SUBJECTS FOR ADMISSION

Applicants should be qualified in the ordinary common school branches. However, classes may be formed in Arithmetic, Geography, and Grammar when a sufficient number require it. In general, it is for the advantage of students to enter in September, but they will be admitted at any time, and in all probability will find classes suited to their needs.

Credits from schools duly accredited in their respective states are accepted for full value by the principal, providing the subjects are named in the following list. Those who present credits from non-accredited schools are subject to examination by the professors in the several departments.

REGISTRATION

Candidates for admission to the Academy register at the office of the University Treasurer each semester and pay the registration fee. They then apply to the Principal, who receives their credits, enrolls them, and directs them to the several departments for arrangement of studies. They then pay the semester fee to the treasurer and receive from the registrar class-entrance cards. The maximum number of hours of study allowed each student is eighteen.

COURSES

The Academy provides two regular courses of study—Arts and Science—covering a period of four years and leading to corresponding courses in the College of Liberal Arts.

Graduates of the Academy must satisfy the pre-collegiate requirements for the A. B. or the B. Sc., twenty-eight points being required for graduation. A "point" represents a subject successfully carried five times a week for one semester.

REQUIRED AND ALTERNATIVE SUBJECTS

A. Required.

Algebra (to Simultaneous Quadratics).....	2 points
English	4 points
Geometry (Plane and Solid).....	3 points
History	2 points
Language (Latin, 4 at least).....	6 points

 17 points

B. Alternative (choose 11 points).

Algebra (Simultaneous Quadratics through Logarithms)	1 point
English	2 points
French	4 or 6 points
German	4 or 6 points
Greek	4 or 6 points
History	4 points
Latin	2 or 4 points
Natural Science (Botany, Zoology).....	2 points
Physical Science (Chemistry, Physics).....	2 points
Trigonometry, Plane	1 point

Astronomy (1)

Civics (1)

Geology (1)

Physical Geography (1)

Physiology and Hygiene (1)

Political Economy (1)

 } Not more than 3
 points accepted.

The above scheme of required and alternative points satisfies the pre-collegiate requirements for the A. B. degree, provided that the student complete four years of foreign language, three of which must be Latin; and this scheme of required and alternative points satisfies in full the pre-collegiate requirements for the B. Sc. degree.

DESCRIPTION OF SUBJECTS

Botany.—A study of the higher plant through its cycle of seed, seedling, adult, flower, fruit, to seed again. The unfolding of each succeeding organ is made the basis for the study of the physiological or ecological principles controlling its development. Courses 1 and 2 of college. Three hours' credit.

Chemistry.—In this subject, students of the academy take courses 1 and 2 of the College of Liberal Arts. Three hours' credit for each semester's work.

Civics.—A careful study is made of local, state, and national government. Five hours, second semester.

English.—The study of English in the secondary schools has reached a height that puts it on a level with much that used to be required in the colleges. To keep up with the advances

made during the last few years in this respect, it is necessary for the student to begin very early to acquire a technical facility in writing plain logical English—a much harder and infinitely more useful task than the production of meretricious “essays,” “descriptions,” and “character sketches.” To acquire this facility is the first purpose of the rhetoric course in the academy. The courses in literature, on the other hand, are designed to introduce the student by means of systematic analysis to some of the masterpieces of English literature, in order that, freed as well from misguided emotionalism as from academic coldness, he may enjoy what he enjoys, “advisedly and discreetly.”

French.—Fraser and Squair’s Grammar and Reader, Marrot’s *Sans Famille*, Bruno’s *Le Tour de la France*. First and second semesters.

German.—First year. Spanhoofd’s *Lehrbuch der Deutschen Sprache*, Immensee, *Der Zerbrochene Krug*.

Second year. Frau Holde, by Baumbach. Rossegger’s *Waldheimat*, *Leberecht Hühnchen*, *Aus Herz und Welt*, *Aus Danischer Zeit*, Wilhelm Tell, Bernhardt’s German composition.

Greek.—White’s *First Greek Book*; Kelsey’s “*Xenophon’s Anabasis*,” four books; Homer’s *Iliad*, two books; Jones’s *Prose Composition*; Goodwin’s *Greek Grammar*.

History.—1. United States History.—This course aims to give a general survey of American history. Maps and readings from the sources are required in addition to the work in the text book. The course continues throughout the year five hours each week. 2. General History.—(a) Essentials in ancient history, five hours. First semester. (b) Essentials in mediaeval and modern history, five hours. Second semester.

Latin.—Collar and Daniell’s *First Latin Book*; Greenough, D’Ooge, and Daniell’s *Second Year Latin*, which is begun the latter part of the first year, and used until spring of the second year with Jones’ *Prose Composition*; Cicero, six orations, and Jones’ *Prose Composition*; Vergil, six books, with prosody and scansion. Special attention is given to the mastery of the forms and the syntax. The Roman method of pronunciation is used.

Mathematics.—It is expected that students will be proficient in Arithmetic, especially fractions, percentage, and the metric

system, before entering the Academy. Wentworth's Complete Algebra is studied through quadratics, during the second year. During the first semester of the third year rapid review of quadratics is made and the subject continued through logarithms and series. Wentworth's Plane and Solid Geometry is used throughout the fourth year.

Physics.—Carhart and Chute, lectures, laboratory exercises.

Physical Geography.—A careful study of the forces operative in the evolution of the earth to its present condition. It aims to give the student a knowledge of the general laws and features of the natural world and their relations to man. First semester. Five hours.

Physiology.—The subject matter of a good elementary text, giving special attention to (a) The human skeleton. (b) The muscles of the body. (c) A study of digestion, respiration, circulation, perspiration, and the nervous system, based on the dissection of the organs of lower animals. (d) Alcohol and other stimulants and narcotics. (e) Hygiene. First year. Second semester.

Zoology.—(a) A brief study of a few types of each branch of the animal kingdom, microscopic examination of the lower and dissection of the higher types. (b) Descriptions and drawings carefully preserved in permanent note-books. (c) Methods and principals of classification. This subject is continued through the fourth year, one-half point each semester.

For further information address

Principal FRANCIS A. ALABASTER,

University Place,

Nebraska.

Normal School

Faculty

DE WITT CLINTON HUNTINGTON, D.D., LL.D., Chancellor.
Ethics.

WILLIAM ROBERTS JACKSON, A.B., A.M., Principal.
Educational Psychology, History of Education, Child Study.

CHARLES FORDYCE, Ph.D.
Zoology and Nature Study.

CHARLES DUNHAM ROSE, A.M.
Mathematics and Physics.

PHOEBE MAY HOPPER, A.M.
English and English Literature.

FREDERICK JAMES ALWAY, Ph.D.
Chemistry and Geology.

ALBERT THOMAS BELL, A.M.
Botany.

ELIAS HERBERT WELLS, A.M.
American History, Civics, Sociology.

LILLIE DEVONA MAGEE, A.B.
Latin.

ABBIE CORNELIA BURNS, A.M.
German.

HARVEY WARREN COX, Ph.B.
Arithmetic.

WILLIAM MORRISON PATTERSON, A.B.
Forensics.

ARCHIBALD EDWARDS TURNER, A.B.
Reading and Elocution.

EDITH VAN MIDDLESWORTH.
Superintendent of Training Department.

NINA MAY KENAGY.
Kindergarten Supervisor.

MYRTLE DALLING.
Primary Critic.

JESSIE WORLEY.
Intermediate Critic.

ETHEL HOUSEHOLDER.
Reader.

HENRY HOWARD BAGG.
Drawing.

MAUDE MARIE HAWK.
Vocal Music.

HENRY ALBERT KLUVER.
Bookkeeping and Penmanship.

MELVIN C. HUNT.
Orthography.

CLARA FOWLER, A.B.
Director of Physical Training for Women.

CLYDE EDWARD ROHRBAUGH.
Director of Physical Training for Men.

MAY INGLES, B.Sc.
Registrar and Librarian.

Plan of Instruction

THE NORMAL SCHOOL of the Nebraska Wesleyan University is designed to furnish to all those desiring to enter the teacher's profession such facilities as will enable them to obtain not only a complete mastery over all branches taught in our public schools, but also such a knowledge of the science and art of education as will qualify them for skillful work in teaching. A large part of the work in the Normal School is carried on with the university classes. Normal students have the advantages of scholastic work with specialists in the various departments, of ample apparatus and equipment, of library privileges, of literary societies, of lectures, in fact of all the privileges incident to university life.

TRAINING SCHOOL

The Training School affords ample opportunity for observation and practice to students taking training in the Normal School. Each candidate for graduation is required to spend one hour each day throughout one full school year in the practice department. He is put in charge of a class for which he is held responsible in every particular as he would be in the public schools. Here he makes his successes and failures. He is under the careful supervision of experienced teachers, who offer such criticisms and suggestions as will prove helpful. Suggestive lessons are given by the critic teacher in the presence of the training class to exhibit worthy methods of instruction and class management. Periods are also assigned to each student for careful observation of work done by others, and hours are set apart for the discussion of the excellencies and defects observed.

There are three courses offered: (1) training course, (2) advanced course, and (3) a special course for kindergarten and primary teachers.

I. The elementary course, as outlined on page 25, is open to all students who have completed the grammar school work. In addition to a thorough training in the common branches, much time is given to the study of pedagogics, both theoretical and practical. During the last year of this course each student is required to teach or observe in the practice department one hour each day.

SECOND GRADE STATE CERTIFICATE

Each student graduating from the elementary course will receive from the State Superintendent a Second Grade State Certificate, good in any county of the state for a period of two years.

II. The advanced course is open to such students as have completed the equivalent of the elementary course, and is designed to furnish those wishing to become strictly professional teachers such higher education and training as will qualify them for the discharge of the duties of any educational position to which they may be called.

Each candidate for graduation from the advanced course is required to teach in the training school one hour each day throughout one year.

Visitation of Schools. By the courtesy of the board of education and the superintendent, all students of this course will pursue a systematic course of observation in the several grades of instruction in the city schools of Lincoln, to be reported and considered in class.

Lectures. A special course of lectures upon important educational subjects will be given by professors of the different departments and by other prominent school men.

FIRST GRADE STATE CERTIFICATE

The State Superintendent of Public Instruction will grant to each student graduating from the advanced course a First Grade State Certificate, which will entitle the holder to teach in any of the schools of the state without further examination for the space of three years. Any graduate of the higher course who shall, after graduation, teach for a period of two years and produce evidence showing that his work has been successful, shall be entitled to receive a Life Diploma. Such students as are able to produce satisfactory proof of three years' successful teaching previous to graduation may receive the Life Diploma upon graduation.

III. Candidates for the bachelor's degree in the university who elect a sufficient number of hours in pedagogics will, upon graduation, receive a university teacher's certificate good for three years in the state of Nebraska. After three years of actual teaching the counter-signature of the State Superintendent makes it a Life Certificate. (See Education, page 25.)

IV. The kindergarten and primary course has been planned to meet the needs of teachers desiring special training for work in the kindergarten and primary grades. A model kindergarten and primary school has been organized, in which the latest and most progressive methods are put into practice. All students will be required to observe and take training in the model school. No text-books will be required in the kindergarten course, but a fee of two dollars each semester will be charged for materials used.

Aid is given worthy teachers in securing positions. The Normal School maintains a bureau of information for the purpose of locating teachers in positions for which they are best qualified. The demand for superintendents, principals, and teachers exceeds our ability to supply.

Training Course

FIRST YEAR

First Semester		Second Semester	
United States History.....	5	Arithmetic	5
Composition	1	Composition	1
Bookkeeping	3	Orthography	2
Penmanship	2	Physiology	5
Geography	5	Physical Geography.....	5
Reading and Elocution.....	2		

SECOND YEAR

First Semester		Second Semester	
Grammar	5	Civics	5
Rhetoric	3	Drawing	2
Pedagogy	3	Elementary Literature.....	3
Elementary Literature.....	3	Elements of Agriculture.....	2
Nature Study.....	1	General History.....	5
Method	3	Nature Study	1

THIRD YEAR

First Semester		Second Semester	
Practice and Criticism.....	6	Practice and Criticism.....	4
Algebra	5	Algebra	5
*Physics	2	School Management.....	1
*Botany	3	*Physics	2
Music	2	*Botany	2
		*Plane Geometry.....	5

*Not required for the Second Grade State Certificate, but required of all students preparing for Advanced Course.

Advanced Course

FIRST YEAR

First Semester		Second Semester	
Latin or German.....	5	Latin or German.....	5
Chemistry	3	Chemistry	3
History of Education.....	3	Child Study.....	3
Geology	3	Pedagogy of English.....	2
Advanced Algebra	2	Solid Geometry.....	5
Pedagogy of English.....	2		

SECOND YEAR

First Semester		Second Semester	
Latin or German.....	5	Latin or German.....	5
Zoology	3	Zoology	2
Educational Psychology.....	5	Methodology	3
Astronomy	5	Sociology	3
		Trigonometry	5

THIRD YEAR

First Semester		Second Semester	
Latin or German.....	5	Latin or German.....	5
Observation	4	Practice and Criticism.....	6
Elective	5	Elective	5
Public Speaking	2	Ethics	2
Themes and a Pedagogical			
Thesis	2		

Primary and Kindergarten Course

LEADING TO LIFE CERTIFICATE

FIRST YEAR

First Semester

United States History.....	5
Composition	1
Bookkeeping	3
Penmanship	2
Geography	5
Reading and Elocution.....	2

Second Semester

Arithmetic	5
Composition	1
Orthography	2
Physiology	5
Physical Geography.....	5

SECOND YEAR

First Semester

Grammar	5
Rhetoric	3
*Pedagogy	3
*Elementary Literature.....	3
*Nature Study.....	1
*Method	3

Second Semester

Civics	5
Drawing	2
*Elementary Literature.....	3
*Elements of Agriculture.....	2
General History.....	5
*Nature Study	1

THIRD YEAR

First Semester

Latin or German.....	5
Algebra	5
†Physics	2
*†Botany	3
*Music	2

Second Semester

Latin or German.....	5
Algebra	5
School Management	1
†Physics	2
*†Botany	2
*†Plane Geometry.....	5

FOURTH YEAR

First Semester

Latin or German.....	5
Chemistry	3
*History of Education.....	3
Geology	3
*Physical Culture.....	2
Pedagogy of English.....	2

Second Semester

Latin or German.....	5
Chemistry	3
*Child Study	3
Solid Geometry	5
*Kindergarten Theory.....	2

FIFTH YEAR

First Semester

Latin or German.....	5
*Zoology	3
*Kindergarten Theory.....	2
*Gifts, Games, Occupations....	5
*Observation	2

Second Semester

*Primary Methods.....	3
Zoology	2
*Children's Literature.....	2
*Gifts, Games, Occupations....	5
Common Branches.....	5

SIXTH YEAR

First Semester

*Educational Psychology.....	5
Astronomy	5
*Practice	4
Public Speaking	2
*Themes and a Pedagogical Thesis	2

Second Semester

*Practice and Criticism.....	6
Sociology	3
Trigonometry	5
Ethics	2

†Not required for the Second Grade State Certificate.

*Those completing the subjects "starred," which include the more specifically kindergarten subjects, are granted a diploma by the University authorities indicating the completion of this work, but it does not carry the force of a teacher's certificate.

Those completing the full course above are graduated with the same recognition as those in the regular Advanced Normal Course and are entitled to Life Certificate upon the same conditions.

REGISTRATION AND ENROLLMENT

Candidates for admission to the Normal School are required to register at the office of the Treasurer and pay the University registration fee. They will then enroll with the principal of the Normal School, who will direct them to the several departments for acceptance of grades and arrangement of studies. They will then pay the semester fee to the Treasurer, and receive from the Registrar cards of admission to classes.

All new students should bring credits from the schools attended and grades from teachers' certificates. These will greatly aid in the classification, and if grades are satisfactory no examination will be required.

ENTRANCE

The best time to enter is at the beginning of the school year, but students may enter at any time and find classes suited to their needs.

Summer Session of the Normal School

June 10 to July 22, 1904

The Aim—Special instruction and professional training of teachers and principals of schools.

Opportunities—To pursue common school and high school branches. For normal and review courses in branches for the various county teachers' certificates.

To pursue subjects with reference to College and Academy as well as Normal credits.

An opportunity for either practice in teaching or observation work in our training school under the direction of specialists. Also primary methods will be given.

The regular normal courses of study will be offered and students will receive credit for all work satisfactorily completed.

Regular members of the faculty will instruct, among whom are the following:

DE WITT CLINTON HUNTINGTON, D.D., LL.D., Chancellor.

Ethics.

WILLIAM R. JACKSON, A.B., A.M., Principal.

(State Superintendent Public Instruction, 1897-1901.)

Educational Psychology, History of Education, Method.

CHARLES D. ROSE, Ph.B., A.M.

Mathematics, Agriculture.

FRANCIS ASBURY ALABASTER, A.B., A.M.

Latin.

ALBERT T. BELL, B.Sc., A.M.

Botany, English Language and Literature.

HARVEY W. COX, Ph.B.

History, Physiology.

EDITH VAN MIDDLESWORTH.

Supervisor Training School.

HENRY A. KLUVER.

Bookkeeping, Penmanship.

MYRTLE DALLING.

Critic Teacher.

Aid is given worthy teachers in securing positions. The demands for superintendents, principals, and teachers exceeds our ability to supply. Superintendents usually grant institute credit to all teachers who attend our Summer Session.

In addition to the usual gymnasium appliances, the building is equipped for indoor Basket Ball. Also the campus is provided with tennis courts. Numerous summer recreations may be organized on the spacious campus.

The rooms of the University building are large and airy and will be cool and comfortable for summer work.

Another University building (now in progress of construction) will be completed and available before the opening of the Summer Session.

More than one hundred enrolled in our first Summer Session, which was held last year. Nearly all of these were public school teachers and principals. The indications are that the coming session will be much larger.

No examination will be required for entrance. Students will receive credit for all work satisfactorily completed.

Credit will be given in regular courses for work done in Model School, the same as during regular school year.

Bring all grades or credits from other schools that proper credit may be given you upon entering.

It may be well to bring one or two text-books that you may have on hand on each subject you wish to pursue. The library and reading room will be open for the use of students. The large number of reference books on the various subjects, and especially along pedagogical lines, is a feature worthy of your careful consideration.

Special lectures will be provided free to all members of the Summer School.

There will be a registration and library fee of fifty cents. The tuition will be only five dollars for the six weeks, or one dollar per week for less than full session.

For further particulars send to the Principal for catalogue.

W. R. JACKSON,
Principal Normal School,
University Place, Nebr.

Conservatory of Music

Faculty

DE WITT CLINTON HUNTINGTON, D.D., LL.D., Chancellor.

OREN E. LOCKE, Director.

Royal Conservatories of Leipzig and Milan.
Piano, Voice, Harmony, and Musical Composition.

A. J. VERNON SPENCER.

Royal Conservatory of Leipzig; Critic "Neue Zeitschrift fuer Musik,"
etc.

Head of the Pianoforte Department.

ALFRED WILLE.

Royal Conservatory of Leipzig; Pupil of Brodsky and Hilf; Solo Violin-
ist of the Court Orchestra of the Prince of Sondershausen.

Head of the Violin Department.
Violin and Piano.

WILBUR FISKE STARR.

Pupil of Sauvage, Kraft, Meyer, and Young.
Head of the Voice Department.

FRANZ MORITZ.

Royal Conservatories of Leipzig and Berlin.
Pianoforte.

HENRY STECKELBERG.

Formerly with the Philharmonic Orchestra of New York, and Thomas
Orchestra of Chicago.

Violoncello, Orchestral and Band Instruments.

MARY ALENE SMITH.

Piano, Organ, Theory, and Musical History.

MAUD MARIE HAWK.

Voice Culture and Sight-Singing Classes.

CARRIE B. FARGO.

Pianoforte.

CHARLES DUNHAM ROSE, A.M.

Lecturer on the Laws of Sound.

Plan of Instruction

The German Conservatory system is taught in the theoretical department of this school.

The courses in pianoforte, violin, and cultivation of the voice are divided into six grades. The first and second grades are devoted to the elementary in notation and technic, the third and fourth to the enlargement of the same, and the fifth and sixth to the higher technic, interpretation, and general musical knowledge necessary for a competent teacher and public performer. In the College of Liberal Arts a credit of two courses is allowed for theoretical music.

Educational Branches

PIANOFORTE

The study of the pianoforte is and must remain the most important part of a musical education. It is hardly necessary to enter into the facts supporting this statement, as they are almost self-evident. The splendor, variety, and wealth of pianoforte literature, towering as it does above all others in music, is convincing proof.

It is our purpose to employ a uniform system in teaching this instrument; a system based on the study of the dynamical and technical possibilities of the modern grand piano and its literature, and logical, thorough, interesting and modern.

It is impossible to give even an outline of Mr. Spencer's method (which is based on that of his celebrated teacher, Teichmueller) and do it justice, as its fundamental principle is the study of the individual; therefore subtle and not to be summed up in a few words. In this method technical study is interesting, as difficulties are overcome by the systematic application of principles, thus saving much time and labor to those who have heretofore tried to conquer problems by practice alone. Memorizing is imperative (on account of the insight and analytical accuracy thus to be obtained) and easily cultivated under Mr. Spencer's methods.

The interpretative side of his method goes hand-in-hand with the technical (after sufficient technic has been obtained to

allow of interpretation), and has an intellectual basis, thus disclosing laws relating to expression. Buelow's principle, "Expression without intellectual control and understanding is hysteria" is the thought most impressed on the student.

All the teachers employed in the piano department of this school teach according to Mr. Spencer's methods, thus enabling the students to enter his advanced classes adequately prepared. A number of assistants teach under Mr. Spencer's personal supervision, so that those studying in the intermediate grades have the advantage of his guidance in their work.

SPECIAL INDUCEMENTS FOR BEGINNERS

In order that children and all other beginners on the piano may have the advantages of the fundamental drill and training by the system which is taught in this school, a special low rate of tuition is offered. (See under head of Tuition, Index.) All who begin their studies here may be assured that they will never have to retrace their steps—as is often the case because of improper instruction—but that their progress will be steady and certain.

VOICE CULTURE AND THE ART OF SINGING

The course of instruction is based on the most modern methods for training the voice. Space forbids a detailed analysis of the same, and superficial remarks on placing the voice, breathing, interpretation, etc., lead to misconceptions. It is sufficient to say that the head of this department has taken advantage of the life-work of such teachers as Marchesi, Lamperti, Shakespeare, Orgeni, and others, and devotes every effort to making the development of the voice, the study of technic, and greatest of all, the art of interpretation, of absorbing interest to the student. His aim also is to imbue the pupil with the value and beauty of the works of the classical writers,—composers who have changed the art from a mere pastime to a vocation demanding the earnest services of earnest men.

CHORUS WORK AND SIGHT-SINGING CLASSES

The sight-singing classes meet once a week under the direction of Miss Maud M. Hawk. This work is required of all students in the vocal department, but no charge will be made for the same. Students enrolled in other departments of the university who desire to enter these classes may do so upon the payment of a fee of one dollar.

The "Wesleyan Vocal Union," recently organized by Mr. A. J. Vernon Spencer and conducted by him, numbers at present eighty members. All students in the conservatory possessing the necessary qualifications are eligible to membership. The object of the Union is to study and perform the larger sacred and secular works of modern and classical composers.

VIOLIN

In the west of America the violin has not yet received the recognition it deserves. One reason for this is that no really great solo-violinist has up to the present lived west of Chicago. The Wesleyan Conservatory, perceiving this disadvantage to the students of the west, has just completed negotiations with Alfred Wille, a solo violinist and teacher of enviable European reputation, who will take charge of the violin department of the Conservatory next fall. His public appearances in the concerts of the Conservatory Music Extension Course, and on other occasions, will, we confidently expect, awaken a greater interest in this sphere of musical education. His success as a teacher in Germany and his appointment as solo violinist of the Court Orchestra of the Prince of Sondershausen, coupled with the names of his distinguished teachers, Brodsky and Hilf, guarantee that, like the other teachers of this institution, modern methods leading to certain success will be employed.

GUITAR AND MANDOLIN

The director wishes to call attention to the advantages afforded for the study of the above instruments.

HARMONY, THEORY, AND MUSICAL FORM

Harmony is to music what grammar is to a language. Certainly no one can lay claim to any rank as a musician without knowledge of the foundation upon which rests the science of the art. Therefore the study of harmony, theory, and musical form is recommended to all students in the Conservatory, and is required of all in the graduating course in any department. The time required for the study of these branches (in classes) for graduation is two years. Private instruction, one year.

HISTORY OF MUSIC

As a knowledge of the literature of music is indispensable

to a musical education, the study of the history of music is required of all students who intend to graduate.

This course has been made much more comprehensive, and classes will be held weekly throughout the school year. The evolution of art is traced from its crude beginnings among primitive nations to its latest developments. Each important epoch and school will receive special attention with typical examples from the best masters.

FOREIGN LANGUAGES

Classes for conversational study in Italian, French, and German will be formed. Not more than four students will be in one class. Private lessons by arrangement with the Director. This work will be found necessary to vocal students who intend to make a profession of music, and helpful to all music students, and in particular to those who wish to continue their studies abroad. (Terms, see Index.)

CERTIFICATES, DIPLOMAS, AND DEGREES

The director will issue Teachers' Certificates to students whose qualifications for the same are endorsed by the heads of the respective departments in which they have studied.

An annual statement of progress made by each individual student will be issued by the director upon application of parents or guardians.

Diplomas for graduation will be awarded upon completion of the sixth grade. Students, however, desiring to graduate, must be able to render in public from memory a programme of at least six classical and modern works, requiring about forty-five minutes for performance.

N. B.—Students in the graduating class must receive their entire instruction during the senior year at this institution, under the heads of the respective departments.

The degree of Bachelor of Music is awarded to those who successfully complete the course prescribed in the post-graduate department.

PROFESSIONAL POSITIONS

The Conservatory is able to furnish competent teachers to institutions applying for the same. Assistants and post-graduates will be rendered every assistance in procuring satisfactory positions.

ARTISTS' RECITALS AND CONCERTS

The Conservatory being located near the city of Lincoln (twenty minutes' ride by electric cars), students have every opportunity to hear the best artists who invariably visit that city. The Philharmonic Orchestra also gives several concerts each season to which tickets are issued to students at a very low rate.

FACULTY RECITALS

Faculty recitals were inaugurated last year as part of the educational system of the Conservatory. At least one recital in which a majority of the teachers participate will take place each term. Recitals by single members of the faculty, as well as joint vocal and piano recitals, will be given at regular intervals. Professor Charles D. Rose will give several lectures on the laws of sound and acoustics during the school year. These lectures will be illustrated by scientific experiments, and will be followed by a miscellaneous musical programme rendered by members of the faculty.

CONSERVATORY MUSIC EXTENSION COURSE

Last year the Nebraska Wesleyan Conservatory established a Music Extension Course, that is, a series of concerts of an educational character, which were given in several of the principal cities of the state. The aim of these concerts was to make a larger number of the people of Nebraska acquainted with high-class music and modern methods of music study. The uniform success of these concerts (which have everywhere created an enthusiastic interest in the musical pioneer work of this Conservatory) encourages us to make arrangements for a greater number the coming year.

STUDENTS' RECITALS

Frequent recitals are given by the students to accustom them to appear in public. The high musical standard of these concerts is a continual incentive to diligent and thoughtful application. At the close of the year a series of individual students' recitals is given.

MUSIC LIBRARY

Last year a music library was founded, consisting of studies and works for the piano, violin, various other instruments, and the voice, as well as standard works relating to music. This

library will be increased considerably every term, and will be the means of saving the students much expense by doing away largely with the purchase of material for study.

ADVANTAGES

The advantages of music study in Nebraska Wesleyan Conservatory may be briefly summarized as follows:

1. A superior corps of instructors, presenting the most modern methods in all departments.
2. A choral society, affording efficient drill in part-singing, and giving students the opportunity of becoming acquainted with the greater sacred and secular works of modern and classical writers.
3. A high standard of excellence, calculated to compete (as far as instruction is concerned) with that of a European conservatory.
4. Numerous recitals, concerts, lectures, etc.
5. The opportunity of taking one or more studies in any other department of the university.
6. Healthful and helpful surroundings to the physical, mental, and spiritual life.
7. Freedom from turmoil, distractions, and temptations of a commercial city.
8. Accessibility to the artistic attractions found only in large centers of population.

FREE ADVANTAGES

Sight-singing classes, membership in Wesleyan Vocal Union, Glee Club, faculty recitals and lectures, pupils' recitals, assistance in procuring professional positions.

THE NEBRASKA WESLEYAN QUARTETTES NUMBERS 1 AND 2

The gentlemen comprising these quartettes are representatives of the Conservatory of Music of the Nebraska Wesleyan University.

"Wesleyan Quartette No. I" has been in the concert field seven years. During this time they have given about 1,200 concerts throughout nearly the entire country. The past four years they have been under the management of the Central Lyceum Bureau of New York.

"The Wesleyan is without any peer in this country as a male quartette."—Washington (D. C.) Star.

"Wesleyan Quartette No. II" was organized and trained last year by the director, and already has given over 100 concerts with great success, and is in much demand. The Conservatory has the exclusive management of this quartette.

For terms and dates address the director.

HOMES FOR STUDENTS

Room and board can be obtained in good families, with the comforts of home, for \$3 to \$4 per week, according to location and accommodation. Many board in clubs at less rates.

Students may enter the Conservatory at any time, but it is better, if possible, to enter at the beginning of a term.

The remarkable growth of the Conservatory the present year (the number of students in attendance being largely in excess of the number ever before registered) shows that it is destined to become the largest school of music between Chicago and the Pacific Coast. The thorough and artistic training which is given, according to the most modern methods, is the basis of the school's success, rather than voluminous advertising.

NEW CONSERVATORY BUILDING

The new building of the Conservatory of Music, which is nearing completion, is a fine structure, adapted to our needs, and will accommodate the ever increasing number of students.

MR. SPENCER'S NORMAL CLASSES FOR TEACHERS AND
ADVANCED PLAYERS

As to our knowledge, this important and original departure in music study in America has its birth place in this Conservatory, we desire all intending teachers to carefully read this.

"How to teach," though a homelike expression, is the best that can be found to explain in fewest words the purpose of these new classes.

Mr. Spencer's last year's experience here taught him the absolute necessity of trying (in the short space of half an hour's lesson), to teach students how to teach as well as how to play—as nearly all the students in his classes aimed at becoming teachers.

The primary thought of the most of the students was to learn how to play in the time they had at their disposal—their aim, to be able to teach when this time was spent; a somewhat paradoxical situation, as the ability to play does not necessarily qualify one to teach (though a teacher should invariably be a capable performer) or even to sufficiently discriminate in the choice of teaching material.

Even an extended study of the piano, for the most part, only

makes the pupil acquainted with his or her own technical, musical and pianistic requirements. Such pupils, when they themselves commence to teach, invariably fall into the pitfall all modern teachers try to avoid, viz.: giving all pupils the same studies and literature regardless of the individual requirements.

Mr. Spencer, seeing that in a lesson devoted to teaching a pupil how to play he can only make opportune suggestions regarding the science of teaching itself, has arranged to give class lessons in technic, method and interpretation, so that the pupil can, in addition to his or her own personal study, obtain a broader and more general knowledge of these subjects, and thus become a better equipped teacher.

The terms have been arranged so as to enable everyone to participate in these classes at a small cost. *All students desiring to take advantage of this special work will be admitted to these classes whether students of the Conservatory or not.* The plan and division of work will be in general as follows:

Two one-hour class-lessons (unlimited number to class) will be given weekly, viz.:

(a) One of these lessons will comprehend (1) the study of technic for children, (2) for adults, (3) particularization of methods employed in overcoming unusual physical difficulties, (4) the study of individual hands and problems in connection therewith, (5) advanced and virtuoso technic, (6) study of dynamical possibilities of modern grand piano and limitations of upright piano, (7) the systematic application of the intellect to music-study as evidenced in memorizing, analysis of technical difficulties, methods of practice, etc., (8) use of pedals, (9) bibliography of works on technic and analysis of same, (10) the use of etudes in modern teaching (including teaching material from elementary to virtuosic grades), (11) names and analysis of all useful studies and etudes, (12) names and analysis of classical and modern pieces, (13) bibliography of works on music, musicians and music-study.

N. B. Teachers and advanced players will perform given works in each lesson, whereupon a detailed criticism of technical imperfections and the methods to be employed for correction of same will be given.

(b) The second weekly lesson will be on a plan similar to that first employed by Liszt and von Bülow and later adopted in many European conservatories, viz.: (a) The students will perform given works in the presence of the class, after which the laws relating to a correct, tasteful and pianistic conception will be explained and the work interpretatively analyzed by Mr. Spencer. (b) Students will be required to play given works in presence of class without having previously received any criticism on them. The works and interpretation of same will then be criticised and reviewed at a later date so that the class can note improvements regarding pianistic and intellectual development. (c) Mr. Spencer will play various works before the class and analyze his playing and the work under consideration from a pianistic and musical standpoint.

N. B. Students are requested to bring pencil, note book, and music-paper to these class-lessons.

These classes will begin October 10 and continue throughout the school year without any interruption other than the time necessary for a concise recapitulation of work at beginning of Winter and Spring terms.

All fees are payable at the beginning of each term, unless special arrangement is made with the treasurer to defer payment.

FALL TERM OF FOURTEEN WEEKS

For students under the instruction of Mr. Spencer the rates are as follows:

Piano; two private lessons per week.....	\$40 00
Piano; one private lesson per week.....	22 00

For students under Mr. Frantz Moritz:

Piano; two private lessons per week.....	\$30 00
Piano; one private lesson per week.....	16 00

For students under other instructors:

Piano; two private lessons per week.....	\$25 00
Piano; one private lesson per week.....	13 00
Violoncello, organ; two lessons per week.....	22 00
Violoncello, organ; one lesson per week.....	12 00
Cornet, clarinet, and other orchestral instruments.....	20 00
One lesson per week for above instruments.....	11 00
Guitar, mandolin	17 00
One lesson per week for above instruments.....	9 00
Mr. Spencer's normal classes for teachers and advanced players, two-hour lessons weekly.....	6 00
Theory, harmony, musical composition (in classes).....	7 00
History of music (in classes).....	3 00
Italian, French, and German languages (six pupils in class).....	3 50
Use of piano one hour daily, per term.....	2 50
Use of piano two hours daily, per term.....	4 75
Use of piano three hours daily, per term.....	7 00

Use of piano additional hours at same rates.

Beginners on piano, two lessons each week.....	15 00
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For students under Mr. Alfred Wille, head of the violin department, the rates are as follows:

*Violin; two private lessons per week.....	\$25 00
Violin; one private lesson per week.....	13 00

Piano; same rates as for violin.

For students under Mr. Starr, head of the vocal department, the rates are as follows:

Voice; two private lessons per week.....	\$30 00
Voice; one private lesson per week.....	16 00

For students under other instructors:

Voice; two private lessons per week.....	\$25 00
Voice; one private lesson per week.....	13 00

WINTER TERM, OF TWELVE WEEKS

For students under Mr. Spencer the rates are as follows:

Piano; two private lessons per week.....	\$35 00
Piano; one private lesson per week.....	18 00

*This low price for instruction under Mr. Wille has been decided upon to encourage the study of this instrument.

For students under Mr. Moritz:

Piano; two private lessons per week.....	\$26 00
Piano; one private lesson per week.....	14 00

For students under other instructors:

Piano; two private lessons per week.....	\$22 00
Piano; one private lesson per week.....	12 00
Violoncello, organ; two lessons per week.....	20 00
Violoncello, organ; one lesson per week.....	11 00
Cornet, clarinet, and other orchestral instruments.....	18 00
One lesson per week in above.....	10 00
Guitar and mandolin.....	15 00
One lesson per week for above instruments.....	8 75
Mr. Spencer's normal classes for teachers and advanced players, two-hour lessons weekly.....	5 00
Theory, harmony, musical composition (in classes).....	6 00
History of music (in classes).....	2 00
Normal class (Miss Smith).....	2 00
Italian, French and German languages (six pupils in class).....	3 00
Use of piano one hour daily, per term.....	2 25
Use of piano two hours daily, per term.....	4 25
Use of piano three hours daily, per term.....	6 00

Use of piano additional hours at same rates.

Beginners on piano, two lessons each week.....	13 00
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For students under Mr. Wille the terms are as follows:

*Violin; two private lessons per week.....	\$22 00
Violin; one private lesson per week.....	12 00

Piano; same rates as for violin.

For students under Mr. Starr the rates are as follows:

Voice; two private lessons per week.....	\$26 00
Voice; one private lesson per week.....	14 00

For students under other instructors:

Voice; two private lessons per week.....	\$22 00
Voice; one private lesson per week.....	12 00

SPRING TERM OF TEN WEEKS

For students under Mr. Spencer the rates are as follows:

Piano; two private lessons per week.....	\$30 00
Piano; one private lesson per week.....	16 00

For students under Mr. Moritz:

Piano; two private lessons per week.....	\$21 00
Piano; one private lesson per week.....	11 00

For students under other instructors:

Piano; two private lessons per week.....	\$18 00
Piano; one private lesson per week.....	10 00
Violoncello, organ; two lessons per week.....	17 00
Violoncello, organ; one lesson per week.....	9 00
Cornet, clarinet, and other orchestral instruments.....	14 00
One lesson per week in the above.....	8 00
Guitar, mandolin.....	12 00
One lesson per week for above instruments.....	7 50
Mr. Spencer's normal classes for teachers and advanced players, two-hour lessons weekly.....	4 00
Theory, harmony, musical composition (in classes).....	5 00
History of music (in classes).....	2 00

Italian, French and German languages (six pupils in class).....	2 00
Normal class	2 00
Use of piano one hour daily, per term.....	2 00
Use of piano two hours daily, per term.....	3 50
Use of piano three hours daily, per term.....	5 00

Use of piano additional hours at same rates.

Beginners on piano, two lessons each week.....	11 00
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For students under Mr. Wille the rates are as follows:

*Violin; two private lessons per week.....	\$19 00
Violin; one private lesson per week.....	10 00

Piano; same rates as for violin.

For students under Mr. Starr the rates are as follows:

Voice; two private lessons per week.....	\$21 00
Voice; one private lesson per week.....	11 00

For students under other instructors:

Voice; two private lessons per week.....	\$18 00
Voice; one private lesson per week.....	9 00

Ten per cent reduction from the above prices is given to students who take two or more branches. This does not, however, apply to class instruction.

Students receive private lessons in all branches except theory, harmony, history of music, and normal studies, which are taught in small classes.

Note—No deduction will be made to pupils for absence from lessons, and no teacher can excuse absence. If protracted absence is necessary notice must be given to the director. The term will then be suspended, but the hour will not be reserved.

The only additional expense is the university registration fee of \$1, which is required of students of all departments each semester. There are two semesters per annum.

*This low price for instruction under Mr. Wille has been decided upon to encourage the study of this instrument.

SKETCHES, CONSERVATORY FACULTY

OREN EDWIN LOCKE

Mr. Locke studied piano in New York for two years with Professor J. C. Cooke, who was at the time one of the most celebrated teachers in that city. He then went to Boston, and was for one year a pupil of L. P. Homer, professor of music at Harvard College.

At this time, having decided to make the art of music his life work, he went abroad for further study and entered the Conservatory of Music at Leipsic, Germany, where upon examination he was admitted to the advanced classes. After completing the course at Leipsic he went to Weimar, the home of Franz Liszt, and had for several months piano instruction

from Franz Bendel, one of Liszt's most celebrated pupils. His vocal training was with Herr von Milde of the Royal Opera. Here he enjoyed the unusual privilege, granted only by personal invitation of Liszt, of attending the weekly matinees at the latter's home. Rubenstein, Bulow and other former pupils of Liszt were often heard, and occasionally Liszt himself would favor the company.

On leaving Weimar, Mr. Locke went to Milan, Italy, for special voice training, where he spent ten months under the instruction of Brindisi and Cirrillo. Immediately on his return to this country he was engaged to teach in the Boston Conservatory of Music, where he remained six years. He then accepted the position of director of music at Northwestern University, Evanston, Ill., where he remained eleven years, during which period the enrollment in the Conservatory increased from twenty-five to three hundred.

After a rest of one year, Mr. Locke came to the Nebraska Wesleyan University and served as director of the Conservatory of Music for nearly seven years, during which time the enrollment increased from twenty to about two hundred. The Conservatory today stands without a superior in the west. In addition to his other duties, Mr. Locke trained the celebrated Wesleyan Quartet, which for some years has been regularly under the management of an eastern bureau, and which in popularity and number of engagements in various sections of the country is acknowledged to be the leading quartet in the United States. No work that he has ever done in his profession has given him more real satisfaction than the training and development of this quartet.

The rapidly increasing influence of the Wesleyan Conservatory through its large number of earnest students, who come from all parts of this and adjacent states, gives promise of a bright and prosperous future for this department of the University.

MR. A. J. VERNON SPENCER

HEAD OF PIANOFORTE DEPARTMENT

Mr. Spencer was born in the ancient cathedral city of Durham, England. He received his first instruction in music from his father and showed at an early age evidences of great talent.

Mr. Farley Newmon, editor of "The Keyboard" (London),

writes of his ability as a composer when the subject of our sketch was only a boy: "I feel sure that if Mr. Spencer will work hard at the technics of composition for a few years, he will produce some music that will bring him distinction and probably profit."

Some smaller compositions were published when he was fifteen, and a cantata for four part chorus, soprano, tenor and bass soli, a little later. This composition has gone through three editions.

After some years spent in earnest study and teaching at home, Mr. Spencer went to Leipzig, Germany, to study and there achieved a distinction the like of which a foreigner has very rarely had in Germany—that land of musicians.

For a period of seven years Mr. Spencer remained in Europe and was for five years his celebrated teacher's first assistant. In addition to this work, he taught a large class of pupils who came to him from all parts of the world, establishing a reputation as a teacher of Teichmueller's scientific method of technic, and modern piano playing.

Mr. Spencer was a pupil, and later a personal friend of the late distinguished composer, Prof. Dr. S. Jadassohn, and translated into English the appendix to the sixth edition of his well known work on Harmony.

Mr. Spencer's inclination for the work of a pianist led him at length, and at Teichmueller's earnest request, to devote all his time and energy to the study of this instrument until he had reached the highest concert proficiency as a performer. It may be mentioned that neither Jadassohn nor Teichmueller could ever be induced to take any remuneration for the hundreds of lessons they gave him—the surest sign of unusual interest.

In addition to teaching and playing, Mr. Spencer was appointed critic and co-worker of the most important German music paper, "Neue Zeitschrift fuer Musik," founded by Schumann over seventy years ago. Leading articles and columns of concert criticisms and reviews from his pen appeared weekly in this paper. Furthermore, he was, as far as is known, the first and only foreigner that ever occupied such a position as critic in the musical metropolis.

Mr. Spencer's long stay in the fatherland caused him to become intimately acquainted with the greatest musicians, pianists, and men of literary note, a great number of whom are his personal friends. He arrived in America on May 28, 1903,

and was induced by Director Locke to give up his plan of settling in Chicago (where he was offered on the day of his arrival two positions as critic, one of which he accepted till he entered upon his duties at the Wesleyan University), through great accounts of the future of the Wesleyan Conservatory.

Earnest students, will, under his care, find the difficulties attending their studies vanish one by one, for "where there's a method there's a way."

WILBER FISKE STARR

Wilber Fiske Starr, head of the voice department, is a native of Greencastle, Indiana, the seat of De Pauw University, in which institution he received his literary and a part of his musical education. While a student he was first bass of the De Pauw Quartet, which for six years held undisputed the title of "America's Greatest College Quartet."

Leaving college, he entered the Chicago Conservatory, where he studied for years with Prof. Bicknell Young H. W. Webster, now of London, Eng., preparing for oratorio and concert.

From Chicago Mr. Starr went to New York and studied tone production with Lauvage and grand opera repertoire with Adolph Leisegang and Max Fichandler.

While in New York and Chicago Mr. Starr served as soloist in several churches and did a great deal of concert and oratorio work.

During 1896 and 1897 he taught privately in Lexington, Kentucky, but in 1898 he was tendered a commission as captain of company 1, 159th Indiana Volunteers, and served throughout the war with Spain in that capacity.

When his regiment was disbanded he returned again to New York and from there made a tour that embraced every state in the union and portions of Canada and Mexico.

In 1900 Mr. Starr was called to the directorship of the Maryville Seminary; going thence to the vocal department of the University of Nebraska, which position he resigned to become a member of the faculty of Wesleyan.

He has served as director of the Lexington Choral Society, the Glee Clubs of the Maryville Seminary and of De Pauw and Nebraska Universities.

His repertoire embraces twenty-four oratorios and forty-

three grand operas, besides over six hundred songs and ballads.

His press notices are a unit in their praise, and taken as they are from such cities as New York, Chicago, St. Louis, Denver, and San Francisco, they form a chain of laudable comment that is very gratifying.

His class is full to overflowing and he considers the outlook for the vocal department very brilliant.

His methods are the result of careful and conservative observation and study. He advocates a close adherence to nature in singing and is opposed to all that is stilted or affected, either in tone production or interpretation.

In 1902 Mr. Starr was married to Miss Otela Grace Scott of Chicago, a graduate of the Chicago College of Music and Hardin College, and afterwards a teacher of piano at Pike College and Maryville Seminary.

Mrs. Starr teaches mandolin and guitar and assists Mr. Starr in the voice department.

ALFRED WILLE

Mr. Alfred Wille comes from a family known for its musical talent throughout the length and breadth of Germany. His father and six sons are all musicians, the eldest one, George, being famous in the musical world as one of the greatest 'cellists of Europe.

Mr. Alfred Wille received his first violin lessons from his father, playing many years in public before commencing his studies at Leipzig under the famous violinists Brodsky and Hilf. (See Riemann's Encyclopedia of Music.)

He graduated from the conservatory in 1894 and became solo-violinist in the Court Orchestra of the Prince of Sonderhausen (an envied position among violinists), which he held five years. Since then he has taught in Leipzig and concertized and will continue his concert work as a member of the Hilf Quartet of Leipzig until the fall of 1904, when he enters upon his duties at the Wesleyan Conservatory.

The Conservatory feels justly proud at being able to introduce a teacher of such eminence as Mr. Wille and is assured that to the reputation he has gained in Europe as a soloist and virtuoso he will soon add American laurels that will make him known in this country as one of the foremost players of his instrument.

It may be added that Mr. Wille is an accomplished pianist and unexcelled accompanist.

FRANZ MORITZ

Mr. Franz Moritz, of the piano department of the Conservatory, was born in Roebel in Germany.

Despite the fact that he evinced as a youth precocious musical talent, he was brought up for a business career by his parents. As soon as opportunity offered, however, he broke the bonds laid on his natural inclinations and studied with enthusiasm and earnestness, soon making up for lost time.

His testimonials from the Royal Conservatory of Leipzig speak in glowing terms of his ability as a pianist and composer, whilst Herr Martini (in whose institute at Leipzig Mr. Moritz taught last year) speaks of his success as a teacher very highly. The director feels happy to have been able to engage a musician of such attainments as Mr. Moritz for the intermediate classes. He has an intimate knowledge of Mr. Spencer's method, thus saving the pupil wearisome recapitulation of work when entering the higher classes and insuring a uniform and constant progress.

HENRY STECKELBERG

Mr. Henry Steckelberg, teacher of the violoncello, and head of the orchestral and band instrument department, studied music in early life in Hanover, Germany, and later in the Leipzig Conservatory. He came to this country in 1867, traveled with the Italian Opera as first 'cellist, and then was elected a member of the Philharmonic Orchestra of New York, of which he is still a member. He was with Gilmore's celebrated band for several years, and later with Thomas' Orchestra of Chicago. He also conducted an orchestra at the famous sea side resort, Coney Island, New York. Mr. Steckelberg is a most thorough teacher and an excellent conductor. He teaches and conducts the cadet band of the Nebraska Wesleyan University. The band is composed of twenty members.

MARY A. SMITH

In pursuance of a life inspiration, Miss Smith first graduated from the Wesleyan School of Music, as well as College of

Liberal Arts, and then entered the New England Conservatory of Music, where she studied pipe organ with Geo. Whiting; piano, Carl Stansey; theory, Louis Elson; harmony, Benj. Cutter; history, Dr. Goetschner, and more recently, in Chicago, with W. S. B. Mathews and Emil Liebling. Aside from two years' directorship of the music department at the Lincoln Normal University, Miss Smith's teaching life has centered here in her alma mater, where she has now spent six years.

MAUD MARIE HAWK

Miss Maud Hawk is a product of the Nebraska Wesleyan Conservatory, having graduated from the voice department in 1901. Continuing her studies in 1902, she was given the degree of Bachelor of Music.

While a student she little thought of holding a position in the Conservatory, but in 1903 her merit won for her the position of an instructor in voice culture and instructor of the sight singing classes. Her work was highly successful and this year she was re-elected.

Miss Hawk has a rich contralto voice and has several times appeared as soloist in the churches of Lincoln. She recently sang at the David City, Nebr., Chautauqua, the Chautauqua at Bay View, Mich., and at our own Epworth assembly in Lincoln. At each of these places she won praise for herself and for the Conservatory.

CARRIE B. FARGO

Miss Carrie B. Fargo is a young pianist of unusual promise, who graduated from the Wesleyan Conservatory in 1903. On account of her insight into Mr. Spencer's method of technic she was appointed his first assistant in January, 1904. This position she has filled to Mr. Spencer's entire satisfaction, and in preparing pupils for his classes has evinced that rare quality even among teachers—the ability to impart knowledge to others in a comprehensive manner.

For Conservatory catalogue or further particulars address

OREN E. LOCKE,
University Place, Nebraska.

School of Expression and Oratory

Faculty

DE WITT CLINTON HUNTINGTON, D.D., LL.D., Chancellor.

ARCHIBALD EDWARDS TURNER, A.B., B.E., Principal.

Physical Culture, Voice Culture, Impersonation, Dramatic Art, Bodily Expression, Elocution, Oratory.

LOLA MAY DANFORTH, B.E.

Physical Culture, Life Study, Visible Speech, Elocution.

WILLIAM MORRISON PATTERSON, B.A.

Rhetoric, English Literature, Public Speaking.

PHOEBE MAY HOPPER, A.B., A.M.

Elementary Rhetoric, English Literature, English Grammar.

CLARA FOWLER, A.B.

General History.

NINA MAY KENAGY.

English Grammar.

CHARLES DUNHAM ROSE, A.M.

Lecturer on Laws of Sound and Acoustics.

OBJECT AND PLAN OF WORK

It is the aim of this department to be thoroughly educational, to assist the individual in developing the powers of life and expression with which nature has endowed him, and to give insight into principles which will be safe guides to the student, reader and teacher. The courses are so arranged that they are not limited to the student with professional intentions, but are as practicable, also, to the student who wishes simply personal development.

Though it is best that students should enter at the beginning of the semester, the work is so planned that they may enter any time for either class or private work.

The psychological development of expression is the principle followed in developing the powers of expression. It requires close application on the part of the student, and assists him to interpret literature, to conceive pictures and express them, to feel, to will, and into all to infuse the inspiration of his own life.

PHYSICAL AND VOICE CULTURE

Expression demands a strong, healthy and free body, with muscles flexible and full of life, giving grace and control to bodily attitude and movement. To attain this the Emerson system is used, together with exercises from the Swedish system relaxing movements and rhythmic exercises.

The object of voice culture is to gain for the student a well placed, well controlled, and flexible voice, capable of subtly and strongly expressing the inner actions of the mind.

BODILY EXPRESSION

Bodily expression is the expression of thought, emotion, and purpose by the body alone. It teaches the student to rely upon inward conceptions and impulses and not upon outward form. It gives him confidence in his own powers, enables him to forget himself, without which expression is impossible, and solves many perplexing problems of gesture and voice.

IMPERSONATION AND DRAMATIC ART

As a preliminary study to dramatic art and impersonation lessons are given in life study. Life study is impersonation, although it uses character taken from life, which in impersonation characters are taken from literature.

The study of dramatic art is taken up mostly from the standpoint of the student's personal development. Dramatic action in scenes furnishes the best possible means of acquiring ease, freedom and directness in expression. It gives the student power, also, to control strong purpose and emotion in his own and others' characters. It gives him mastery over self and others.

NORMAL TEACHING

During a part of the senior year the student is given actual experience in teaching expression. This is under a teacher's supervision. In this class, methods of teaching and controlling classes are learned and used.

PRIVATE AND PUBLIC RECITALS

One hour of each week is given to private recital work. Each student is here given an opportunity of appearing before an audience. In this way he gains actual experience. Though these are private recitals the public is welcome to attend them. Public recitals are given in the chapel during the school year. These recitals naturally furnish the greater opportunity, and more mature preparation is required for them.

DECLAMATORY CONTEST

An annual declamatory contest is held near the close of the first semester of the year, which offers three prizes for work in the department, the first valued at \$20, the second at \$15, the third at \$10. These prizes are not transferable except by special arrangement.

DIPLOMAS AND DEGREES

A diploma is granted after the satisfactory completion of a two years' course.

The degree of Bachelor of Elocution is granted to those completing the three years' course.

GENERAL INFORMATION

Students intending to graduate from this department are admitted free to grammar, rhetoric, general history, and English literature classes of the Academy and College of Liberal Arts, but they can not register for more than five hours' work in one department.

Approved work in elocution equivalent to ten hours is accepted as an elective in the College of Liberal Arts, and additional work is accredited as supplemental to minimum requirements.

Class work every day, thirty-five private lessons, thirty minutes each, and the required lectures and recitations constitute the work of each semester for graduation.

Readers are furnished to Epworth Leagues and to other organizations at satisfactory prices.

Private lessons in physical culture, voice culture, rendering, or in any branch of the work can be obtained by anyone.

Students in elocution alone are not required to pay incidental fees, but students of all departments pay the University registration fee of one dollar each semester.

Visitors are welcome to visit the department and to examine the work.

COURSES

First Year, First Semester—

Physical and Voice Culture.
 Psychological Development of Expression, Vol. I.
 Life Study (1).
 Bodily Expression (1).
 English Grammar, General History.

Second Semester—

Physical and Voice Culture.
 Psychological Development of Expression, Vol. II.
 Beginning Dramatic (1).
 Bodily Expression (1).
 Extemporaneous Speaking.
 English Grammar, General History.

Second Year, First Semester—

Physical and Voice Culture.
 Psychological Development of Expression, Vol. III (2).
 Bodily Expression (1).
 Extemporaneous Speaking.
 Rhetoric and English Literature.

Second Semester—

Physical and Voice Culture.
 Bodily Expression (1).
 Hamlet (3).
 Bible and Hymn Reading.
 Normal Work.
 Oratory, Vol. IV.
 Extemporaneous Speaking and Debate.

Additional courses are offered for the degree of Bachelor of Oratory.

The rates per semester are the following:

Entire course for graduation, 5 hours' credit.....	\$35 00
Two private lessons per week.....	24 00
One private lesson per week.....	12 50
Eleven class lessons per week, 4 hours' credit.....	12 50
Eight class lessons per week, 3 hours' credit.....	10 00
Five class lessons per week, 2 hours' credit.....	7 00

Rates for private work outside the above courses:

Course of ten lessons, one hour.....	\$15 00
Course of ten lessons, forty-five minutes.....	12 50
Course of ten lessons, thirty minutes.....	10 00
One private lesson, one hour.....	1 75

All the above fees are payable each semester in advance, or may be paid in half-semester installments at the option of the student. The

only additional expense is the university registration fee of \$1.00, which is required of students of all departments each semester.

For further particulars address

Principal A. E. TURNER,
University Place,
Nebraska.

School of Commerce

THIS SCHOOL INCLUDES A SUB-DEPARTMENT EACH OF BUSINESS, SHORTHAND, TELEGRAPHY

(a) Business men who require the services of a bookkeeper, clerk, stenographer or telegraph operator are requested to call on or communicate with us.

(b) Long distance and local telephone connections. (Tele. F 1161.) We pay telephone charges on inquiries for office help from any part of Nebraska that result in placing students.

(c) Free lectures by business men are given from time to time.

(d) Tuition payable in advance, is not transferable, and will not be refunded. No tuition rate for less than one month. On completion of full course a diploma will be granted.

(e) The following branches are offered in the

DEPARTMENT OF BUSINESS

Elementary and Advanced Bookkeeping, Typewriting (special), Penmanship, Grammar, Commercial Arithmetic, Rapid Calculation, Commercial Geography, Commercial Law, Civil Government, Political Economy, Actual-Business and Office-Practice*, Orthography and Correspondence.* (Dictation to amanuensis, no charge.)

(f) A shorter course than above may be selected if desired, and in no case will the student be able to carry all studies offered for each semester.

(g) Each semester students of all departments pay the one (\$1.00) university registration fee (this in addition to all tuition fees; one payment of this fee admits to registration in all university departments).

(h) Bookkeeping, five times per week, per semester.....\$ 7.50

(j) Each of other studies offered, per semester..... 5.00

(k) Any three enumerated studies, student's selection, and Bookkeeping, (four,) per semester..... 21.00

(l) Typewriting to those not pursuing shorthand or telegraphy, \$2 per month, or, per semester..... 7.50

(m) "A bookkeeper is no longer 'full-fledged' without the ability to operate the writing machine."

DEPARTMENT OF TYPEWRITING AND SHORTHAND

(n) This sub-department is fully established and in both Typewrit-

*Actual-Business and Office-Practice } charged as one study.
*Orthography and Correspondence }

ing and Shorthand the most thoro* instruction is given, and up-to-date methods used.

(o) In this department especial care is taken to prepare the student for high grade amanuensis and reportorial work.

(p) That system of Shorthand is taught which is used by the very best Congressional and Official Court Reporters, and has been used for the past twenty years in reporting the Quadrennial Conferences of the Methodist Episcopal Church.

(r) Just now there is a strong demand for young men stenographers with the railroads, as well as with the insular and governmental civil service.

(s) Students, when competent, are required to take charge of a large part of the correspondence of the entire faculty and tutors, thus early securing actual practice in stenographic work while pursuing speed practice.

(t) Students may enter at any time during forty-eight (48) weeks of the year, and, when competent, are permitted to take stenographic work for pay from students of other departments. (This small income is appreciated by many.)

(u) Typewriting machines of the latest and most approved pattern, thus securing the ability to do expert work with the least possible expenditure of time and means.

(v) When desired, blank-keyboards furnished without extra charge. Only "Piano-Touch-Method" recommended. Visible writing—writing always in sight—is a strong feature of this department.

(w) Students are required to furnish all books and stationery, and of the kind, and at the time, recommended. Outfits of books, payable in advance, not to exceed \$6.50.

(x) Also, when sufficiently advanced to take dictation, to read to their respective classes a due proportion of the time during speed practice.

(y) No charge is made to students (of this department) desirous of learning the commercial use of the phonograph and mimeograph. Only actual cost of materials used; this need not exceed 75 cents each.

(z) For the accommodation of teachers (and others of good primary education) who can not attend in person, a special course of shorthand lessons is given by mail, which, tho* not so speedily acquired, is guaranteed ideally satisfactory.

FEEES

1. "Each semester students of all departments pay the one (\$1.00) university registration fee; (this in addition to all tuition fees; one payment of this fee admits to registration in all university departments."

2. Tuition, payable in advance and will not be refunded.

3. Full stenographic course, limited to nine months, with free use of mimeograph, phonograph, and typewriter.....\$45.00

4. Shorthand, with machines, one semester..... 25.00

5. Shorthand, per calendar month, with machines..... 7.00

*The Director of this department is personally responsible for the "spellings" used.

6. To those already possessing some knowledge of the art, the following specialties are offered:

- (a) Dictation in class, phonograph or reader, per month... 7.00
- (b) Above includes use of typewriter for transcribing notes.
- (c) Classes for mutual dictation formed when practicable.
- (d) Private dictation from competent reader, special charge.
- (e) Special private lessons, each..... .75

7. Typewriting alone, { Two periods daily, per month..... 2.00
 { Per semester, two periods daily..... 7.50
 (Outside hours, specially arranged for.)

8. No deduction for absence of less than one week, (sickness only), and such must be properly reported in writing; otherwise no credit can be given. This is mandatory.

9. Those taking other studies in university can make special arrangements for lessons in either telegraphy, typewriting, or shorthand.

10. Candidates for entrance to this department should possess an education at least equivalent to that of the tenth grade of the high schools.

11. Believing from past experience and observation that one using cigarettes or tobacco in any form WILL not become an expert reporter, such person's cash is not solicited.

TELEGRAPHIC COURSE

Includes Orthography, Penmanship, Typewriting, Telegraphy.

(All pursued during the entire time required for completion of course.)

One charge for all four (4) per month..... \$8.00

This sub-department is established in response to frequent calls for expert typewriter-telegraph-operators by the railroads and other large corporations.

For catalogs or further information address

J. C. PAXTON, Director,
 University Place,
 Nebraska.

(Post Office box 161.)
 Telephone F 1161.

Miscellaneous Information

LOCATION

The Nebraska Wesleyan University is located at University Place, three miles from the center of the capital city, Lincoln, with which it is connected by electric railway. University Place is an incorporated city of the second class with a population of 3,000. It is beautifully situated, healthful, and maintains a high standard of morality. It is sufficiently near the larger city for the conveniences of trade, access to public libraries, and privileges of the best musical and literary entertainments, and sufficiently remote to avoid the peculiar temptations and more expensive habits of the city. A new electric light plant has just been installed.

ARRIVAL

Students coming to the University should take electric cars at O street, Lincoln, marked "University Place" or "Havelock." The cars leave twenty and fifty minutes after each hour, the last one leaving at 10:20 p. m. Baggage checks should be retained until arrival at the University building, where transfer may be secured at reasonable rates. When previous notice is given, new students will be met at trains by committees of the Y. M. C. A., Y. W. C. A., and Epworth League.

CONDITIONS OF ENTRANCE

Applicants for admission to any department of the University must be of good moral character and habits. No others, if known to be otherwise, will be admitted. The University reserves to itself the right of inquiring into and requiring formal certificates of moral standing, and of dismissal on account of disorderly conduct. The special requirements for admission will be found under the announcements of the various University departments.

GOVERNMENT

The rules of the institution are few and simple, requiring only what can reasonably be expected of any lady or gentleman. Order and decorum, regular and prompt attendance at recita-

tions, church, and chapel are required. The average student is expected to spend two hours in the preparation of each lesson. Three absences from recitations, unexcused by the instructor, sever the relations of the student with the class until he is reinstated by the faculty.

Permits for permanent absence from a class or from the institution must be first obtained from the Dean or Principal of the department, presented to the several teachers and left with the Registrar. Permission to hold entertainments of societies, classes, or other organizations of the students, without reference to places of meeting, shall be obtained by the students from the emergency committee of the faculty two weeks in advance, and the time limit shall be 11 p. m. Classes are allowed one social function each semester, societies two. Whenever one of these organizations takes the initiative, or performs the work, or bears the expense of an entertainment, it shall be construed as a social function. All such entertainments shall be held on Friday or Saturday evenings. Among things specifically forbidden are the use of tobacco on the grounds, all smoking of cigarettes, the use of unbecoming language, gambling, and card playing. Gentlemen are prohibited the use of the third floor of the main building during morning recitations.

All persons attending classes, whether for the purpose of taking regular work or otherwise, must present the proper class entrance credentials and be registered by the instructor in charge. All advanced work done in absence, of which only twenty hours are allowed, and all review work for which credit is desired, must be done under the direction of the department from which credit is expected. When such work is undertaken during the scholastic year, it must be done in harmony with the clause relating to the maximum number of hours allowed.

REGISTRATION

All class entrance cards must be in the hands of the registrar within ten days of time of registration. Resident students requesting copies of credits should leave self-addressed envelopes at the registrar's office. For further details see various departments.

EXAMINATIONS

Examinations are held at the close of each semester, the result in each case being registered as A+, A, B+, B, C+, C, or Failed. Any student who takes an examination in any de-

partment out of the regular time is charged \$1.00 for each examination, the amount going to the library fund. This does not apply to new students who take examinations at the time appointed for entrance examinations.

BOARDING

Rooms and board may be secured with responsible families convenient to the University. Heads of families receiving students into their homes are expected to report to the Faculty any irregularities. Ladies and gentlemen are not permitted to occupy rooms on the same floor.

A list of approved boarding places and rooms with terms is kept for consultation at the Registrar's office.

RELIGIOUS INSTRUCTION

The curricula provide for the regular study of the Holy Scriptures. Additional opportunities for such study are afforded by the various religious societies of the institution. A special class meeting for students is held each Tuesday evening, conducted by the Chancellor.

PUBLIC WORSHIP

Students of all departments of the University are required to attend some church service every Sabbath, and to be present at chapel exercises, which are held daily at 10:15 a. m. The chapel exercise is made as distinctively religious as any service of the Sabbath. All notices are placed on the bulletin boards, except in rare instances, when of general interest. Life-time Hymns, a selection of the best hymns and songs from standard collections, is used, the singing constituting an important feature of the service.

STUDENT ORGANIZATIONS

The Young Men's and the Young Women's Christian Associations, the College Department of the Epworth League, and the Volunteer Mission Band have each a large membership in the University. They add much to the religious life of the students in the promotion of the study of the Scriptures and in personal religious work.

Eight societies are sustained by the student body. These include six literary societies, an oratorical association, and the Vincent Association organized by young men preparing for the ministry. These societies are provided with spacious, tastefully

furnished halls in University hall. The time of meeting during the school year is as follows: From September to Thanksgiving and from Easter to Commencement, 8 to 10 p. m.; from Thanksgiving to Easter, 7:30 to 9:30 p. m. The sessions are held on Fridays and Saturdays.

The University has also membership in an intercollegiate debating league.

The Classical Club is an organization formed for the purpose of studying the language, literature and life of the Greeks and Romans. Students in the College of Liberal Arts who have pursued courses in the department of Greek or of Latin are eligible to membership. The meetings of the club are held fortnightly, the programs regularly consisting of the reading of papers, informal discussions, and short business sessions.

Students are encouraged to unite with these organizations and to participate in the work required as an important factor in their education.

LECTURES

The relation of the University to the church and its connectional interests gives frequent opportunities to secure free to students addresses and lectures from the best representatives of education and culture, while through the lecture committee and literary societies the highest grade of literary entertainments is provided at little expense.

MUSEUM

The museum is a very important adjunct to the science work of the University. It contains a good working collection for the various departments of science, embracing the leading Nebraska birds, notably a collection donated by the Orophilian Literary Society. This collection consists of 105 birds, many of which are rare species; also the Rev. Asa Sleeth donation, and several groups of mammals and reptiles, besides a variety of alcoholic specimens. The material for botanical work includes preservations of the leading algae, etc., as well as the flowering plants common to the State. The entomological material is largely the donation of Mrs. I. C. Lemon. The geological collection is ample for class use, but the museum has but few cases for minerals and specimens of rocks. A large amount of this material is accordingly not on exhibition. There are in the cases, drawers, and lockers a large number of Paleozoic fossils, some characteristic Mesozoic fossils, a large number of

concretions, stalactites, dendrites, and tufas; 100 Neanthropic implements, about 300 mineral species, collections of the crystals of quartz, calcite, fluospar, and magnetite, and about twenty Brazil agates.

Rev. S. A. Beck recently sent from Corea a valuable collection of curios in the form of Corean weapons of warfare, and collections of birds, the products of Corean taxidermists.

Numerous small donations have been made during the year by friends of the university. Since the growth of the museum is dependent in the main upon donations and gifts, the curator, Dean Charles Fordyce, would be glad to have those sending collections of any kind to send a brief description of each specimen including the locality of collection and name of contributor.

LIBRARY

The general library is for the use of the whole university. Its privileges are also granted, under special regulations, to persons not connected with the university.

The library and reading room occupies the north end of the second floor, the reading room being 70x30 feet and the stack room 28x30. The general library is supplemented by departmental libraries in the various departments. The departments of Botany, History, Sociology, and English have been greatly strengthened during the year. The department of English also received \$100 for the purchase of standard fiction from the class of 1903.

The library is classified by the decimal system and card catalogue of authors, titles, and subjects. There are now 5,600 bound volumes and 2,000 unbound pamphlets. Eighty periodicals are received including religious papers and exchanges.

During the university year the library is open on all week days from 8 a. m. to 12 m. and from 2 to 5 p. m., except Saturdays, when it is open from 9:30 a. m. to 12 m. The students have access also to the state library of 47,000 volumes, Lincoln city library of 16,000 volumes, and to the State Historical Society library of 8,000 volumes.

WOMAN'S WESLEYAN EDUCATIONAL COUNCIL

There is no enterprise having for its end the ennoblement of mankind that can succeed in the highest way without a woman's sympathy and inspiration. When a band of earnest women undertake a work it is a sure sign of success.

That women have a great work to do in developing educational interests is becoming clearer every year.

The Nebraska Wesleyan University, with the sympathy and help of the mothers and daughters of Methodism in Nebraska and elsewhere, is becoming one of the great and noble institutions of the west. A plan whereby this is being accomplished is at hand. The Woman's Wesleyan Educational Council is a part of the university and is being organized over the entire State.

That the subordinate councils may be helpful and prove a means of culture they are arranged in departments for literary work. In order that every woman may become a member, the annual fee has been fixed at the small sum of \$1.

Any person may become an honorary member of the council by paying \$1 annually. Any person may become a life member by paying the sum of \$25, for which a beautiful certificate will be issued.

For further information address

MRS. EMILY CALDWELL,
State Corresponding Secretary,
University Place, Neb.

UNIVERSITY EXTENSION

The primary object is the extension of the benefits and influences of university life, through courses of study by correspondence and lectures to the largest number possible. It is carefully planned to help those who wish to do something in the way of systematic study with a limited amount of time at their disposal. Thus far the studies have been confined to the literary study of the Bible, studies in Christian citizenship, and the Epworth League reading course. The Nebraska Wesleyan University is the first university in Methodism to offer any definite, specific, and systematic help in studies for the Epworth League. This plan of study can be carried on whether a reading course has been formed in the home chapter or not.

MILITARY DRILL AND PHYSICAL CULTURE

Military drill or physical culture is required of all students during the first two years of residence. Two companies are uniformed and fully equipped with government arms, and commanded by commissioned officers.

Uniforms are not positively required, but the very reason-

able cost of the military suit as compared with other tailor-made garments is such as to induce the majority of the cadets to procure them. A university band is also maintained.

Military drill and physical culture, if continued three times per week for one semester, each entitle the student to one and one-fourth hours' credit in the College of Liberal Arts. The maximum credit shall not exceed five hours.

GYMNASIUM AND ATHLETIC PARK

The gymnasium is a stone and brick structure, 30x60x18 feet in dimensions, and is equipped with apparatus, shower baths, dressing-room, etc. Physical culture is offered to all students, and is in charge of competent instructors. Basketball teams are organized among both sexes.

A park for base-ball and track-athletics has been laid out southeast of University hall. The dimensions, 400x400 feet, make it the largest collegiate athletic park in the state. It is provided with a seven-foot fence, grandstand, and the usual accessories. Golf has also been recently introduced.

All students who engage in athletic contests with students of other institutions are required to carry at least twelve hours of study in the College of Liberal Arts, Academy, or Normal School, or two-thirds of full work in other departments, and to maintain a general average of 75 per cent as a minimum.

SCHOLARSHIPS

Scholarships remitting the incidental fees in the College of Liberal Arts are awarded first honor graduates of the accredited high schools of Nebraska. Such scholarships are presented at the graduating exercises, and are not transferable.

PUBLICATIONS

The students publish The Nebraska Wesleyan, a weekly paper containing literary productions and items of interest to all friends of the institution. They also publish an annual called The Sunflower. The Students' Hand-Book is published annually by the Y. M. C. A. and Y. W. C. A.

UNIVERSITY FLOWER, COLORS, AND PIN

The university flower is the sunflower, from which the yellow and brown are selected as the university colors. These colors adorn the pin, which is pennant shaped.

EXPENSES

All rates here quoted are subject to any change authorized by the Board of Trustees. Each student who takes work in any department of the university is required to register at the office of the university treasurer each semester and to pay a registration fee of \$1. Students of the College of Liberal Arts, Academy, and Normal School pay each the semester fee of \$12.50 per semester before admission to classes, in addition to the registration fee. The graduating fees are as follows: College of Liberal Arts, \$5.00; Conservatory of Music, \$5.00; School of Expression, \$5.00; Normal School, \$2.00; Academy, \$1.00.

OTHER EXPENSES

Boarding in private families at from \$2 to \$3.50 per week. Rooms are rented at from \$2 to \$4 per month. A number of students board themselves at much lower rates than given above. The average expense for a school year at University Place should not exceed \$160.

EMPLOYMENT

A number of students are able to secure work so as in whole or in part to defray expenses. Those older in residence and known to be capable have the better opportunities in this respect. There are frequent inquiries for young ladies desiring to assist in home work in return for home privileges, who thus, by honorable self-help, secure the privilege of an education. The university does not undertake to furnish employment. A teachers' bureau has been established by the faculty for the benefit of Wesleyan students.

DIRECTORY

Alabaster, F. A., 111 N. Fowler Avenue.
Alway, F. J., 517 E. Walker Avenue.
Bagg, H. H., 117 N. Warren Avenue.
Bell, A. T., 207 S. Taylor Avenue.
Burns, Abbie C., 101 S. Fowler Avenue.
Cox, H. W., 230 W. Leighton Avenue.
Danforth, Lola M., 412 S. 25th, Lincoln.
Fargo, Carrie, 309 E. Adams Street.
Fordyce, C., 223 E. Walker Avenue.
Fowler, Clara, 816 S. 16th Street, Lincoln.
Going, F. H., 220 S. Merrill Avenue.
Hawk, Maud M., 305 N. Mallalieu Avenue.
Hopper, Phoebe M., 408 W. St. Paul Avenue.
Hunt, M. C., 211 N. Bowman Avenue.
Huntington, D. W. C., 223 S. Fowler Avenue.
Ingles, Ada M., 302 W. St. Paul Avenue.

Isham, G. W., 405 E. Leighton Avenue.
 Jackson, W. R., 223 N. Taylor Avenue.
 Kenagy, Nina M., 3140 S Street, Lincoln.
 Kluver, H. A., 211 N. Bowman Avenue.
 Locke, O. E., 300 E. Walker Avenue.
 Magee, Lillie D., 223 S. Warren Avenue.
 Michener, Martha E., 101 S. Mallalieu Avenue.
 Patterson, W. M., 405 E. Leighton Avenue.
 Paxton, J. C., 224 N. Hurst Avenue.
 Rohrbaugh, C. E., 117 E. St. Paul Avenue.
 Rose, C. D., 402 E. Miller Avenue.
 Saunders, Alice M., 507 College Avenue.
 Smith, Mary A., 403 E. Leighton Avenue.
 Spencer, A. J. V., 305 E. Pitcher Avenue.
 Starr, W. F., 302 W. Baldwin Avenue.
 Steckelberg, H., 1925 E Street, Lincoln.
 Turner, A. E., 113 E. Leighton Avenue.
 Van Middlesworth, Edith A., 101 S. Mallalieu Avenue.
 Wells, E. H., 104 E. Pitcher Avenue.
 Wimberley, T. M., 201 E. St. Paul Avenue.

DIRECTORY, UNIVERSITY HALL

First Floor		22 Academy Greek and Latin.
3 Principal of Normal School.		23 Museum.
4 Zoology.		25 and 25a English.
5 Dean.		26-28 Library.
6 Botany.		Third Floor
7 Chancellor, Treasurer.		29 Chapel.
8 Psychology.		30 Y. W. C. A.
9 Reception Hall.		31 School of Expression, Oro-Theo. Hall.
10-12-16 Chemistry.		34 Y. M. C. A.
11 Modern Languages.		37 Everett-Willard Hall.
Second Floor		Basement
17 History.		40 Bookkeeping and Penmanship.
20 Mathematics and Astronomy.		42 Shorthand and Typewriting.
21 Greek and Latin, Principal of Academy.		49 Physical Laboratory.

DIRECTORY, NEW CONSERVATORY

First Floor		Second Floor
1 Director's Reception Room.		8 Studio, Head of Violin Department.
2 Director's Private Office.		9 Piano Studio, Mr. Moritz.
3 Private Office, Head of Piano Department.		10 Piano Studio, Miss Smith.
4 Studio, Head of Piano Department.		11 Piano Studio, Miss Fargo.
5 Studio, Head of Voice Department.		12 Studio, Head of Orchestral and Band Instrument Department; Music Library.
6 Class Room.		13 Vocal Studio, Miss Hawk.
7 Ladies' Cloak Room.		14-15 Gentlemen's Cloak Rooms.

Basement
 Normal Classes.

For catalogues or information address

REGISTRAR,
 Nebraska Wesleyan University,
 University Place, Neb.

Students

COLLEGE OF LIBERAL ARTS

Admire, Leila M., 12¼,*	Oakdale
Allen, George Stanton, 45,	University Place
Anderson, Alma Pearle, 43,	Holdrege
Anderson, Carl L., 41¼,	Holdrege
Anderson, Pearl, 95,	University Place
Ashby, Robert, 41,	Genoa
Atkins, B. Fern, 112,	University Place
Beall, Estelline, 27¼,	Holdrege
Beers, William H., 10,	University Place
Beghtol, Maxwell Vance, 7,	Bennet
Bishop, Agnes Mae, 8,	University Place
Blakemore, F. Bruce, 20,	Tecumseh
Blakeslee, Lura H., 9,	University Place
Blodgett, Rose Elizabeth, 12,	University Place
Blue, Abner, 36,	Juniata
Bowen, Earl E., 116,	Lincoln
Briggle, Ethel M., 53½,	Grand Island
Burdick, Burton A., 33,	University Place
Cherry, Anna E., 111½,	De Witt
Cherry, E. LeGrande, 43¾,	De Witt
Cherry, C. LeRoy, 36¾,	De Witt
Clark, Letta May, 94,	University Place
Clark, Nora, 84,	University Place
Coffee, Blanche McLain, 19¼,	Chadron
Copeland, Cora Maude, 117½,	University Place
Copeland, Josie G., 126½,	University Place
Cressey, Ralph Eugene, 11,	South Omaha
Currier, Gary E., 6,	Albion
Davis, May Elizabeth, 54½,	Fairbury
Day, Earl B., 106,	Rising City
Durham, Chas. T., 39,	Bostwick
Durham, H. B., 111,	Bostwick
Enyeart, Agnes, 18¼,	University Place
Enyeart, Aden, 65,	University Place
Fargo, Marchaset C., 5,	Hot Springs, S. D.
Firkins, Coila, 11,	Ord
Fordyce, Claude Powell, 81,	University Place
Fosbury, Eva, 94¼,	University Place
Garner, Clyde Elbert, 15,	Minden
Gilman, Jessie Stewart, 38¼,	Pasadena, California
Graham, Edyth, 16,	University Place
Hadsell, Willard L., 30,	University Place
Hillyer, A. P., 64¾,	Ulysses
Hitchcock, Pearl, 26¾,	University Place
Huntington, Mary Frances, 67,	University Place

*Numerals indicate credit hours, 130 being required for graduation.

Hylton, Grace G., 67 $\frac{3}{4}$,	Elmwood
Ingham, Julia C., 114 $\frac{1}{2}$,	University Place
Ingraham, Edward Grover, 91 $\frac{1}{4}$,	University Place
Isham, Anna Elizabeth, 31 $\frac{1}{2}$,	University Place
Jacobey, Samuel Cury, 78 $\frac{3}{4}$,	Chadron
Jessee, Herbert Alton, 10,	Howe
Johnson, Lena Elizabeth, 6,	Genoa
Johnson, Minnie Beth, 6,	Genoa
Johnston, Mary Agnes, 94 $\frac{3}{4}$,	Bloomington
Kendall, Earle Monroe, 49 $\frac{1}{2}$,	University Place
Kilton, Libbie, 17,	Genoa
Kline, Howard Esher, 33 $\frac{1}{4}$,	Holdrege
Kline, William B., 56 $\frac{3}{4}$,	Holdrege
Langdon, Margie Ethol, 15 $\frac{1}{4}$,	Beatrice
Lemon, Lynn, 19 $\frac{1}{2}$,	University Place
Lindstrom, Esther Amy, 55 $\frac{1}{2}$,	Laurel
Lomax, Edith, 13 $\frac{1}{4}$,	Broken Bow
Longacre, Abbye N., 31,	University Place
Longacre, Seth W., 114,	University Place
McCartney, Lucy E., 97,	University Place
McVay, Fulton C., 31 $\frac{1}{2}$,	University Place
Maddox, Dora Maude, 94 $\frac{1}{2}$,	Falls City
Mathinson, Anna Mary, 25 $\frac{1}{4}$,	Holdrege
Mathinson, Minnie, 13 $\frac{1}{4}$,	Holdrege
Miller, Guy Emmett, 75,	Sargent
Morgan, J. B., 76,	University Place
Morgan, Jennie, 74,	University Place
Morgan, Marion Atherton, 14,	Wood River
Mylander, Ruth, 12 $\frac{1}{4}$,	North Platte
Newman, Gertrude L., 5,	Wymore
Nichols, Fred Truman, 30 $\frac{1}{4}$,	South Auburn
Nichols, Lloyd S., 6,	South Auburn
Orr, Millicent, 13 $\frac{1}{4}$,	Broken Bow
Parks, Rufus C., —,	Minden
Pinckney, Chas. E., 19 $\frac{1}{2}$,	Ravenna
Pinckney, R. M., 48 $\frac{3}{4}$,	Ravenna
Priest, Mae M., 8 $\frac{1}{4}$,	Randolph
Pritchard, Mary Ada, 51 $\frac{1}{4}$,	University Place
Rickard, Frederick Solomon, 6,	University Place
Robbins, Horace A., 56 $\frac{1}{4}$,	Ord
Robbins, Harold W., 53 $\frac{1}{4}$,	Ord
Roe, Ellen Charlotte, 113 $\frac{3}{4}$,	Omaha
Sands, Effie, 83 $\frac{1}{4}$,	University Place
Seabrook, Dorothy Mark, 104,	University Place
Shambaugh, Archibald Major, 32,	Superior
Shoaf, Wiley Herbert, 95 $\frac{1}{2}$,	University Place
Simonds, Ethel, 128 $\frac{3}{4}$,	University Place
Simonds, Everett J., 64 $\frac{1}{2}$,	University Place
Slater, Edna Adell, 38 $\frac{1}{4}$,	Minden
Smiht, Edgar B., 87,	St. Paul
Smith, Ernest M., 90 $\frac{1}{4}$,	Lincoln
Smith, Thos. A., 2,	Bloomington
Stewart, Chas. Edward, 21,	Tecumseh
Sullivan, Geanne, 12,	Broken Bow
Taylor, Fearne, 26 $\frac{1}{2}$,	Randolph
Taylor, Harry Allen, 77,	Narka, Kansas
Townsend, Lewis F., 15 $\frac{3}{4}$,	University Place

Tuma, Joseph, 47,	Pleasant Hill
Tyler, Albert F., 126½,	University Place
Webb, Katherine, 15¼,	Beatrice
White, Robt. H., 49,	University Place
White, Eva L., 123,	University Place
Whiting, Ethel Lutitia, 16½,	University Place
Whiting, Mabel Lucretia, 76¾,	University Place
Winduagle, Charles Henry, 11,	Broken Bow
Winship, Fred C., 118,	Central City
Winship, Glen Brion, 18,	Central City
Winship, Lloyd A., 120¾,	Central City
Woodcock, Grace, 45¾,	Aurora
Worley, Hattie, 76½,	Weeping Water
Worley, Jessie H., 12,	Ithaca
Wyatt, M. B., 114½,	David City

Special Students.

Albin, Ethel Eliza,	Guide Rock
Atwood, Raymond Harold,	Lincoln
Coffman, L. W.,	University Place
Coffman, Walter J.,	University Place
Evans, David G.,	Beatrice
Hale, Flossie E.,	University Place
Hamilton, Jno. R. J.,	Decatur
Hints, William,	Cheyenne, Wyo.
Hunt, Melvin,	University Place
Isham, Mrs. Mary,	University Place
Johnson, Fred Gustus,	University Place
Kerr, M. Milton,	University Place
Klingerman, Lester,	University Place
Kluver, Harry A.,	University Place
Longacre, C. H.,	University Place
McCandless, William Lucian,	University Place
Medlin, Silas J.,	University Place
Miller, Ira M.,	Fairmont
Miller, Iva Mabelle,	Fairmont
Miller, Jesse B.,	Wahoo
Morgan, Kathryn J.,	Tobias
Murray, Grace Elizabeth,	Syracuse
Priest, Wendell Harrison,	Randolph
Saunders, Alice,	University Place
Smith, Harry C.,	University Place
Smith, Marie,	Ithaca
Spivy, Clark,	University Place
Stewart, Helen Beatrice,	Lincoln
Street, Jas. Cameron,	University Place
Street, Mrs. J. C.,	University Place
Templin, Stella,	University Place
Thomas, Maude,	University Place
Vaughan, Ferne,	Julesburg, Colo.
Wachtel, Edgar A.,	Mound City, Mo.
Wadhams, Avis Linda,	University Place
Waters, Grace,	Ulysses
Watson, Julia,	Lincoln

Total, College of Liberal Arts, 154.

ACADEMY

FOURTH YEAR.

Barret, Nellie, 25*,	Sterling
Bonner, Walter Daniel, 25,	Columbus
Clark, Chester, 26,	University Place
Clark, Vern Lee, 22 4-5,	University Place
Currier, G. E., 26,	University Place
Dalling, Mabelle M., 23 2-5,	University Place
Darnall, Anna Dorothea, 22 1-5,	Lincoln
Decker, Thomas, 24,	University Place
Gortner, Ross Aiken, 21 3-5,	University Place
Greenslit, Roy Fuller, 19 3-5,	Surprise
Greenslit, Walter Lee, 22 4-5,	Surprise
Jackson, Walter H., 25 2-5,	Upland
Johnson, Mary B., 22 1-5,	St. Edward
Jorgenson, Anna Doris, 20 2-5,	Staplehurst
Keester, Cecil Oliver, 19,	University Place
Kendall, Olney Lee, 21 3-5,	Emmett, Idaho
Kirtland, Clara May, 24,	University Place
McGillivrae, Ada Annette, 23 3-5,	University Place
Morgan, M. A., 26,	University Place
Moyer, Viola Florinda, 23 4-5,	Ceresco
Robinson, Harvey Sawyer, 26 2-5,	Central City
Rouse, Florence Alpha, 26 3-5,	Alvo
Shotwell, Florence, 20 4-5,	Cambridge
Smith, Roscoe Algemon, 25 3-5,	University Place
Thompson, Warren Simpson, 29 2-5,	University Place
Tolhurst, Grace Elizabeth, 26 3-5,	Elmwood
Townsend, Harvey Albert, 24 4-5,	University Place
Thomas, George Joseph, 20 1-5,	University Place
Wyatt, Orren William, 23 3-5,	David City

THIRD YEAR.

Balch, Blanche, 12 3-5,	University Place
Balch, Earl Boyd, 16 2-5,	University Place
Balch, Ruth, 12 3-5,	University Place
Bear, Edward Maxfield, 12 3-5,	Palmer
Bishop, Earl Stephen, 17 3-5,	Imperial
Bishop, James Clair, 17 3-5,	Imperial
Bishop, Nellie Grace, 14 3-5,	University Place
Blodgett, Lura Josephine, 12½,	University Place
Briggs, Eugene Earl, 18 3-5,	Beemer
Bunting, Herbert Ernest, 18,	University Place
Doubt, Elizabeth Catherine, 15 1-5,	Havelock
Fellers, Edith Belle, 18,	University Place
Files, Ellery, 15,	University Place
Fordyce, Glen Gray, 15 1-5,	University Place
Green, Thomas Harvey, 17 1-5,	Superior
Hadsell, M. A., 18 2-5,	University Place
Hammond, Chas. Hiram, 18 4-5,	University Place
Harris, Nellie Margaret, 18 4-5,	Cook
Hicks, Matt, 17 2-5,	David City
Isham, Robert Melyne, 18 1-5,	University Place

*Numerals indicate points, 28 being required for graduation.

Jones, Carroll A., 13 1-3,	Lincoln
Lemon, Kenneth, 13 3-5,	University Place
Lowell, Ernest Leslie, 18 3-5,	University Place
McDole, Guy Raymond, 18 2-5,	University Place
McGaughey, Ray, 14 3-5,	Lamar
Rohrbaugh, Clyde Edward, 16 4-5,	Omaha
Royce, Laura Jane, 17 4-5,	University Place
Stevenson, Arthur, 14 2-5,	Greenwood
Stewart, Helen, 12,	Lincoln
Stockwell, Lulu S., 16 1-5,	Wood River
Walker, Earle Fiske, 18 2-5,	University Place
White, Waldo Elisha, 13 3-5,	University Place
Whiting, Alma, 17 2-5,	University Place
Wiedeman, Louis Ray, 13,	Greenwood
Willis, Catherine Victoria, 17 2-5,	Dorchester
Wimberley, Bertha May, 15 4-5,	University Place
York, Emory Elgy, 14,	University Place

SECOND YEAR.

Ashby, Fern, 7 3-5,	Genoa
Atwood, Richard, 11 3-5,	Albion
Bahr, William Ernest, 8 1-5,	University Place
Blodgett, Ray N., 7 2-5,	University Place
Booth, Ethel Louis, 9 9-10,	University Place
Bowers, Benjamin A., 6,	Rokeby
Brown, Stanley S., 5,	Albion
Case, Henry Lyman, 7 3-5,	University Place
Colony, Elliott Archie, 8,	David City
Crago, John, 11,	University Place
Doubt, Francis Marion, 11,	Havelock
Fosbury, Pearl Olive, 5 3-5,	University Place
Grosbach, Homer Edward, 11 1-10,	Wauneta
Hall, Henry Carl, 8 4-5,	University Place
Hardy, Noble Vaughn, 5 3-5,	University Place
Johnson, Edith A., 9 3-5,	Scotia
Judkins, Mila Ann, 6 3-5,	Eagle
Lang, Albert Ray, 9 1-5,	University Place
Lindell, August Albert, 11 3-5,	University Place
Lee, Lillian Fay, 7 4-5,	University Place
McIntosh, Irvin Wesley, 6 1-5,	Ermerick
Matson, Enor Peter, 8 3-5,	Looking Glass
Parsons, Jesse Edgar, 11 3-5,	University Place
Price, E. V., 6 3-5,	University Place
Rothwell, Annie Warren, 5 3-5,	Lena
Rummell, Harry Wallace, 6 3-5,	University Place
Schlichtemier, Omer Frederick, 11 3-5,	Nehawka
Smith, Charles C., 8 4-5,	Yale
Smith, Ella May, 11 4-5,	Valparaiso
Smith, Mamie Minerva, 11 3-5,	Valparaiso
Smith, Vincent Abram, 6 3-5,	University Place
Stevens, Charlotte, 9 1-5,	University Place
Wiggins, Donegan, 6 2-5,	Eagle
Wolfenbarger, Edward Stetson, 6 2-5,	Lincoln
Wood, Omer Bernice Douglas, 8 2-5,	University Place
Wullschleger, William Adolph, 5 1-5,	University Place

FIRST YEAR.

Anderson, Phina, 1,	University Place
Andrus, Dora, —,	University Place
Balch, Paul, 2,	University Place
Barth, James, —,	University Place
Bishop, Charles, 4 2-5,	University Place
Beall, Gladys Elizabeth, —,	Woodruff, Kansas
Blakeslee, Ada, 1,	University Place
Booth, James Louis, 3-5,	University Place
Boughn, Robin Francis, —,	Randolph
Bradbury, Margie Marion, 3 3-5,	University Place
Brunner, Beulah, 1 3-5,	Elkhorn
Buckner, Alta, 2 1-5,	Griswold, Iowa
Butts, Alberta C., —,	University Place
Byerley, Joseph Ryan, 2,	Franklin
Cotton, Wendell, 1,	Sheridan, Wyo.
Cremer, Etta Emily, —,	South Bend
Dillon, Clinton, 1 2-5,	Douglas
Durham, Frank Emmen, —,	Bostwick
Evans, Arthur Jesse, 2-5,	David City
Frost, Ernest Elsworth, 3,	University Place
Frederickson, Julia Josephine, 2 3-5	Looking Glass
Frundell, William Gustaf, 2,	Crete
Fuller, Mervin Russel, 4-5,	University Place
Gettys, Wilbur W., 2 3-5,	University Place
Hadsell, V. P., 4,	University Place
Hale, Rollie, —,	University Place
Hall, Grace Eva, —	Bladen
Hall, Howard, —,	University Place
Hanna, Florence, —,	Wood Lake
Hardy, Marie, 3 3-5,	University Place
Hasemeier, Laura, 3 3-5,	University Place
Hemenover, Frank, 2 3-5,	Daykin
Hitt, Charles Garfield, —,	Doniphan
Huestis, Vesta, —,	University Place
Huestis, W. M., —,	University Place
Ingraham, Samuel Joseph, 4 4-5,	University Place
Jackson, Ruth, 4 3-5,	Upland
Jenkins, Pearl Etta, —,	Lincoln
John, Clinton, 2 3-5,	Cambridge
Johnson, John Manson, —,	University Place
Kelly, Jay E., —,	Lincoln
Kendall, Maude Viola, 2 1-5,	University Place
Kirtland, Julia Rachel, —,	University Place
Lovejoy, Jacie, —,	Inavale
McNeill, Russell Davis, —,	Pine Ridge
Maris, Ralph Warren, 1,	New Castle, Wyo.
Maris, Ruth Mary, 4,	New Castle, Wyo.
Mayo, J. L., —,	University Place
McLaughlin, A. C., —,	Omaha
Meneeley, Bertha, 2 3-5,	Newmans Grove
Miller, Mabel Leigh, 1-5,	Brock
Moore, Margaret Elsie, —,	Lincoln
Moore, William Henry Harrison, —,	Lincoln
Morgan, Ray, 2 2-5,	University Place
Nelson, Fred, 3 1-5,	Potter
Parsons, Mrs. Emma, 4 3-5,	University Place

Perkins, Harry David, 1 4-5,	Haigler
Pielstick, Lulu Gertrude, 1 3-5,	University Place
Pitt, Eva Arrabel, 1,	Brainard
Price, Mrs. E. V., 1,	University Place
Roberts, Herma Claire, —,	Sterling
Schilling, Minnie, 1-5,	Lincoln
Seng, George Edward, —,	Clatonia
Simonds, Carrol Owen, 2 1-5,	University Place
Snow, Marrietta, 3 3-5,	University Place
Spurr, Mattie, —,	University Place
Stade, R. N., —,	University Place
Story, Bert Leo, 3 4-5,	Bloomington
Sullivan, Lynn, 2,	University Place
Switzer, Claude Willis, —,	Newman Grove
Taylor, Jesse D., —,	University Place
Templin, Edith, 2 1-5,	University Place
Thuresson, Paul Frank, —,	Imperial
Towilson, T., —,	University Place
Townsend, Walter Ernest, 2 2-5,	University Place
Wachtel, E. A., —,	University Place
Watson, Lloyd, —,	Plainview
Webb, Minnie Eta, —,	Lincoln
Wisby, Adelaide, 2,	University Place
Wolf, Ethel May, 2-5,	Lincoln
Wright, Lasalle, —,	University Place
Yerkes, Howard Leland, 3 1-5,	Phillips
Yoho, Roy C., —,	University Place
Total, Academy, 186.	

SUMMER SESSION, NORMAL SCHOOL.

Abbott, Grace S.,	Hastings
Aden, Amelia,	University Place
Beach, Emma G.,	Lincoln
Beamer, Bernice,	Du Bois
Beerup, Jennie,	University Place
Bishop, Agnes Mae,	University Place
Bixby, Winnie,	Waverly
Blodgett, Rose E.,	University Place
Bradley, Mame,	Aurora
Bryant, Josie Adella,	University Place
Bryant, Myrtle Beatrix,	University Place
Buckley, Mamie,	Callaway
Byerly, Virginia L.,	Franklin
Carraher, Eleanore,	Madison
Carter, Josie,	Winside
Casey, Minnie Leona,	Johnson
Cass, Sadie Evelyn,	Lyons
Chambers, Robert Lloyd,	University Place
Chesney, Mattie,	DeWitt
Chowning, Mayme,	South Omaha
Cook, Emily A.,	University Place
Crandell, Ethel,	University Place
Crozier, Grace Leal,	Osceola
Cullen, Rose E.,	Juniata
Curtis, Lura,	University Place
Day, Cora M.,	Rising City

Dimmitt, Harvey,	Wymore
Drake, Edith Iva,	Raymond
Easton, Gertrude,	Tecumseh
Eddleman, Minnie Leora,	Lincoln
Elliott, J. Stewart,	Douglas
England, Harry,	Valparaiso
England, Minnie T.,	Valparaiso
Enyeart, Bertha,	University Place
Fitch, Pearle,	York
Fordyce, Glen Gray,	University Place
Fosbury, W. J.,	University Place
Gleason, Vere S.,	University Place
Gregory, George Washington,	Mahaska, Kansas
Haggerty, Nellie,	Lincoln
Hamilton, Estella,	College View
Harris, Mae,	Silver Creek
Henne, Lillian M.,	Merna
Hildebrand, Grace D.,	Lincoln
Hill, Mabel E.,	Huxley
Hill, Ruby M.,	Huxley
Hints, William,	Cheyenne, Wyo.
Householder, Hattie Mabel,	Bladen
Householder, Ruth L.,	Bladen
Husman, E. H.,	Exeter
Jackson, Earl Warren,	University Place
Johnson, Ida E.,	Newmans Grove
Kellar, Venia Merie,	University Place
Kellner, Carrie J.,	Pender
Kemble, Eugene Collen	Lincoln
Kennedy, Amy,	University Place
Kiechel, Addie,	Johnson
Kirby, Marie,	University Place
Kratz, Ethel Alice,	Lyons
Lammers, Lizzie,	Greeley Center
Landis, J. Elmer,	Odell
Lincoln, Kate M.,	Strang
Lindsten, Alma,	Bertrand
Marquis, Shasta E.,	Spencer
Maxwell, Lulu B.,	Cedar Bluffs
McCormick, Alice,	Harvard
McClain, Mable,	University Place
Melvin, Wilda,	Elgin
Morgan, Jennie,	University Place
Moore, Katie,	Friend
Morgan, Myrtle,	University Place
Morsch, Blanche E.,	Greeley Center
Muntz, Ella,	Garrison
Muntz, Henrietta A.,	Garrison
Nelson, Mrs. C. R.,	Eustis
Phillips, Bertha,	Ulysses
Phillips, Bessie M.,	Ulysses
Rathbun, Ernini W.,	McCook
Rector, Lena Belle,	Lincoln
Rees, Elizabeth,	Norfolk
Riley, Eva Greydon,	Wymore
Roche, Mary A.,	Friend
Rose, Bertha,	Sutton

Rupert, Harold J.,	University Place
Rutledge, Ida,	Utica
Scott, Bessie,	Waverly
Seybold, Etta,	Harvard
Shields, Rhoda,	Silver Creek
Shively, Mrs. Frances E.,	Lincoln
Shoaf, Marie,	University Place
Sisson, Eva,	Ainsworth
Smith, Alice,	Friend
Smith, Ellen G.,	Clatonia
Stache, Anna,	York
Stilwell, Chas. F.,	Shelby
Sullivan, Anna,	Friend
Sullivan, Bessie,	University Place
Torrey, Psyche Erma,	University Place
Weatherill, Lizzie,	Bennet
Weaver, Ernest L.,	University Place
White, Minerva,	Payette, Idaho
Wilson, Grace Pearl,	University Place
Wimberley, Bertha May,	University Place
Wolfe, Ada,	Lincoln
Wolfe, Carrie A.,	Lincoln
Woodard, Kate P.,	Lincoln
Total, 106.	

NORMAL SCHOOL

Adams, Jennie A.,	Craig
Allen, Cora Belle,	Beaver Crossing
Allen, Edith,	Bellwood
Anderson, Ruth Amy,	Central City
Anstine, Effa Mae,	Waco
Anstine, Marie,	Tamora
Ashby, Cloe,	Genoa
Ashby, Fern,	Genoa
Ayres, E. Ruth,	Lincoln
Backemeyer, Ernest Jacob,	Elmwood
Balch, Craig Thomas,	University Place
Balch, Richard Paul,	University Place
Bardwell, Myra,	Tekamah
Beach, Lillian May,	Syracuse
Bixby, Winona,	Greenwood
Braasch, Emma D.,	Norfolk
Breckon, Jessie Catherine,	Central City
Brigham, Gertrude,	Tamora
Brion, Lena,	Ewing
Buell, Minnie Belle,	Murdock
Butts, Cecile Francis,	University Place
Chambers, Leonard Lilly,	Pender
Clark, Nellie Grace,	University Place
Coffin, Pansy Anita,	University Place
Coral, Erla,	Omaha
Connell, Maggie June,	Allen
Cozad, Dottie,	Lincoln
Curtis, Lura,	University Place
Dalling, Myrtle Florence,	University Place
Darnall, Anna Dorothy,	University Place

Derryberry, Robert,	Elwood
Detwiler, Bertha,	Raymond
Dolison, Ethyl,	David City
Douglas, George R.,	West Union
Douglas, Nancy Viola,	West Union
Eakin, Willard D.,	Kennard
Eakin, Henry Miner,	Kennard
Elliott, Ora,	Gresham
Fisher, Ada Fay,	University Place
Fowler, Grace,	Greenwood
Frost, Arabella,	University Place
Fullerton, Lilly M.,	Daykin
Fullerton, Myrtle E.,	Daykin
Gilmore, Iona,	Bennet
Goehry, Martha,	Murdock
Going, Vere Sterling,	University Place
Grape, Norma May,	St. Edward
Greenslit, Mary,	Surprise
Haggerty, Nellie,	Lincoln
Hale, Rollie,	University Place
Hall, Irene,	Cowles
Hanks, Ernest,	Watertown
Hardin, John,	Huntley
Harris, Herbert,	Juniata
Harris, Edyth Elsie,	Juniata
Hill, Mabelle Ella,	Bellwood
Hockin, Elizabeth Jennie,	Benson
Hormel, Edna,	Ulysses
Householder, Ethel,	Bladen
Hunt, Ethel B.,	University Place
Ireland, Cecil B.,	Arapahoe
Ireland, Roy,	Arapahoe
Jensen, Pearle,	Myrtle
Johnson, Abraham,	Princeton
Jones, Lulu Agnes,	Ceresco
Jones, Minnie Lillian,	Hickman
Jones, Thomas,	Pauline
Judkins, Paul,	Eagle
Koontz, William Carl,	Nebraska City
Kye, Ora,	Graham, Mo.
Lamb, Ada Isabelle,	Monroe
Langbery, Sophie,	Havelock
Lau, Clarence A.,	Weeping Water
Leech, Don Raymond,	Wisterville
Lemon, Olin J.,	Brainard
Letto, George Albert,	Lincoln
Liebers, Max F.,	Minden
Luckey, Hattie,	Lincoln
McAllister, May,	Valley
McBeth, Mary Etna,	University Place
McFadden, Madge,	Holbrook
McCallum, Della E.,	Bladen
McClain, Daisy D.,	Amity, Ore.
McVay, Mrs. Celia,	University Place
Marsh, M. Agnes,	University Place
Martin, Addie,	Inland
Massie, Cornelia May,	Lincoln

Massie, Jennie,	Lincoln
Maurite, Arthur E.,	Oakland
Merrill, Walter H.,	Pleasant Dale
Miller, Elnora S.,	Sargent
Miller, Mable,	Tecumseh
Mott, Florence E.,	University Place
Moyer, Curtis M.,	Ceresco
Murchison, John A.,	Griswold, Ia.
Mullen, Orpha,	Alvo
Mumma, Mildred Lois,	Council Bluffs, Ia.
Nelson, Howard L.,	Curtis
Newell, Cyrus Edwin,	Oakland
Newman, Della,	Columbus
Nietenstein, H. C.,	Emerald
Parsons, Maud Ella,	Bartlett
Peard, Ethyl L.,	Phillips
Penn, Ida May,	Waverly
Penn, Hattie G.,	Waverly
Peterson, Golda Emma,	Prosser
Plybon, Walter,	Nehawka
Pulcifer, Lillie Mable,	Plainview
Richmond, Agnes Luella,	Lincoln
Rose, Jennie,	Lincoln
Ruch, Clara,	Shubert
Rush, Erma,	Lincoln
Sampson, Ida A.,	Greely
Schomaker, Bertha,	Nehawka
Schomaker, Edith,	Nehawka
Scofield, Jessie,	Valparaiso
Schweizer, Lula N.,	Valparaiso
Shaw, Myrtle,	Swanton
Shepherd, Garnet L.,	Elgin
Shoaf, Marie,	University Place
Sinclair, Cora E.,	Albion
Smith, Minnie,	Central City
Smith, Myrtle,	Central City
Snyder, Ida May,	Holbrook
Stackhouse, Berton,	Huntley
Story, Clifford,	Bloomington
Stowell, Ruth Gladys,	Francis
Sullivan, Bessee,	University Place
Templin, Stella,	University Place
Thurlwell, Hazel Mildred,	Malcolm
Timblin, Jasper,	Weeping Water
Toops, James Herbert,	Hebron
Toulson, Thomas,	Ainsworth
Tucker, Clara, Jane,	Aurora
Vance, Mary Louise,	Cowles
Vaughan, Harry Elmer,	Huntley
Waggner, Henry W.,	University Place
Walker, Alma,	Waverly
Warren, Jeannette,	Gretna
Winton, Bert,	Nebraska City
Worrall, Edmund Burk,	Valparaiso
Wunderlich, Lottie,	Nehawka
Young, Laura A.,	Hebron

Total, Normal School, 143.

Grand net total, including Summer Session, 242.

The total number of children in the Normal Training School during the year (not counted in the enrollment) is 140.

CONSERVATORY OF MUSIC

Ahrens, Mrs. Minnie,	Havelock
Allen, Cora B.,	Beaver Crossing
Allen, Edith,	David City
Anderson, Hannah,	Havelock
Anderson, Mrs. Bessie,	Columbus
Baker, Mary B.,	Swanton
Baker, Lena,	Sundance, Wyo.
Bagley, Charles L.,	Lincoln
Bardwell, Myra,	Tekamah
Barton, Grace M.,	Curtis
Bash, Lessa D.,	Orleans
Beatty, Josie,	University Place
Beckman, Edward A.,	De Witt
Beecher, Martha L.,	University Place
Beers, Mrs. Kathryn,	University Place
Bell, Camilla I.,	Lincoln
Berlet, Irma M.,	Havelock
Bingham, Izorah C.,	Linwood
Bishop, Agnes May,	University Place
Bishop, James C.,	Imperial
Bishop, Earl S.,	Imperial
Blakesley, Ford,	University Place
Bowen, Mrs. Mary R.,	Lincoln
Brodboll, Paul R.,	Lindsay
Brodboll, Susan,	Lindsay
Bruhl, Martin J.,	Burlington, Ia.
Brunner, Beulah,	Elkhorn
Bryant, Bessie,	University Place
Bryant, Myrtle,	University Place
Bryson, Mrs. Jessie L.,	Lincoln
Bunting, Mrs. H. E.,	University Place
Burt, Mattye,	Grafton
Butts, Alberta C.,	University Place
Campbell, Alva W.,	University Place
Campbell, Floyd W.,	University Place
Carrell, Dora B.,	University Place
Castle, Susie I.,	Lincoln
Catlin, Mabel C.,	Lynch
Christansen, C. R.,	Plainview
Christiansen, Rena,	Plainview
Clarke, Alvaline,	Lincoln
Clark, Ethel,	Lincoln
Coffee, Blanche,	Chadron
Collins, Bertha L.,	Marshalltown, Iowa
Cotton, Wendell,	Sheridan, Wyo.
Craig, Mary H.,	Lincoln
Cramer, Mrs. F. A.,	Lincoln
Cressey, Ralph E.,	Omaha
Curtis, Lura,	University Place
Dalling, Myrtle F.,	University Place
Day, Earl B.,	Rising City
Dawson, Ralph W.,	Lincoln

Derby, Marguerite,	Bellwood
Dimmitt, Edith E.,	Wymore
Dolison, Ethyl,	David City
Eakin, Henry,	Kennard
Enyeart, H. Aden,	University Place
Enyeart, Naomi, R.,	University Place
Fairfield, Bertha M.,	Davey
Fargo, Carrie B.,	Hot Springs, So. Dak.
Farmer, Paul,	Exeter
Fellers, Edith B.,	University Place
Forman, Mrs. Frank,	University Place
Franzen, Zita,	Hot Springs, So. Dak.
Franzen, Maya,	Hot Springs, So. Dak.
From, Mamie L.,	David City
Frost, Ernest,	University Place
Fuller, Merwin,	University Place
Gibson, Grace,	Auburn
Graham, John L.,	Holdrege
Greenslit, Mary M.,	Surprise
Greenslit, Lee,	Surprise
Greenslit, Roy F.,	Surprise
Grimm, Florence M.,	Lincoln
Hale, Flossye B.,	University Place
Hall, Elisabeth P.,	Republican City, Kan.
Hall, Grace E.,	Bladen
Hammond, C. H.,	University Place
Hanna, Florence,	Wood Lake
Hanna, Mary,	Wood Lake
Hardin, Kizzie,	Beaver City
Harper, Mrs. J. W.,	Lincoln
Haynes, Jessie B.,	Lincoln
Heller, Laura J.,	Havelock
Hengen, K. C.,	Lincoln
Hickey, Elizabeth M.,	Lincoln
Hill, Sadie M.,	Bellwood
Hillyer, Antoine P.,	Ulysses
Hitchcock, Pearl,	University Place
Houghton, Josie B.,	Holmesville
Howard, Margaret,	University Place
Howard, Morley,	University Place
Howard, Rollins S.,	University Place
Hunt, Bertha,	Lincoln
Hunt, Earle R.,	Lincoln
Hunter, Constance,	Blue Rapids, Kan.
Huntington, Frances,	University Place
Isham, Anna E.,	University Place
Jackson, Walter H.,	Upland
Jennings, Mrs. Addie L.,	Lincoln
John, Clinton W.,	Cambridge
Jones, Edna M.,	University Place
Jones, Lula A.,	Ceresco
Jones, Ethel,	Lincoln
Jorgenson, Anna D.,	Staplehurst
Kerr, E. Fern,	University Place
Kerr, Mrs. William E.,	University Place
Klechel, Addie,	Johnson
Klennemon, Ruth A.,	Tamora
Kirtland, Rachel,	University Place

Kirtland, Susie M.,	University Place
Kirk, Lellie Mae,	Lincoln
Kline, Sadie V.,	Holdrege
Koeppel, Herman,	Lindsay
Krause, Emma,	Herman
Larson, John H.,	Oakland
Leech, Hiram,	Syracuse
Lemon, Kenneth,	University Place
Lemon, Lynn,	University Place
Lemon, Lois G.,	Lincoln
Lewis, Mayfield,	Wymore
Littell, Mrs. R. V.,	Mound City, Mo.
Lowell, Ernest L.,	University Place
Lysinger, Verna M.,	Havelock
Marls, Ruth M.,	Newcastle, Wyo.
Maris, Ralph W.,	Newcastle, Wyo.
Marsh, Agnes,	University Place
McCammon, Jennie L.,	Esbon, Kan.
McFall, Nellie N.,	Lincoln
McGaughey, Ray,	University Place
McLam, Mable,	University Place
McLaughlin, Maude E.,	University Place
McLaughlin, Harry L.,	University Place
McVay, Charles E.,	Benkelman
Mallory, Edith,	Esbon, Kan.
Mead, Gertrude,	Blair
Miller, Mamie,	Plymouth Ill.
Miller, Claude E.,	Lincoln
Miller, Charles H.,	Lincoln
Morgan, Kathryn J.,	Tobias
Morgan, Evelyn,	David City
Most, Edith,	Laurel
Murchison, John A.,	Griswold, Iowa
Murray, Grace E.,	Syracuse
Mussetter, M. Grace,	Lincoln
Mutton, Gertrude K.,	Nebraska City
Myers, Mrs. C. L.,	University Place
Mylander, Helen,	North Platte
Naderhoff, Emma,	University Place
Neumann, Gertrude S.,	Wymore
Nichols, Floyd S.,	South Auburn
Nichols, Mabel,	South Auburn
Oline, Ida A.,	Monroe
Patterson, William M.,	Mayfield, Ky.
Peard, Ethyl L.,	Phillips
Pettit, Mrs. Cora G.,	Lincoln
Pollard, Ruby,	Lincoln
Rector, Lena B.,	Lincoln
Reid, Charles H.,	Lincoln
Reid, James C.,	Lincoln
Reimund, Harry H.,	Beatrice
Roberts, Herma C.,	Sterling
Rosenberg, Earl,	Lexington
Royce, Edward,	University Place
Sands, Mattie I.,	University Place
Sawyer, Alyce K.,	McCook
Sayre, Selma,	Stella

Schlichtemier, Omer,	Nehawka
Shomaker, Edith,	Nehawka
Scudder, Charles A.,	Central City
Shoaf, Marie,	University Place
Simonds, E. J.,	University Place
Simonds, Ethel,	University Place
Sloss, Sarah M.,	Lincoln
Smith, Myrtle,	Central City
Smith, Ella,	St. Paul
Smith, Lona H.,	Lincoln
Smith, Mary R.,	Elmwood
Smith, Neola G.,	Julian
Smith, Cora F.,	Lincoln
Snyder, Carolyn F.,	Lincoln
Speich, Anna,	Sutton
Spurr, Mabel C.,	University Place
Stahl, Stanley W.,	Lincoln
Stark, Stella A.,	Holdrege
Stearns, Pearl,	Raymond
Stewart, Charles E.,	Tecumseh
Stewart, Helene B.,	Lincoln
Stoner, Florence J.,	Valparaiso
Street, J. C.,	University Place
Street, Mrs. J. C.,	University Place
Stringer, Alice M.,	Lincoln
Sullivan, Ina M.,	Broken Bow
Swallow, Mrs. H. C.,	Lincoln
Swartz, Allie M.,	Lincoln
Templin, Jessie,	Archer
Templin, Stella,	University Place
Terry, Sadie F.,	Silver Creek
Thomas, George J.,	University Place
Thomas, Maude,	University Place
Thuresson, Paul F.,	Imperial
Torry, Psyche E.,	University Place
Toulson, Thomas,	Ainsworth
Towner, Clem A.,	Ulysses
Towner, Vera,	Ulysses
Trumble, Lela E.,	Lincoln
Tyler, Gertrude,	Lincoln
Vaughan, Ferne,	Julesburg
Wadhams, Avis L.,	University Place
Warren, Frank,	Millard
Warner, Corlee,	Bladen
Watson, Lloyd H.,	Plainview
Weaver, Georgia,	Mead
Webel, Sue A.,	Casper, Wyo.
Weick, Bertha,	Falls City
Wells, Lela E.,	University Place
West, Mabel L.,	Alexandria
Whipkey, Mame,	Lincoln
White, Inez D.,	Valparaiso
White, Lillian C.,	Lincoln
Whiting, Ethel L.,	University Place
Wilson, Alma E.,	Lincoln
Wilson, Mabel A.,	Lincoln
Wood, Nevada G.,	Louisville

Wood, Omer B.,	University Place
Woodcock, Grace T.,	Fairfield
Wolfenbarger, A. G.,	Lincoln
Worley, Lois,	Havelock
Wright, Viva,	University Place
Total, Conservatory of Music, 229.	

SCHOOL OF EXPRESSION

Adams, Jennie A.,	Craig
Allen, Cora B.,	Beaver Crossing
Allen, George Stanton,	University Place
Anderson, Pearl,	University Place
Anderson, Ruth,	Central City
Anstine, Effa Mae,	Tamora
Anstine, Marie,	Seward
Ashby, Cloe,	Genoa
Ashby, Fern,	Genoa
Austin, Charles Emerson,	University Place
Bahr, William E.,	University Place
Balch, Earl,	University Place
Balch, R. P.,	University Place
Beach, Lillian May,	Syracuse
Bixby, Winona,	Greenwood
Blakeslee, Ada,	University Place
Blodgett, Rose,	University Place
Braash, Emma,	Norfolk
Brechon, Jessie C.,	Central City
Briggle, Ethel,	Grand Island
Bruhl, Martin J.,	Havelock
Brunner, Beulah,	Elkhorn
Buell, Minnie B.,	Murdock
Butts, Cecile F.,	University Place
Casey, Ita Elizabeth,	Johnson
Catlett, Charles Eugene,	Bartley
Chambers, Leonard L.,	Pender
Christianson, Rena,	Plainview
Clark, Shiles E.,	University Place
Coffin, Pansy Anita,	University Place
Copeland, Cora Maude,	University Place
Compton, Nellie,	Lincoln
Coral, Erla,	Omaha
Cozad, Dottie,	Lincoln
Crandell, Ethel Sturgeon,	University Place
Darnall, Anna Dorothy,	University Place
Davis, May Elizabeth,	Fairbury
Dodge, Mabel Norma,	Laurel
Douglas, George R.,	West Union
Douglas, Nancy,	West Union
Durham, Charles F.,	Bostwick
Durham, Harry B.,	Bostwick
Eakin, Willard,	Kennard
Elliott, Ora,	Gresham
Ericson, Fred Elmer,	Oakland
Evans, David G.,	Beatrice
Evans, Lennie,	Liberty
Fay, Grace,	University Place

Fenton, Cicely May,	Wymore
Fitch, Eloise,	University Place
Fordyce, Claud P.,	University Place
Fowler, Grace,	Greenwood
Franzen, Zita Ethel,	Hot Springs, S. D.
Fullerton, Lilly,	Daykin
Goehry, Martha,	Murdock
Grape, Norma May,	St. Edward
Green, Margaret Myrtle,	Superior
Hadsell, Martin A.,	University Place
Hadsell, Willard,	University Place
Haggerty, Nellie,	Lincoln
Hall, Irene,	Cowles
Hale, Flossye,	University Place
Hale, Rollie,	University Place
Hamilton, Jno. R. J.,	Decatur
Hanks, Ernest,	Watertown
Hormel, Edna,	Ulysses
Harris, Edyth,	Juniata
Harris, Herbert,	Juniata
Harris, Nellie Margaret,	Cook
Hasemeier, Lura,	University Place
Hudson, Louise,	Fremont
Hunter, Lloyd H.,	Guide Rock
Hylton, Grace G.,	Elmwood
Jensen, Pearle,	Myrtle
Jones, Edna M.,	University Place
Jones, Lulu A.,	Ceresco
Jones, Minnie L.,	Hickman
Johnson, Minnie Elizabeth,	Genoa
Kendall, Maude Viola,	University Place
Kendall, Olney Lee,	Emmett, Idaho
Kuingerman, Lester P.,	University Place
Koontz, W. Carl,	Nebraska City
Lamb, Ada I.,	Monroe
Lang, Albert R.,	University Place
Leech, Don Raymond,	Westerville
Lemon, Olin J.,	Brainard
Liebers, Max F.,	Minden
Liston, Mayme L.,	Beatrice
Littell, Rurie V.,	Mound City, Mo.
Long, M. Marvin,	Cedar Rapids
Longacre, Seth W.,	University Place
Lovitt, Agnes,	Coin, Iowa
Maddox, Dora Maude,	Falls City
Mallory, Edyth,	Esbon, Kansas
Martin, Addie F.,	Inland
Massie, Cornelia,	Lincoln
Massie, Jennie,	Lincoln
Maurits, Arthur E.,	Oakland
McClain, Daisy,	University Place
McBeth, Mary E.,	University Place
McCartney, Lucy,	University Place
Medlin, S. J.,	University Place
Miller, Bessie,	Sargent
Miller, Elnora S.,	Sargent
Morgan, J. B.,	University Place

Moyer, Curtis M.,	Ceresco
Mullen, Orpha,	Elmwood
Mumma, Mildred L.,	Council Bluffs, Iowa
Nickols, Fred F.,	South Auburn
Peard, Ethel L.,	Phillips
Penn, Hattie,	Waverly
Penn, Ida,	Waverly
Pentzer, Jennie B.,	Lincoln
Peterson, Golda,	Prosser
Pulcifer, Lillie,	Plainview
Ruch, Clara,	Shubert
Sampson, Ida,	Greeley
Sawyer, Alyce Kathryn,	McCook
Scofield, Jessie,	Valparaiso
Shambaugh, Archibald M.,	Superior
Shaw, Myrtle,	Swanton
Shepherd, Garnet L.,	Elgin
Simonds, Everett J.,	University Place
Sisson, Nettie,	Ainsworth
Smith, Minnie,	Central City
Smith, Myrtle,	Central City
Snyder, Ida May,	Holbrook
Spivey, Clark D.,	University Place
Stackhouse, Roy E.,	Huntley
Stevenson, Arthur,	Greenwood
Street, Maude,	University Place
Stoetzel, Mamie,	Scotia
Story, Clifford,	Bloomington
Thurlwell, Hazel,	Malcolm
Toops, James H.,	Hebron
Toulson, Thomas,	Ainsworth
Truesdell, Rachel,	University Place
Tucker, Clara,	Aurora
Twiford, Francis,	University Place
Vance, Louise,	Cowles
Van Deventer, Marguerite,	Mound City, Mo.
Walker, Alma,	Waverly
Waters, Grace,	University Place
Watson, Clara,	Plankinton, S. D.
Weeks, Eudora E.,	Fairbury
White, Eva L.,	University Place
Whiting, Mabel L.,	University Place
Wiggins, Donegan R.,	Eagle
Winton, Bert W.,	Nebraska City
Wolfe, Minnie Belle,	Bartley
Wolfenbarger, Edward,	Lincoln
Wood, O. B. D.,	University Place
Worley, Hattie,	Weeping Water
Worrall, E. Burk,	Valparaiso
Wright, Viva,	University Place
Young, Laura,	Hebron

Total, School of Expression, 156.

SCHOOL OF COMMERCE

Business

Baker, Dett,	Swanton
Baker, Fay,	Swanton

Berkheimer, John,	Memphis
Blakeslee, Ford,	Wahoo
Brodboll, Eric A.,	Lindsay
Brodboll, Paul R.,	Lindsay
Bruhl, M. J.,	Burlington, Iowa
Christiansen, Chester R.,	Plainview
Clark, Arthur,	Daykin
Clark, C. M.,	University Place
Currier, Mattie,	Albion
Freeborn, Clarence R.,	Swanton
Geeseman, J. M.,	Ansley
Hengen, K. C.,	Lexington
Hoback, Oscar,	Nehawka
Hogsett, Walter H.,	Ulysses
Hunter, Lloyd H.,	Guide Rock
Jackson, Earl W.,	University Place
Johnson, Joseph Arthur,	Kirk
Johnson, Mortimer,	University Place
Jones, Pierce,	Pauline
Kemmerer, Kent B.,	Valparaiso
Lee, Lulu Leona,	University Place
Modlin, Ada,	Ulysses
Nelson, Howard L.,	Curtis
Patzman, Albert A.,	Daykin
Pearson, Albert W.,	Keene
Pearson, William E.,	Keene
Royce, Edward M.,	University Place
Shilling, Minnie W.,	Goehner
Spence, Percy,	Stanton
Story, Lloyd A.,	Scotia
Thuresson, Paul F.,	Imperial
Voorhees, John G.,	Scotia

Shorthand

Aden, Amelia,	Garrison
Baker, Leila J.,	Dorchester
Boles, Pearl A.,	David City
Boyer, Oliver D.,	Lincoln
Caldwell, Arthur R.,	Edgar
Caldwell, Gertrude M.,	Edgar
Currier, Mattie,	Albion
Curtis, William Frank,	University Place
Dimmitt, Harvy H.,	Wymore
Franzen, Maya,	Hot Springs, S. D.
Going, Vere S.,	University Place
Hatz, Catharine D.,	Ithaca
Jackson, Earl W.,	University Place
Johnson, Ida E.,	Newman Grove
Kuns, Ray S.,	Beemer
Loper, Myrtle M.,	Palmyra
McNeill, Russel D.,	Pine Ridge, S. D.
Modlin, Ada,	Ulysses
Mylander, Helen,	North Platte
Pearson, Albert W.,	Keene
Pearson, William E.,	Keene
Query, Julla Venona,	Valentine
Reeder, Frank L.,	Broken Bow

Seabrook, Harry,
 Shaw, Bessie,
 Smith, Marie M.,
 Templin, Lloyd,
 Tyler, Herbert S.,
 Weare, Walter B.,
 Wolvin, Grace,
 Wylie, Fred,

University Place
 Belleville, Kans.
 Ithaca
 Palmer
 University Place
 Ord
 Tamora
 Falls City

Telegraphy

Allen, Brooksie,
 Blakeman, Ralph Dor,
 Cadwallader, Guy R.,
 Caldwell, Arthur R.,
 Gleason, Vere S.,
 McAbee, J. F.,
 Watkins, Earl,
 Wiedeman, L. Ray,
 Wilson, Cloyd E.,

Bellevue
 Minden
 Raymond
 Edgar
 Utica
 Baton, New Mexico
 Cambridge
 Greenwood
 Sheridan, Wyoming

Typewriting

Hicks, Matt K.,
 Kneisel, Anna Ruth,
 Scudder, Charles A.,

David City
 Beaver City
 Central City

Included in Telegraphy, 9.
 Included in Bookkeeping, 12.
 Included in Shorthand, 31.
 Total taking Typewriting, 55.
 Total, 77, net 70.

Total number of students in all departments, including Summer Session, 801.

Total number for school year, 710.

Graduates, and Degrees Conferred in 1903

COLLEGE OF LIBERAL ARTS

BACHELOR OF PHILOSOPHY.

Abram Silvenus Woodard

BACHELOR OF LETTERS.

John Mitchell Burk
 Robert Lloyd Chambers

Edna Anna Fosbury
 William Jayne Fosbury

BACHELOR OF SCIENCE.

Minnie Throop England

Harry Flickinger Huntington
 Arthur Bruce Walker

ACADEMY

Abner Blue	Ray Stratton Kuns
Burton Albert Burdick	Lynn Lemon
Charles Fletcher Burham	Abbye Naomi Longacre
Agnes Enyeart	Fulton Clark McVay
Edith De Bra Graham	George F. Miller
Willard Leroy Hadsell	Milo E. Pearson
Helen Hall Hewit	Charles Pinckney
Pearl Hitchcock	Reuben Marion Pinckney
Mary Frances Huntington	Stella Smith
Laura Kellogg Ingham	Mabel Cornelia Spurr
Anna Elizabeth Isham	Geanne Sullivan
Fern Johnson	Lewis Franklin Townsend
Glenn Norman Venrick	

NORMAL SCHOOL

DIPLOMA OF THE ADVANCED COURSE.

Edna Fosbury	Beulah Wheeler
Etta James	Eva White
Letus W. Wimberley	

DIPLOMA OF THE KINDERGARTEN AND PRIMARY COURSE.

Mary Barnett	R. Joyce Markley
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LIFE STATE CERTIFICATE.

Etta James	Beulah Wheeler
Letus W. Wimberley	

FIRST GRADE STATE CERTIFICATE.

Edna Fosbury	Eva White
--------------	-----------

SECOND GRADE STATE CERTIFICATE.

Anna Anstine	Harriet Howard
Edith Batchelder	Linnie Kackley
Edna Beecher	Julia Kerr
Bertha Boyer	Elnora Letto
Josie Bryant	R. Joyce Markley
Myrtle Bryant	Walter Merrill
Gertrude Caldwell	Dora Moulton
Gertrude Coleman	Violet Osborne
Henry Eakin	Esther Parsons
Faye Force	Bertha Phillips
Beda Freeman	Walter Plybon
Winnie Gabrielson	Vesta Remy
Emma Ghent	Jennie Rossman
Bert Greenslit	Lettie Scott
Anetta Grone	Grace Waters
Sylvia Holmstrom	Millie Webber

CONSERVATORY OF MUSIC

BACHELOR OF MUSIC.

Harold Shellhorn

DIPLOMA IN MUSIC.

Ethelyn Bignell
Aden Enyeart
Carrie Fargo
Lola Love

Marie Mickey
Minnie Nelson
Mrs. H. C. Swallow
Myrta Truesdell

Avis Wadhams

TEACHER'S CERTIFICATE.

Katrena Anderson

Emma Clasen
Mrs. F. W. Tucker

SCHOOL OF EXPRESSION

BACHELOR OF ELOCUTION.

Mrs. Bess Gearhart Morrison

DIPLOMA IN ELOCUTION.

Earl Boyd Balch
Ethel Marthina Briggie
John Mitchell Burk
Martha Louise Marie Crumpacker
John Wesley Dusenberry
Martin Arthur Hadsell

John Ray Martin
Martha Myers
Mahala Theresa Rogers
Nettie Amelia Steinmeyer
Grace De ette Wineland
Fred Charles Winship

SCHOOL OF COMMERCE

SHORTHAND DEPARTMENT.

Mrs. Abbie Barstow
Verna Bowling
Essie Byers
Ola Cowan
Jennie Geeseman

E. Verner Ingraham
Auber M. Kepler
Harry McLaughlin
Ernest Morgan
Don Russell.

HONORARY DEGREES.

The honorary degree of Doctor of Laws was conferred upon Governor John Hopwood Mickey, and of Doctor of Divinity upon Rev. George Washington Isham and Rev. Lewis Thurber Guild.

Alumni Association

Officers 1903-1904

Thomas Morton Wimberley, President.
 Cora May Day, First Vice-President.
 Harry Flickinger Huntington, Second Vice-President.
 Lillie Devona Magee, Secretary.
 Archibald Edwards Turner, Treasurer.
 Edna C. Noble, Historian.

Members

Class of 1890

Applebee, Myrta B., B.Sc.,	Canton, Ill.
Bell, Mary, nee Greer, Ph.B.,	Oak Park, Ill.
Bliss, May, nee Cummisky, A.B.,	Saginaw, Mich.
Lasch, Martha, nee Smith, B.Sc.,	1801 Sewell St., Lincoln

Class of 1891

Greer, Jerome, A.B.,	Dighton, Mass.
Sprowls, Thomas Willard, A.B.,	Milwaukee, Wis.
Winter, F. R., Ph.B.,	Omaha
Wilson, W. W., B.Sc.,	Chicago

Class of 1892

Burns, Abbie Cornelia, A.B.,	University Place
Doubt, Thomas Eaton, B.Sc.,	University Place
Houlgate, Joseph E., A.B.,	Peru
Miller, J. W., A.B.,	Potsdam, N. Y.
*Sleeper, J. L., A.B.	
Winter, Charles E., Ph.B.,	Encampment, Wyo.
Walkden, Sallie, B.Sc.,	Mountainburg, Ark.
Lowe, C. M., Ph.D.,	Genoa

Class of 1893

Esterbrook, Herbert R., B.Sc.,	Abingdon, Ill.
Kellogg, A. L., Ph.B.,	Cedar Rapids
Kirk, Iva, nee Howard, B.Sc.,	St. Anthony, Idaho
Morrow, W. M., A.B.,	Table Rock
Roberts, James J., B.Sc.,	Lincoln
Shenk, E. S., B.Sc.,	Los Angeles, Cal.
Stoner, Flora, nee Smith, B.Sc.,	Alliance
Stuff, Frederick Ames, A.B.,	Lincoln

*Deceased.

Tucker, Hattie, nee Warfield, A.B.,	Lincoln
Wilcox, Howard G., A.B.,	Crete
Winter, Lena, B.Sc.,	South Omaha
Fellow, H. C., Ph.D.,	Alva, Okla.
Fordyce, Charles, A.M.,	University Place

Class of 1894

Bailey, Mary, nee Taskett, B.Sc.,	Valley Junction, Ia.
Barnes, R. A., B.Sc.,	Norman, Okla.
*Barnes, Mary, nee Brown, A.B.	
Gill, Lizzie C. C., Ph.B.,	Hamilton, Mo.
Hacker, S. W., A.B.,	Peru
Hollenback, Eva, nee Schock, B.L.,	Salida, Colo.
Maxwell, J. E., Ph.B.,	York
Phelps, S. E., Ph.B.,	Encampment, Wyo.
Burns, Abbie, A.M.,	University Place

Class of 1895

Alabaster, Blanche, nee Robinson, A.B.,	University Place
Bailey, F. L., B.Sc.,	Valley Junction, Ia.
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Hollenback, Frank R., Ph.B.,	Salida, Colo.
Jenkins, Henry D., B.Sc.,	Omaha
Lemon, L. C., A.B.,	University Place
Myers, C. L., Ph.B.,	Unadilla
Shenk, William Washington, A.B.,	Gloucester, Mass.
Smith, Fern, nee Caldwell, Ph.B.,	Douglas
Smith, Phillip H., A. B.,	Douglas
Turner, Archibald Edwards, A.B.,	University Place
Turrell, Cora M., Ph.B.,	Liberty
Turrell, William H., A.B.,	Liberty
Weaver, Persa, nee Morris, Ph.B.,	Falls City
Wimberley, Thomas M., B.Sc.,	University Place
Maxwell, Jesse E., M.Sc.,	York

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Crippen, Eugene E., B.L.,	Benkelman
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*Deceased.

Smith, H. O., B.L.,	1632 B St., Lincoln
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Southmagd, Rose, nee Elliott, B.Sc.,	Deadwood, S. D.
Spencer, A. E., A.B.,	Denver, Colo.
Van Dyke, Luella, nee Clark, B.Sc.,	56 Kenwood Ave., Allegheny, Pa.
Vickrey, C. V., Ph.B.,	150 Fifth Ave., New York City
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Wehn, Daisy N., B.L.,	Meadville, Mo.
Wimberley, Mason A., Ph.B.,	Ord
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Smith, Fern, nee Caldwell, Ph.M.,	Douglas

Class of 1897

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Lisle, Lena, nee Wineland, B.Sc.,	Grangeville, Idaho
Macy, Alma, Ph.B.,	Loara, Cal.
Magee, Lillie D., A.B.,	University Place
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Myers, Myrtle, Ph.B.,	Unadilla
Sams, E., Ph.B.,	Stuart, Ia.
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Stewart, Emily, B.P.,	Lincoln
Warfield, Sarah Newman, nee Hall, Ph.B.,	Tacoma, Wash.

Class of 1898

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Bowman, L. D., B.Sc.,	Rising City
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Ransom, T. M., Ph.B.,	Gibbon
Rogers, Belle, B.L.,	Fremont
Smith, Bertha, nee Mickey, B.L.,	1632 B St., Lincoln
Stearns, R. D., B.P.,	Kimball
Wash, George, A.B.,	McCool
Wood, E. N., B.Sc.,	Table Rock

Class of 1899

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Roberts, Logan H., B.Sc.,	De Witt
Stevenson, Earl C., B.Sc.,	Washington, D. C.

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Butcher, T. A., Ph.B.,	Ashland
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Earle, Peri, Ph.B.,	Murdock
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Knight, Grace, B.Sc.,	University Place
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Johnston, Alison, Ph.B.,	Alliance
Longacre, Anna, nee Beatty, Ph.B.,	University Place
Metcalf, C. D., B.L.,	Steele City
Murless, Alfred E., A.B.,	Maywood
Noble, Edna, B.L.,	University Place
Ryons, Laura, B.L.,	Lincoln
Sams, H. L., B.P.,	Scotts Bluff
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Slater, Roscoe J., Ph.B.,	Minden
Wright, Milton Henry, Ph.B.,	Loretta

Class of 1901

Abbott, Grace, Ph.B.,	Geneva
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Crago, William, Ph.B.,	Spokane, Wash.
*Evans, Jessie Marie, B.Sc.	
Forsyth, Norman Arthur, B.Sc.,	Butte, Mont.
Fuller, Eva Pamela, Ph.B.,	University Place
Gearhart, Roy Haven, B.Sc.,	Manila, P. I.
Jump, Winnie, nee Atkins, B.L.,	Belleville, Kan.
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Peck, Ethel, nee Roberts, A.B.,	Washington, D. C.
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Stilwell, Charles F., B.Sc.,	Johnstown
Zinnecker, Henry, Ph.B.,	Beaver Crossing

Class of 1902

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Crumpacker, Martha L., B.L.,	North Platte

*Deceased.

Day, Cora May, B.L.,	Rising City
England, William Henry, B.Sc.,	University Place
Hawes, Annie, B.L.,	Lincoln
Ingraham, Leo Leroy, B.L.,	Beatrice
Reckmeyer, William Albert, Ph.B.,	Arlington
Roe, John Benjamin, Ph.B.,	Bartley
Smith, Wendell Bliss, B.Sc.,	Stromsburg
Stewart, Owen Presley, B.Sc.,	Avoca, Ia.
White, Clarence H., B.Sc.,	Montreal, Quebec

Class of 1903

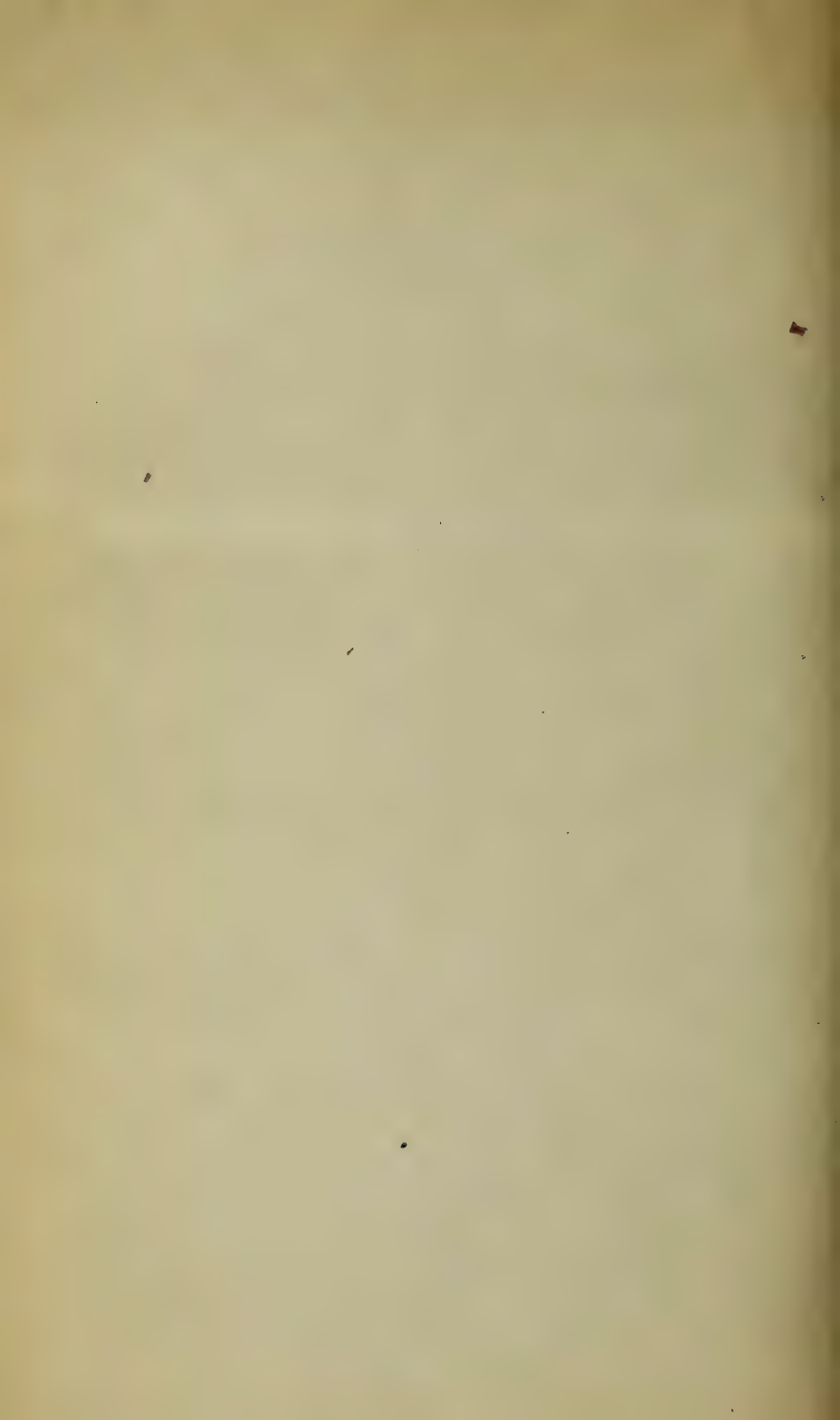
Burk, John Mitchell, B.L.,	Wheatland, Wyo.
Chambers, Robert Lloyd, B.L.,	Schuyler
England, Minnie Throop, B.Sc.,	University Place
Fosbury, Edna, Anna, B.L.,	Ravenna
Fosbury, William Jayne, B.L.,	Hallam
Huntington, Harry Flickinger, B.Sc.,	University Place
Walker, Arthur Bruce, B.Sc.,	Omaha
Woodard, Abram Silvenus, Ph.B.,	University Place

In addition to the above mentioned, there are fifty-one York alumni, who were made full members by action of the Alumni Association, the Faculty concurring.

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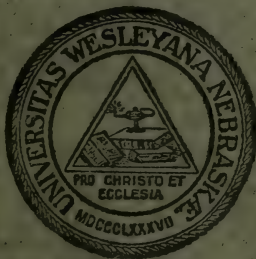
MAY 1905

NUMBER 2

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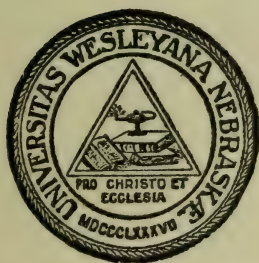
CATALOGUE

1904-1905

PUBLISHED BY THE UNIVERSITY

Nebraska Wesleyan University

- I. College of Liberal Arts
- II. Academy
- III. Normal School
- IV. Conservatory of Music
- V. School of Expression
- VI. School of Commerce



SEVENTEENTH CATALOGUE

University Place, Nebraska

J. L. Claffin, Printer
University Place, Nebraska
1905

PREFATORY

The University Bulletins are issued in February, May, August, and November of each year. They contain official and timely information concerning all phases of the life and work of the university. Entered March 24, 1902, at University Place, Nebraska, as second-class matter, under Act of Congress of July 16, 1894. Bulletins will be sent free to all persons who apply for them. Address Registrar, Nebraska Wesleyan University, University Place, Nebraska.

UNIVERSITY CALENDAR

1905

- May 30, Memorial Day.
May 29-June 1, Anniversaries of Literary Societies.
May 31-June 2, Semester Examinations.
June 2, Annual Recital, Conservatory of Music.
June 3, Recital, School of Expression.
June 4, Baccalaureate Sermon; Union Services—Epworth League. Y. M. C. A., and Y. W. C. A.; University Sermon.
June 5, Class Day Exercises, College of Liberal Arts; Class Day Exercises, Academy; Annual Concert, Conservatory of Music.
June 6, Alumni Address; Alumni Business Meeting; Annual Meeting, Board of Trustees; Alumni Banquet; Annual Recital, School of Expression; Registration for Summer Session Begins.
June 7, University Commencement Exercises.
June 6-July 19, Summer Session.

First Semester, 1905-1906

- September 11-12, Entrance Examinations and Registration.
September 13, Chapel Exercises and Organization of Classes; Completion of Registration; Fall Term Begins, Conservatory of Music.
September 14, Chancellor's Opening Address.
September 22, Annual Reception of Y. M. C. A. and Y. W. C. A.
November 30-December 1, Thanksgiving Recess.
December 18, First Day of Christmas Vacation.

1906

- January 1, Last Day of Christmas Vacation.
January 3, Winter Term begins, Conservatory of Music.
January 22-24, Semester Examinations.
January 25, Day of Prayer for Colleges.

Second Semester

- January 26, Registration.
March 26, First Day of Spring Vacation.
March 30, Last Day of Spring Vacation.
April 2, Spring Term Begins, Conservatory of Music.
May 30, Memorial Day.
May 28-31, Anniversaries of Literary Societies.
May 30-June 1, Semester Examinations.
June 1, Annual Recital, Conservatory of Music.

June 3, Baccalaureate Sermon; Union Seviles—Epworth League, Y. M. C. A. and Y. W. C. A.; University Sermon.

June 4, Class Day Exercises, College of Liberal Arts; Class Day Exercises, Academy; Annual Concert, Conservatory of Music.

June 5, Alumni Address; Alumni Business Meeting; Annual Meeting, Board of Trustees; Alumni Banquet; Annual Recital, School of Expression; Registration for Summer Session Begins.

June 6, University Commencement Exercises.

June 5-July 18, Summer Session.

Plan of Agreement and Charter

Copies of the Plan of Agreement and Charter may be secured by addressing the Registrar, Nebraska Wesleyan University, University Place, Nebraska.

BOARD OF TRUSTEES

OFFICERS

John H. Mickey	President
John A. Slater	Vice-President
John M. Stewart.....	Secretary
George W. Isham	Field Secretary and Treasurer

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M. D. Cameron	A. L. Johnson
William Gorst	John H. Mickey
D. W. C. Huntington, ex officio	John A. Slater
G. W. Isham	John M. Stewart
A. R. Julian	G. I. Wright

AT LARGE

Bishop H. W. Warren, University Park, Colo.
 Chaplain O. J. Nave, Fort Thomas, Kentucky

NEBRASKA CONFERENCE

J. S. W. Dean, Nebraska City	Term expires in 1905
F. M. Esterbrook, Havelock	Term expires in 1905
G. W. Isham, University Place.....	Term expires in 1906
G. I. Wright, York	Term expires in 1906
John M. Stewart, Lincoln	Term expires in 1907
A. L. Johnson, University Place	Term expires in 1907
John H. Mickey, Lincoln	Term expires in 1908

NORTH NEBRASKA CONFERENCE

William Gorst, Omaha	Term expires in 1905
M. D. Cameron, Omaha.....	Term expires in 1905
D. Marquette, University Place	Term expires in 1906
R. B. Schneider, Fremont.....	Term expires in 1906
H. H. Millard, Columbus	Term expires in 1907
J. W. Jennings, Kansas City, Missouri	Term expires in 1908
F. M. Sisson, Norfolk	Term expires in 1908

NEBRASKA WESLEYAN UNIVERSITY

NORTHWEST NEBRASKA CONFERENCE

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P. H. Eighmy, Long Pine	Term expires in 1905
George H. Hornby, Valentine	Term expires in 1906
C. W. Ray, Alliance.....	Term expires in 1907
W. R. Akers, Alliance	Term expires in 1907
D. J. Clark, Chadron	Term expires in 1908
Hugh A. Allen, Ainsworth.....	Term expires in 1908

WEST NEBRASKA CONFERENCE

C. C. Wilson, Minden.....	Term expires in 1905
Geo. E. Johnson, North Loup.....	Term expires in 1905
E. B. Crippen, Indianola.....	Term expires in 1906
John A. Slater, Minden	Term expires in 1907
A. Chamberlain, Broken Bow	Term expires in 1908
O. R. Beebe, University Place	Term expires in 1908
S. K. Warrick, Broken Bow.....	Term expires in 1908

Conference Visitors

NEBRASKA CONFERENCE

J. R. Gettys, Beatrice.	J. T. Roberts, Bellwood.
-------------------------	--------------------------

NORTH NEBRASKA CONFERENCE

J. B. Priest, Omaha.	T. C. Webster, Schuyler.
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NORTHWEST NEBRASKA CONFERENCE

V. C. Daniels, Stuart.

WEST NEBRASKA CONFERENCE

Names not reported.

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University; B.Sc., A.M., Ph.D., University of Nebraska.
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LILLIAN MAY BEACH,
Graduate Nebraska Wesleyan Kindergarten.
Kindergarten Supervisor.

*For Conservatory Faculty, 1905-1906, See Conservatory.

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Professor and Head of Band Instrument and Orchestral Department.

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B.Sc., B.Mus., Nebraska Wesleyan University.
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Royal Conservatory, Leipzig.
Instructor in Piano and Pipe Organ.

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Instructor in Piano.

CLEM A. TOWNER,
Instructor in Piano.

SADIE M. HILL,
Instructor in Piano.

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Instructor in Voice and Sight Singing.

LOLA MAY DANFORTH,
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Instructor in Physical Culture and Elocution.

JOHN COUDEN PAXTON,
Instructor in "Graham" Shorthand.

ETHEL STEVENS,
Instructor in "Graham" Shorthand and Touch Typewriting.

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B.Sc., Doane College; Illinois State Library School.
Registrar and Librarian.

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Director of Physical Training for Men.

MARY BETH WALLACE,
Director of Physical Training for Women.

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MABEL LUCRETIA WHITING,
CLARK SPIVEY,
EVERETT J. SIMONDS,
Assistants in Physiological Laboratory.

ERNEST L. WEAVER,
Assistant in Biological Laboratory.

WENDELL HARRISON PRIEST,
Assistant in Zoological Laboratory.

CARL LUDWIG ANDERSON,
EMORY ELGY YORK,
MARY PRITCHARD,
Readers in German.

HARRY TAYLOR,
Reader in French.

WALTER BONNER,
Assistant in Chemistry.

REUBEN MARION PINCKNEY,
Assistant in Chemical Laboratory.

CARL LUDWIG ANDERSON,
Assistant in Botanical Laboratory.

ROSE ELIZABETH BLODGETT,
GEORGE STANTON ALLEN,
ISA E. DWIRE,
Readers in English Literature.

MYRTLE DALLING,
Primary Critic, Normal School.

MARY AGNES JOHNSTON,
ROSE ELIZABETH BLODGETT,
EFFIE SANDS,
Assistants in Library.

University Faculty

The University Faculty is composed of all head professors of the College of Liberal Arts, the director of the Conservatory of Music, the principals of the School of Expression, Normal School, and Academy, the director of the School of Commerce and the Dean of Women. The Faculty meets the first and third Wednesdays of each month, at 5:00 p. m.

STANDING COMMITTEES

The Chancellor is ex-officio member of all committees.

Academy—Bell, Rose, Jackson.

Accredited Schools—Jackson, Bell, Rose.

Athletics—Bell, Alabaster, Patterson.

College Entrance—Wells, Alway, Bell.

Commencement—Fordyce, Bell, Jackson, Locke, Turner, Evans.

Courses of Study and Credits—Fordyce, Bell, Jackson.

Emergency—Burns, Wells, Turner, Thompson.

Entertainment—Rose, Burns.

Graduate Studies—Alway, Patterson.

Honorary Degrees—Alway, Alabaster.

Lectures—Wells, Patterson.

Library—Wells, Alabaster, Rose.

Normal School—Jackson, Fordyce, Bell.

Press Correspondence—Jackson, Wells, Patterson.

Publication—Alabaster, Jackson.

Schedule of Studies—Fordyce, Jackson, Bell.

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COLLEGE OF LIBERAL ARTS

The College of Liberal Arts offers courses of instruction leading to the bachelor's degree, which afford a disciplinary and general education, and provide that liberal culture which should adorn the life of every citizen.

TERMS OF ADMISSION

Candidates for a bachelor's degree must complete elementary subjects, required and optional, leading to the several degrees.

Graduates of the academy and of accredited schools are admitted without examination on the subjects completed. Candidates who cannot produce certificates containing grades in each study covered are subject to examination by the professors in the several departments, who should be notified in advance of the regular time appointed for entrance examinations. Applicants who are not candidates for the bachelor's degree may be admitted as "special students" in any department with the consent of the professor in charge.

REGISTRATION

Candidates for admission to the College of Liberal Arts for the A. B. or B. Sc., and also "special students," register at the office of the University Treasurer each semester and pay the registration fee. They then apply to the Dean, who enrolls and directs them to the College Entrance Committee for acceptance of credentials, and to the several departments for arrangement of studies. They then pay the semester fee to the treasurer and receive from the registrar cards of admission to classes. Students conditioned upon studies leading to degrees for which they register must first arrange to take such studies, semester by semester. Upon no condition shall any student be allowed to carry or receive credit for more than sixteen hours per semester (subjects taken in special departments must be included in this total), nor to

take more than forty hours in any one subject. For dates of registration and entrance examinations see university calendar.

REQUIREMENTS FOR GRADUATION

As a minimum for the bachelor's degree, each candidate must complete one hundred and twenty-five hours of study, one hundred and five of which must be resident class work. An hour represents a subject carried one day of each week throughout a semester. The candidate must spend at least one year at this institution, and to gain admission to the Senior class must secure from the registrar a statement of having completed at least ninety of the one hundred and twenty-five hours necessary for graduation. Candidates for the bachelor's degree who elect a sufficient number of hours in Education will, upon graduation, receive a university state teachers' certificate from the State Superintendent of Public Instruction.

REQUIRED SUBJECTS

The following requirements must be met by all candidates for degrees:

Bible history	2 hours
Bible literature	2 hours
English	10 hours
Argumentation	4 hours
*Foreign language	20 hours
Military drill or physical culture	5 hours

MAJOR AND MINOR SUBJECTS

Including those named in the above specifically required subjects, each candidate for a degree must complete twenty-five hours in some one department as a major, and fifteen hours in some other department as a minor.

I. Requirements for the A. B.

1. The major is in English, Greek, History, Latin, Modern Language, or Philosophy.
2. The minor is in any department other than that in which the major is chosen.

II. Requirements for the B. Sc.

1. The major is in science or mathematics. (If mathematics is major the minor is in science.)
2. The minor is in modern language or mathematics.

*Language under alternatives is included in the foreign language requirement.

The requirements in science include one of the following:

- (a) Courses 1, 2, 3, 5 (or 6) in chemistry, and 1, 2, 3 and 4 in botany.
- (b) Courses 1, 2, 3, 5 (or 6) in chemistry, 1 and 2 in botany, and either 1 and 2 or 3 and 4 in zoology.

ELECTIVES

In addition to the above mentioned, a sufficient number of subjects must be chosen from the electives to complete the requirement of one hundred and twenty-five hours. Approved work in elocution and in theoretical branches of music may be elected, the maximum not to exceed ten hours. In military drill and physical culture, a credit of five hours is given for three periods per week continuing for two years, and a credit of one and one-quarter hours for three periods per week continuing for one semester.

For graduate work, consult heads of departments.

In each scholastic year, the Faculty recommends no more than two candidates for the degree of D. D., and no more than two for the degree of LL. D. Applications for these honorary degrees must be received not later than May 1. The degrees A. M. and Ph. D. are granted only in cursu.

DEPARTMENTS OF INSTRUCTION

BOTANY

PROFESSOR BELL

Courses 1 and 2 are required for graduation from the advanced courses in the Normal School. Courses 1 and 2 are required of all students who are candidates for the degree of Bachelor of Science.

Laboratory Fees:—Courses 1 and 2, \$1.50; 3 and 4, \$2.00; 5 and 6, \$3.00.

COURSES

1. A study of the higher plant through its cycle of seed, seedling, adult flower and fruit, to seed again. The unfolding of each succeeding organ is made the basis for the study of the physiological or ecological principles controlling its development. Three hours' credit. M., W., F. First semester.
2. Continuation of course 1. M., W., F. Second semester.
3. The study of the groups of plants from the lower Algae to the Phanerogams, tracing the morphological characteristics and relationships. Three hours' credit. M., W., F.
4. Continuation of course 3. M., W., F.
5. Bacteriology. A laboratory course in elementary Bacteriology. A study of non-pathogenic forms of common occurrence. Two lectures a week will be given, Tuesdays and Thursdays, and at least six hours of laboratory work will be required. Five hours' credit.
6. Plant histology. Cellular anatomy, particularly of higher plants. Must be preceded by courses 1, 2, 3 and 4. Two hours' credit. T. Th.
7. Plant embryology. Must be preceded by course 6. Two hours' credit. T., Th.

CHEMISTRY

PROFESSOR ALWAYS

Courses 1, 2, 3 and 5 (or 6) are required of all students who are candidates for the degree of Bachelor of Science. Courses 1 and 2 are required for graduation from the advanced course in the Normal School. Students taking chem-

istry as a major must complete courses 1, 2, 3, 4, 5, 6 and 7. Courses 1 and 2, or their equivalent, are required of all students taking any other course in this department. For advanced work in chemistry a reading knowledge of German is desirable.

All students working in the chemical laboratory will be required, at the beginning of each semester, to make a deposit with the treasurer to cover the cost of material used and apparatus broken or injured. The amount deposited will depend upon the course, being in courses 1 and 2, four dollars; in courses 3, 4, 5 and 7, six dollars, and in course 8, from three to ten dollars, according to the lines of work selected. Each student is provided with a locker, a drawer and an independent outfit of apparatus, and has, during regular laboratory periods, exclusive use of a work table.

COURSES

1. General Chemistry. Lectures and laboratory work on the non-metallic elements and their most important compounds; general laws and principles of chemistry. Three hours' credit. First semester.

2. Continuation of course 1. Second semester.

3. Inorganic chemistry. A study of the elements based on the periodic system; laboratory work on the metals and their compounds. Five hours' credit. M., Tu., W., Th., F. First semester.

4. Elements of qualitative analysis. Chiefly laboratory work. Must be preceded by a study of the metals. Five laboratory exercises weekly. Five hours' credit. M. Tu., W., Th., F. First semester.

5. Elements of quantitative analysis. Gravimetric and volumetric determination of the common acids and bases. Must be preceded by course 3. Ten hours' work, in the laboratory, weekly. First or second semester.

6. Elementary organic chemistry. A course of lectures on the most important classes of carbon compounds. Must be preceded by course 3. Three hours' credit. M., W., F., Second semester.

7. Laboratory work in organic chemistry. Preparation of typical carbon compounds. Open in connection with course 6 to students who have completed course 3. Two afternoons weekly. Two hours' credit. M., F. Second semester.

8. Advanced laboratory work. The work in this course is not prescribed. The student may select problems in pure or applied chemistry or a course in physical, analytical or systematic organic chemistry. Must be preceded by courses 3 and 5 or by courses 3, 4, 5, 6 and 7, according to the line of work pursued. One hour's to five hours' credit, according to amount of work done. Either semester.

9. Theoretical chemistry. Assigned readings in physical chemistry or the history of chemistry. Must be preceded by courses 3, 4, 5, 6 and 7. Two hours' credit. Either semester.

ECONOMY AND SOCIOLOGY

IN CHARGE OF PROFESSOR WELLS

I. Political Economy.

1. The Elements of Economic Science.

Five hours for ten weeks. Three hours' credit. First semester.

2. Economic Problems. Five hours for eight weeks. Two hours' credit. First semester.

3. Public Finance. Tu., Th. Second semester.

II. Sociology.

1. The Elements of Sociology. This course aims to deal with the practical phases of sociological problems. M., W., F. Second semester.

EDUCATION

PROFESSOR JACKSON, MISS VAN MIDDLESWORTH,
MISS BEACH

COURSE FOR TEACHER'S CERTIFICATE

The courses in the department of education are intended primarily for juniors, seniors and graduates, but are open to other students who are sufficiently qualified to pursue the work with profit, and are for the special benefit of those desiring to fit themselves for positions of supervision and teaching in public schools.

The university teacher's certificate is granted to such graduates of the university as have satisfactorily completed the work outlined below and have shown such marked proficiency therein as to justify the faculty in recommending them to the profession of teaching.

The professional work required for the teacher's certificate may be elected, the same as work in all other departments, by regular students above sophomore standing, by experienced teachers and by unclassified students who satisfy the head of the department that they are sufficiently qualified to pursue the work.

Candidates for the bachelor's degree who elect a sufficient number of hours in pedagogy will, upon graduation, receive a university teacher's certificate good for three years in the state of Nebraska. After three years of actual teaching the counter-signature of the State Superintendent makes it a Life Certificate. This certificate is also recognized in a number of other states.

Students desiring to receive the university teacher's certificate should arrange to take not less than eighteen hours of work in psychology and education. About two-thirds of this work should be in the department of Education. It is desirable to confer with the head of the department before registering.

The student must also complete work amounting normally to twenty hours in a subject or group of closely allied subjects which he expects to teach, the ultimate decision as to his proficiency resting with the departments concerned. As examples of groups of subjects may be mentioned Latin and Greek, modern languages, English and history, history and political economy, mathematics and physics, physics and chemistry, botany and zoology.

COURSES

1. History of Education. Ancient and mediaeval, beginning with the earliest periods and extending to the time of Pestalozzi; a study of the physical, moral, and intellectual development of mankind, including man's effort to realize his ideals through systems of education. M., W., F. First semester.

2. History of Modern Education. From the time of Pestalozzi to the present, including the beginning, growth and present condition of education in America. M., W., F. Second semester.

3. Child Study. A study of the physiology and psychology of childhood, with special reference to the pedagogical principles involved; a careful study of the literature and investigations on the study of children; a thorough discussion of the methods used in child study; the effect of child study on methods of instruction and other subjects of scientific pedagogy. M., W., F. Second semester.

4. Educational Psychology. A study of the general application of psychology to the science and art of teaching. For the purpose of illustrating the application of general laws, methods of teaching particular branches of study are considered. M., Tu., W., Th., F. First semester.

5. Methods of Instruction. This course consists of (1) a discussion of the principles of teaching which should be employed in order to make the fullest appeal to the self-activity of the child; and (2) points

out the application of these principles in the teaching of the subjects in the common schools. M., W., F. Second semester.

6. Philosophy of Education. A study and discussion of special topics in the philosophy of education, and of the great exponents of educational thought and practice. Tu., Th. Second semester.

7. Observation and Practice. This course includes (1) systematic visitation of schools, (2) discussion of class-methods, (3) the preparation of lesson plans, and (4) practice in teaching under the supervision of an experienced critic teacher. M., Tu., W., Th., F. First and second semesters.

ELOCUTION

PROFESSOR TURNER, MISS DANFORTH

See School of Expression.

ENGLISH

PROFESSOR PATTERSON, MISS HOPPER

This department purposes to put the study of English upon a sound technical foundation. The required courses are designed to furnish complete instruction in the elements of composition and interpretation. The elective courses, on the other hand, are designed to equip the student, not only for a scholarly career, but also for an earnest life of culture. Those who desire to prepare themselves for a career in creative literature, will find a practical gradation of the technical problems of composition in courses 1-2, 3-4 and 5-6.

Courses 1-2 and 7-8 are required of all freshmen.

Courses 3-4 and 17-18 are required of all students in the College of Liberal Arts.

Course 9-10 will be counted at full value in the foreign language requirements, and is indispensable to all students who expect to teach English.

Courses 5-6 and 13-14 are required of all who make English their major.

COURSES

1-2. English Composition. Daily themes and fortnightly essays. Edwin's "College Manual of Rhetoric." Two semesters. Two hours. Section A, 9:30. Section B, 2:00.

3-4. Argumentation. Briefs, orations, and debates. Discussion

of topics in representative fields of thought, economics, politics, literature, education, and other subjects. Baker's "Principles of Argumentation." Two semesters. Two hours.

Pre-requisite: Course 1-2.

5-6. English Composition (advanced course). First semester. Lectures and discussions; essays, editorial, and journalistic work. Second semester. The technique of structure and style as applied to the short story and the drama. Two hours.

Pre-requisite: Course 1-2.

7-8. Introduction to English Literature. Lectures with study of texts. Versification and form. Pancoast's "Standard English Poems," Shakespeare's "King Lear," Beaumont and Fletcher's "Philaster," selections from Matthew Arnold's "Essays," Stevenson's "David Balfour," James's "Daisy Miller," Howells's "Rise of Silas Lapham." Two semesters. Three hours.

9-10. Old and Middle English. An elementary course in the earlier development of the English language and literature. Two semesters. Three hours.

11. Chaucer. Language, versification, and poetical method. First semester. Two hours.

12. Spencer and Milton. Language, versification, and poetical method. Second semester. Two hours.

13-14. Shakespeare. Language, versification, and dramatic method. Reading of twenty-four plays; six in class, eighteen as collateral. Corson's "Primer of English Verse," Freytag's "Technique of the Drama." Two semesters. Three hours. Pre-requisite: Courses 1-2 and 7-8.

15. The Development of the English Novel. Traces the history of the novel from Malory's "Morte D'Arthur" to Kipling's "Brushwood Boy." Bliss Perry's "A study of Prose Fiction." First semester. Two hours. Pre-requisite: Courses 1-2 and 7-8.

16. Browning. Poetical method, analysis of character, and philosophy of life. Dramatic lyrics, "The Return of the Druses," "Colombe's Birthday," "A Blot in the 'Scutcheon," "Luria," three books of "The Ring and Book." Second semester. Two hours. Pre-requisite: Courses 1-2 and 7-8.

17-18. A literary study of the Bible. "The Modern Reader's Bible." Two semesters. One hour. Pre-requisite: Courses 1-2 and 7-8.

19-20. Pedagogy of English. A course for teachers. "The Teaching of English," by Carpenter, Baker, and Scott. Two semesters. Two hours. Pre-requisite: Courses 1-2 and 7-8.

FRENCH

PROFESSOR BURNS

The aim of this department is to give the student sufficient knowledge of the French language to enable him to

enjoy and appreciate its literature, to understand better the people who use it, and to give him a practical speaking knowledge of it.

COURSES

1. First year. Fraser and Squair's French Grammar. First semester.

2. First year. Fraser and Squair's French Grammar completed. Easy readings: Malot's "Sans Famille." Second semester.

3. Second year. Erckmann-Chatrian's "Waterloo," Daudet's "La Belle-Nivernaise," De Vigny's "La Canne de Jonc," Victor Hugo's "La Chute." M., W., F. First semester.

4. Lettres de Madame Sevigne, Bowen's French Lyrics, Hugo's "Ruy Blas," Corneille's "Le Cid," Racine's "Athalie," Moliere's "Les Femmes Savantes," or equivalents. M., W., F. Second semester.

5. Syntax, readings, composition, and conversation. Tu., Th. First semester.

6. Continuation of course 5. Tu., Th. Second semester.

7. Seminar work with readings from the different schools, realistic, romantic, and historic. Two hours. First semester.

8. Continuation of course 7. Two hours. Second semester.

GEOLOGY AND MINERALOGY

IN CHARGE OF PROFESSOR ALWAY

The working material of the department includes a full set of Rose's crystal models, several hundred minerals, about three hundred rock specimens, and a large number of Paleozoic fossils.

Courses 3 and 4 are open to those only who have taken courses 3, 4 and 5 in chemistry.

COURSES

1. Dynamical and structural geology. Erosion, transportation, and deposit by wind, water, and ice; coral reefs and islands; geysers, volcanoes, and earthquakes; the structure of the earth's crust, sedimentary, metamorphic, and igneous rocks; origin of mountains; faults, dikes, and mineral veins. (This course will not be given in 1905-06.) Two hours' credit. W., F. First semester in alternate years.

2. Historical geology. Development of the North American continent; a brief consideration of the animal and vegetable life of the different geological periods; geological evidence of the origin and antiquity of man. (This course will not be given in 1905-06.) One hour's credit. M. First semester in alternate years.

3. Mineralogy. Crystallography and physical mineralogy. (This

course will be given in 1905-06.) Two hours' credit. First semester in alternate years.

4. Mineralogy. Classification and determination of the most important minerals. (This course will be given in 1905-06.) Three hours' credit. First semester in alternate years.

GERMAN

PROFESSOR BURNS

The purpose of the work in this department is to give the student a thorough acquaintance with the language, its idioms and literature, and the people that use it. German is made as much as possible the language of the class room, from the first, and special classes in conversational German are conducted. The literature, both classic and modern, prose and poetry, is studied, thus introducing the student to the lives, habits and thoughts of this great people in a great literature.

COURSES

1. First year. Spanhoofd's *Lehrbuch der Deutschen Sprache*. M., Tu., W., Th., F. First semester.

2. First year. Spanhoofd's *Lehrbuch* completed. Storm's "Im-mensee," Arnold's "Fritz auf Ferien." M., Tu., W., Th., F. Second semester.

3. Second year. Seidel's "Leberecht Huhnchen," Niese's "Aus Daenischer Zeit," Bernhardt's *German Composition*. M., Tu., W., Th., F. First semester.

4. Second year. Rosegger's "Waldheimat," "Aus Herz und Welt," Baumbach's "Frau Holda," Bernhardt's *German Composition*. M., Tu., W., Th., F. Second semester.

5. Readings from modern German writers. Rosegger's "Die Schriften des Waldschulmeisters," Hauff's *Tales* or "Lichtenstein," Werner's "Heimatklang."

6. Course 5 continued. Freytag's "Die Journalisten," and others. M., W., F. Second semester.

7. Special course in advanced German Grammar and Composition with idioms and synonyms. Joynes-Meissner, Part III. M., W., F. First semester.

8. Course in Conversational German. Open to those having completed courses 1 to 4. Kruger and Smith's *English-German Conversation*. Tu., Th. First semester.

9. Continuation of course 8. Composition. *Kurze Erzählungen*.

10. Course in German classics: Schiller's "Wallenstein," Die

Jungfrau von Orleans," or "Maria Stuart," Lessing's "Minna von Barnhelm."

11. Continuation of course 10. Lessing's "Nathan der Weise," Goethe's "Iphigenie auf Tauris," "Faust." M., Tu., W., Th., F. Second semester.

12. Special seminar work in German literature. Five hours' credit. Alternates with course 10.

13. Continuation of course 12. Five hours' credit. Alternates with course 11. Second semester.

14. Scientific German. Open to those having completed courses 1 to 4. Tu., Th. Second semester.

GREEK LANGUAGE AND LITERATURE

PROFESSOR ALABASTER, MISS MAGEE

The aim in this department is to bring the student into close relation with the Greek mind and literature by a study of representative authors in poetry, history, oratory and philosophy. The instruction consists in recitations, lectures and discussions of themes prepared through collateral reading and investigation by members of the advanced classes.

Among the requirements in Greek as the major subject is a general survey of the literature from Homer to Aristotle.

COURSES

Courses 1 and 2 do not count in major group.

Courses 1, 2, 3 and 4 do not count in minor group.

1. White's First Greek Book. M., Tu., W., Th., F. First semester.

2. White's First Greek Book, Goodwin and White's Xenophon's Anabasis, Book I. M., Tu., W., Th., F. Second semester.

3. Goodwin and White's Xenophon's Anabasis, Books II and III; Jones's Prose Composition. M., Tu., W., Th., F. First semester.

4. Anabasis, Book IV, Homer's Iliad, Books I and II, Jones's Prose Composition. M., Tu., W., Th., F. Second semester.

5. Homer: Selected books of the Odyssey; Jebb's Introduction to Homer; review of grammar. Tu., W., Th., F. First semester.

6. Lysias. Select orations, prose composition, Jebb's Greek Literature and Attic Orators, Gilbert's Constitutional Antiquities of Sparta and Athens. Tu., W., Th., F. Second semester.

7. Sophocles: Antigone; Verrall's Greek Tragedy; Schmidt's Rhythmic and Metric; lectures on the origin and development of Greek tragedy. M., W., F. First semester.

8. New Testament Greek: The Gospel of John, Westcott and Hort edition; Winer-Moulton grammar. W., F. Second semester.
9. Xenophon: Memorabilia of Socrates. Tu., Th. First semester.
10. Aristophanes: The Birds; The Frogs. Tu., Th. Second semester.
11. Euripides: Iphigenia in Tauris. M., W., F. First semester.
12. Plato: Charmides, Laches and Lysis. T., Th. Second semester.

HISTORY

PROFESSOR WELLS, MISS PIPER

COURSES

I. European History.

The aim of this course is to give a general survey of European History from the fall of Rome to the close of the French Revolution. There is a minimum requirement of 800 pages of collateral reading for each semester. Open to college students only. M., W., F. First and second semesters.

II. English Constitutional and Political History.

Special emphasis is laid upon the origin and development of Anglo-Saxon institutions, thus forming a base for a critical knowledge of our own history. The course begins with Caesar's account of the Germans and continues the history of the Anglo-Saxon race down to the present time. There is a minimum requirement of 1,000 pages of collateral reading for each semester. Open to such students as have had course I. M., W., F. throughout the year.

III. United States Political and Constitutional History.

A general survey. Maps, papers, and special reports are required from each member of the class. There is a minimum requirement of 1,000 pages of collateral reading for each semester. Open to advanced college students and such as have had course I. M., W., F. throughout the year.

IV. Bible History.

This course is required of all college students for one year. Philip Smith's Old Testament and New Testament Histories, and Blakie's Manual of Bible History. W., F. throughout the year. Chancellor Huntington.

V. International Law.

In this course we aim to trace the origin, history, and development of international law, and to emphasize principles and rules which govern the international relations of all civilized states. Open to advanced college students. Tu., Th. First semester.

VI. French Revolution.

Tu., Th. First semester. Course I required.

VII. History of the Nineteenth Century.

Tu., Th. Three hours' credit. Course I required. Second semester.

VIII. Historical Seminary.

The aim of this course will be to train the student in the use of historical material. Especial emphasis will be placed upon the use of the sources. One or two hours' credit as desired. Throughout the year. Hours to be arranged. Open only to such as have had suitable preparation.

IX. Municipal Government.

A careful study is made of city organizations, government, and of the problems connected with city life and government. Th. First and second semesters. Open to college students.

X. World Politics.

A careful survey of the political situation of the world at the present time. Tu., Th. Second semester. Open to advanced students.

Students electing history as their major or minor must consult the head of the department before arranging their work.

LATIN LANGUAGE AND LITERATURE

PROFESSOR ALABASTER, MISS THOMPSON

The aim of this department is to teach the student the art of reading Latin, to the end that he may be assisted in the attainment of mental discipline, and may become familiar with Roman civilization and life through contact at first hand with a great body of literature. The instruction consists of recitations, lectures and discussions of themes prepared through collateral reading and investigation by members of the advanced classes. The Roman method of pronunciation is used. Among the requirements in Latin as the major subject is a general survey of the literature from Livius Adronicus to Aulus Gellius.

COURSES

Courses 1 and 2 do not count in minor group.

1. Vergil: Aeneid, Books I, II, III. M., T., W., Th., F. First semester.
2. Vergil: Aeneid, Books IV, V, VI. M., T., W., Th., F. Second semester.
3. Cicero: De Senectute; prose composition. A careful study of the modal uses of the finite verb. Tu., W., Th., F. First semester.
4. Livy: Books XXI and XXII; Prose composition. Tu., W., Th., F. Second semester.
5. Horace: Selections. M., W., F. First semester.
6. Plautus: Menaechmi and Captivi; M., W., F. Second semester.
7. Lectures on Palaeography, with practice in transcribing from facsimile manuscripts. M. First semester.

8. Continuation of course 7. M. Second semester.
9. Epistolary Latin; Letters of Cicero and Pliny. Tu., Th. First semester.
10. Terence: Andria and Adelphoe; Hayley's Introduction to the Verse of Terence. M., W., F. Second semester.
11. Teachers' Latin: Topics in Latin syntax, discussions of text-books and methods, class instruction. Tu., Th. First semester.
12. Continuation of course 11. Tu., Th. Second semester.

MATHEMATICS AND ASTRONOMY

PROFESSOR ROSE

COURSES

1. Complete Algebra.
2. Trigonometry—Plane and Spherical. After the first of May, students will be required to go into the field and using the transit, make original measurements for trigonometrical problems.
3. Analytical Geometry.
4. Differential and Integral Calculus.
5. Analytic Mechanics.
6. Descriptive and General Astronomy.
7. Plane Surveying.

Courses 1, 3, 5, 7 are given in first semester; and 2, 4, 6, in second semester of each year.

MILITARY SCIENCE AND TACTICS

MAJOR W. J. TURNER, U. S. A.

All male students are required to take military drill or physical culture during the first two years of residence, and those who take drill are required to appear at all military functions in the cadet regulation uniform. Uniforms are more economical than the ordinary clothing. They may be procured at the Lincoln clothiers at a nominal cost of \$15.00. Many students wear the uniform habitually instead of the citizen's dress. To secure uniformity, students should buy the uniforms here. When necessary, cadets can dispose of their uniforms to a good advantage. The text books are few and very inexpensive.

A credit of one and one-fourth hours for each semester is given in the College of Liberal Arts and Academy. The maximum credit allowed is five hours.

Credits will be accepted from other institutions having a United States officer as commandant.

Due credit will be given for service in the United States Army or the Volunteers.

The annual cadet encampment is held each year just preceding the examinations of the second semester.

During the period of encampment, instruction is given in first aid to the injured and in target practice.

COURSES

Practical Instruction

Infantry drill regulations, through the school of the battalion in close and extended order.

Advance and rear guards, and outposts.

Marches.

The ceremonies of battalion review, inspection, parade, guard-mounting, and escort of the colors.

Infantry target practice.

Instruction in first aid to the injured.

Theoretical Instruction

The infantry drill regulations covered by the practical instruction.

The Manual of Guard Duty.

Small-Arms Firing Regulations, Parts I. II and VII.

The Articles of War.

One lecture on camp and camp hygiene.

The following records:

Enlistment and discharge papers, including descriptive lists.

Morning reports.

Field and monthly returns.

Muster rolls.

Rosters.

Ration returns.

Requisitions.

Property returns.

CADET BAND

All members of the band are a part of the cadet battalion and as such are subject to military discipline.

Practical Instruction

Music.

Infantry and band drill.

MUSIC

See Conservatory of Music.

PHILOSOPHY

CHANCELLOR HUNTINGTON, PROFESSOR COX

COURSES

1. History of Philosophy. A study of the development of the different philosophical systems, with a special study of Aristotle in the Greek period, Descartes in early modern period, and of Leibnitz or Kant in the later modern period. Weber's History of Philosophy is used as text, with collateral readings and lectures. M., W., F. First semester.

2. Continuation of Course 1. M., W., F. Second semester.

3. Introduction to Philosophy. Stuckenborg's "Introduction to the Study of Philosophy," with lectures. M., W., F. First semester.

4. Continuation of Course 3. Two hours. Second semester.

5. Christian Evidences: "Grounds of Theistic and Christian Belief," Fisher. "Logic of Christian Evidences," Wright; "Scientific Aspects of Christian Evidences," Wright; "Historical Evidence of the New Testament," Bowman. W., Th., F. First semester.

6. Ethics: Fairchild's "Moral Science;" Bowne's Principles of Ethics;" "Ethical Principles," Seth. W., F. Second semester.

7. Logic. Deductive and inductive, logic pure and applied, with special practice in use of syllogistic forms in discourse. M., W., F. Second semester.

PHYSICAL EDUCATION

MR. CHERRINGTON, MISS WALLACE

Physical education or military drill is required of all men during the first two years of residence. Physical education is required of all women during a like period. No excuses are granted except on a physician's certificate. The maximum credit in the College of Liberal Arts and also in the Academy is five hours.

Members of all classes in physical education and of all university athletic teams are expected to take a physical examination at the beginning of the first semester. At the close of the year a second examination is made, thus enabling the members of the various classes to note their development during the year.

The health of the students is carefully guarded, and special work is given to those who are unable to take the class work. Men are required to wear gray Turner trousers, blue sleeveless jerseys and heelless shoes. Women wear

the regulation suit of blue flannel, blouse and bloomers, which should be ordered through the director.

COURSES FOR MEN

First Year—Three times weekly

1. Light gymnastics: Marching, free-hand work, dumb-bells, bar-bells and mat work; twenty minutes.
2. Apparatus work: Movements on parallel bars, side and long horse and horizontal bar; twenty minutes.
3. Gymnastic games and contests; twenty minutes.

Second Year—Continuation of above course, twice weekly.

In the spring, the courses in the gymnasium are supplemented by instruction in out-of-door games and exercises such as tennis, base-ball, running, high jumping, broad jumping, discus throwing, shot putting, and the like.

All classes are given an examination once each month on apparatus work.

Those receiving an average of 90 percent or over are placed in the advanced squad. Those receiving 80 per cent or over are placed in the intermediate squad and all below 80 per cent are placed in the elementary squad.

From the advanced squad five or six men are selected each year who are known as leaders. The leaders meet once each week and are given training in drilling classes, leading squads and the like.

FOR WOMEN

First Year

1. Instruction in correct walking and standing positions, military marching, Swedish exercises, games and artistic work.
2. First semester continued, Swedish folk-dances and basket-ball.

Second Year

3. Military marching, work with dumb-bells and wands; elementary work on horse and parallel bars; Swedish gymnastics.
4. Advanced work on horse and bars, basket-ball; artistic work and games; Swedish gymnastics.

Third Year

5. Advanced work on horse, bars, horizontal bar and rings; Swedish gymnastics; athletics and artistic work; Swedish dances.
6. First semester continued.

In the fall and spring instruction in tennis is given, and if possible, hockey will be played, teams being formed among the different classes.

PHYSICS

IN CHARGE OF PROFESSOR ROSE

COURSES

1. Advanced studies in mechanics, sound, and heat. Trigonometry and Carhart and Chute's "Elements" required for admission to this and the following courses. Five hours. First semester.
2. Electricity, magnetism, and light. Five hours. Second semester.
3. Laboratory work. Special problems in measurements. Dynamics, sound, and heat. Six hours. First semester.
4. Continuation of laboratory investigations. Magnetism, electricity, and light. Six hours. Second semester.

PSYCHOLOGY

PROFESSOR COX

COURSES.

1. Introductory Course in Psychology. Designed especially for Freshmen, that they may become somewhat familiar with the more fundamental laws of mental life. One lecture per week. F. One hour's credit. First and second semesters.
2. Physiological Psychology. Anatomy and physiology of the neuromuscular system and the sense organs, with general relations of the mind and body; lectures and assigned readings. Tu., Th. Laboratory work Wednesday, three hours. Two hours' credit. Second semester.
3. General Psychology. Titchener's Outline of Psychology supplemented by lectures, collateral readings, and experimental illustrations. Tu., Th. Two hours' credit. First semester.
4. Continuation of Course 3. Second semester.
5. Experimental Psychology. Each student is required to spend two hours per week in the psychological laboratory, following Titchener's Experimental Psychology; lectures and readings based on the laboratory work. Tu., Th. Two hours' credit. First semester.
6. Continuation of Course 5. Second semester.
7. Comparative Psychology. This course aims to trace the development of intelligence from the lowest forms of psychic life to the highest forms. It will cover the more important topics in animal psychology, and touch particularly upon the development of the child. It is intended to serve as a special preparation for courses in child study. Three hours. First semester.
8. Social Psychology. A study of the social mind. A greater portion of the time is devoted to the study of Baldwin's Ethical and Social Interpretations in Mental Development. Reference will also be made to other recent works. Three hours. Second semester.
9. Modern Psychological Theory. In this course some prominent

work which represents a psychological system is studied as a whole and compared with other modern representative systems. One hour. First semester.

10. Continuation of Course 15. One hour. Second semester.

11. Comparative Study of Religions. This course will be a comparative study of the great religions from an historical standpoint, in order to arrive at the philosophical conceptions which they involve. Two hours. First semester.

12. Philosophy of Religion. A study of the growth of religious beliefs in view of psychology, philosophy, and biblical discussion. Two hours. Second semester.

13. Mental Pathology. Lectures and assigned readings upon illusions, dreams, hypnotism, insanity, deafness, mutism, blindness, diseases of speech, of will and of emotions, and allied topics. Two hours. First semester.

PSYCHOLOGICAL LABORATORY

The equipment is ample for investigating the more important mental phenomena and examining the results of modern research along this fascinating line. Additions will be made to the apparatus from time to time as required.

Each student spends one afternoon per week in the laboratory following the work indicated by Sanford's and Titchener's "Laboratory Guide." The results of his investigations are carefully noted and then oriented in the light of the most recent psychological literature. Titchener's "Outlines" is followed as a text, and copious references are made to the works of Sully, James, Ladd, Wundt, Kulpe, Scripture, and others found in the department library.

ZOOLOGY

PROFESSOR FORDYCE

In all the work of this department, the laboratory method is closely followed. The course aims to furnish not only valuable knowledge concerning the form, structure and vital phenomena of organisms, but one of the best possible means of mental discipline.

The equipment embraces a well furnished department library, simple and compound microscopes, microtomes, incubators, charts, models, reagents, stains, and a full line of apparatus for experimental physiology.

Courses 1, 2, 8 and 9 are required for graduation from the advanced normal course; courses 1 and 2 or 3 and 4 are required of all candidates for the degree of Bachelor of Science who do not elect courses 3 and 4 in Botany.

Laboratory Fees: Courses 1, 2, 3 and 4, \$2.00; courses 5, 6 and 7, \$3.00; courses 8 and 9, \$.50.

COURSES

1. General Zoology. Laboratory work, lectures and readings on the following branches: Protozoa, Coelenterata, Platyhelminthes, Nematelminthes, and Anneloidea. Lectures, M., W., F. Laboratory work, W., F. Four hours. Three hours' credit. First semester.

2. General Zoology. Continuation of course 1, including the Arthropoda, Mollusca, Echinodermata and Chordata. Lectures, M., W., F. Laboratory work, W., F. four hours. Three hours' credit. Second semester.

3. Physiology. Physiology of circulation, respiration, nutrition, digestion, absorption, excretion and metabolism. The class meets daily in the lecture room. Laboratory work, T., Th., four hours. Five hours' credit. First semester.

4. Physiology. Muscle and nerve physiology; anatomy and physiology of the central nervous system and the sense organs. Daily lectures illustrated by charts, models, and experiments. Laboratory work, T., Th. Five hours' credit. Second semester.

5. Histology. The study of the mammalian tissues, including methods of fixing, staining, imbedding, sectioning, and mounting. Lectures and assigned readings. Laboratory work, M., W., F., six hours. Three hours' credit. First semester.

6. Vertebrate Embryology. Lectures and laboratory work based on the development of the frog, chick and pig. Laboratory work, M., W., F., six hours. Three hours' credit. Second semester.

7. Osteology. A comparative study of vertebrate skeletons with special attention to the human skeleton. Designed especially as introductory to the study of medicine. Lectures, M., W., F. Laboratory work, Tu., Th. four hours. Three hours' credit. Second semester.

8. Nature Study. Lectures, observations, and simple experiments on the elements of geology, physical geography, astronomy, botany, zoology, and physiology. Open to all students, but designed especially for teachers. One lecture per week. One hour's credit. First semester.

9. Continuation of course 10. Second semester.

PREPARATORY MEDICAL COURSE

Students having done the work necessary for admission into the freshman year, and completing the subjects specified below, are admitted without examination to the sopho-

more, or second year's work, in a number of the best eastern and western medical colleges.

The student who is unable to complete the Academy requirements for admission into the freshman grade must have as preparatory work a knowledge of English grammar, elementary rhetoric, and English composition; arithmetic, algebra, plane and solid geometry; United States history, descriptive and physical geography; at least a year's work in Latin and one in German, preferably two in each; elementary botany, zoology and chemistry.

FIRST YEAR
FIRST SEMESTER

Botany	3 hours
Physics	3 hours
Zoology.....	3 hours
Anatomy and Physiology.....	5 hours

SECOND SEMESTER

Botany.....	3 hours
Physics	3 hours
Zoology.....	3 hours
Neurology	5 hours

SECOND YEAR
FIRST SEMESTER

Bacteriology	2 hours
Chemistry	5 hours
Histology.....	2 hours
Osteology	2 hours
Psychology.....	2 hours

SECOND SEMESTER

Bacteriology	2 hours
Chemistry	5 hours
Osteology	2 hours
Embryology	3 hours
Psychology	2 hours

ACCREDITED SCHOOLS

Albion	Genoa	Palmyra
Alliance	Grand Island	Pawnee City
Alma	Hartington	Pawnee City Academy
Arapahoe	Harvard	Pender
Arlington	Hastings	Pierce
Ashland	Havelock	Plattsmouth
Auburn	Hebron	Ponca
Aurora	Holdredge	Randolph
Beatrice	Humboldt	Ravenna
Bellevue Academy	Kearney	Red Cloud
Blair	Lead, South Dakota	Red Oak, Iowa
Bloomington	Leadville, Colo.	St. Paul
Blue Springs	Lexington	Schuyler
Broken Bow	Lincoln	Scribner
Cedar Rapids	Lincoln Academy	Seward
Central City	School of Holy Child	Shelton
Chadron	Jesus, Lincoln	South Omaha
Chadron Academy	St. Theresa School,	Stanton
Cheyenne, Wyoming	Lincoln	State Normal, Peru
Columbus	St. Francis Academy,	Stromsburg
Cozad	Council Bluffs, Ia.	Superior
Crawford	McCook	Sutton
Creighton	Madison	Syracuse
Crete	Minden	Tecumseh
David City	Nebraska City	Tekamah
Edgar	Neligh	Valentine
Elmwood	Gates Academy, Neligh	Valley
Epworth Academy, Ia.	Nelson	Wahoo
Exeter	Norfolk	Wakefield
Fairbury	North Bend	Wayne
Fairfield	North Platte	Weeping Water
Fairmont	Oakland	Weeping Water Acad-
Falls City	Ohioa	emy
Franklin Academy	Omaha	West Point
Fremont	O'Neill	Wilber
Fremont Normal	Ord	Wisner
Friend	Orleans	Wymore
Geneva	Orleans Seminary	York
	Osceola	

THE ACADEMY

FACULTY

DEWITT CLINTON HUNTINGTON, D.D., LL.D., Chancellor.

ALBERT THOMAS BELL, A.M., Principal.
Botany and Zoology.

FRANCES LEE HOGLE THOMPSON, A.M., Assistant Principal.
Dean of Women.
Latin.

CHARLES DUNHAM ROSE, A.M.
Mathematics and Physics.

ABBIE CORNELIA BURNS, A.M.
Modern Languages.

FREDERICK JAMES ALWAY, Ph.D.
Chemistry.

WILLIAM ROBERTS JACKSON, A.M.
Physical Geography.

LILLIE DEVONA MAGEE, A.B.
Greek and Latin.

PHOEBE MAY HOPPER, A.M.
English Language and Literature.

JENNIE LOUISE PIPER, A.B.
History and Civics.

WILLIAM JONES TURNER, Major U.S.A.
Military Science and Tactics.

BENNIE MARK CHERRINGTON.
Physical Culture for Men.

MARY BETH WALLACE.
Physical Culture for Women.

The Academy of the Nebraska Wesleyan University is maintained to provide young men and young women with a thorough, scholarly, and practical training, and to give an adequate preparation to those who desire to fit themselves for the College of Liberal Arts. It furnishes a well-rounded education, complete in itself, adapted to the requirements of the best citizenship, and by its general arrangement conforms to varying tastes and demands.

It aims at thoroughness and accuracy in every department of work, and emphasizes the necessity of forming correct habits of application and study. Both the intellectual and the spiritual powers of the students are carefully guarded and developed. Throughout the year the highest ideals present themselves, and Christian influences uplift and inspire.

REQUIRED SUBJECTS FOR ADMISSION

Applicants should be qualified in the ordinary common school branches. However, classes may be formed in Arithmetic, Geography, and Grammar when a sufficient number require it. In general, it is for the advantage of students to enter in September, but they will be admitted at any time, and in all probability will find classes suited to their needs.

Credits from schools duly accredited in their respective states are accepted for full value by the principal, providing the subjects are named in the following list. Those who present credits from non-accredited schools are subject to examination by the professors in the several departments.

REGISTRATION

Candidates for admission to the Academy register at the office of the University Treasurer each semester and pay the registration fee. They then apply to the Principal, who receives their credits, enrolls them, and directs them to the several departments for arrangement of studies. They then pay the semester fee to the treasurer and receive from the registrar class-entrance cards. The maximum number of hours of study allowed each student is eighteen.

COURSES

The Academy provides two regular courses of study—Arts and Science—covering a period of four years and lead-

ing to corresponding courses in the College of Liberal Arts.

Graduates of the Academy must satisfy the pre-collegiate requirements for the A. B. or the B. Sc., twenty-eight points being required for graduation. A "point" represents a subject successfully carried five times a week for one semester.

REQUIRED AND ALTERNATIVE SUBJECTS

A. Required.

Algebra (to Simultaneous Quadratics).....	2 points
English	4 points
Geometry (Plane and Solid).....	3 points
History	2 points
Language (Latin, 4 at least)	6 points

17 points

B. Alternative (choose 11 points).

Algebra (Simultaneous Quadratics through Logarithms).....	1 point
English	2 points
French	4 or 6 points
German	4 or 6 points
Greek	4 or 6 points
History	4 points
Latin	2 or 4 points
Military Drill or Physical Culture.....	1 point
Natural Science (Botany, Zoology).....	2 points
Physical Science (Chemistry, Physics)	2 points
Trigonometry, Plane	1 point
Astronomy (1)	} Not more than 3 points accepted.
Civics (1)	
Geology (1)	
Physical Geography (1)	
Physiology and Hygiene(1)	
Political Economy (1)	

The above scheme of required and alternative points satisfies the pre-collegiate requirements for the A. B. degree, provided that the student complete four years of foreign language, three of which must be Latin; and this scheme of required and alternative points satisfies in full the pre-collegiate requirements for the B. Sc. degree.

DESCRIPTION OF SUBJECTS

Botany.—A study of the higher plant through its cycle of seed, seedling, adult, flower, fruit, to seed again. The unfolding of each succeeding organ is made the basis for the study of the physiological or ecological principles controlling

its development. Courses 1 and 2 of college. Three hours' credit.

Chemistry.—In this subject, students of the academy take courses 1 and 2 of the College of Liberal Arts. Three hours' credit for each semester's work.

Civics.—A careful study is made of local, state, and national government. Five hours, second semester.

English.—The study of English in the secondary schools has reached a height that puts it on a level with much that used to be required in the colleges. To keep up with the advances made during the last few years in this respect, it is necessary for the student to begin very early to acquire a technical facility in writing plain logical English—a much harder and infinitely more useful task than the production of meretricious “essays,” “descriptions,” and “character sketches.” To acquire this facility is the first purpose of the rhetoric course in the academy. The courses in literature, on the other hand, are designed to introduce the student by means of systematic analysis to some of the masterpieces of English literature, in order that, freed as well from misguided emotionalism as from academic coldness, he may enjoy what he enjoys, “advisedly and discreetly.”

French.—Fraser and Squair's Grammar and Reader, Marot's Sans Famille. First and second semesters.

German.—First year. Spanhoofd's Lehrbuch der Deutschen Sprache, Immensee.

Second year. Frau Holde, by Baumbach. Rossegger's Waldheimat, Leberecht Hühnchen, Aus Herz und Welt, Aus Danischer Zeit, Wilhelm Tell, Bernhardt's German composition.

Greek.—White's First Greek Book; Kelsey's “Xenophon's Anabasis,” four books; Homer's Iliad, two books; Jones's Prose Composition; Goodwin's Greek Grammar.

History.—1. United States History.—This course aims to give a general survey of American history. Maps and readings from the sources are required in addition to the work in the text-book. The course continues throughout the year five hours each week. 2. General History.—(a) Essentials in ancient history, five hours. First semester. (b) Essen-

tials in mediæval and modern history, five hours. Second semester.

Latin.—Collar and Daniell's First Latin Book; Greenough, D'Ooge, and Daniell's Second Year Latin, and Jones's Prose Composition; Cicero, six orations, and Jones's Prose Composition; Vergil, six books, with prosody and scansion. Special attention is given to the mastery of the forms and the syntax. The Roman method of pronunciation is used.

Mathematics.—It is expected that students will be proficient in Arithmetic, especially fractions, percentage, and the metric system, before entering the Academy. Wentworth's Complete Algebra is studied through quadratics, during the second year. During the first semester of the third year rapid review of quadratics is made and the subject continued through logarithms and series. Wentworth's Plane and Solid Geometry is used throughout the fourth year.

Physics.—Carhart and Chute, lectures, laboratory exercises.

Physical Geography.—A careful study of the forces operative in the evolution of the earth to its present condition. It aims to give the student a knowledge of the general laws and features of the natural world and their relations to man. First semester. Five hours.

Physiology.—The subject matter of a good elementary text, giving special attention to (a) The human skeleton. (b) The muscles of the body. (c) A study of digestion, respiration, circulation, perspiration, and the nervous system, based on the dissection of the organs of lower animals. (d) Alcohol and other stimulants and narcotics. (e) Hygiene. First year. Second semester.

Zoology.—(a) A brief study of a few types of each branch of the animal kingdom, microscopic examination of the lower and dissection of the higher types. (b) Descriptions and drawings carefully preserved in permanent note-books. (c) Methods and principles of classification. This subject is continued through the fourth year, one-half point each semester.

For further information address

Principal ALBERT THOMAS BELL,
University Place, Nebraska.

NORMAL SCHOOL

FACULTY

DE WITT CLINTON HUNTINGTON, D.D., LL.D., Chancellor.
Ethics.

WILLIAM ROBERTS JACKSON, A.M., Principal.
Educational Psychology, History of Education, Child Study.

CHARLES FORDYCE, Ph.D.
Zoology and Nature Study.

CHARLES DUNHAM ROSE, A.M.
Mathematics and Physics.

PHOEBE MAY HOPPER, A.M.
English and English Literature.

FREDERICK JAMES ALWAY, Ph.D.
Chemistry and Geology.

ALBERT THOMAS BELL, A.M.
Botany.

FRANCES LEE HOGLE THOMPSON, A.M.
Latin.

LILLIE DEVONA MAGEE, A.B.
Physical Geography and Arithmetic.

ABBIE CORNELIA BURNS, A.M.
German.

JENNIE LOUISE PIPER, A.B.
American History, Civics.

WILLIAM MORRISON PATTERSON, A.B.
Forensics.

ARCHIBALD EDWARDS TURNER, A.B.
Reading and Elocution.

EDITH VAN MIDDLESWORTH.
Superintendent of Training Department.

LILLIAN MAY BEACH.
Kindergarten Supervisor.

MYRTLE DALLING.
Primary Critic.

HENRY HOWARD BAGG.
Drawing.

CLAUDE POWELL FORDYCE.
Physiology.

MAUDE MARIE HAWK.
Vocal Music.

MANLEY JEFFERSON EVANS.
Bookkeeping and Penmanship.

MARY BETH WALLACE.
Director of Physical Training for Women.

BENNIE MARK CHERRINGTON.
Director of Physical Training for Men.

MAJOR W. J. TURNER, U.S. ARMY.
Military Instructor.

MAY INGLES, B.Sc.
Registrar and Librarian.

PLAN OF INSTRUCTION

The Normal School of the Nebraska Wesleyan University is designed to furnish to all those desiring to enter the teacher's profession such facilities as will enable them to obtain not only a complete mastery over all branches taught in the public schools, but also such a knowledge of the science and art of education as will qualify them for skillful work in teaching. A large part of the work in the Normal School is carried on with the university classes. Normal students have the advantages of scholastic work with specialists in the various departments, of ample apparatus and equipment, of library privileges, of literary societies, of lectures, in fact of all the privileges incident to university life.

TRAINING SCHOOL

The Training School affords ample opportunity for observation and practice to students taking training in the Normal School. Each candidate for graduation is required to spend one hour each day throughout one full school year in the practice department. He is put in charge of a class for which he is held responsible in every particular as he would be in the public schools. Here he makes his successes and failures. He is under the careful supervision of experienced teachers, who offer such criticisms and suggestions as will prove helpful. Suggestive lessons are given by the critic teacher in the presence of the training class to exhibit worthy methods of instruction and class management. Periods are also assigned to each student for careful observation of work done by others, and hours are set apart for the discussion of the excellencies and defects observed.

There are three courses offered: (1) training course, (2) advanced course, and (3) a special course for kindergarten and primary teachers.

I. The elementary course, as outlined on page 17, is open to all students who have completed the grammar school work. In addition to a thorough training in the common branches, much time is given to the study of pedagogics, both theoretical and practical. During the last year of this course each student is required to teach or observe in the practice department one hour each day.

SECOND GRADE STATE CERTIFICATE

Each student graduating from the elementary course will receive from the State Superintendent a Second Grade State Certificate, good in any county of the state for a period of two years.

II. The advanced course is open to such students as have completed the equivalent of the elementary course, and is designed to furnish those wishing to become strictly professional teachers such higher education and training as will qualify them for the discharge of the duties of any educational position to which they may be called.

Each candidate for graduation from the advanced course is required to teach in the training school one hour each day throughout one year.

Visitation of Schools. By the courtesy of the board of education and the superintendent, all students of this course will pursue a systematic course of observation in the several grades of instruction in the city schools of Lincoln, to be reported and considered in class.

Lectures. A special course of lectures upon important educational subjects will be given by professors of the different departments and by other prominent school men.

FIRST GRADE STATE CERTIFICATE

The State Superintendent of Public Instruction will grant to each student graduating from the advanced course a First Grade State Certificate, which will entitle the holder to teach in any of the schools of the state without further examination for the space of three years. Any graduate of the higher course who shall, after graduation, teach for a period of two years and produce evidence showing that his work has been successful, shall be entitled to receive a Life Diploma. Such students as are able to produce satisfactory proof of three years' successful teaching previous to graduation may receive the Life Diploma upon graduation.

III. Candidates for the bachelor's degree in the university who elect a sufficient number of hours in pedagogics will, upon graduation, receive a university teacher's certificate good for three years in the state of Nebraska. After three years of actual teaching the counter-signature of the State Superintendent makes it a Life Certificate. (See Education, page 17.)

IV. The kindergarten course has been planned to meet the needs of teachers desiring special training for work in the kindergarten and primary grades. A model kindergarten and primary school has been organized, in which the latest and most progressive methods are put into practice. All students will be required to observe and take training in the model school. A kindergarten fee of two dollars each semester will be charged for materials used.

Aid is given worthy teachers in securing positions. The Normal School maintains a bureau of information for the purpose of locating teachers in positions for which they are best qualified. The demand for superintendents, principals, and teachers exceeds our ability to supply.

TRAINING COURSE

FIRST YEAR

First Semester		Second Semester	
United States History	5	Arithmetic	5
Composition	1	Composition	1
Bookkeeping	3	Orthography	2
Penmanship	2	Physiology	5
Geography	5	Physical Geography	5
Reading and Elocution	2		

SECOND YEAR

First Semester		Second Semester	
Grammar	5	Civics	5
Rhetoric	3	Drawing	2
Pedagogy	3	Elementary Literature	3
Elementary Literature	3	Elements of Agriculture	2
Nature Study	1	General History	5
Method	3	Nature Study	1

THIRD YEAR

First Semester		Second Semester	
Observation	5	Practice and Criticism	5
Algebra	5	Algebra	5
*Physics	2	School Management	1
*Botany	3	*Physics	2
Music	2	*Botany	2
		*Plane Geometry	5

*Not required for the Second Grade State Certificate, but required of all students preparing for Advanced Course.

ADVANCED COURSE

FIRST YEAR

First Semester		Second Semester	
Latin or German	5	Latin or German	5
Chemistry	3	Chemistry	3
History of Education	3	Child Study	3
Geology	3	Pedagogy of English	2
Advanced Algebra	2	Solid Geometry	5
Pedagogy of English	2		

SECOND YEAR

First Semester		Second Semester	
Latin or German	5	Latin or German	5
Zoology	3	Zoology	3
Educational Psychology	5	Methodology	3
Astronomy	5	Sociology	3
		Trigonometry	5

THIRD YEAR

First Semester		Second Semester	
Latin or German	5	Latin or German	5
Practice and Criticism	4	Practice and Criticism	6
Elective	5	Elective	5
Public Speaking	2	Ethics	2
Themes and a Pedagogical Thesis	2		

KINDERGARTEN COURSE

LEADING TO LIFE CERTIFICATE

FIRST YEAR

First Semester		Second Semester	
United States History.....	5	Arithmetic.....	5
Composition.....	1	Composition.....	1
Bookkeeping.....	3	Orthography.....	2
Penmanship.....	2	Physiology.....	5
Geography.....	5	Physical Geography.....	5
Reading and Elocution.....	2		

SECOND YEAR

First Semester		Second Semester	
Grammar.....	5	Civics.....	5
Rhetoric.....	3	Drawing.....	2
*Pedagogy.....	3	*Elementary Literature.....	3
*Elementary Literature.....	3	*Elements of Agriculture.....	2
*Nature Study.....	1	General History.....	5
*Method.....	3	*Nature Study.....	1

THIRD YEAR

First Semester		Second Semester	
Latin or German.....	5	Latin or German.....	5
Algebra.....	5	Algebra.....	5
†Physics.....	2	School Management.....	1
*†Botany.....	3	†Physics.....	2
*Music.....	2	*†Botany.....	2
		*†Plane Geometry.....	5

FOURTH YEAR

First Semester		Second Semester	
Latin or German.....	5	Latin or German.....	5
Chemistry.....	3	Chemistry.....	3
*History of Education.....	3	*Child Study.....	3
Geology.....	3	Solid Geometry.....	5
*Physical Culture.....	2	*Kindergarten Theory.....	2
Pedagogy of English.....	2		

FIFTH YEAR

First Semester		Second Semester	
Latin or German.....	5	*Primary Method.....	3
*Zoology.....	3	Zoology.....	2
*Kindergarten Theory.....	2	*Children's Literature.....	2
*Gifts, Games, Occupations.....	5	*Gifts, Games, Occupations.....	5
*Observation.....	2	Common Branches.....	5

SIXTH YEAR

First Semester		Second Semester	
*Educational Psychology.....	5	*Practice and Criticism.....	6
Astronomy.....	5	Sociology.....	3
*Practice.....	4	Trigonometry.....	5
Public Speaking.....	2	Ethics.....	2
*Themes and a Pedagogical Thesis.....	2		

†Not required for the Second Grade State Certificate.

*Those completing the subjects "starred," which include the more specifically kindergarten subjects, are granted a diploma by the University authorities indicating the completion of this work, but it does not carry the force of a teacher's certificate.

Those completing the full course above are graduated with the same recognition as those in the regular Advanced Normal Course and are entitled to Life Certificates upon the same conditions.

REGISTRATION AND ENROLLMENT

Candidates for admission to the Normal School are required to register at the office of the Treasurer and to pay the University registration fee. They will then enroll with the principal of the Normal School, who will direct them to the several departments for acceptance of grades and arrangement of studies. They will then pay the semester fee to the Treasurer, and receive from the Registrar cards of admission to classes.

All new students should bring credits from the schools attended and grades from teachers' certificates. These will greatly aid in the classification, and if grades are satisfactory no examination will be required.

ENTRANCE

The best time to enter is at the beginning of the school year, but students may enter at any time and find classes suited to their needs.

Summer Session of the Normal School

June 6 to July 19, 1905.

ALL GRADES OF TEACHERS HAVE THEIR NEEDS MET.

The Aim—Special instruction and professional training of teachers and principals of schools.

Opportunities—To pursue common school and high school branches.

For normal and review courses in branches of the various county teachers' certificates.

To pursue subjects with reference to College and Academy as well as Normal credits.

An opportunity for either practice in teaching or observation work

in our training school under the direction of specialists. Also primary methods will be given.

The regular normal courses of study will be offered and students will receive credit for all work satisfactorily completed.

Regular members of the faculty will instruct, among whom are the following:

DEWITT CLINTON HUNTINGTON, D.D., LL.D., Chancellor.
Ethics.

WILLIAM R. JACKSON, A.B., A.M., Principal.
(State Superintendent Public Instruction, 1897-1901.)
Educational Psychology. History of Education, Method.

CHARLES D. ROSE, Ph.B., AM.
Mathematics, Agriculture.

FRANCES L. THOMPSON, A.B., A.M.
Latin.

ALBERT T. BELL, B.Sc., A.M.
Botany, English Language and Literature.

HARVEY W. COX, Ph.B.
History, Physiology.

EDITH VAN MIDDLESWORTH.
Supervisor Training School.

MYRTLE DALLING.
Critic Teacher.

Aid is given worthy teachers in securing positions. The demands for superintendents, principals, and teachers exceeds our ability to supply. Superintendents usually grant institute credit to all teachers who attend our Summer Session.

In addition to the usual gymnasium appliances, the building is equipped for indoor Basket Ball. Also the campus is provided with tennis courts. Numerous summer recreations may be organized on the spacious campus.

The rooms of the University building are large and airy and will be cool and comfortable for summer work.

Another University building (now in progress of construction) will be completed and available before the opening of the Summer Session.

More than one hundred have enrolled annually in our Summer Sessions. Nearly all of these were public school teachers and principals. The indications are that the coming session will be much larger.

No examination will be required for entrance. Students will receive credit for all work satisfactorily completed.

Credit will be given in regular courses for work done in Model School, the same as during regular school year.

Bring all grades or credits from other schools that proper credit may be given you upon entering.

It may be well to bring one or two text-books that you may have on hand on each subject you wish to pursue. The library and reading room will be open for the use of students. The large number of reference books on the various subjects, and especially along pedagogical lines, is a feature worthy of your careful consideration.

Special lectures will be provided free to all members of the Summer School.

There will be a registration and library fee of fifty cents. The tuition will be only five dollars for the six weeks, or one dollar per week for less than full session.

For further particulars send to the Principal for Summer School Bulletin.

W. R. JACKSON,
Principal Normal School,
University Place, Neb.

CONSERVATORY OF MUSIC

FACULTY*

DEWITT CLINTON HUNTINGTON, D.D., LL.D., Chancellor.

A. J. VERNON SPENCER, Professor.
Royal Conservatory of Leipzig; First Assistant of Teichmueller.
Director and Head of Piano Department.

EDWIN CHARLES ROWDON, Professor.
London and New York.
Head of Vocal Department.

RICHARD SCHROEDTER, Professor.
Royal Conservatory of Leipzig.
Head of Violin Department.

IVOR AUGUSTUS THOMAS, Professor.
Royal Conservatory of Leipzig.
Head of Theoretical Department.
Piano, Pipe Organ, Harmony, Counterpoint and Composition.

CHARLES DUNHAM ROSE, A.M.
Lecturer on the Laws of Sound and Acoustics.

†ARCHIBALD E. TURNER, A.B., B.E., Professor.
Head of Department of Elocution.
Elocution, Dramatic Art, Impersonation, Oratory.

HENRY STECKELBERG.
Royal Conservatory of Leipzig.
Of the New York Philharmonic and Thomas Orchestras.
Violoncello, Orchestral and Band Instruments.
Conductor of University Band.

*The announcement of further additions to the Conservatory Faculty will be made as soon as present negotiations are concluded.

†See Department of Elocution.

NEBRASKA WESLEYAN UNIVERSITY

PAUL STOYE,

Royal Conservatory of Leipzig; Assistant of Teichmueller.
Late Head of Piano Department of Conservatory of Music, Krefeld,
Germany; First Assistant Piano Department.

CLAYTON E. HADLEY.

Instructor in Piano.

MARY ALENE SMITH, B.Sc., B.Mus.

Nebraska Wesleyan University.

Instructor in Piano, Organ, Theory and Musical History.

HAROLD SHELLHORN.

Royal Conservatory of Frankfort, Germany.

Instructor in Piano.

MAUD MARIE HAWK, B.Mus.

Nebraska Wesleyan University.

Instructor in Voice Culture and Sight Singing.

ALICE MAUD SAUNDERS.

Piano Study for Children; Musical Kindergarten.

CARRIE BERTHA FARGO, B.Mus.

Nebraska Wesleyan University.

Instructor in Piano.

CLEM A. TOWNER.

Instructor in Piano.

SADIE M. HILL, B.Mus.

Nebraska Wesleyan University.

Instructor in Piano.

LOLA MAY DANFORTH, B.E.

†Instructor in Elocution and Physical Culture.

MRS. ELSA M. SPENCER.

Instructor in German.

HENRY HOWARD BAGG.

Instructor in Drawing and Painting.

FRANCES L. THOMPSON, A.M.

Dean of Women.

†See Department of Elocution.

BRANCHES TAUGHT

Piano

A. J. Vernon Spencer

Paul Stoye	Ivor A. Thomas
Richard Schroedter	Mary Alene Smith
Clayton E. Hadley	Alice M. Saunders
Harold Shellhorn	Carrie B. Fargo
Clem A. Towner	Sadie M. Hill

Voice Culture and the Art of Singing

Edwin Charles Rowdon Maude Marie Hawk

Violin

Richard Schroedter

Organ

Ivor A. Thomas Mary Alene Smith

Normal

A. J. Vernon Spencer

**Violoncello, Mandolin, Guitar, Orchestral
and Band Instruments**

Henry Steckelberg

Harmony, Counterpoint and Composition

Ivor A. Thomas

Theory, Musical History and Ear Training

Mary Alene Smith

***Elocution, Dramatic Action, Delsarte and
Physical Culture**

Archibald E. Turner, A.B., B.E. Lola May Danforth

German

(Berlitz Method)
Mrs. Elsa M. Spencer

French and Italian

* * *

Drawing and Painting

Henry Howard Bagg

Musical Kindergarten

Alice M. Saunders

*See School of Expression.

**Opera, Oratorio, Church Music, Coaching of
Soloists and Quartettes**

Edwin Charles Rowdon Ivor A. Thomas
Mary A. Smith

CLASSES

**Normal, Chorus, Vocal Music in Public
Schools, Sight Singing, Orchestra**

A. J. Vernon Spencer	Edwin Charles Rowdon
Mary Alene Smith	Ivor A. Thomas
Maud Marie Hawk	Richard Schroedter

**Lectures
(Illustrated)**

A. J. VERNON SPENCER
(Three lectures to be announced)

EDWIN CHARLES ROWDON
Voice Mechanism
Interpretation of German Lieder
Interpretation of Oratorio, etc.

IVOR A. THOMAS
Public School Music

MARY ALENE SMITH
(To be announced)

CHARLES D. ROSE, A. M.
On Laws of Sound and Acoustics

Historical

The Nebraska Wesleyan Conservatory of Music was founded seventeen years ago. For some time it played a quiet, though useful role, continually growing, however, in importance as the increased prosperity of Nebraska created a greater demand for earnest music-study, until in the year 1903 it had established itself so firmly, and its sphere of usefulness had grown to such dimensions that the Trustees of the University decided to re-organize the institution on a larger scale and make it an integral part of the University.

With a firm financial backing thus assured the University was enabled to secure the services of modern, up-to-date

teachers and concert artists of acknowledged eminence, until the conservatory now boasts of a Faculty unequaled by any school in the west.

The Conservatory has already moved into the south wing of the building erected for its use, which, when completed this year at a cost of \$75,000, will have from twenty-five to thirty teaching and class rooms; a recital hall with a seating capacity of 450, and an auditorium, equipped with pipe organ and concert grand piano, with a seating capacity of 2000.

With such a magnificent building, equipment and faculty, the rapid growth of the school in the past two years will no doubt even be excelled, and the old saying, "destined to become the greatest school of music between Chicago and the Pacific coast," will be an accomplished fact.

Purpose and Aim

The Conservatory of Music has exactly the same purpose in teaching art and in creating an art atmosphere that the University has in promulgating the study of science, viz: to educate in the most earnest and thorough manner, without allowing such an undertaking to assume a commercial aspect. A private institution is invariably conducted as an enterprise that must bring the greatest possible profit to the owner or owners. Such institutions are hampered in one of two ways, or in both, namely, either very large prices must obtain to allow of the engagement of a thoroughly equipped faculty and yet leave a large proportion of gain, or the same profit is obtained with moderate prices and a necessarily mediocre staff. Therefore a great point to be remembered when entering the Nebraska Wesleyan University Conservatory of Music is that it is a fundamental principle of the University to enable everyone to study in any and every department at the least possible cost, and yet provide the very best teachers obtainable.

It will therefore be found that prices for tuition will be much higher in private institutions, not even offering approximately the same advantages nor with the same equipment. This, coupled with the fact, just as important, that the major part of the surplus (if any) on conducting the Conservatory is devoted to improving the same, will readily

prove the assertion that the purpose of the Conservatory alone places it in a unique position among American institutions.

Location

The Nebraska Wesleyan University is located at University Place, a suburb of Lincoln. It is three miles from the center of the Capital City, with which it is connected by an electric railway with fifteen minute service. University Place is an incorporated city with a population of about 3000, has city water and municipal ownership of the electric light plant. A complete sewerage is under construction. The city is beautifully situated and is healthful, while the entire absence of the many dangers that beset students living in a larger city and the high standard of morality make the town an ideal place to send persons of both sexes to study.

University Place is sufficiently near the larger city for the convenience of trade, access to public libraries and privileges of the best entertainments yet sufficiently remote to avoid the temptations and expensive habits peculiar to the metropolis. The comparative cheapness of first-class accommodation is also a point to be considered.

To Parents

In choosing a school for their sons and daughters, parents should not consider merely a rigid examination of the course of studies sufficient to estimate its worth.

The general training, moral tone, sanitation and many other things, too often not considered at all, should not be passed over too lightly. Also the opportunity extended at the Wesleyan Conservatory of Music to take the many other studies, at practically no expense, that a university offers is a point of great importance, as a purely musical education is in reality no education at all. Musicians who obtain the best positions available in their profession are invariably cultured and well educated people.

Arrival

Students coming to the Wesleyan Conservatory of Music should take the street cars to O Street, Lincoln, here trans-

fer (transfers from conductors on application) to cars marked "Uni. Place" or "Havelock." The cars leave five minutes after each hour, and fifteen minute service obtains from 6:05 a. m. to 11:05 p. m. Baggage checks should be retained until arrival at University Place, where transfer may be secured cheaper than in Lincoln. When previous notice is given suitable rooms will be secured for students in advance, no fee being charged for this service. Students will also be met at trains by committees of the Y. M. C. A., Y. W. C. A. and Epworth League, if due notice of arrival be given.

Plan of Instruction

Private lessons of one half hour or hour are given exclusively in all instrumental branches. The study of Harmony, Counterpoint, Theory, History, Normal work etc. is for the most part pursued in classes, the number of students in same varying according to expediency. This method has both advantage of cheapness and co-operation in working for one common end. Private lessons are given in all and every subject if requested.

COURSES OF STUDY

Pianoforte

The study of the pianoforte is and must remain the most important part of a musical education. It is hardly necessary to enter into the facts supporting this statement, as they are almost self-evident. The splendor, variety, and wealth of pianoforte literature, towering as it does above all others in music, is convincing proof.

It is our purpose to employ a uniform system in teaching this instrument; a system based on the study of the dynamical and technical possibilities of the modern grand piano and its literature; a system, logical, thorough, interesting and modern.

It is impossible to give an outline of Professor Spencer's method (which is based on that of his celebrated teacher, Teichmueller) and do it justice, as its fundamental principle is the study of the requirements of the individual; therefore

subtle, and not to be summed up in a few words. In this method technical study is interesting, as difficulties are overcome by the systematic application of principles, thus saving much time and labor to those who have heretofore tried to conquer problems by practice alone. Memorizing is imperative (on account of the insight and analytical accuracy thus to be obtained) and the memory easily and methodically cultivated.

The study of interpretation, which gives a creative stimulus to the student, is commenced as soon as the latter has sufficient technic to allow of the interpretation of even the smaller works.

The mere study of technic for its own sake is not tolerated, and students rapidly grasp the fact that the cultivation of technic is not the end and aim of art, but merely a means to an end, and that end unfettered and unbounded expression. Approached from this standpoint students are intensely interested in technical study as they become fully aware of its importance, and are encouraged in their endeavors through the application, in interesting and useful literature of all technical material the method offers.

Students are inspired by the fact that interpretation can be methodically studied as it has an objective and intellectual basis which discloses laws and principles. Buelow's principle, "Expression without intellectual control and understanding is hysteria" is the thought most impressed on the student.

All the teachers employed in the piano department of this school teach according to Professor Spencer's methods, thus enabling the students to enter his advanced classes adequately prepared. A number of assistants teach under Professor Spencer's personal supervision, so that those studying in the intermediate grades have the advantage of his guidance in their work.

Attention must be called to the engagement of Mr. Paul Stoye as first assistant in the piano department. Mr. Stoye is one of the finest piano virtuosos that have ever visited America and brings with him a splendid reputation as a teacher. His position as head of the piano department of the Conservatory at Krefeld, Germany, has made him a reputation both

at home and abroad. Mr. Stoye has also found much recognition as a composer.

Mr. Stoye is intimately acquainted with Professor Spencer's method of instruction, and his engagement will greatly strengthen the piano department on this account, as uniformity of method will obtain throughout the whole department.

Special Inducements for Beginners

In order that children and all other beginners on the piano may have the advantages of the fundamental drill and training by the system which is taught in this school, a special low rate of tuition is offered. (See terms, Conservatory Catalogue.) All children will come under the care of Professor Spencer's assistants. As Professor Spencer personally supervises their work, a steady and uniform progress will be ensured. The children will have the advantage of the most modern and successful methods employed in teaching the piano and later be thoroughly prepared to enter the intermediate classes without having to review the greater part of the work as is usually the case.

Furthermore, an interesting novelty the coming year will be the musical kindergarten, conducted by Miss Saunders. This is an objective method of teaching young children, and quite surprising results are obtained, both as to progress made by the little ones and interest shown by them.

Pipe Organ and Organ

The Pipe Organ Department will be under the direction of Professor Ivor A. Thomas whose many years' experience as a church and concert organist well qualifies him for the position.

It is undeniable that the use of the "King of Instruments" is on the increase especially in this western country and students who are wide awake as to the future will no doubt take advantage of this opportunity to receive thorough training as organists.

The instruction will include the study of the English, French, German, Italian and Belgian "schools" of organ music with reference to both church and concert playing as well as the study of the construction of the instrument.

Miss M. A. Smith will teach the reed organ and students may be surprised to learn that the instrument is not without its possibilities when properly used.

Voice Culture and the Art of Singing

In the Vocal Department, the securing of Professor Edwin Charles Rowdon carries with it opportunities of studying with an artist and teacher who has utilized the best of the Italian method, secured through an intimate study of both Vannucini and Vannini; the best of the French school through the Sbriglia method, and a large experience in the field of German Lieder. The method, however, may be never so good, and the pupil still miss entirely the fundamentals of singing unless the teacher uses great care in the matter of individual development.

In one of the oldest works on tone production, now extant, Mancini says "That tone which is æsthetically beautiful and physically easy must be correct." In the three great schools of singing, the same result is sought. The underlying principles of breath control and the consequent ease of tone production are common to all.

While the matter of voice production is an exact science, there must come between the period of mechanical tone placement and the point of artistic interpretation, the personal, intellectual and emotional concept. When this development has been achieved, the line of distinction between the vocalist and the singer has been passed.

It has been said "The development of the voice is the development of the soul." This may or may not be true. It is true, however, that all enlargement of the horizon of ones ideals must be from within.

Professor Rowdon's ideas on the matter of voice development, and the training of the student along the lines of intellectual growth, are distinctive and original.

A large measure of his success as a teacher is due to the fact that his effort has been to help the pupil beyond the actual instruction, in the way of drawing out the best thought of the pupil for his work.

Professor Rowdon's work, based upon this theory so far differs from that of most teachers. In a word, Professor

Rowdon's method of teaching is divided into three distinct parts: Firstly, a scientific and purely mechanical control of the voice itself; secondly an effort to lead the pupil to hear accurately and distinctly his own voice and thirdly, the development of the ideal in the expression of the sentiment to be conveyed through the medium of the song.

Chorus Work and Sight-Singing Class

The sight-singing classes meet once each week under the direction of Miss Maud M. Hawk. This work is required of all students in the vocal department, but no charge will be made for the same. Students enrolled in other departments of the University who desire to enter these classes may do so upon the payment of a fee of one dollar per term.

The "Wesleyan Vocal Union" organized in 1904 by Professor A. J. Vernon Spencer and conducted by him will be under the direction of Professor Rowdon. All students in the Conservatory and other departments of the University possessing the necessary qualifications are eligible to membership. The object of the Union is to study and perform the larger sacred and secular works of modern and classical composers.

Violin

In the west of America the violin has not yet received the recognition it deserves. One reason for this is that no really great solo-violinist has, before last year, lived west of Chicago. The Wesleyan Conservatory, perceiving this disadvantage to the students of the west, completed negotiations in 1904 with Professor Richard Schrödter, a solo violinist and teacher of enviable European reputation, who took charge of this department of the Conservatory last fall. His public appearances in the concerts of the Conservatory Music Extension Course, Faculty Recitals, etc., awakened a greater interest in this branch of music study, whilst his success as a teacher in Germany has been duplicated here. Professor Schrödter teaches the method of his celebrated teacher, Hans Becker of Leipzig, who is known throughout Europe for the results he obtains as shown by the number of students who leave his classes as ripe violinists.

Students working in this department will soon perceive that it is the strongest to be found in any Conservatory of

the west, and one in which the University has a deep interest on account of its pioneer work.

Violoncello, Guitar and Mandolin

Mr. Steckelberg who has had much experience in teaching these instruments will conduct the classes. He will also teach all band and orchestral instruments.

HARMONY AND THEORETICAL BRANCHES

Normal

The undermentioned Courses of Study will be completed (in classes) in the time stated below. Private instruction reduces the time required for study considerably.

Professor Spencer's Normal Class—Two three-quarter hour lessons weekly, one year.

Harmony—Two three-quarter hour lessons weekly, one year.

Counterpoint—Two three-quarter hour lessons weekly, one year.

Canon, Fugue, Applied Forms, Instrumentation, Etc.—Two three-quarter hour lessons weekly, one year.

Theory of Music—Two three-quarter hour lessons, one year.

History of Music—One three-quarter hour lesson weekly, one year.

Ear Training—Two three-quarter hour lessons weekly, one term.

Classes for Public School Music—One hour lesson weekly, course completed each semester.

N. B. The class for instruction in public school music will be organized twice yearly at the beginning of each university semester.

The class in Ear Training will be held during the first term of school year. If sufficient new students report for this work a class will be organized each term.

Professor Spencer's Normal Class commences on Monday, September 26 and continues throughout the school year without any interruption other than a concise recapitulation of work at the beginning of each term so as to enable new students to follow the lectures with understanding.

To Students

As it is an impossibility to study one or more instruments or one instrument and voice, or even one instrument and yet take all the theoretical studies, (though these branches have been made as concise as possible), the pupils must carefully choose the subjects that will be most expedient and useful to them.

Generally speaking, students who propose to devote three to five years consecutive study to music should not think of specializing in any one branch the first year, but rather try to get an all round, general education, taking Theory, Ear-Training, Harmony and Instrumental or Vocal work or both. In the second year Counterpoint, History, Normal as well as Instrumental work is advised. Third year Canon, Fugue, Normal review and special Instrumental or Vocal study should take the majority of the student's time. The fourth and fifth years would thus be entirely free to reach the highest development as a performer or singer and both teacher and student would be incalculably helped through the past thorough and general training which would enable the pupil to more successfully grasp the higher problems that present themselves in advanced study.

No student should or can afford to exclude the study of the pianoforte. The importance of this study to vocalists and violinists is fully comprehended abroad, where the Conservatories for the most part refuse to accept anyone who does not study this instrument.

Students who have but a limited time at their disposal and who cannot complete the full course should specialize in some one branch and take as many secondary subjects as circumstances will permit. The director will in each and every case be glad to choose or decide for the pupil what would be most useful and proper.

Lastly it is never amiss to remember that the best health can be undermined by overwork and as good health is necessary for successful study, the student should never attempt too much.

Professor Spencer's Normal Classes for Teachers and Advanced Players

As to our knowledge, this important and original departure in music study in America had its birthplace in this Conservatory, we desire all intending teachers to carefully read this.

"How to teach," though a homely expression, is the best that can be found to explain in fewest words the purpose of these classes.

Professor Spencer's first year's experience here taught him the absolute necessity of trying (in the short space of half an hour's lesson), to teach students how to teach as well as how to play—as nearly all the students in his classes purposed becoming teachers, as well as performers.

The primary thought of the most of the students was to learn how to play in the time they had at their disposal—their aim, to be able to teach when this time was spent; a somewhat paradoxical situation, as the ability to play does not necessarily qualify one to teach (though a teacher should invariably be a capable performer) or even to sufficiently discriminate in the choice of teaching material.

Even an extended study of the piano for the most part, only makes the pupil acquainted with his or her own technical, musical and pianistic requirements. Such pupils, when they themselves commence to teach, invariably fall into the pitfall all modern teachers try to avoid, viz.: Giving all pupils the same technical studies and literature regardless of individual requirements.

Professor Spencer seeing that in a lesson devoted to teaching a pupil how to play he can only make opportune suggestions regarding the science of teaching itself, has arranged to give class lessons in technic, method and interpretation, so that the pupil can, in addition to his or her own personal study, obtain a broader and more general knowledge of these subjects, and thus become a better equipped teacher.

Any person desiring to take advantage of this special work will be admitted to these classes whether pupils of the Conservatory or not. The plan and division of work will in general be as follows:

Two three-quarter hour lessons (unlimited number to class) will be given weekly, viz:

(a) One of these comprehends, (1) principles of modern and obsolete pedagogy, (2) principles and method applied to overcoming difficulties, (3) difficulties attending piano study, (4) mental action, (5) motor action, (6) the study of technic for children, (7) for adults, (8) particularization of methods employed in overcoming unusual physical difficulties, (9) the study of individual hands and problems in connection therewith, (10) advanced and virtuoso technic, (11) the systematic application of the intellect to music study as evidenced in memorizing, analysis of technical difficulties, methods of practice, etc. (12) Study of the dynamical possibilities of the modern grand piano and limitations of the upright, (13) use of pedals, (14) bibliography of works on

technic and analysis of same, (15) the use of etudes in modern teaching, (including teaching material from elementary to virtuoso grades), (16) names and analysis of all useful studies and etudes, (17) names and analysis of classical and modern pieces, (18) bibliography of works on music, musicians and music study.

N. B. Teachers and advanced players will perform given works in each lesson, whereupon a detailed criticism of technical imperfections and the methods to be employed for correction of same will be given.

(b) The second weekly lesson will be on a plan similar to that first employed by Liszt and Von Buelow and later adopted in many European conservatories, viz: (a) The students will perform given works in the presence of the class, after which the laws relating to a correct, tasteful and pianistic conception will be explained and the work interpretatively analyzed by Professor Spencer. (b) Students will be required to play given works in presence of class without having previously received any criticism on them. The works and interpretation of same will then be criticised and reviewed at a later date so that the class can note improvements regarding pianistic and intellectual development. (c) Mr. Spencer will play various works before the class and analyze his playing and the works under consideration from a pianistic and musical standpoint. (d) The first nine lectures will be on objective interpretation and laws relating thereto.

N. B. Students are requested to bring pencil, note book, and music-paper to these class-lessons.

Harmony

The study of Harmony is often considered by students an uninteresting one, mostly because of the manner in which the subject is presented to them. All study to be valuable must to a certain degree also be creative. This branch of study is unfortunately, however, generally considered to be purely analytical—a very erroneous conception. Very considerable changes are to be made in this department for the coming year which the Conservatory hopes will make the subject and the study more interesting in every respect.

In the first place the harmony classes will contain but eight students and all the larger classes will be done away with as being too unwieldy to handle and because the one essential idea of modern pedagogy—the study of the individual—cannot be carried out. In these smaller classes the students will receive individual attention and all exercises prepared will be corrected and criticized.

Furthermore the work will take a two-fold aspect, in so far as the pupils will learn to apply at the piano and in

composing smaller works, the material which has been theoretically studied. Students will soon learn to improvise and modulate on their particular instrument; and to form, construct and create melodies and harmonic progressions, because the creative faculties will be awakened. It will readily be seen that such a method is superior to that which teaches pupils to merely recognize the progressions in written exercises, which in themselves have no value beyond illustrating the principles involved. Pupils will be harmonizing melodies before the tenth lesson and writing original tunes before the completion of the twentieth lesson.

Below is a synopsis of the work to be undertaken the first year, in which the study of Harmony will be completed and elementary counterpoint commenced.

The complete course will take three years, the work being divided as follows: First year, harmony; second year, simple, double, triple and quadruple counterpoint; third year, Canon, Fugue, Form and applied Form, Composition and Instrumentation.

LESSONS

- 1-5:—Major Scale, Intervals, Triads of Major scale and their connection by use of Figured basses, Sequences.
- 6-9:—Laws of Harmonic and Melodic Progressions, Inversion of Triads in Major, harmonizing gives melodies and Basses, Cadences.
- 10-13:—Minor Scale, Triads of Minor scale and their inversions, connection of Triads by Figured Basses, continuation of harmonizing Melodies and Basses.
- 14-20:—Chord of Dominant Seventh and its inversions, preliminary *modulation, connection of triads and chord of Dominant Seventh, harmonizing melodies, Basses figured and unfigured, composition of original four part hymn tunes, chord analysis of simple hymn tunes.
- 21-25:—Passing and auxiliary notes, chromatic triads, and their employment.
- 26-33:—Suspension in one voice. Secondary chords of Seventh in Major and Minor.
- 34-39:—Chords of Ninth, Eleventh and Thirteenth.
- 40-47:—Altered Chords.
- 48-53:—Suspensions continued.
- 54-58:—Pedal point, Harmony in fewer and more than Four parts.
- 59-66:—Elementary counterpoint.

*Modulation, harmonization of given Melodies and Basses, simple composition, and chord analysis will be continued at intervals to the end of the year.

Simple Counterpoint

- 1-15:—Two part strict Counterpoint in five species.
- 16-19:—Three part Counterpoint in five species.
- 20-23:—Four part Counterpoint in five species.
- 24-27:—Combined Counterpoint.
- 28-30:—Strict Counterpoint in more than four parts.
- 31-34:—Free Counterpoint.
- 35-40:—Combined free Counterpoint.

Double, Triple and Quadruple Counterpoint

- 41-43:—Strict Double Counterpoint in Octave and Fifteenth.
- 44-47:—Strict Double Counterpoint in Tenth.
- 48-49:—Strict Counterpoint in Twelfth.
- 50-55:—Free Double Counterpoint in Octave Tenth and Twelfth.
- 56-60:—Double Counterpoint with added free parts.
- 61-66:—Triple and Quadruple Counterpoint.

Canon

- 1-2:—Imitation.
- 3-8:—Canon in Two parts.
- 9-14:—Canon with free parts.
- 15-20:—Two part Canon with given subject.
- 21-26:—Canons in more than Two parts.

Fugue

- 27-36:—The Subject and Answer of a Fugue.
- 37-46:—Countersubject and Exposition.
- 47-56:—Episode and Stretto.
- 57-66:—Middle and final sections of Fugue.

*Form and Applied Forms

Rhythm, Phrases, Sentences, the sub-division of a musical sentence, regular sentences, irregular rhythms, the simple Binary, and Ternary forms, the Dance and smaller forms, the Variation and Rondo forms, the Sonata and other forms. Writing for the Voice, Pianoforte, Organ and Orchestra in various forms.

Theory

The theory of music embraces one year's work divided into four terms of nine weeks each, as follows:

First Term:—General rudiments of music.

Theories of music ancient and modern.

Rhythms, Accents, Syncopation, Phrasing, Notation, Clefs, Embellishments, etc.

*Form and Applied Forms will be studied concurrently with Harmony, Counterpoint, Canon and Fugue—whilst the study of instrumentation will commence with Counterpoint and be studied concurrently with the other subjects to the end of the course.

Second Term:—Analysis of musical forms.

Figures and their treatment.

Phrases, Periods, Cadences.

Thematic Development.

Liedform, Minuet, Rondo, The Suite classic and modern.

Sonata, Symphony, Overture, Concerto, Symphonic Poem.

Counterpoint, Canon Fuque.

Twenty-five modern instrumental forms such as Polonaise, Legende, Albumblatt, Rhapsody, etc.

The shorter vocal forms, art song, recitative and aria, Stabat Mater, Te Deum, Arias, etc.

Opera and Oratorio.

Third Term:—Acoustics (including a limited number of laboratory experiments.)

Production, transmission, perception of sound.

Pitch, power, quality.

Resonance, harmonics.

Physical basis of harmony.

Analysis and Synthesis of Sound.

Musical intervals and equal temperament.

Acousticians theory of Scales—major, minor, chromatic.

Fourth Term:—Theoretical study of instruments and orchestration.

Principles involved in the construction of various instruments.

Notation for different instruments, compass, especial difficulties.

Stringed instruments and manner of tone production.

Pipe Sounds, open, closed, reeds.

Human voice, organ, woodwind and brass.

Vibrations in plates and membranes, instruments of percussion.

Studies in combining instruments.

Tone colors of all instruments with examples of their characteristic uses in opera and symphony.

Scoring, Haydn to Strauss.

Orchestration of greater works.

History of Music

The course does not aim at an exhaustive study of the subject but is rather designed to be a suggestive, illustrated study of the music of various countries, epochs and composers, sufficiently intimate to enable students to recognize the music of each.

Students are expected to have a text book for reference and study and also to make notes on the lectures which occur weekly throughout the year.

Each term the students must write a theme on some assigned subject of historical interest. A synopsis of the matter to be taught must be dispensed with on account of lack of space.

Ear Training

One term's work in this sadly neglected subject is almost imperative and should be taken at the earliest opportunity. As a musician receives his intellectual impressions through the medium of sound, it stands to reason that one's sense of hearing cannot be too thoroughly cultivated.

This study will be made as concise as possible and includes the recognition by ear of intervals, rhythms, melodies, chords and two, three and four part harmonies.

Furthermore practice in musical dictation, transposing and modulating to nearly related keys, as well as in analysing phrases, periods and the simple forms by ear.

Theoretical Requirements for Graduation and Teachers' Certificates

Students desiring to graduate in any department must study one year each of Harmony and Counterpoint, one year Theory, one year History and one term Ear Training.

Graduates in the Piano Department must in addition to this study one year in the Director's Normal Classes.

Students applying for a teacher's certificate must study one year Harmony, Theory, History and one term Ear Training. Students in the Piano Department must in addition study one year in the Director's Normal Classes.

Public School Music

In a university which sends forth dozens of school teachers every year, a short, comprehensive and systematic study of public school music must prove beneficial to every student who intends making a life work of teaching.

With this aim in view the Conservatory announces the introduction of this new course which is especially adapted to the needs of the students of the University and Normal School, and it is hoped that many will take advantage of it.

The entire course will consist of one hour lesson weekly for two terms of nine weeks each. The full course will be completed twice yearly.

Professor Thomas, who will teach these classes, is splendidly equipped for the work, having been superintendent of public school music for several years himself. The following is an outline of the work covered:

The Rudiments of Music and the Best Manner of Presentation to Children
(Elementary)

Notation, scales, rhythm, signatures, etc.

Methods of Teaching Music in Public Schools**In The Primary, Grades**

Recreation and rote songs best adapted for children.
Treatment of monotones.

Intermediate Grades

Problems of melody and rhythm and the best time to present these subjects. Proportion of exercises and songs.
Chromatics and the Minor mode.

Grammar Grades

Part Songs. Modulation. Bass clef.

The High School

Choruses best adapted.
How to teach in high schools where music has never been taught before.
How to teach individual pupils who have had no previous training in music.

Sight-Reading, Singing and Ear-Training

The relationship of the different tones of the scale.
Practice in quick perception of tone relation.
Practice in rapid sight-reading and singing.
Study of the problems of rhythm, melody, phrasing and expression.

The Care of Children's Voices

Range of the child-voice. Changing of voice.

The Problems of the Supervisor

Relation of supervisor to superintendents, principals and teachers.
School entertainments. The qualifications and faults of the supervisor.

Lectures on Psychology and Pedagogy

as applied to teaching music in school.

Note: Students of the University Normal School receive two hours' credit for one year, for one semester's work under Professor Thomas. Those however, not desirous of paying additional fees for this special Conservatory course receive two hours' credit for one year for two semesters' work under Miss Maud M. Hawk.

Students taking the advanced Normal course who have completed music study in the elementary Normal course may take this special Conservatory work as an elective, receiving two hours' credit for one year for one semester's study.

Foreign Languages

Classes for conversational study will be formed in German, French, and Italian. The German classes will be instructed by Mrs. Elsa M. Spencer, a native of Germany, who lived and studied in Leipzig until 1903. Mrs. Spencer will teach the celebrated Berlitz method and only German

will be spoken in the classes. At the end of one year's work students will speak and converse freely and fluently and have a correct accent and pronunciation, as well as a thorough knowledge of the vernacular.

These classes are organized for conservatory students and in particular for vocalists. Anyone, however, who wishes to learn to speak with ease and grace, rather than make a study of grammar, may join. No credit will be given students in other departments for this work.

* Elocution and Oratory, etc.

The School of Expression and Oratory is a department of the University which had an attendance of over one hundred and fifty students last year.

Professor Turner's able work is known far beyond the boundaries of Nebraska and the department of Elocution proves its value by the results it obtains.

Music students who wish to take work in this department will find the opportunity that presents itself here an additional inducement for studying at this school.

*For full particulars see Page 83

Painting and Drawing

Students desiring to study these subjects can take either class or private lessons under Mr. Henry Howard Bagg.

GENERAL INFORMATION

Certificates, Diplomas and Degrees

The director will issue Teachers' Certificates to students whose qualifications for the same are endorsed by the heads of the respective departments in which they have studied. Teachers' Certificates however, will only be issued to students who are in the advanced instrumental or vocal classes and who have studied therein at least one full school year of four terms. Cost of Certificate \$5.

An annual statement of progress made by each individual student will be issued by the director upon application of parents or guardians.

Diplomas for graduation will be awarded to students who have completed the theoretical courses as required (see page 65) and who have been in the advanced classes of the head of the department in which they have studied at least two full school years of four terms each. Students, however, desiring to graduate, must be able to render in

public from memory, a programme of at least six classical and modern works, requiring about forty-five minutes for performance. Cost of Certificate \$10.

The degree of Bachelor of Music is awarded to those who take one year of post graduate work. Cost of Certificate \$15.

Professional Positions

The Conservatory is able to furnish competent teachers to institutions applying for same. Assistants and post graduates will be rendered every assistance in procuring satisfactory positions.

Artists' Recitals and Concerts

The Conservatory is located near the city of Lincoln (twenty minutes' ride by electric cars). Students have every opportunity to hear the best artists who invariably visit that city. The Philharmonic Orchestra also gives several concerts each season, to which tickets are issued to students at a very low rate.

Last season the following artists of international reputation appeared in University Place, and music students were enabled to attend the concerts at a merely nominal figure: Rudolf Ganz, pianist; Vernon D'Arnalle, baritone; W. C. E. Secboeck, pianist; Dr. Carl Dufft, basso, and Miss Blamere, soprano. For next year Sauret, the great violinist, and Rudolf Ganz have already been engaged.

Faculty Recitals

Faculty recitals were inaugurated two years ago as part of the educational system of the Conservatory. At least one, in which a majority of the teachers participate will take place each term, although if possible, a monthly recital will be given. Recitals by single members of the faculty, as well as joint vocal and piano recitals, will be given at regular intervals. Professor Charles D. Rose will give four lectures on the laws of sound and acoustics during the school year. These lectures will be illustrated by scientific experiments, and will be followed by a miscellaneous musical programme rendered by members of the faculty.

Conservatory Music Extension Course

Two years ago the Nebraska Wesleyan Conservatory established a Music Extension course, that is, a series of concerts of an educational character, which were given in several of the principal cities of the state. The aim of these concerts was to make a larger number of the people of Nebraska acquainted with high class music and modern methods of music study. The uniform success of these concerts (which have everywhere created an enthusiastic interest in the musical pioneer work of this Conservatory) encourages us to make arrangements for a greater number the coming year.

Students' Recitals

Frequent recitals are given by the students to accustom them to appear in public. The high musical standard of these concerts is a continual incentive to diligent and thoughtful application. During the year a series of recitals is given by individual students.

Advantages

The advantages of music study in Nebraska Wesleyan Conservatory may be briefly summarized as follows:

1. A superior corps of instructors, presenting the most modern methods in all departments.
2. Choral society, affording efficient drill in part singing, and giving students the opportunity of becoming acquainted with the greater sacred and secular works of modern and classical writers.
3. A high standard of excellence, calculated to compete (as far as instruction is concerned) with that of an European Conservatory.
4. A uniformity of purpose on the part of all teachers.
5. Numerous recitals, concerts, lectures, etc.
6. The opportunity of taking one or more studies in any other department of the university.
7. Healthful and helpful surroundings to the physical, mental, and spiritual life.
8. Freedom from turmoil, distractions, and temptations of a commercial city.
9. Accessibility to the artistic attractions found only in large centers of population.

Free Advantages

Sight-singing classes membership in Wesleyan Vocal Union, Glee Club, recitals and lectures, assistance in procuring professional positions.

Homes for Students

Room and board can be obtained in good families, with the comforts of home, from \$4 per week upwards according to location and accommodation.

Entrance

Students may enter the Conservatory at any time, but it is better, if possible, to enter at the beginning of a term.

Growth

The remarkable growth of the Conservatory the past year (the number of students in attendance being largely in excess of the number ever before registered) shows that it is destined to become the largest school of music between Chicago and the Pacific Coast. The thorough and artistic training which is given, according to the most modern methods, is the basis of the school's success, rather than voluminous advertising.

Office Hours

The director's office hours are from 10 a. m. to 12 noon and from 3 p. m. to 4 p. m. every day except Saturday. Visitors are particularly requested to call if possible between the hours of 10 a. m. and 11 a. m. All matters of business relating to tuition, change of lesson hours, interviews, etc., should as far as possible also be arranged at this hour. Special interviews by previous arrangement.

The secretary can be consulted on all matters where general information is required. Office hours, 9—12 a. m. and 2—6 p. m.

The bulletin board, on which may be found notices of concerts, lectures, and general information, will be found in the main corridor and should be consulted daily.

Teachers and students are expected to attend all recitals given by the faculty or students.

Students are not allowed to perform in public or connect themselves with other schools of music without permission from the director.

Any cause for dissatisfaction should be reported to the director who will give the matter immediate and personal attention.

Pianos can be rented in Lincoln at from \$2.50 upwards and new instruments from \$3.50 upwards.

Students can also find cheap and convenient rooms furnished with pianos.

BIOGRAPHICAL SKETCHES OF FACULTY

Professor A. J. Vernon Spencer

Director and Head of Pianoforte Department

Professor Spencer was born in the ancient cathedral city of Durham, England. He received his first instruction in music from his father and showed at an early age evidences of great talent.

Mr. Farley Newman, editor of "The Keyboard," (London), writes of his ability as a composer when the subject of our sketch was only a boy: "I feel sure that if Mr. Spencer will work hard at the technics of composition for a few years, he will produce some music that will bring him distinction and probably profit."

Some smaller compositions were published when he was fifteen, and a cantata for four part chorus, soprano, tenor, and bass soli, a little later. This composition has gone through three editions.

After some years spent in earnest study and teaching at home, Professor Spencer went to Leipzig, Germany, and there achieved a

distinction the like of which a foreigner has very rarely had in Germany—that land of musicians.

For a period of seven years he remained in Europe and was for five years his celebrated teacher's first assistant. In addition to this work, he taught a large class of pupils who came to him from all parts of the world, establishing a reputation as a teacher of Teichmueller's scientific method of technic, and modern piano playing.

Professor Spencer was a pupil and later a personal friend of the late distinguished composer, Prof. Dr. S. Jadassohn, and translated into English the appendix to the sixth edition of his well known work on Harmony.

Inclination for the work of a pianist led him at length, and at Teichmueller's earnest request, to devote all his time and energy to the study of this instrument until he had reached the highest proficiency as a concert performer. It may be mentioned that neither Jadassohn nor Teichmueller could ever be induced to take any remuneration during all the years of Professor Spencer's study with them—the surest sign of unusual interest.

In addition to teaching and playing, Professor Spencer was appointed critic and co-worker of the most important German music paper, "Neue Zeitschrift fuer Musik," founded by Schumann over seventy years ago. Leading articles and columns of concert criticisms and reviews from his pen appeared weekly in this paper. Furthermore, he was, as far as is known, the first and only foreigner that ever occupied such a position as critic in the musical metropolis.

Professor Spencer's long stay in the fatherland caused him to become intimately acquainted with the greatest musicians, pianists and men of literary note, a great number of whom are his personal friends. He arrived in America, May 28, 1903, intending too stay in Chicago as pianist, lecturer, teacher and critic, and was critic for several months of the "Illinois Staatszeitung." The greater inducements, however, held out farther west to do earnest uplifting work as a musician caused him to accept the position he now holds.

His initial concert given at Lincoln on Oct. 13, 1903 gave him the reputation of being one of the finest pianists in the west.

The "Sunday State Journal" of Oct. 18, 1903, in speaking of this concert says, "He (Professor Spencer) won the respect of the most critical of the musicians."

This reputation he has retained, (despite the unusual demand for his services as teacher), making constant appearances here and in the most important cities of the state.

Professor Spencer's success as a teacher is best gauged by the quality of his pupils' work. Twenty-two of twenty-four students' recitals were given principally by members of his class in the last eighteen school months. Twenty-nine of his students appeared in public and played 258 works by 53 composers. The programs included

31 concerti, 207 piano soli, 10 sonatas, 4 suits, three compositions for two pianos, two piano duets and one sonata for piano and violin.

All this immense amount of music was memorized excepting the ensemble numbers for two pianos, piano duets and piano and violin.

In two years the piano department under Professor Spencer has increased its teaching staff from four to eleven teachers.

On the resignation of Professor Oren E. Locke as Director of the Conservatory, Professor Spencer was offered and accepted this position commencing his duties in September, 1905.

Professor Edwin Charles Rowdon

The Directors of the Conservatory of Music are glad to announce the engagement of Professor Edwin Charles Rowdon as the head of the Vocal Department.

In general terms it may be stated that a man must be able to do the thing he expects to teach. Therefore, it is not out of place to speak of Professor Rowdon's success as a singer, although he is so widely and so favorably known as to require little introduction. He has an international reputation and has sung with great success in the largest musical undertakings. He has made two Spring Festival tours with the Chicago Symphony Orchestra, one with the Boston Festival Orchestra, two trans-continental Recital tours, besides other appearances with the largest musical organizations in the country.

Professor Rowdon's wide experience as a singer would almost be sufficient to warrant his engagement for this important position. His work as teacher, however, has been accompanied by the same success and the best informed critics place him among the foremost vocal teachers in the country and concede his undisputed superiority to any in the West.

Professor Rowdon numbers among former pupils twenty-six who are now occupying prominent places before the public in a professional capacity either as singers or teachers or both.

Among these are two pupils with the Conreid Parsifal Co. one with the Savage Parsifal Co., and others in various musical organizations, and still others engaged in schools or conservatories or as Superintendents of music in public Schools in Oklahoma City; Dallas, Texas; Carroll, Iowa; Jefferson, Iowa, and elsewhere.

Professor Rowdon studied with Guiseppe Tamaro in Florence, Italy for a considerable time, and followed this noted teacher and artist to New York, where he continued his studies.

In England he studied with Shakespeare, the most renowned vocal teacher the country has produced, and Frederick Walker of London, specializing in oratorio.

His Opera schooling was with Herman Devries whilst he studied the interpretation of German Lieder with Max Heinrich.

Professor Rowdon's imperturbable kindness of spirit, admirable artistic temperament; his earnest, conscientious efforts and his high

ideals in all points wherein he comes in contact with pupil or public warrant the assertion that no greater advantage can be offered to the vocal student than is afforded in this Conservatory.

Professor Richard Schroedter

Professor Richard Schroedter is a German by birth and education. He studied for more than six years alone with Hans Becker, of Leipzig, one of the most noted violin teachers of Germany, and proved his ability as a teacher through preparing pupils to enter the classes of his celebrated master.

In 1902 Becker wrote of Professor Schroedter's ability in glowing terms, saying that he certainly had a brilliant future and that he was already a violinist with unusual ability as a soloist.

Professor Schroedter is also a gifted linguist and a fine pianist and accompanist, though making his public appearances exclusively as a violinist. He arrived in America in April, 1904, and was immediately engaged by the Wesleyan Conservatory.

A few of his criticisms will suffice to show the enthusiasm his playing has produced wherever he has appeared.

Leipziger Tageblatt.—“Mr. Schroedter possesses an extraordinarily beautiful and full tone, which was particularly noticeable in the Concerto and the Air by Bach. The last number, which he played with all the expression of his innermost soul, made a deep impression.”

General-Anzeiger.—“A magnificent performance was that of the violin virtuoso, Mr. Schroedter, who played the well-known and very difficult Concerto in D minor, by Wieniewsky.”

Altenberg.—“The violin virtuoso, Mr. Schroedter, proved himself to be a master of his instrument. We have heard many a violin virtuoso here, but Mr. Schroedter has pleased us most.

His self-confident and composed appearance, his firm and sure bowing, his technical correctness, the magnificent interpretation and the fullness of tone, even in the highest positions, distinguished his playing most and was particularly noticeable in Bruch's G minor Concerto.”

The Wesleyan.—University Place. Mr. Schroedter never fails to charm the public with his beautiful tone which seems to have no end of varying colors and possibilities.

Professor Ivor A. Thomas

Professor Ivor A. Thomas was born in Cardiff, Wales, and at an early age came with his parents to America settling in Hamilton, Canada. Mr. Thomas began the study of music when quite young having as his masters some of the best musicians in Canada, all of whom had received European training and amongst whom might be mentioned the well known composer, Clarence Lucas now of London, England. After several years of private teaching and experience as pianist and church and concert organist, Mr. Thomas continued his studies at the Royal

Conservatory of Music in Leipzig, Germany during the years 1895, 1896 and 1897 under such famous masters as Reinecke, Jadassohn, Adolf Ruthardt, Gustav Schreck, Paul Homöyer and Carl Piutti, specializing in piano and composition. On his return to Canada Mr. Thomas resumed his private teaching of piano, organ and harmony and appeared many times in recitals and as director of large choral bodies, always with great success. In September 1904 Mr. Thomas entered upon his duties as teacher of the Pianoforte at the Wesleyan Conservatory. His work in this department has given great satisfaction and good results have been obtained. After the short period of seven months several pupils, members of his class appeared in public in the nineteenth students recital which took place on April 24, 1905, of which recital the Nebraska State Journal says in part, "An interesting and varied program comprising three concerti and a work for two pianos as well as many smaller works was admirably rendered, the students showing well developed memories, clean technic and having at all times a good control of the material. A noticeable feature of their playing was the understanding they displayed for dynamic values which made the performance of some of the works particularly interesting from a pianistic standpoint."

Mr. Thomas's familiarity with Mr. Spencer's method of technic and principles of interpretation assures the student constant progress and prevents any waste of time in reviewing previous work when entering Mr. Spencer's advanced classes.

Mr. Thomas was engaged as organist at the recent great missionary convention held in St. Paul church and is at present organist and choir-master of the First Baptist church, Lincoln.

He made his initial appearance at the Musical Extension Course Concert in St. Paul M. E. Church, Lincoln, on October 28, 1904. Of his performance the Nebraska State Journal says, "The Organist, Mr. Thomas, handled the instrument with confidence and ease and brought some beautiful effects from St. Paul's fine organ. Mr. Thomas displayed much of that delicacy of feeling so noticeable in the work of the violinist.

Hamilton, Canada "Times," March 9, 1897:—"His piano playing was indeed very artistic and though it had'n't that blacksmith sort of energy which seems to be required in these days of morbid taste for the extraordinary in all things it had (and I think much to be preferred) that quiet and modest elegance which distinguished the playing of the late Sir Charles Halle.

Hamilton (Canada) "Times", Nov. 6, 1894:—The audience was a large and critical one fully capable of appreciating the excellent programme which was most artistically rendered by Mr. Thomas, the pianist.

Woodstock (Canada) Sentinel Review, March 22, 1900:—The meeting last night of the Woman's Music Club was largely attended and the audience had a great treat in the piano playing of Mr. I. A. Thomas.

Mr. Thomas is well known as an Organist and Choral Conductor and last night's performance showed him equally at home as a Pianist. His work was characterized by great refinement of expression together with delicacy of touch.

Guelph (Canada) Mercury, April, 1902:—The first of the series of Organ Recitals was an artistic as well as a financial success. His clever manipulation of the pedals and stops and masterly as well as artistic and finished style of playing was thoroughly impressed on the audience who listened to him with great delight on Thursday evening.

Hamilton "Spectator," March 10, 1893.—Spohr's sacred Cantata received its first hearing in Canada last night at the Concert in St. James Baptist Church. It made such a favorable impression that a repetition would probably be wished for by the most of those present. The work was performed under the direction of Mr. Ivor A. Thomas.

Guelph (Canada) Herald, May 29, 1901:—W. S. Bennett's "May Queen" was given at the Royal Opera House last night to a crowded house, by the Guelph Philharmonic Society. The Conductor, Mr. Ivor A. Thomas, has every reason to be proud of his band of singers and of the whole performance. Great credit is due Mr. Thomas for the unsparing effort he has made since he organized the Philharmonic Society and it is no doubt gratifying to him that the concert was not only an artistic but a financial success.

Mr. Paul Stoye

Mr. Paul Stoye is one of a chosen few who are not made pianists but who are born with a peculiar love and aptitude for the instrument. When a mere child this was discovered by his parents who fostered his gifts in every way. He received his first musical education in his home town, Eisleben, the birth-place of Luther, and later went to Leipzig where he remained for more than ten years studying piano with Coccius, Reinecke and Teichmueller.

Mr. Stoye's playing is of the dazzling virtuoso type, his technic prodigious and his interpretations well calculated and mature.

His playing with the Leipzig Philharmonic Orchestra of Liszt's E flat major and Tchaikowsky's B flat minor piano concerti as well as his own Concerto in A Minor were events still spoken of in that city. Mr. Stoye's repertoire is immense. On the occasion of the Bach Festival in 1902 he was the only pianist procurable who could give an entire Bach recital in a few hours notice, in place of the recital of a pianist who became suddenly ill.

Furthermore Mr. Stoye was elected to his late position as Head of the Piano Department of Krefeld Conservatory, Germany, out of nearly 200 applicants and has remained there five years, teaching with great success.

As a composer Mr. Stoye has written numerous, for the most part

exceedingly difficult, compositions, some of which he alone can perform with the necessary artistic ease.

His coming to Wesleyan as first assistant to Professor Spencer will add great strength to the piano department.

Mr. Clayton E. Hadley

Mr. Clayton E. Hadley has been a successful teacher in the Nebraska Conservatory of Music, Lincoln since 1901 and has severed his connection with this institution this year to accept a position on the Wesleyan Conservatory Faculty.

Mr. Hadley will be found to be a most painstaking teacher as well as an accomplished musician who has a large following of students.

Miss Mary A. Smith

In pursuance of a life inspiration, Miss Smith first graduated from the Wesleyan School of Music, as well as College of Liberal Arts, and then entered the New England Conservatory where she studied pipe organ with Geo. Whiting; piano, Carl Stansey; theory, Louis Elson; harmony, Ben. Cutter; history, Dr. Goetschner, and more recently in Chicago, with W. S. B. Mathews and Emil Liebling. Aside from two years' directorship of the music department at the Lincoln Normal University, Miss Smith's teaching life has centered here in her alma mater, where she has now spent seven years.

Mr. Harold Shellhorn

Mr. Harold Shellhorn, who is a graduate of this Conservatory returned in 1904 from Germany where he took an extensive course of piano study under Carl Friedberg of the Frankfort Conservatory. On his return he was appointed teacher of piano at the Wesleyan Conservatory, in which position he has given entire satisfaction and done creditable work.

Miss Maud Marie Hawk

Miss Maud Hawk is a product of the Nebraska Wesleyan Conservatory, having graduated from the voice department in 1901. Continuing her studies in 1902, she was given the degree of Bachelor of Music.

While a student she little thought of holding a position as an instructor in voice culture and of the sight singing classes. Her work has been highly successful and this is her fourth year on the faculty. Miss Hawk has a rich contralto voice and has several times appeared as soloist in the churches in Lincoln. She recently sang at the David City, Neb., Chautauqua, the Chautauqua at Bay View, Mich., Tecumseh, Crete, Milford, Sterling, Neb., and at our own Epworth assembly in Lincoln. At each of these places she has won praise for herself and for the Conservatory.

Miss Alice M. Saunders

Miss Alice M. Saunders has given special attention to the study of Harmony and kindergarten methods of teaching music to children of tender years.

Recognizing the fact that the study of music cannot be commenced too early the Conservatory this year has organized a department especially for the little folks under her care.

Musical songs and musical exercises tending to develop ear, eye, brain and fingers are to be taught to children in small classes. These classes (four in class) will meet four times in the week for three-quarter hour lessons. In this manner each child gets four lessons a week and progress and interest is assured. As this is a new departure the Conservatory is only desirous of showing educational results, therefore for the coming year the price for the work will be very small, being not quite half of what is generally charged.

Miss Saunders, who has taught Harmony most successfully at the Conservatory will also teach more advanced piano pupils. In all her work she shows intense and earnest interest and invariably produces good results.

Miss Carrie B. Fargo

Miss Carrie B. Fargo is a young pianist of unusual promise, who graduated from the Wesleyan Conservatory in 1903. On account of her insight into Mr. Spencer's method of technic, she was appointed instructor thereof for the junior classes in January, 1904. This position she has filled to Mr. Spencer's entire satisfaction, and in preparing pupils for him has evinced that rare quality even among teachers—the ability to impart knowledge to others in a comprehensive manner.

Miss Fargo's appearances in the faculty concerts and elsewhere have always been followed by favorable and enthusiastic criticisms.

Mr. Clem A. Towner

Mr. Clem A. Towner is a graduate of this Conservatory, whose pianistic development is being watched with interest. He is quite intimate with Professor Spencer's method and during 1904-5 taught a large class successfully.

Miss Sadie M. Hill

Miss Sadie M. Hill is a graduate of the Wesleyan Conservatory and took post-graduate work in 1904.

After graduating Miss Hill had considerable experience as a teacher. In the summer of 1904 she taught a large class at Bellwood, Neb. Her ability as a player warrants the Conservatory in believing that she will in a few years make more than local reputation.

Henry Steckelberg

Mr. Henry Steckelberg, teacher of the violoncello, guitar and mandolin, head of the orchestral and band-instrument department and conductor of the University band studied music in early life in Hanover, Germany, and later in the Leipzig Conservatory. He came to this country in 1867, traveled with the Italian Opera as first 'cellist, was elected a member of the Philharmonic Orchestra of New York, and was with Gilmore's celebrated band for several years, and later with Thomas's Orchestra of Chicago. Mr. Steckelberg is a most thorough teacher and an excellent conductor.

Terms of Tuition

Business Regulations

The school year of thirty-six weeks is divided into four terms of nine weeks each. On legal and other holidays, necessitating the closing of the University, no lessons will be given at the Conservatory. No deduction will be made for loss of lessons on such occasions, nor will any deduction be made for absence from the first week of the term, nor for single lessons missed.

No teacher can be expected to make good any lessons missed by students. No moneys can be refunded on account of withdrawal, if the term is commenced. In case of protracted illness the loss will be equally divided with the pupil. Teacher and lesson hour, however, can only be retained by paying in full for such missed lessons.

Students should invariably notify the Director in advance in case they are compelled to miss lessons through any cause whatsoever.

All fees payable strictly in advance. The only additional expense is the university registration fee of \$1, which is required of students of all departments each semester. There are two semesters per annum.

PIANO

Professor Spencer;	Two lessons weekly.....	\$36 00
	One lesson weekly	20 00
Mr. Stoye;	Two lessons weekly	27 00
	One lesson weekly.....	15 50
Professor Thomas;	Two lessons weekly.....	22 00
	One lesson weekly	13 00
Other Instructors;	Two lessons weekly.....	18 00
	One lesson weekly	11 00

MUSICAL KINDERGARTEN (four in class)

Four three quarter-hour lessons weekly.....\$ 9 00

PIPE ORGAN

Professor Thomas; Two lessons weekly\$27 00
One lesson weekly..... 15 50

VOCAL

Professor Rowdon; Two lessons weekly.....\$27 00
One lesson weekly 15 50
Miss Hawk; Two lessons weekly..... 18 00
One lesson weekly..... 11 00

***VIOLIN**

Professor Schroedter; Two lessons weekly.....\$18 00
One lesson weekly 11 00

VIOLONCELLO, REED ORGAN

Two lessons weekly\$18 00
One lesson weekly..... 11 00

CORNET, CLARINET, ORCHESTRAL INSTRUMENTS

Two lessons weekly\$12 00
One lesson weekly..... 8 00

GUITAR, MANDOLIN

Two lessons weekly.....\$12 00
One lesson weekly..... 8 00

*This low price for violin instruction has been decided upon to encourage the study of this instrument.

THEORETICAL BRANCHES (In Classes)

Normal

Two classes weekly\$ 5 00
Theory, Harmony, Counterpoint, Canon, Fugue, Composition
Two classes weekly, each subject,.....\$ 5 00

Private lessons in Harmony, Counterpoint etc.

Two lessons weekly.....\$22 00
One lesson weekly..... 13 00

History of Music

One class weekly.....\$ 3 00

Vocal Music in Public Schools

One class weekly.....\$ 3 00

Review of any of the above mentioned subjects at half price.

German

Two classes weekly\$ 5 00

Elocution

Entire course for graduation (per term).....\$17 00

Two private lessons weekly..... 12 00

One private lesson weekly..... 6 25

Eleven class lessons weekly 6 25

Eight class lessons weekly..... 5 00

Five class lessons weekly..... 3 50

For Conservatory Catalogue or further particulars, address the Director,

A. J. VERNON SPENCER,
University Place, Nebraska

SCHOOL OF EXPRESSION AND ORATORY

FACULTY

DEWITT CLINTON HUNTINGTON, D.D., LL.D., Chancellor.

ARCHIBALD EDWARDS TURNER, A.B., B.E., Principal.
Physical Culture, Voice Culture, Impersonation, Dramatic Art, Bodily
Expression, Elocution, Oratory.

LOLA MAY DANFORTH, B.E.*
Physical Culture, Life Study, Visible Speech, Elocution.

WILLIAM MORRISON PATTERSON, B.A.
Rhetoric, English Literature, Public Speaking.

PHOEBE MAY HOPPER, A.B., A.M.
Elementary Rhetoric, English Literature, English Grammar.

JENNIE LOUISE PIPER, A.B.
General History.

CHARLES DUNHAM ROSE, A.M.
Lecturer on Laws of Sound and Acoustics.

OBJECT AND PLAN OF WORK

It is the aim of this department to be thoroughly educational, to assist the individual in developing the powers of life and expression with which nature has endowed him, and to give insight into principles which will be safe guides to the student, reader and teacher. The courses are so arranged that they are not limited to the student with professional intentions, but are as practicable, also, to the student who wishes simply personal development.

*Miss Danforth will be succeeded by Miss Mayme Liston in 1905-1906.

Though it is best that students should enter at the beginning of the semester, the work is so planned that they may enter any time for either class or private work.

The psychological development of expression is the principle followed in developing the powers of expression. It requires close application on the part of the student, and assists him to interpret literature, to conceive pictures and express them, to feel, to will, and into all to infuse the inspiration of his own life.

PHYSICAL AND VOICE CULTURE

Expression demands a strong, healthy and free body, with muscles flexible and full of life, giving grace and control to bodily attitude and movement. To attain this the Emerson system is used, together with exercises from the Swedish system relaxing movements and rhythmic exercises.

The object of voice culture is to gain for the student a well placed, well controlled, and flexible voice, capable of subtly and strongly expressing the inner actions of the mind.

BODILY EXPRESSION

Bodily expression is the expression of thought, emotion, and purpose by the body alone. It teaches the student to rely upon inward conceptions and impulses and not upon outward form. It gives him confidence in his own powers, enables him to forget himself, without which expression is impossible, and solves many perplexing problems of gesture and voice.

IMPERSONATION AND DRAMATIC ART

As a preliminary study to dramatic art and impersonation lessons are given in life study. Life study is impersonation, although it uses character taken from life, while in impersonation characters are taken from literature.

The study of dramatic art is taken up mostly from the standpoint of the student's personal development. Dramatic action in scenes furnishes the best possible means of acquiring ease, freedom and directness in expression. It gives the student power, also, to control strong purpose and emotion in his own and others' characters. It gives him mastery over self and others.

NORMAL TEACHING

During a part of the senior year the student is given actual experience in teaching expression. This is under a teacher's supervision. In this class, methods of teaching and controlling classes are learned and used.

PRIVATE AND PUBLIC RECITALS

One hour of each week is given to private recital work. Each student is here given an opportunity of appearing before an audience. In this way he gains actual experience. Though these are private recitals, the public is welcome to attend them. Public recitals are given in the chapel during the school year. These recitals naturally furnish the greater opportunity, and more mature preparation is required for them.

DECLAMATORY CONTEST

An annual declamatory contest is held near the close of the first semester of the year, which offers three prizes for work in this department, the first valued at \$20, the second at \$15, the third at \$10. These prizes are not transferable except by special arrangement.

DIPLOMAS AND DEGREES

A diploma is granted after the satisfactory completion of a two years' course.

The degree of Bachelor of Elocution is granted to those completing the three years' course.

GENERAL INFORMATION

Students intending to graduate from this department are admitted free to grammar, rhetoric, general history, and English literature classes of the Academy and College of Liberal Arts, but they can not register for more than five hours' work in one department.

Approved work in elocution equivalent to ten hours is accepted as an elective in the College of Liberal Arts, and additional work is accredited as supplemental to minimum requirements.

Class work every day, thirty-five private lessons, thirty

minutes each, and the required lectures and recitations constitute the work of each semester for graduation.

Readers are furnished to Epworth Leagues and to other organizations at satisfactory prices.

Private lessons in physical culture, voice culture, rendering, or in any other branch of the work can be obtained by anyone.

Students in elocution alone are not required to pay incidental fees, but students of all departments pay the University registration fee of one dollar each semester.

Visitors are welcome to visit the department and to examine the work.

COURSES

First Year, First Semester—

Physical and Voice Culture.

Psychological Development of Expression, Volume I.

Life Study.

Visible Speech.

Bodily Expression.

Extemporaneous Speaking.

English Grammar, English Composition, General History.

Second Semester—

Physical and Voice Culture.

Psychological Development of Expression, Vol. II.

Beginning Dramatic.

Visible Speech.

Bodily Expression.

Extemporaneous Speaking and Debate.

English Grammar, English Composition, General History.

Second Year, First Semester—

Physical and Voice Culture.

Psychological Development of Expression, Vol. III.

Bodily Expression.

Public Speaking and Debate.

Shakespeare.

Phrasing and Sight Reading.

Rhetoric and English Literature.

Second Semester—

Physical and Voice Culture.

Repertoire.

Shakespeare.

Bible and Hymn Reading.

Normal Teaching.

Oratory, Vol. IV.

Debate.

Additional courses are offered for the degree of Bachelor of Oratory.

The rates per semester are as follows:

Entire course for graduation, 5 hours' credit.....	\$35 00
Two private lessons per week	24 00
One private lesson per week.....	12 50
Eight class lessons per week, 4 hours' credit	12 00
Six class lessons per week, 3 hours' credit.....	10 00
Four class lessons per week, 2 hours' credit.....	7 50
Nine class lessons per week and one private lesson	24 00
Six class lessons per week and one private lesson.....	21 50
Four class lessons per week and one private lesson.....	19 00

Rates for private work:

Course of ten lessons, one hour.....	\$15 00
Course of ten lessons, forty-five minutes	12 50
Course of ten lessons, thirty minutes	10 00
One private lesson, one hour	1 75

Class lessons are sixty minutes in length.

All the above fees are payable each semester in advance, or may be paid in half-semester installments at the option of the student. The only additional expense is the university registration fee of \$1.00, which is required of students of all departments each semester.

For further particulars address

Principal A. E. TURNER,
University Place, Nebraska

SCHOOL OF COMMERCE

OBJECT AND PLAN OF WORK

The Commercial Department of the Nebraska Wesleyan University is designed to furnish to all those desiring such, a thoro, practical and up-to-date business education. Commercialism is the spirit of the age, and no person who expects to make his a business career can afford to attend a school of inferior merits. but must, in this age of competition, attend the best. Ours is a school of the first class, and our graduates can and do demand and hold the best positions.

The fact that the School of Commerce is a department of the University itself gives it an added prestige over other business colleges, thereby making it a very desirable school to attend. Students in this department have the advantage of taking work with specialists in other departments of the University, where desired. They also have access to the library and gymnasium at all times, and have the privilege of attending literary societies, lectures, musicals and the like.

Though it is desirable that students should enter at the beginning of the semester, the work is so planned and conducted that they may enter at any time, and will always find classes adjusted to their needs.

BUSINESS DEPARTMENT

PENMANSHIP

In this age, all transactions of the business world must be reduced to writing. A scrawling illegible hand is a fruitful source of errors, misunderstandings, and sometimes lawsuits, and a never ending annoyance to those who are compelled to decipher it. We teach a purely muscular movement writing, coupled with great speed and legibility, and this branch of our course is indispensable to all who would be successful along business lines.

ORTHOGRAPHY AND BUSINESS CORRESPONDENCE

This branch embraces a thoro treatise on the spelling, defining, marking and derivation of words, and a series of eighty-four different forms of business and social letters, headings, salutations, closing forms, etc. The inability of the masses to write a good business-like letter on any subject, is sufficient argument for the practicability and value of this work.

COMMERCIAL ARITHMETIC

A complete mastery of common and decimal fractions, United States money, billing, denominate numbers, land, lumber, wood, brick and stone measurements, percentage, profit and loss, interest and discount, bank discount and marking goods.

BOOKKEEPING AND BANKING

We teach the celebrated Sadler-Rowe Budget system of bookkeeping and banking, which needs no further recommendation, as it is the best; the student engaging in actual counting-room work from the start, thereby obtaining a thoro knowledge of how to write and use checks, notes, drafts, bills of exchange, bills of lading, shipping receipts, deposit tickets, cashier's checks, certificates of deposits, receipts, partnership contracts, leases, deeds, mortgages, bills, orders, statements, etc. During the entire course, from the day he enters until he graduates, the student is engaged in transacting business. The college bank is a strong feature of this department, and banking is taught as it should be taught. We have numerous calls from Nebraska bankers for students who can handle the bank-books in a satisfactory manner. We can place you if you are competent.

COMMERCIAL LAW

One of the most essential features of our business course is the instruction given in commercial law. This is designed to familiarize the student with those features of law that apply to every day business affairs, and which every business man should understand. The college neither attempts to make lawyers of its students nor strives to do away with the necessity of expert advice; but it is our aim to so ground the

student in those elementary principles of the laws of business, which are largely the laws of common sense, that he may act intelligently and know his rights and liabilities in ordinary commercial transactions.

It embraces a full discussion of the subject of contracts, negotiable papers, agency, partnership, mortgages, deeds, leases, conveyances of real estate, etc.

GRAMMAR

Classes in English grammar are organized at the beginning of each semester, and are conducted throughout the school year; thereby enabling all those who are deficient in this very important branch to get the best possible instruction on all phases of the work; special attention being given to the parts of speech, their use and misuse, sentence construction, composition, etc.

RAPID CALCULATION

"Rapidity and Accuracy" is our motto in this work. It consists of a continued drill on rapid additions, subtractions, multiplications, and divisions until the student is able to determine results at a glance without the aid of pencil and paper; short cuts in all of these fundamental principles; new and short methods of computing interest, discount, commissions, etc. In fact, everything in arithmetic that should be done briefly, accurately and rapidly.

TUITION RATES

Bookkeeping, ten times per week, per semester.....	\$7.50
Each of the other studies offered, per semester.....	5.00
Any three enumerated studies, student's selection, and book-keeping, (four) per semester.....	21.00

SHORTHAND AND TYPEWRITING

STENOGRAPHY

This is a profession which is coming more and more into demand every year. Young men in particular are wanted by the railroads, and for the insular and governmental civil service; they are wanted by the large corporations; and any

person desiring to work his way up to the top in any particular business, can do so most quickly and thoroughly as a stenographer, for in that capacity he can learn every detail of the management, and every transaction must go through his hands. As a field for women, it is well known, but it is not so well known that, as the demand for more skilled workers has increased, the wages have also advanced.

It is our aim to prepare our students to do only the very best work along these lines. With this end in view, we teach a system of shorthand (Graham) that is established, tested and perfected. It reduces the process of writing sounds to a minimum, and its principles are as easily learned as those of any system. Even the most expert writers have not discovered its limitations, and it offers a fascinating study, aside from its commercial advantages.

We teach "touch typewriting," which is conceded to be the only practical system, as the student learns the keyboard of the machine just as the pianist learns the keyboard of his instrument, which, naturally, is conducive to ease of execution, accuracy and rapidity.

Stenographers must be the best spellers in the world. This is because they deal in words. A thorough course in spelling, legal forms, and word study is given, which untangles many knotty problems, and makes the reading and transcribing of shorthand much easier.

Those not wishing to do office work, but desiring to earn their living by this line of work, will find a profitable profession in teaching shorthand and typewriting. We offer special normal work to this class.

The time required to complete the course varies with personal qualifications. Nine months is a safe estimate, but many have become proficient in less time. Anyone can make a success of this profession who has good health, a tenth grade education, and a disposition to work.

Professor J. C. Paxton, an expert writer and teacher of years of experience, has charge of this work.

TUITION RATES

Each semester, students of all departments pay the one dollar university registration fee.

Tuition payable in advance, and will not be refunded.

Full stenographic course, limited to nine months, with free use of mimeograph and typewriter	\$45.00
Shorthand and typewriting, per semester	25.00
Shorthand and typewriting, per month	7.00
Dictation in class, per month	7.00
Above includes use of typewriter.	
Typewriting alone, two periods daily, per month	2.00
Typewriting, per semester	7.50

MISCELLANEOUS

POSITIONS

The School of Commerce has assisted a great many of its graduates to good and lucrative positions, not only all over the state of Nebraska, but in other states, which shows that our graduates are in demand.

TIME REQUIRED, DIPLOMAS, ETC.

The time required to complete the full commercial course is from six to nine months, according to the advancement, ability and persevering industry of the student.

The combined business and shorthand courses require from nine to twelve months. We do not claim to turn out "three-month" graduates. We recommend thoro work, rather than short time courses, and time enough often proves little enough.

We advance our students as rapidly as their capacity and attainments will permit, and we encourage all who take a full course to remain until they have a clear, well-defined knowledge of the entire science of accounts and associate branches, and are able to pass a satisfactory examination.

Special attention is given to developing business-like and systematic habits and conduct, which will smooth the way for the beginner when making application for a position, and throughout his business career.

A beautifully engraved diploma, signed by Chancellor Huntington and the director of the department, is awarded to those who finish the course in a satisfactory manner.

For catalogues or further information, address

M. J. EVANS, Director,

University Place, Nebraska

MISCELLANEOUS INFORMATION

LOCATION

The Nebraska Wesleyan University is located at University Place, three miles from the center of the Capital City, Lincoln, with which it is connected by electric railway with fifteen minute service. University Place is an incorporated city of the second class with a population of about 3000. It has city water and municipal ownership of an electric light plant, while a complete system of sewerage is under process of construction. It is beautifully situated, healthful, and maintains a high standard of morality. It is sufficiently near the larger city for the conveniences of trade, access to public libraries, and privileges of the best musical and literary entertainments, and sufficiently remote to avoid the peculiar temptations and more expensive habits of the city.

ARRIVAL

Students coming to the University should take electric cars at O street, Lincoln, marked "University Place" or "Havelock." Baggage checks should be retained until arrival at the University building, where transfer may be secured at reasonable rates. When previous notice is given, new students will be met at trains by committees of the Y. M. C. A., Y. W. C. A., and Epworth League.

CONDITIONS OF ENTRANCE

Applicants for admission to any department of the University must be of good moral character and habits. No others, if known to be otherwise, will be admitted. The University reserves to itself the right of inquiring into and requiring formal certificates of moral standing, and of dismissal on account of disorderly conduct. The special requirements for admission will be found under the announcements of the various University departments.

, GOVERNMENT

The rules of the institution are few and simple, requiring only what can reasonably be expected of any lady or gentleman. Order and decorum, regular and prompt attendance at recitations, church, and chapel are required. Those who are enrolled in the College of Liberal Arts, Academy and Normal School are required to carry at least twelve hours per semester. The average student is expected to spend two hours in the preparation of each lesson. Three absences from recitations, unexcused by the instructor, sever the relations of the student with the class until he is reinstated by the faculty.

Permits for permanent absence from a class or from the institution must be first obtained from the Dean of the College of Liberal Arts or from the Principal of the department, presented to the several teachers and left with the Registrar. Permission to hold entertainments of societies, classes, or other organizations of the students, without reference to places of meeting, shall be obtained by the students from the emergency committee of the faculty two weeks in advance, and the time limit shall be 11 p. m. Classes are allowed one social function each semester, societies two. Whenever one of these organizations takes the initiative, or performs the work, or bears the expense of an entertainment, it shall be construed as a social function. All such entertainments shall be held on Friday or Saturday evenings. Among things specifically forbidden are the use of tobacco on the grounds, all smoking of cigarettes, the use of unbecoming language, gambling, and card playing.

All persons attending classes, whether for the purpose of taking regular work or otherwise, must present the proper class entrance credentials and be enrolled by the instructor in charge. All advanced work done in absence, of which only twenty hours are allowed, and all review work for which credit is desired, must be done under the direction of the department from which credit is expected. When such work is undertaken during the scholastic year, it must be done in harmony with the clause relating to the maximum number of hours allowed.

REGISTRATION

All class entrance cards must be in the hands of the registrar within ten days of time of registration. Resident students requesting copies of credits should leave self-addressed envelopes at the registrar's office. For further details see various departments.

EXAMINATIONS

Examinations are held at the close of each semester, the result in each case being registered as A+, A, B+, B, C+, C, or Failed. Any student who takes an examination in any department out of the regular time is charged \$1.00 for each examination, the amount going to the library fund. This does not apply to new students who take examinations at the time appointed for entrance examinations.

BOARDING

Rooms and board may be secured with responsible families convenient to the University. Heads of families receiving students into their homes are expected to report to the Faculty any irregularities. Ladies and gentlemen are not permitted to occupy rooms on the same floor.

A list of approved boarding places and rooms with terms is kept for consultation at the registrar's office.

RELIGIOUS INSTRUCTION

The curricula provide for the regular study of the Holy Scriptures. Additional opportunities for such study are afforded by the various religious societies of the institution. A special class meeting for students is held each Tuesday evening, conducted by the Chancellor.

PUBLIC WORSHIP

Students of all departments of the University are required to attend some church service every Sabbath, and to be present at chapel exercises, which are held daily at 10:15 a. m. The chapel exercise is made as distinctively religious as any service of the Sabbath. Life-time Hymns, a selection of the best hymns and songs from standard collections, is used, the singing constituting an important feature of the service.

STUDENT ORGANIZATIONS

The Young Men's and the Young Women's Christian Associations, the College Department of the Epworth League, and the Volunteer Mission Band have each a large membership in the University. They add much to the religious life of the students in the promotion of the study of the Scriptures and in personal religious work.

Nine societies are sustained by the student body. These include six literary societies, an oratorical association, a debating club, and the Vincent Association organized by young men preparing for the ministry. These societies are provided with spacious, tastefully furnished halls in University hall. The time of meeting during the school year is as follows: From September to Thanksgiving and from Easter to Commencement, 8 to 10 p. m.; from Thanksgiving to Easter, 7:30 to 9:30 p. m. The sessions are held on Fridays and Saturdays.

The University has also membership in an intercollegiate debating league. In the preliminary contest of this scholastic year, Mr. B. M. Cherrington was awarded the Durham prize of \$5.00 for excellence in debate.

Students are encouraged to unite with these organizations and to participate in the work required as an important factor in their education.

LECTURES

The relation of the University to the church and its connectional interests gives frequent opportunities to secure free to students addresses and lectures from the best representatives of education and culture, while through the Y. M. C. A., the lecture committee and the literary societies the highest grade of literary and musical entertainments is provided.

MUSEUM

The museum is a very important adjunct to the science work of the University. It contains a good working collection for the various departments of science, embracing the leading Nebraska birds, notably a collection donated by the Orophilian Literary Society. This collection consists of 105

birds, many of which are rare species; also the Rev. Asa Sleeth donation, and several groups of mammals and reptiles, besides a variety of alcoholic specimens. The material for botanical work includes preservations of the leading algae, etc., as well as the flowering plants common to the state. The entomological material is largely the donation of Mrs. I. C. Lemon. The geological collection is ample for class use, but the museum has but few cases for minerals and specimens of rocks. A large amount of this material is accordingly not on exhibition. There are in the cases, drawers and lockers a large number of Paleozoic fossils, some characteristic Mesozoic fossils, a large number of concretions, stalactites, dendrites, and tufas; 100 Neanthropic implements, about 300 mineral species, collections of the crystals of quartz, calcite, fluospar, and magnetite, and about twenty Brazil agates. A valuable collection of geological specimens was donated this year by the late Mr. Milton P. Trester.

Rev. S. A. Beck has contributed a valuable collection of curios in the form of Corean weapons of warfare, and collections of birds, the products of Corean taxidermists.

Numerous small donations have been made during the year by friends of the university. Since the growth of the museum is dependent in the main upon donations and gifts, the curator, Dean Charles Fordyce, would be glad to have those sending collections of any kind to send a brief description of each specimen, including the locality of collection and name of contributor.

LIBRARY

The general library is for the use of the whole university. Its privileges are also granted, under special regulations, to persons not connected with the university.

The library and reading room occupies the north end of the second floor, the reading room being 70x30 feet and the stack room 28x30. The general library is supplemented by departmental libraries in the various departments. All departments have been greatly strengthened during the year.

The library is classified by the decimal system and card catalogue of authors, titles and subjects. There are now

5,600 bound volumes and 2,000 unbound pamphlets. Eighty periodicals are received including religious papers and exchanges.

During the university year the library is open on all week days from 8 a. m. to 5 p. m., except on Saturdays, when it is open from 9:30 a. m. to 12 m. The students have access also to the state library of 47,000 volumes, to the Lincoln city library of 16,000 volumes, and to the State Historical Society library of 8,000 volumes.

WOMAN'S WESLEYAN EDUCATIONAL COUNCIL

There is no enterprise having for its end the ennoblement of mankind that can succeed in the highest way without a woman's sympathy and inspiration. When a band of earnest women undertake a work it is a sure sign of success.

That women have a great work to do in developing educational interests is becoming clearer every year.

The Nebraska Wesleyan University, with the sympathy and help of the mothers and daughters of Methodism in Nebraska and elsewhere, is becoming one of the great and noble institutions of the west. A plan whereby this is being accomplished is at hand. The Woman's Wesleyan Educational Council is a part of the university and is being organized over the entire state.

That the subordinate councils may be helpful and prove a means of culture they are arranged in departments for literary work. In order that every woman may become a member, the annual fee has been fixed at the small sum of \$1.

Any person may become an honorary member of the council by paying \$1 annually. Any person may become a life member by paying the sum of \$25, for which a beautiful certificate will be issued.

For further information address

MRS. O. R. BEEBE,
State Corresponding Secretary,
University Place, Nebraska.

GYMNASIUM AND ATHLETICS

The gymnasium is a stone and brick structure, 30x60x18 feet in dimensions, and is equipped with apparatus, shower-baths, dressing-room, etc. Physical culture is offered to all students, and is in charge of competent instructors. Basketball teams are organized among both sexes.

The park for base-ball and track-athletics is located southeast of University hall. The University has a membership in the Nebraska Intercollegiate Athletic Association, and annually sends a track team to the state meet of that organization. The university field day events are permanently scheduled for the afternoon of the last Friday in April.

The university has membership also in the Nebraska Intercollegiate Base Ball League, the other institutions represented being Doane, Bellevue, Creighton and Peru State Normal. Golf has also been recently introduced.

All students who represent the university in athletic contests with students of other institutions are required to carry at least twelve hours of study in the College of Liberal Arts, Academy, or Normal School, or two-thirds of full work in other departments, and to maintain a general average of 75 per cent as a minimum.

SCHOLARSHIPS

Scholarships remitting the incidental fees of the College of Liberal Arts are awarded first honor graduates of the accredited high schools of Nebraska. Such scholarships are presented at the graduating exercises, and are not transferable.

PUBLICATIONS

The students publish The Nebraska Wesleyan, a weekly paper containing literary productions and items of interest to all friends of the institution. They also publish an annual called The Sunflower. The Students' Hand-Book is published annually by the Y. M. C. A. and Y. W. C. A.

UNIVERSITY FLOWER, COLORS, AND PIN

The university flower is the sunflower, from which the

yellow and brown are selected as the university colors. These colors adorn the pin, which is pennant shaped.

EXPENSES

All rates here quoted are subject to any change authorized by the Board of Trustees. Each student who takes work in any department of the university is required to register at the office of the university treasurer each semester and to pay a registration fee of \$1. Students of the College of Liberal Arts, Academy, and Normal School pay each the semester fee of \$12.50 per semester before admission to classes, in addition to the registration fee. The graduating fees are as follows: College of Liberal Arts, \$5.00; Conservatory of Music, \$5.00; School of Expression, \$5.00; Normal School, \$2.00; Academy, \$1.00.

OTHER EXPENSES

Boarding in private families at from \$2.50 to \$3.50 per week. Rooms are rented at from \$2 to \$4 per month. A number of students board themselves at much lower rates than given above. The average expense for a school year at University Place should not exceed \$160.

EMPLOYMENT

A number of students are able to secure work so as in whole or in part to defray expenses. Those older in residence and known to be capable have the better opportunities in this respect. There are frequent inquiries for young ladies desiring to assist in home work in return for home privileges, who thus, by honorable self-help, secure the privilege of an education. The university does not undertake to furnish employment. A teachers' bureau has been established by the faculty for the benefit of Wesleyan students.

For catalogues or information, address

REGISTRAR,
Nebraska Wesleyan University,
University Place, Nebraska

DIRECTORY

- Alabaster, F. A., 111 N. Fowler Avenue.
Alway, F. J., 517 E. Walker Avenue.
Bagg, H. H., 2710 O Street, Lincoln.
Beach, Lillian M., 223 W. Baldwin Avenue.
Bell, A. T., 212 W. Miller Avenue.
Burns, Abbie C., 101 S. Fowler Avenue.
Cherrington, B. M., 602 E. Miller Avenue.
Cox, H. W., 216 E. Leighton Avenue.
Danforth, Lola M., 412 S. 25th, Lincoln.
Evans, M. J., 213 W. Miller Avenue.
Fargo, Carrie, 302 N. Fowler Avenue.
Fordyce, C., 223 E. Walker Avenue.
Hawk, Maud M., 400 N. Warren Avenue.
Hill, Sadie M., 321 N. Bowman Avenue.
Hopper, Phoebe M., 408 W. St. Paul Avenue.
Huntington, D.W. C., 223 S. Fowler Avenue.
Ingles, Ada M., 323 W. St. Paul Avenue.
Isham, G. W., 409 E. Leighton Avenue.
Jackson, W. R., 223 N. Taylor Avenue.
Magee, Lillie D., 223 S. Warren Avenue.
Patterson, W. M., 124 W. St. Paul Avenue.
Paxton, J. C. 224 N. Hurst Avenue.
Piper, Jennie L., 1731 D. Street, Lincoln.
Rose, C. D., 408 E. Miller Avenue.
Saunders, Alice M., 507 E. College Avenue.
Smith, Mary A., 401 E. Leighton Avenue.
Spencer, A. J. V., 223 W. St. Paul Avenue.
Steckelberg, H., 1925 E. Street, Lincoln.
Stevens, Ethel, 112 E. Miller Avenue.
Thomas, I. A., 402 W. Miller Avenue.
Thompson, Frances L., 112 N. Merrill Avenue.
Towner, C. A., 111 E. Miller Avenue.
Turner, A. E., 123 E. Leighton Avenue.
Turner, W. J., 524 E. Miller Avenue.
Van Middlesworth, Edith A., 123 N. Taylor Avenue.
Wallace, Mary B., 1023 H Street, Lincoln.
Wells, E. H., 112 E. Pitcher Avenue.

DIRECTORY, UNIVERSITY HALL

First Floor		22 Academy Greek and Latin, Dean of Women.	
3 Principal of Normal School.		23 Museum.	
4 Zoology.		25 and 25a English.	
5 Dean of College of Liberal Arts.		26-28 Library.	
6 Botany, Principal of Academy.		Third Floor	
7 Chancellor, Treasurer.		29 Chapel.	
8 Botany.		30,32 Psychology.	
9 Reception Hall, Y. W. C. A.		31 School of Expression, Oro-Theo. Hall.	
10-12-16 Chemistry.		35 Y. M. C. A.	
11 Modern Languages.		37 Everett-Willard Hall.	
Second Floor		Basement.	
17 History.		40 Bookkeeping and Penmanship.	
20. Mathematics and Astronomy.		42 Shorthand and Typewriting.	
21 Greek and Latin.		49 Physical Laboratory.	

DIRECTORY, NEW CONSERVATORY

First Floor		Second Floor	
1 Director's Reception Room.		7 Studio, Head of Violin Department.	
2 Private Office, Head of Piano Department.		8 Piano Studio.	
3 Director's Private Office.		9 Piano Studio.	
4 Studio, Head of Piano Department.		10 Vocal Studio.	
5 Class Room.		11 Studio, Head of Orchestral and Band Instrument Department.	
6 Studio, Head of Voice Department.		12 Piano Studio.	

Basement
Normal Classes.

STUDENTS

COLLEGE OF LIBERAL ARTS

Numerals indicate credit hours, 130 being required for graduation.

Adkins, Lotta May, 17,	University Place
Admire, Lula M., 50¾,	Oakdale
Albright, Wm. Arthur, 69¼,	Beatrice
Allen, Stanton, 70,	University Place
Anderson, Carl L., 84¼,	University Place
Anderson, Pearl, 130,	University Place
Ashby, Thompson Eldridge, 48½,	Bloomington
Atwood, Raymond Harold, 78½,	Lincoln
Austin, C. E., 79,	University Place
Barret, Nellie E., 23,	Sterling
Beck, Retta Inez, 14,	Alliance
Beghtol, Jessie Gretchen, 12¼,	Bennet
Beghtol, Maxwell Vance, 39½,	Bennet
Behle, Bertha Amelia, 16,	Osceola
Bickel, Clarence Hanks, 14,	Cook
Blakeslee, Lura H., 40,	University Place
Blodgett, Rose E., 14¼,	University Place
Bonner, Walter E., 52,	Columbus
Briggle, Ethel, 66½,	Superior
Burdick, Barton A., 63,	University Place
Burke, Milton Edward, 55,	Kearney
Clark, Chester Melville, 29¾,	University Place
Clark, Letta May, 123¾,	University Place
Clark, Vern Lee, 48,	University Place
Coffee, Blanche McClain, 50¾,	Chadron
Cressey, Ralph Eugene, 48,	South Omaha
Dalling, Mabelle Mae,	University Place
Day, Earl B., 117½,	Rising City
Detrick, Effie E., 76½,	York
Dryden, Ruth Holmes, 16¼,	Kearney
Dunlavy, Jessie, 57,	Bloomington
Durham, Chas. T., 65,	Bostwick
Dwire, Isa E., 39,	Taos, New Mexico
Elder, Jay Clinton, 11¼,	Hebron
Enyeart, Agnes, 54,	University Place
Eveland, Blanche Ethel, 15,	Murdock
Fargo, Merchant Charles, 37¼,	Hot Springs, S. D.
Fordyce, C. P., 117,	University Place
Fosbury, Eva, 130¾,	University Place
Fowler, James H., 111,	University Place
Frisbie, Lucius Ichabod, 13,	Red Cloud
Garner, Clyde Elbert,	Minden
Gorst, Charles Crawford, 16,	Omaha
Graham, Edyth, 37,	University Place
Hadsell, W. L., 78,	University Place
Haskell, Winifred Rose, 16¼,	Ord
Hillyer, Antoine, 80,	Ulysses
Hitchcock, Pearl, 57,	University Place
Huntington, Frances, 91,	University Place

Hylton, Grace Gertrude, 112½,	Elmwood
Ingraham, Edward G., 124,	University Place
Isham, Anna Elizabeth, 66¾,	University Place
Jackson, Walter Hyde, 48,	Upland
Jacobey, Samuel Guy, 118,	Chadron
Jessee, Herbert Alton, 34,	Howe
Johnson, Lena Elizabeth, 48¼,	Genoa
Johnson, Rodney Knox, 4¼,	University Place
Johnston, Mary Agnes, 127,	Bloomington
Kirtland, Clara May, 18,	University Place
Kline, Howard Esher, 69,	Holdrege
Kline, Wm. B., 82¾,	Holdrege
Langdon, Ethel M., 66¾,	Beatrice
Langdon, Oliver H., 68,	Beatrice
Lemon, Lynn, 32,	University Place
Lindstrom, Esther Amy, 99¾,	Laurel
Lomax, Edith, 30½,	Broken Bow
Longacre, Abbye N., 77,	University Place
Lowell, Ernest, 15,	University Place
McCandless, William F., 37¼,	Broken Bow
McCartney, Lucy, 125,	University Place
McVay, Fulton C., 76¾,	University Place
Maddox, L. May, 11,	Falls City
Maddox, Dora Maude, 131,	Falls City
Martin, Roy Robson, 15,	Kearney
Mathinson, Anna M., 74¾,	University Place
Mathinson, Minnie S., 32¾,	University Place
Milbourn, Fred Ray, 6¼,	Minden
Miller, Guy Emmett, 115,	Sargent
Miller, Geo. F., 17,	Dorchester
Morgan, Julian B., 108½,	University Place
Morgan, Jennie, 114,	University Place
Morrow, Robert Rising, 40,	Hartford, N. Y.
Murdock, Ruth Ora, 15,	Nehawka
Murray, Grace E.,	Syracuse
Mylander, Ruth, 45¾,	North Platte
Newell, Ethel, 18¼,	Minden
Newell, Lora Etta, 49¼,	Minden
Nickols, Chester Eli, 12½,	Paxton
Nichols, Fred T., 73½,	South Auburn
Palmer, Myrtie, 19¼,	University Place
Patterson, Ethel King, 8,	Rushville
Pearson, Milo Eber, 35,	Juniata
Pinckney, R. M., 87,	Sargent
Priest, Mae, 34¾,	Blair
Pritchard, Mary Ada, 90¾,	University Place
Rinker, Purley, 421-6,	University Place
Sands, Effie, 120 1-7,	University Place
Shambaugh, Archibald Major, 72½,	Superior
Shepherd, Edith Grace, 76,	Hebron
Shotwell, Florence, 13¾,	Cambridge
Simonds, Everett J., 110,	Lincoln
Slater, Edna A., 70¾,	Minden
Smith, Ernest Milton, 119¼,	University Place
Smith, Roscoe A., 24,	University Place
Springer, Maud Estelle, 11¼,	North Loup
Stewart, Chas. E., 58½,	Tecumseh
Sullivan, Geanne, 75¾,	Broken Bow

Taylor, R. Fearne, 50¾,
 Taylor, Harry Allen, 114,
 Thompson, Warren Simpson, 52,
 Townsend, Harvey Gilbert, 20¾,
 Townsend, L. F., 38¾,
 Truesdell, Myrta, 69,
 Tuma, Joseph, 77,
 Wachtel, Edgar Alvy, 21,
 Weaver, Ernest Leve, 122½,
 Whiting, Ethel Lutitia, 58,
 Whiting, Mabel Lucretia, 115,
 Williamson, George Faxon, 54¾,
 Wimberly, Alexander, 18,
 Winduagle, Charles Henry, 46½,
 Winship, Glen B., 45¾,
 Woodcock, Grace, 77,
 Worley, Hattie, 127½,
 Wright, Paul Blaine, 70,
 Wyatt, Orren William, 28,
 York, Emory E., 29¼,

Randolph
 University Place
 University Place
 University Place
 University Place
 University Place
 Pleasant Hill
 Mound City, Mo.
 University Place
 Hardy
 Hardy
 Lanham
 St. Edward
 Broken Bow
 Omaha
 Fairfield
 Weeping Water
 York
 University Place
 University Place

Special Students

Bailey, Mrs. B. F.,
 Beecher, Lucile,
 Beers, William H.,
 Blodgett, Ray N.,
 Brunner, Beulah,
 Blume, Laura,
 Burke, Lillian,
 Byerly, Virginia,
 Cherrington, B. M.,
 Coffin, Estelle,
 Currier, Mattie,
 Evans, David G.,
 Farrand, Will Daniel,
 Fulton, Mrs. Gertrude,
 Gaylord, Grace,
 Hardy, Alexander,
 Holm, Mrs. Paul H.,
 Hunt, Melvin C.,
 Holmstrom, Sylvia,
 Johnson, Minnie Elizabeth,
 Kluver, Harry A.,
 Krumbach, Bessie,
 Lee, Lillian Faye,
 McGillivrae, Ada Annette,
 McLain, Mabel,
 Miller, Howard Vinton,
 Morris, Eddie F.,
 Phelps, Roy G.,
 Priest, Wendell H.,
 Rawson, Bessie,
 Reid, Anna M.,
 Reynolds, Bert M.,
 Rutledge, Edward,
 Rutledge, Ida L.,
 Schoper, Adele,
 Sherwood, Ralph Howe,

Lincoln
 University Place
 University Place
 University Place
 Elkhorn
 Havelock
 Kearney
 Franklin
 Omaha
 Plymouth
 Albion
 Beatrice
 Columbus
 Havelock
 Ansley
 Norden
 Lincoln
 University Place
 Havelock
 Genoa
 University Place
 Shelby
 University Place
 University Place
 University Place
 Arapahoe
 Lebanon
 Bloomington
 Omaha
 Havelock
 Filley
 University Place
 Lincoln
 Lincoln
 Havelock
 Filley

Simpson, Verta E.,	University Place
Stevens, Ethel,	University Place
Stringer, Alice,	University Place
Tookey, George,	Hooper
Webb, Katherine,	Beatrice
Weller, Calvin,	Chapman
White, Robert H.,	University Place
Total, College of Liberal Arts, 170.	

ACADEMY

Numerals indicate points, 28 being required for graduation.

Abbott, Christopher Joseph, 5%,	Hyannis
Adkins, Harrison Morton, 1,	University Place
Anderson, C. Albert, —,	University Place
Anderson, Phina, 16%,	University Place
Backemeyer, Ernest Jacob, —,	Elmwood
Bahr, W. E., 12%,	University Place
Bailey, Margaret, 1,	Swanton
Baker, Fay, 1,	Swanton
Balch, Blanch, 18%,	University Place
Balch, Earl B., 20,	University Place
Balch, Ruth, 18%,	University Place
Balis, Henry A., 1,	Waverly
Banks, Lillie M., 2%,	Wansa
Barms, Sanford, —,	Sheridan, Wyo.
Bigger, Ira S., 2%,	University Place
Bishop, Earl Stephen, 21%,	University Place
Bishop, James Clair, 21%,	University Place
Black, Irene, —,	Elgin
Blakeslee, Ada I., 5%,	University Place
Blakeslee, Floyd, —,	University Place
Bliss, Wm. B., 2%,	Syracuse
Blodgett, Rachel Nellie, 14%,	University Place
Bolton, Edith Adell, 23%,	Tildon
Booth, Ethel Louise, 17 1-10,	University Place
Booth, James Louis, 1%,	University Place
Boydston, Althea R., 2,	Virginia
Bradberry, Margaret, 16%,	University Place
Briggs, Eugene Earle, 18%,	Beemer
Briggs, Mildred, —,	Havelock
Buckner, Alta, 5%,	Griswold, Iowa
Buckley, Hubert M., 3,	Burlington, Colo.
Cain, Roy Harvey, 25%,	University Place
Cain, Ralph T., 1%,	University Place
Catlett, Charles Eugene, 24%,	Bartley
Chadderdon, Lester Edward, 21%,	Stockville
Chamberlain, Laurence, 2%,	Garrison
Chmelka, Lois, 3,	Valparaiso
Clafin, Faith Margaret, 18%,	University Place
Clifton, Elliott, 12%,	University Place
Cole, C. G., 3%,	Aurora
Collman, Will H., 21%,	Adams
Colony, Elliot, 15%,	David City
Cook, Neva, 2%,	Surprise
Cornelius, Stella L., 2%,	Lincoln

Cotton, Wendell, 44%,	Sheridan, Wyo.
Crist, Edgar Roy, 3%,	Havelock
Crist, Mabel, 4,	Havelock
Crooks, Minaghint, —,	University Place
Dalling, Carl Edwin, 2,	University Place
Darby, Emery Wilson, 1,	Havelock
Day, Grant William, 3½,	Rising City
Dempay, Edna, 18%,	Morefield
Denman, Esther L., 1,	University Place
Dolison, Fred, —,	David City
Doubt, Elizabeth C., 18%,	Havelock
Duey, Lizzie, 15%,	Chester
Duey, John Castle, 15%,	Chester
Duffield, Elizabeth Ellen, 4,	University Place
Ellison, Ura, 13,	Dorchester
Eveland, Jo Olive, 2%,	Murdock
Farmer, Theodore B. H., 17½,	Valparaiso
Faw, Gertrude Edna, 21%,	Cambridge
Fellers, Edith Belle, 24%,	University Place
Files, Ellery Knapton, 23%,	University Place
Fordyce, Glen Gray, 19%,	University Place
Fosbury, Pearl, 14,	University Place
Frundell, William Gustaf, 5,	Crete
Fulkerson, Anson Robert, 10½,	University Place
Fulkerson, Walter Strong, 11½,	University Place
Fuller, Mervin R., 2%,	University Place
Garrow, Leslie Claude, 1%,	Nebraska City
Gentry, Carver, 2,	Hyannis
Gilman, Dale, 1,	Lincoln
Gill, Arthur Laurence, 4,	Surprise
Goldsmith, George W., 3,	Surprise
Gortner, Ross Aiken, 26½,	University Place
Gray, Esther, 4%,	University Place
Green, Thomas H., 27%,	Superior
Greenslit, Roy Fuller, 25½,	Surprise
Greenslit, Walter Lee, 29,	Surprise
Grosback, Homer, 16½,	Wanneta
Hadsell, Martin Arthur, 24½,	University Place
Hadsell, Vincent, 8%,	University Place
Hall, H. Carl, 28%,	University Place
Hall, Howard, —,	University Place
Hammond, Chas. Hiram, 27½,	University Place
Hardy, Alexander, 2,	Nokomis, Ill.
Hardy, Anna Marie, 9%,	University Place
Hallenbeck, Edith A., 2%,	University Place
Harris, Edythe Elsie, 22%,	Juniata
Harvey, Emma Zua, 2%,	Wasa
Hempel, Teresa Edith, 15%,	Havelock
Hewitt, Effie, 22%,	Shelby
Hiett, Valentine, 15%,	Unadilla
Hoffhine, Charles E., 3½,	Beaconfield, Iowa
Hollingshead, Neal, 2,	Monroe
Hookstra, Minnie May, —,	Bellwood
Hornby, George Edward, —,	Valentine
Horner, Rebecca, 4,	Dorchester
Howard, Rollins, 15,	University Place
Hull, Charles, —,	Unadilla
Huston, Sam Elbridge, —,	Grand Island

Hutton, Chas. Newton, 6%,	Orchard
Hutton, Gertrude Berneice, 5%,	Orchard
Ingraham, Samuel Joseph, 5%,	University Place
Isham, Robert M., 25%,	University Place
Iverson, Gustav, 17,	Bladen
Jackson, James Boyd, 25%,	University Place
Jamison, Max Berry, 2½,	Alvo
John, Clinton, 6%,	Cambridge
Johnson, Edith A., 2%,	Scotia
Johnson, Porter, —,	Crete
Jones, Carroll R., 17%,	Lincoln
Jones, Grace Carmen, 3%,	Denton
Jones, Jeannette, —,	University Place
Judkins, Mila Anne, 6%,	Eagle
Kanchner, Wesley G., —,	Wilcox
Kasak, Peter, 3,	Milligan
Keester, Cecil Oliver, 28,	University Place
Kelly, Jay E., 4,	Lincoln
Kendall, Maude Viola, 7,	University Place
Kenyon, Ethel, 10,	Dorchester
Kerr, Charles Elmer, 3½,	Odell
King, Edna Lucile, ½,	Orchard
Kirtland, Susie Minerva, 13%,	University Place
Kuska, Valentine, 2½,	Milligan
Lang, Albert Ray, 15,	University Place
Lau, Clarence Antone, —,	Weeping Water
Laune, Nellie, —,	Emerald
Letto, George Albert, 2,	Norfolk
Lindell, August Albert, 17%,	University Place
Lindstrom, Anna Edythe, 5½,	Laurel
Longacre, Alice Rowene, 16%,	University Place
Loock, Charlotte, 1%,	Diller
Loock, Gertrude, 1%,	Diller
Lutz, Howard Edmond, 2,	Blair
McDole, Guy Raymond, 18%,	University Place
McGaughey, Ray, 19%,	Lamar
McIntosh, Irwin Wesley, 14,	Emerick
Maris, Ruth Mary, 8,	Newcastle, Wyo.
Marshall, George Noel, —,	St. Edward
Matson, Enor Peter, 16%,	Newman Grove
Miller, Frank J., 14%,	Wilcox
Meneely, Emma, 23%,	Newman Grove
Morgan, Carrie Harrison, 16%,	University Place
Nichols, Lloyd Patterson, 23%,	Paxton
Owen, Chandler, —,	Norfolk
Palmer, Harry Oscar, 21½,	Louisville
Parnell, Roger, —,	Rising City
Perkins, Harry, 1%,	Higler
Perry, John Albert, —,	Meadow Grove
Pestal, Gustave, 6%,	Wahoo
Peterson, Golda Emma, 4,	Prosser
Phelps, Charles Welch, —,	University Place
Pitt, Eva Arrabel, 12½,	DeWitt
Pogue, Robert E., 13%,	University Place
Rasmussen, Marie, —,	Fremont
Royce, Laura Jane, 23½,	University Place
Ruby, Elvira, —,	Seward
Rupert, Harold James, 22½,	University Place

Selander, Gilbert A., —,	Newman Grove
Seymour, Elizabeth Putnam, 3%,	Lincoln
Shannon, Carrie, 22%,	Lincoln
Shannon, Harry William, —,	Lincoln
Simonds, Carrol Owen, 11%,	University Place
Smith, Charlie C., 13,	Yale
Smith, Edna, 1,	University Place
Smith, Ella, 16%,	Valparaiso
Smith, Mamie Minerva, 16%,	Valparaiso
Smith, Milo Wesley, 7%,	University Place
Smith, Vincent A., 11%,	University Place
Snow, Marietta, 10%,	University Place
Spurr, Mattie, 2%,	University Place
Starr, Francis S., —,	Lincoln
Stevens, Charlotte, 15%,	University Place
Stevenson, Arthur, 24%,	Greenwood
Stockwell, Lulu, 23%,	Wood River
Sullivan, Effie Irene, 2½,	University Place
Taber, George T., %,	University Place
Taylor, Jesse Day, 5%,	University Place
Templin, Edith, 16%,	University Place
Templin, Stella, 3,	University Place
Thomas, George J., 22,	University Place
Thomas, Ray, 1,	Lincoln
Thuresson, Paul Frank, 22%,	University Place
Townsend, Walter E., 5%,	University Place
Urbaner, Charles Henry, 5,	Sutton
Vail, Carey Eugene, 9,	University Place
Vanaces, Olive Francis, —,	Lincoln
Van Eman, Pearle, 1%,	University Place
Wagner, Alfred Nelson, 2,	Friend
Wagner, Elizabeth, 14,	University Place
Wagner, Henry Wesley, 4%,	University Place
Walker, Earl F., 24,	Ceresco
Wallace, Fannie, 2,	University Place
Wallace, Harold Foster, 14%,	University Place
Weekes, Chester Lloyd, —,	Scotia
White, Alton Todd, 5%,	Staff, Texas
White, Waldo E., 15%,	University Place
Whitehorn, May Edna, —,	University Place
Whitehorn, Homer Austin, 25%,	Meadow Grove
Whiting, Alma Lydia, 25,	Hardy
Willis, Catherine Victoria, 24%,	Dorchester
Wimberley, Bertha, 25%,	University Place
Winter, Leslie, 2%,	University Place
Wisby, Adelaide, 5%,	University Place
Wood, Kathryn Charlotte, —,	David City
Wood, O. B. D., 11%,	University Place
Wolfenbarger, Edward Stetson, 13%,	Lincoln
Wright, Earle John, 3%,	Scotia
Wullschlegler, Adolf William, 17%,	University Place
Yoho, Roy C., —,	University Place
Total, Academy, 212.	

SUMMER SESSION, NORMAL SCHOOL

Allen, Helen Thompson,	Lincoln
Anderson, Alma Pauline,	University Place

Ashby, Cloe,	Genoa
Atkins, Fern Berthana,	University Place
Beach, Emma Gertrude,	Lincoln
Beach, Lillian May,	Syracuse
Bean, Ona,	David City
Beatty, Joy Maye,	University Place
Beck, Grace,	University Place
Berkly, Cora,	Davenport
Blodgett, Rose,	University Place
Blume, Laura Mae,	Havelock
Botcholett, Fidelia Blanche,	Mayberry
Boynton, Bernice,	Adams
Buchner, Caroline Louisa,	Lincoln
Butts, Cecile Frances,	University Place
Carns, Florence,	University Place
Carns, Laura B.,	University Place
Case, Carrie,	Lincoln
Chancy, Pearl,	Grand Island
Cherry, C. Le Roy,	DeWitt
Cherry, Edward Le Grande,	DeWitt
Clapp, Henry L.,	Elmwood
Clark, Nellie Grace,	University Place
Curtis, Lura,	University Place
Dalling, Myrtle F.,	University Place
Darnall, Anna Dorothy,	University Place
Davies, Jennie,	Hot Springs, S. Dak.
Dickinson, Irene Ina,	Waverly
Ditman, Mabel,	Stanton
Dobson, Charles Leslie,	Stockville
Downey, Nellie,	Georgetown
Eaton, Josephine,	Marquette
Elliott, James Stewart,	Kearney
Enyeart, Bertha,	University Place
Fosbury, Wm. Jayne,	University Place
Fryer, Lottie,	Lincoln
Fowler, Grace,	Greenwood
Fulkerson, Anson Robert,	University Place
Fulkerson, Walter Strong,	University Place
Goss, Mary,	Lincoln
Grone, Annettie Arabella,	Bruning
Grone, Edwin Arthur,	Bruning
Hadsell, W. L.,	University Place
Hayes, Kate Grace,	Franklin
Heskett, Daisy,	University Place
Holley, Gertrude Belle,	Waverly
Holmstrom, Sylvia,	Havelock
Horsh, Grace,	Lincoln
Hudson, Louise,	Fremont
Hunter, Lolo,	Guide Rock
Husman, Ernest Henry,	Exeter
Hutson, Clara Belle,	Beatrice
Ingham, Julia,	University Place
Jackson, Kate L.,	Bethany
Kennedy, Amy,	University Place
Kuns, Ray Stratton,	Beemer
Kyle, Ora,	Graham
McBeth, Mary,	University Place
McClain, Daisy D.,	Amity, Oregon

McCray, Mrs. Emma Elizabeth,	Sargent
McKinney, Anna,	Hendley
Malone, Lillian,	Cortland
Miller, Bessie,	Sargent
Miller, Elnora Short,	Sargent
Mills, Nettie I.,	Lincoln
Morgan, Myrtle,	University Place
Mosher, Jessie,	Lincoln
Mumma, Mildred Loes,	Council Bluffs, Iowa
Neitzel, Olga,	Murdock
Nellor, L. Florence,	Bancroft
Potter, Bessie Bell,	Crete
Query, Julia Venora,	Valentine
Rector, Lena Belle,	Lincoln
Reid, Nina C.,	Bethany
Reid, Susie,	Lincoln
Sands, Effie,	University Place
Saxen, Edward,	Hastings
Sayer, Minnie,	Lincoln
Sawyer, Blanche Elizabeth,	South Bend
Schmelka, Frank,	Valparaiso
Schwartings, Mathilda,	Waco
Shoaf, Marie,	University Place
Simonds, Ethel,	University Place
Spurr, Mattie,	University Place
Stache, Anna Erustena,	York
Stilwell, C. F.,	Greenwood
Sullivan, Bessie,	University Place
Swarts, Mable,	Dunbar
Swarts, Nellie,	Dunbar
Swenson, Matilda,	Georgetown
Thomas, Maude,	University Place
Trautt, Maude M.,	Lincoln
Tucker, Clara Jane,	Aurora
Warner, Florence,	Lincoln
Warren, Jeannette,	Gretna
Wells, Stella Beatrice,	Lincoln
White, Florence Eleanor,	Clarinda, Iowa
Woodard, Kate P.,	Lincoln
Yates, Margaret Y.,	Valparaiso
Total, Summer Session, 100.	

NORMAL SCHOOL

Anderson, Ruth,	Central City
Andrus, Ethyl Margaret,	Danbury
Aronson, Inga Marie,	Lincoln
Backlund, Helen Marie,	Lincoln
Balch, Blanche,	University Place
Balch, Richard P.,	University Place
Balch, Ruth,	University Place
Bardwell, Myra,	Tekamah
Batson, Edna Louise,	Arlington
Beecher, Laura,	University Place
Bentley, Merl,	University Place
Berger, Della,	Ansley
Bigger, Maggie,	University Place
Banks, Rosa Belle,	Wausa

Blodgett, Lura Josephine,	University Place
Bockemuehl, Allen Montague,	Cedar Bluffs
Bolton, Sadie,	Tilden
Breckon, Jessie,	Central City
Buell, Minnie Belle,	Murdock
Bullard, Elsa,	Pawnee City
Campbell, Mina,	Harbine
Cass, Percie D.,	Orchard
Chambers, Leonard Lilly,	University Place
Churchill, Mae,	Malvern, Iowa
Claffin, Mildred Perkins,	University Place
Cochran, Tessie,	Friend
Coffin, Pansy Anita,	University Place
Crom, Clara Maude,	Swanton
Cunningham, Bessie,	Dix
Cunningham, Emilie,	Kimball
Curran, Vina,	Lincoln
Dale, Laura May,	Martland
Dane, Ethel Cora,	Schuyler
Darnall, Anna Dorothy,	University Place
Denton, Mary,	Denton
Diers, Anise Caroline,	Ulysses
Dillon, Clinton,	Douglas
Douglas, Nancy,	West Union
Duncan, Ruth,	David City
Dwire, Agnes Louise,	Taos, New Mexico
Eakin, Willard Duff,	Kennard
Ekwall, Lena,	Barneston
Elliott, James Stewart,	Kearney
Erisman, Anna,	Hickman
Fargo, Gail Bordon,	Hot Springs, S. Dakota
Farquhar, Carrie Alice,	Guide Rock
Fate, Clara May,	Weeping Water
Ferris, Florence Irene,	Stockham
Fisk, Robert H.,	University Place
Gabrielson, Winnie Mildred,	Lincoln
Garner, Nina Edna,	Minden
Geeseman, Abbie Dell,	Ansley
Goehry, Martha,	Murdock
Going, Mrs. Theresa,	University Place
Going, Vere Sterling,	University Place
Goss, Mabel,	Lincoln
Grases, Hazel Harriet,	Valparaiso
Greenslit, Bert,	Surprise
Greenslit, Mary Marcia,	Surprise
Hadsell, Leonard,	University Place
Hagan, Pearl Lulu,	Guide Rock
Hall, Howard,	University Place
Hannah, Ida Janette,	Tilden
Harlammert, Rosa,	Bennet
Harris, Edythe,	Juniata
Harris, Herbert,	Juniata
Harris, Nellie Margaret,	Cook
Harris, Pearl C.,	Malvern, Iowa
Harvey, Ethel Edna,	Plymouth
Hauptman, George Williard,	Swanton
Hairland, Vella,	University Place
Henderson, Elva,	Rising City

Hendricks, Clara,
 Heskett, Fannie,
 Hollingshead, Neal,
 Hollingsworth, Earl,
 Huff, Ethel,
 Hunter, Lloyd,
 Hutson, Clara Belle,
 Ingraham, Bertha,
 Jackson, Alta Mae,
 Jackson, Earl W.,
 Johnson, Emma,
 Johnson, Dora,
 Johnson, Joseph,
 Jones, Minnie Lillian,
 Jones, Robert,
 Kanne, Anna Catherine,
 Keefer, Zella,
 King, Edna,
 Kirtland, Rachel Julia,
 Lamb, Ada Isabelle,
 Lamb, Albert W.,
 Lain, Mary Ethel,
 Larimer, Susie Rosetta,
 Larimer, Mabel V.,
 Leavitt, Arthur A.,
 Lemon, Olin J.,
 Letto, George Albert,
 Linch, Alta Anna,
 Lowell, Herbert,
 Lowell, Minnie Eleanor,
 Lutz, Eurioa Adella,
 McCune, Laura Persis,
 McFadden, Madge,
 Martes, Cora Edna,
 Massie, Cornelis,
 Massie, Jennie,
 Merrill, Walter Henry ,
 Miller, Camie Dollie,
 Miller, Lula Mabel,
 Molesworth, Elma,
 Monnich, Carrie Edith,
 Montague, Katharine Merrill,
 Morgan, Kathryn Jennie,
 Moyer, Curtis Maneval,
 Neal, Lula,
 Neal, William,
 Newell, Cyrus Edwin,
 Olson, Alice Sophia,
 Olson, Jennie Evelyn,
 Osborn, Myron,
 Otis, Rue,
 Partington, May,
 Penn, Ida M.,
 Perry, John Albert,
 Persinger, Nannie,
 Peterson, Effie E.,
 Peterson, Golda Emma,
 Pielstick, Lula Gertrude,

Fillmore, Mo.
 University Place
 Monroe
 Ogalalla
 Carbondale, Colo.
 Guide Rock
 Beatrice
 University Place
 University Place
 University Place
 University Place
 Genoa
 Kirk
 Hickman
 Hickman
 University Place
 Alvo
 Orchard
 University Place
 Monroe
 Monroe
 Dorchester
 Raymond
 Raymond
 Daykin
 Brainard
 University Place
 Alvo
 University Place
 University Place
 Barneston
 Parnell
 Holbrook
 Murdock
 Lincoln
 Lincoln
 Pleasant Dale
 Denton
 Lincoln
 Kellerton, Iowa
 Hooper
 Hastings
 Tobias
 Ceresco
 Crete
 Crete
 Oakland
 Lyons
 Lyons
 Phillips
 Malvern, Iowa
 University Place
 Waverly
 Meadow Grove
 Archer
 Craig
 Prosser
 Fairfield

Piper, Clarence Edmond,	Maywood
Piper, Lula,	University Place
Piper, Ray Wilbur,	Maywood
Plybon, Walter,	Nehawka
Randall, Ida May,	Randolph
Rients, Katherine Gesina,	George, Iowa
Rennau, Helen Pearl,	Havelock
Ressler, Anna,	Carleton
Rich, Florence,	North Loup
Rouse, Florence Alfa,	Alvo
Schamp, Mary Sophia,	Lincoln
Schweiger, Lula,	Valparaiso
Seberg, Henry,	Upland
Shepherd, Garnet,	Elgin
Skillman, Edna P.,	University Place
Skillman, Ines May,	University Place
Smith, Milo Wesley,	University Place
Smith, Nellie,	University Place
Story, Dollie,	Bloomington
Thurlwell, Hazel Mildred,	Malcolm
Townsend, Lotta,	Barneston
Urbauer, Henry C.,	Ong
Vaughan, Harry E.,	Huntley
Volk, Nellie May,	David City
Wagner, Alfred,	Friend
Wagner, Mrs. H. N.,	University Place
Waldron, Ella,	Eagle
Waldeman, Gertrude,	University Place
Walker, Alma,	Waverly
Weber, Daniel,	Barneston
Whitehorn, Dwight Oliver,	University Place
Wilson, Maud Emily,	Raymond
Windsor, Irene,	Lincoln
Winter, Leslie Bayard,	University Place
Winter, Winnie,	University Place
Worley, Guy Worrell,	University Place
Wunderlich, Lottie,	Nehawka
Yates, Margaret Y.,	Valparaiso

Total, Normal School, 168.

Grand net total, including Summer Session, 263.

CONSERVATORY OF MUSIC

Ackermann, Elsie,	Lincoln
Alm, Anna,	Randolph, Kan.
Anderson, Mark,	University Place
Backmeyer, E. J.,	Elmwood
Bagley, Charles L.,	Lincoln
Bagley, Merle E.,	Lincoln
Bailey, Margaret A.,	Swanton
Balston, Edna,	University Place
Banks, Lillie M.,	Wausa
Banks, Rosa B.,	Wausa
Bardwell, Myra,	Tekamah
Bartle, Emma M.,	St. Paul
Bash, Tessa,	Orleans
Beach, E. Carroll,	Lincoln

Beatty, Joy M.,
 Beck, Elsie M.,
 Beecher, Martha L.,
 Behle, Bertha,
 Bell, Camilla I.,
 Bennett, Esther,
 Bentley, Merle,
 Berger, Della,
 Berger, Samuel S.,
 Berlet, Irma M.,
 Bickel, Clarence H.,
 Bingham, Izorah C.,
 Bishop, Roy M.,
 Bishop, James C.,
 Blakeslee, Ford,
 Bolton, Sadie,
 Bothwell, Eva,
 Bounds, Mrs. Martha,
 Bradley, Edith,
 Brothers, Stanley,
 Brown, Maude E.,
 Bruhl, Martin J.,
 Brumsey, Minnie V.,
 Brunner, Beulah,
 Bryant, Bessie M.,
 Buckley, Herbert M.,
 Bullard, Elsa L.,
 Burke, Lillian,
 Burt, Mattie,
 Butler, Mary,
 Butts, Alberta C.,
 Campbell, Harley H.,
 Campbell, Nellie,
 Carrell, Dora B.,
 Carroll, Julia E.,
 Castle, Susie I.,
 Cherrington, B. M.,
 Cladin, Faith M.,
 Clifton, Luella,
 Coffin, Clara G.,
 Coffin, Estella,
 Converse, Lyda,
 Cook, Neva,
 Corbin, Mae M.,
 Cornwell, Elsie E.,
 Cotton, Wendell,
 Cressey, Ralph E.,
 Crocker, Dorr C.,
 Crozier, Chell,
 Crozier, Grace L.,
 Crozier, W. Flint,
 Curran, Vira E.,
 Daily, Maude,
 Danielson, Clara,
 Davison, Wilber R.,
 Day, Earl B.,
 Dempcy, Edna E.,
 Derby, Marguerite,

University Place
 York
 University Place
 Osceola
 Lincoln
 Pawnee City
 University Place
 Ansley
 Lincoln
 Havelock
 Cook
 Linwood
 University Place
 University Place
 University Place
 Tilden
 Lincoln
 Wilber
 Hot Springs, S. D.
 Havelock
 Lincoln
 Lincoln
 Bradshaw
 Elkhorn
 University Place
 Burlington, Col.
 Pawnee City
 Kearney
 Grafton
 University Place
 University Place
 University Place
 Maitland, Mo.
 University Place
 University Place
 Lincoln
 Omaha
 University Place
 University Place
 Plymouth
 Plymouth
 Hendley
 Surprise
 Tecumseh
 Deadwood, S. D.
 Sheridan, Wyo.
 South Omaha
 Filley
 Osceola
 Osceola
 Osceola
 Lincoln
 Havelock
 Creston, Iowa
 Tabetha, Kan.
 Rising City
 Moorfield
 Bellwood

Diers, Anise C.,	Ulysses
Dimmitt, Edith E.,	Wymore
Dolison, Ethyl,	David City
Doubt, Bessie C.,	Havelock
Dryden, Ruth H.,	Kearney
Duncan, Ruth,	David City
Dwire, Agnes L.,	Taos, New Mexico
Easterday, Helen A.,	Lincoln
Ellinger, Edyth M.,	Pickreil
Eno, Maud,	Danbury
Eno, Nettie,	Danbury
Enyeart, H. Aden,	University Place
Enyeart, Naomi,	University Place
Eveland, Blanche,	Murdock
Eveland, Jo Olive,	Murdock
Fargo, Carrie B.,	Hot Springs, S. D.
Fargo, Merchant C.,	Hot Springs, S. D.
Fate, Clara M.,	Weeping Water
Ferris, Florence,	Stockham
Fitch, Edith,	University Place
Going, Vere S.,	University Place
Good, Ada B.,	Peru
Graham, Edyth,	University Place
Greenslit, Mary M.,	Surprise
Hadsell, Vincent P.,	University Place
Hagan, Pearl,	Guide Rock
Hale, Florence E.,	University Place
Hall, Grace E.,	Bladen
Hammond, Charles H.,	University Place
Hanna, Florence,	Wood Lake
Hanna, Ida J.,	Tilden
Hanna, Janet,	Ainsworth
Hanna, Mary,	Wood Lake
Harris, Nellie,	Cook
Harvey, Emma G.,	Wausa
Haskell, Winifred R.,	Ord
Hauptman, George W.,	Swanton
Haynes, Jessie B.,	Lincoln
Heald, Robert R.,	Osceola
Heliker, Roy F.,	Allen
Hill, Sadie M.,	Bellwood
Hollingshead, Neal,	Monroe
Hornby, George E.,	Valentine
Howard, Margaret,	University Place
Howard, Rollins S.,	University Place
Huff, Ethel,	Carbondale, Colo.
Huntington, Frances,	University Place
Hutton, Gertrude B.,	Orchard
Ingraham, Edward G.,	University Place
Isham, Anna E.,	University Place
John, Clinton W.,	Cambridge
Johnson, Hannah M.,	Newman Grove
Johnson, Joseph A.,	Kirk
Johnson, Dena M.,	York
Johnson, Porter A.,	University Place
Johnson, Ruth,	University Place
Jones, Edna M.,	University Place
Jones, Ethel,	Lincoln
Judkins, Mila A.,	Eagle

Keefer, Pauline P.,
 Kemp, Bertha L.,
 Kendall, Maude,
 Kenyon, Ethel,
 Kerr, E. Fern,
 Kiechel, Addie L.,
 Kirtland, C. May,
 Kirtland, Rachel J.,
 Kirtland, Susie M.,
 Krumbach, Bessie,
 Larson, J. Herman,
 Latta, Sadie M.,
 Laune, Nellie,
 Law, Eva,
 Leigh, Lucretia G.,
 Lemon, Lois G.,
 Leonard, Clyde A.,
 Lewis, Mayfield,
 Likens, Grace,
 Loocke, Charlotte M.,
 Loocke, Gertrude V.,
 Lowell, Ernest,
 Lowell, Herbert,
 Lowell, Minnie,
 Lysinger, Verna M.,
 Maris, Ralph W.,
 Marsh, M. Agnes,
 Mathinson, Minnie S.,
 Matson, E. P.,
 Mead, Ethel,
 Mead, Gertrude,
 Melbourn, Fred R.,
 Meneely, Chloe A.,
 McCulley, Hattie M.,
 McCune, Laura P.,
 McFall, Nellie N.,
 McIntosh, Irwin W.,
 McLaughlin, Harry L.,
 McLaughlin, Maud E.,
 McMullen, Ethel K.,
 Miller, Charles H.,
 Miller, Mrs. L. M.,
 Miller, Mabel,
 Miller, Pearl I.,
 Morgan, Harold,
 Morgan, Kathryn J.,
 Morris, Edward F.,
 Most, Edith,
 Moyer, Curtis M.,
 Murray, Grace E.,
 Mutton, Gertrude K.,
 Naderhoff, Emma,
 Neal, William,
 Neal, Lulu,
 Neitzel, Clara L.,
 Neumann, Gertrude L.,
 Neumann, Wilhelmina,
 Newell, Cyrus E.,
 Nichols, Floyd S.,

University Place
 Spring Rancho
 University Place
 Dorchester
 University Place
 Johnson
 University Place
 University Place
 University Place
 Shelby
 Oakland
 Weeping Water
 Emerald
 Havelock
 Beatrice
 Lincoln
 University Place
 Wymore
 Cambridge
 Diller
 Diller
 University Place
 University Place
 University Place
 Havelock
 New Castle, Wyo.
 University Place
 University Place
 University Place
 Blair
 Blair
 Minden
 Newman Grove
 Kingfisher, Okla.
 Parnell
 Lincoln
 Emerick
 University Place
 University Place
 Burwell
 Lincoln
 Lincoln
 Ceresco
 Casper, Wyo.
 Tobias
 Tobias
 Lebanon
 Laurel
 Ceresco
 Syracuse
 Nebraska City
 University Place
 Crete
 Crete
 Murdock
 Wymore
 Wymore
 Oakland
 South Auburn

Nichols, Mabel E.,	South Auburn
Olson, Alice S.,	Lyons
Pettigrew, Inez A.,	Valentine
Pheasant, Grace,	Osceola
Pielstick, Lulu,	Fairfield
Piper, Lulu C.,	University Place
Pogue, Robert E.,	University Place
lowers, May M.,	Lincoln
Reed, Clara C.,	Tecumseh
Reid, Anna M.,	Filley
Reid, Charles H.,	Lincoln
Reid, James C.,	Lincoln
Reynolds, Winifred,	Shelton
Rich, Florence,	North Loup
Roberts, Violet B.,	Lincoln
Rosenberg, Earl,	Lexington
Rudd, Frank O.,	Ong
Rupert, Harold J.,	University Place
Russell, Roberta H.,	Fairbury
Sawyer, Alice K.,	McCook
Sayre, Selma,	Lincoln
Shamlaugh, Archibald M.,	Superior
Shelley, Hattie E.,	Holmesville
Sherwood, Ralph H.,	Filley
Siater, Edna A.,	Minden
Sloss, Marie,	Lincoln
Smith, Edna,	University Place
Smith, Ella,	St. Paul
Smith, Ernest M.,	University Place
Smith, Mrs. Ferne,	University Place
Smith, Grace,	University Place
Smith, Mary A.,	University Place
Smith, Harry C.,	University Place
Smith, Mary G.,	Syracuse
Springer, Maud,	North Loup
Spurr, Mabel,	University Place
Stevenson, Arthur,	Greenwood
Stillman, Hazel,	Genoa
Story, Mrs. Mayme,	University Place
Stringer, Alice M.,	University Place
Swallow, Mrs. H. C.,	Sterling
Templin, Stella,	University Place
Test, May Belle,	Rising City
Thomas, Maud,	University Place
Thompson, Ethel K.,	Alma
Thuresson, Paul F.,	University Place
Torrey, Psyche E.,	University Place
Towner, Clem A.,	Ulysses
Towner, Vera O.,	Ulysses
Townsley, Grace,	Lincoln
Turner, E. Frank,	University Place
Turney, Edith,	University Place
Tyler, Gertrude A.,	Lincoln
Urbauer, Henry C.,	Sutton
Van Eaman, Pearl,	University Place
Warner, Corlee,	Bladen
Watson, Lelah,	University Place
Weber, Daniel,	Barneston

Weller, Calvin,	Chapman
West, Mabel L.,	Alexandria
Whiting, Alma L.,	University Place
Wilson, Maud,	University Place
Winter, Winnie,	University Place
Wolfenbarger, A. G.,	Lincoln
Wood, Arthur E.,	Havelock
Worley, Ivan H.,	University Place
Worley, Lois,	University Place
Wright, Anna F.,	Pawnee City
Wright, Viva,	University Place
Young, Bernice H.,	Lincoln
Young, Faye H.,	Lincoln
Young, Grace C.,	Firth

Total, Conservatory of Music, 262.

SCHOOL OF EXPRESSION

Admire, Leila,	Oakdale
Allen, Stanton,	University Place
Andrus, Ethyl,	Danbury
Aronson, Marie,	Lincoln
Austin, Iva,	University Place
Balch, Blanche,	University Place
Balch, Ruth,	University Place
Banks, Rosa Belle,	Wausa
Barret, Nellie,	Sterling
Bartlett, Cora Leuese,	Lincoln
Batson, Edna Louise,	Arlington
Berger, Della,	Ansley
Bickel, Clarence H.,	Cook
Bigger, Maggie,	University Place
Bliss, William,	Syracuse
Blodgett, Lura,	University Place
Bockemuehl, Allen M.,	Cedar Bluffs
Bolton, Sadie,	Tilden
Boss, Alice Lillian,	Tilden
Bullard, Elsa,	Pawnee City
Burke, Milton E.,	Kearney
Campbell, Mina,	Harbine
Casey, Ita Elizabeth,	Johnson
Cass, Percie D.,	Orchard
Clafin, Mildred Perkins,	University Place
Coffee, Blanch M.,	Chadron
Compton, Nellie J.,	Lincoln
Crom, Clara Maude,	Swanton
Crooks, Mina,	University Place
Crandell, Ethel Sturgeon,	University Place
Crocker, Dorr Clifford,	Filley
Cunningham, Emily,	Kimball
Cushing, Janie Frances,	Somerset
Davis, Daniel Webster,	Seward
Diers, Anise Caroline,	Ulysses
Dodge, Mabel Norma,	Laurel
Duncan, Ruth,	David City
Durham, Charles T.,	Bostwick
Dwire, Agnes L.,	Taos, New Mex.
Eakin, Willard,	Kennard
Ekwall, Lena,	Barneston

Evans, David G.,	Beatrice
Farmer, Theodore,	Valparaiso
Farquhar, Carrie A.,	Guide Rock
Fate, Clara May,	Weeping Water
Fenton, Cicily May,	Wymore
Ferris, Florence,	Stockham
Fisk, Robert Halsted,	University Place
Fosbury, Eva,	University Place
Garner, Nina,	Minden
Geeseman, Jennie,	Ansley
Goss, Mary Ann,	Lincoln
Gray, Esther,	University Place
Hadsell, Martin A.,	University Place
Hadsell, V. P.,	University Place
Hagan, Pearl,	Guide Rock
Hannah, Ida Janette,	Tilden
Hardy, A. W.,	Nokontis, Ill.
Harlemmert, Rosa,	Bennet
Harris, Edyth,	Juniata
Harvey, Edna Ethel,	Plymouth
Hauptman, George W.,	Swanton
Haveland, Vella,	University Place
Heskett, Fannie,	University Place
Hogsett, Walter H.,	Laprairie, Ill.
Hooper, Chauncey Stanley,	University Place
Hunter, Lloyd H.,	Guide Rock
Hutson, Clara Belle,	Beatrice
Hylton, Grace G.,	Elmwood
Ingraham, Bertha,	University Place
Jackson, Alta Mae,	University Place
Johnson, Edith A.,	Scotia
Karschner, Wesley G.,	Wilcox
Keefer, Flora B.,	University Place
Keefer, Zella Blanche,	Alvo
King, Edna Lucile,	Orchard
Kirtland, Rachel Julia,	University Place
Klingerman, Paul Lester,	University Place
Krumbach, Bessie,	Shelby
Lamb, Albert,	Monroe
Larimer, Mabel,	Raymond
Larimer, Susie,	Raymond
Lau, Clarence A.,	Weeping Water
Leavitt, Arthur R.,	Daykin
Linch, Alta Anna,	Alvo
Lindell, August A.,	University Place
Liston, Mayme,	Beatrice
Littlejohn, Bertha Maude,	Beatrice
Long, M. Marvin,	University Place
Lutz, Euroia Adella,	Barneston
Marsh, Carrie Pearl,	University Place
McCartney, Lucy,	University Place
McFadden, Madge,	Holbrook
McNeill, Russel D.,	Pine Ridge, So. Dak.
Milbourn, Fred R.,	Minden
Miller, Howard V.,	Arapahoe
Molesworth, Elma,	Kellerton, Iowa
Moyer, Curtis M.,	Ceresco
Murdoch, Ruth R.,	Nehawka
Murray, Grace E.,	Syracuse

Neal, Lula,	Crete
Nichols, Fred Truman,	South Auburn
Olson, Alice Sophia,	Lyons
Olson, Jennie Evelyn,	Lyons
Osborn, Myron,	Phillips
Owen, Chandler E.,	Norfolk
Partington, May,	University Place
Payne, Gladolus,	University Place
Patterson, Ethel King,	Rushville
Persinger, Nannie,	Archer
Peterson, Effa Amelia,	Craig
Peterson, Golda Emma,	University Place
Perry, John Albert,	Meadow Grove
Phelps, Charles Welch,	University Place
Pinckney, R. M.,	Randolph
Randell, Ida May,	Randolph
Reints, Katherine Gesina,	George, Iowa
Root, Maytie,	Encampment, Wyo.
Rush, Daisy L.,	Lincoln
Russell, Roberta,	Fairbury
Rutledge, Edward M.,	Lincoln
Rutledge, Ida,	Lincoln
Schamp, Mary S.,	Lincoln
Shaw, Bessie,	Belleville, Kansas
Shepherd, Garnet G.,	Elgin
Skillman, Bert E.,	University Place
Smith, Milo W.,	University Place
Smith, Minnie Ethel,	Central City
Smith, Robert P.,	University Place
Smith, Roscoe A.,	University Place
Smith, Vincent,	University Place
Stillman, Hazel,	Genoa
Story, Bert L.,	University Place
Tabor, George,	University Place
Thompson, Charles D.,	Fairmont
Thurlwell, Hazel Mildred,	Malcolm
Townsend, Lotta,	Barneston
Truesdell, Rachel C.,	University Place
Urbauer, Harry C.,	Ong
Vaughan, Harry E.,	Huntley
Volk, Nellie Mae,	David City
Waldman, Gertrude,	College View
Waldron, Ella,	Eagle
Weaver, Ernest L.,	University Place
Weber, Daniel,	Barneston
White, Alton Todd,	Staff, Texas
White, Robert H.,	University Place
Wilson, Maud Emily,	Raymond
Windsor, Irene,	Lincoln
Winter, Winnie,	University Place
Wood, Kathryn C.,	David City
Wood, Lora May,	York
Worley, Hattie,	Crete
Wullschleger, William A.,	University Place
Wunderlich, Lottie,	Nehawka
Total, School of Expression, 155.	

SCHOOL OF COMMERCE

Business

Alderson, Eunice Marie,	Chambers
Baer, Jesse William,	Rising City
Blakesley, Floyd T.,	University Place
Calfee, Elmer,	University Place
Cain, Ralph Tennyson,	Newmans Grove
Chapman, Frank William,	Council Bluffs, Iowa
Cleveland, Anson Gridley,	Hubbell
Clifton, Elliott Elisha,	University Place
Coffin, Pansy,	University Place
Darby, Emery K.,	Havelock
Day, Earl Benjamin,	Rising City
Duey, Amos Joseph,	Chester
Diers, Anise,	Ulysses
Douglass, Robert,	Crete
Eggleston, Elizabeth,	Battle Creek
Fordyce, Glen Gray,	University Place
Gentry, Christopher Carver,	University Place
Gray, Esther Kennard,	University Place
Howe, Roy William,	Wymore
Hardy, Noble Vaughn,	Guernsey, Wyoming
Hicks, William K.,	David City
Hogsett, Walter,	Ulysses
Hotchkiss, Margaret,	Valparaiso
Howard, Rollins,	University Place
Hurlbert, Charles Henry,	Ong
Jenkins, Pearl,	Lincoln
Jenson, Seyer,	Callaway
Johnson, Lena Elizabeth,	University Place
Krumbach, Bessie,	Shelby
Kuns, Ray Stratton,	Beemer
Latta, Mayme,	Lincoln
Lee, Faye,	University Place
Maris, Ralph W.,	Newcastle, Wyoming
Morris, Ada,	Lincoln
Orner, Earl L.,	Long Pine
Owen, Chandler E.,	Norfolk
Paterson, Ethel King,	Rushville
Raitt, Claude Dorward,	David City
Skillman, Bert E.,	Long Pine
Skillman, Inez May,	Long Pine
Scott, Ralph,	Pilot
Speidell, John Leopold,	Lincoln
Selander, Gilbert,	Newmans Grove
Wagner, Alfred,	Friend
Wakeley, John Elmer,	Madison
Wasser, Walter B.,	Pawnee City
Weldon, Irvin Guy,	Buffalo Gap, S. Dak.
Winter, Winnie,	University Place
Wood, Lora May,	York

Shorthand

Alderson, E. Marie,	Chambers
Cain, Ralph T.,	University Place
Cornwell, Elsie Eulalia,	Deadwood, S. D.
Currier, Mattie,	Albion
Edgecombe, Typer M.,	Geneva
Eggleston, Elizabeth,	Battle Creek

Freeborn, Clarence R.,
 Hatz, Catharine Dorothy,
 Hotchkiss, Margaret,
 Hurlbert, Charles H.,
 Johnson, Rodney Knox,
 Kuns, Ray S.,
 Modlin, Ada B.,
 Morris, Ada,
 Reier, Charles A. J.,
 Smith, Harry C.,
 Smith, Robert R.,
 Sparks, Hattie G.,
 Speidell, John Leopold,
 Wasser, Walter B.,
 Wasser, Wilber W.,
 Wood, Lora May,

Swanton
 Ithaca
 Valparaiso
 Ong
 University Place
 Beemer
 University Place
 Beaver City
 Miller
 University Place
 University Place
 Diller
 Lincoln
 University Place
 Axtell, Kansas
 York

Typewriting

Banks, Rosa Belle,
 Crandell, Ethel Sturgeon,
 Day, Earl B.,
 Duncan, Ruth,
 Hicks, Wm. K.,
 Hornby, George E.,
 Jenkins, Pearl Etta,
 Maris, Ralph W.,
 Mastin, Roy,
 Miller, Harold B.,
 Nichols, Mabel,
 Orner, Earl L.,
 Paterson, Ethel,
 Skillman, B. E.,
 Wright, Earl J.,
 Wulschleger, William Adolf,

Wausa
 University Place
 Rising City
 David City
 David City
 Valentine
 Lincoln
 New Castle, Wyoming
 Kearney
 Chanute, Kansas
 South Auburn
 Long Pine
 Rushville
 Long Pine
 Scotia
 University Place

Net total, School of Commerce, 70.

Total enrollment in all departments, including Summer Session, 843. Total enrollment for school year, 758.

GRADUATES, AND DEGREES CONFERRED IN 1904

COLLEGE OF LIBERAL ARTS

Bachelor of Arts

Josie Grace Copeland	Ethel Marie Simonds
Ellen Charlotte Roe	Lloyd Anson Winship
Merlin B. Wyatt	

Bachelor of Philosophy

Harry Blaine Durham	Julia Cordelia Ingham
Seth Wilbur Longacre	

Bachelor of Letters

Anna Eleanor Cherry	Eva Laura White
Dorothy Mark Seabrooke	Fred C. Winship

Bachelor of Science

Berthana Fern Atkins	Cora Maud Copeland
Earl E. Bowen	Albert Franklin Tyler

ACADEMY

Nellie Epler Barret	Marion Atherton Morgan
Walter Daniel Bonner	Florence Alfa Rouse
Chester Melville Clark	Roscoe Algemon Smith
Luvern Lee Clark	Thomas Fraizer Steele
Gerald Elmore Currier	Warren Simpson Thompson
Mabelle Mae Dalling	Grace Elizabeth Tolhurst
Walter Hyde Jackson	Harvey Gilbert Townsend
Adele Annette McGillivrae	Orren William Wyatt

NORMAL SCHOOL

Diploma of the Advanced Course

Clara Ethel Householder	Jessie H. Worley
-------------------------	------------------

Diploma of the Kindergarten and Primary Course

Della Newman	Cora Sinclair
--------------	---------------

University State Teachers' Certificate

*Grace Abbott	*Minnie Throop England
Earl E. Bowen	*William Henry England
Cora Maud Copeland	William Jayne Fosbury
Josie Grace Copeland	Julia Cordelia Ingham
*Cora May Day	Ellen Charlotte Roe
Harry Blaine Durham	Eva Laura White
Lloyd Anson Winship	

First Grade Certificate

Clara Ethel Householder	Jessie H. Worley
-------------------------	------------------

Second Grade State Certificate

Jennie Adams	Irene Hall
Cora Allen	Maybelle Hill

*Certificate granted at close of summer session.

Marie Edna Anstine
 Ruth Ayers
 Lillian May Beach
 Della Winona Bixby
 Emma Braasch
 Gertrude Brigham
 Lena Brion
 *Mamie Buckley
 Celia F. Butts
 Luella Clifton
 Erla Coral
 *Rose Cullen
 Bertha May Detwiler
 Ada Fisher
 Annaretta Arabella Frost
 Norma M. Grape
 Nellie Blanche Haggerty

Edna Minerva Hormel
 Adeline Fouler Martin
 *Lulu Maxwell
 Della McCallum
 Elnora E. Miller
 *Myrtle Morgan
 Florence E. Mott
 Orpha Celestia Mullen
 Della Newman
 Hattie Penn
 Ida May Penn
 Erma Mable Rush
 Cora E. Sinclair
 Minnie E. Smith
 Myrtle F. Smith
 Ida May Snyder
 *Minerva White

CONSERVATORY OF MUSIC

Bachelor of Music

Carrie B. Fargo

Diploma in Music

Charles Harrison Miller

Helen Beatrice Stewart

SCHOOL OF EXPRESSION

Diploma in Elocution and Oratory

Charles Emerson Austin
 Ethel Sturgeon Crandell
 Sarah Eloise Fitch
 Louise Hudson

Mayme L. Liston
 M. Marvin Long
 Nettie E. Sisson
 Rachel C. Truesdell

Marguerite Van Deventer

SCHOOL OF COMMERCE

Business Department

John D. Berkheimer
 Chester R. Christiansen
 Clarence R. Freeborn

Walter H. Hogsett
 Lloyd H. Hunter
 Lloyd A. Story

Shorthand Department

Lelia J. Baker
 Earl W. Jackson
 Ida E. Johnson

Myrtle M. Loper
 Bessie Shaw
 Walter B. Weare

Grace Wolvin

Sub-Department of Telegraphy

Ralph Dor Blakeman

HONORARY DEGREES

The honorary degree of Doctor of Divinity was conferred upon Rev. A. R. Julian and Rev. J. F. Mastin.

*Certificate granted at close of summer session.

ALUMNI ASSOCIATION

OFFICERS 1904-5

Thomas Morton Wimberley, President.
Cora May Day, First Vice-President.
Harry Flickinger Huntington, Second Vice-President.
Lillie Devona Magee, Secretary.
Archibald Edwards Turner, Treasurer.
Edna C. Noble, Historian.

MEMBERS

Class of 1890

Applebee, Myrta B., B. Sc.,	Canton, Ill.
Bell, Mary, nee Greer, Ph.B.,	Oak Park, Ill.
Bliss, May, nee Cummisky, A.B.,	Saginaw, Mich.
Lasch, Martha, nee Smith, B.Sc.,	1801 Sewell St., Lincoln

Class of 1891

Greer, Jerome, A.B.,	Dighton, Mass.
Sprowls, Thomas Willard, A.B.,	Milwaukee, Wis.
Winter, F. R., Ph.B.,	Omaha
Wilson, W. W., B.Sc.,	Chicago

Class of 1892

Burns, Abbie Cornelia, A.B.,	University Place
Doubt, Thomas Eaton, B.Sc.,	Chicago
Houlgate, Joseph E., A.B.,	Peru
Miller, J.W., A.B.,	Potsdam, N. Y.
*Sleeper, J. L., A.B.	
Winter, Charles E., Ph.B.,	Encampment, Wyo.
Walkden, Sallie, B.Sc.,	Mountainburg, Ark.
Lowe, C. M., Ph.D.,	Genoa

Class of 1893

Esterbrook, Herbert R., B.Sc.,	Abingdon, Ill.
Kellogg, A. L., Ph.B.,	Cedar Rapids
Kirk, Iva, nee Howard, B.Sc.,	St. Anthony, Idaho
Morrow, W. M., A.B.,	Pattens Mills, N. Y.
Roberts, James J., B.Sc.,	Lincoln
Shenk, E. S., B.Sc.,	Los Angeles, Cal.
Stoner Flora, nee Smith, B.Sc.,	Alliance
Stuff, Frederick Ames, A.B.,	Lincoln
Tucker, Hattie, nee Warfield, A.B.,	Lincoln
Wilcox, Howard G., A.B.,	Seward
Winter, Lena, B.Sc.,	South Omaha
Fellow, H. C., Ph.D.,	Alva, Okla.
Fordyce Charles, A. M.,	University Place

*Deceased.

Class of 1894

Bailey, Mary, nee Taskett, B.Sc.,	Valley Junction, Ia.
Barnes, R. A., B.Sc.,	Norman, Okla.
*Barnes, Mary, nee Brown, A.B.	
Gill, Lizzie C. C., Ph.B.,	Hamilton, Mo.
Hacker, S. W., A.B.,	Peru
Hollenback, Eva, nee Schock, B.L.,	Salida, Colo.
Maxwell, J. E., Ph.B.,	York
Phelps, S. E., Ph.B.,	Encampment, Wyo.
Burns, Abbie, A.M.,	University Place

Class of 1895

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Bailey, F. L., B.Sc.,	Valley Junction, Ia.
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Hollenback, Frank R., Ph.B.,	Salida, Colo.
Jenkins, Henry Diehl, B.Sc.,	Los Angeles, Cal.
Lemon, L. C., A.B.,	Davenport, Ia.
Myers, C. L., Ph.B.,	South Auburn
Shenk, William Washington, A. B ,	Gloucester, Mass.
Smith, Fern, nee Caldwell, Ph.B.,	Weeping Water
Smith, Phillip H., A.B.,	Weeping Water
Turner, Archibald Edwards, A.B.,	University Place
Turrell, Cora M., Ph., B.,	2709 Belondo St., Omaha
Turrell William H., A.B ,	2709 Belondo St., Omaha
Weaver, Persa, nee Morris, Ph.B.,	Falls City
Wimberley, Thomas M., B.Sc.,	University Place
Maxwell, Jesse E., M.Sc.,	York

Class of 1896

Brons, Daisy, nee Wehn, B. L.,	Canon City, Colo.
Crippen, Etta, B. L.,	Indianola
Crippen, Eugene E., B. L.,	Culbertson
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Easley, J. R., B.Sc.,	Alexandria
Eltzholtz, J. W., B.Sc.,	Milwaukee, Wis.
Furman, E. M., A.B.,	Chester
George, H. A., A.B.,	Stony Point, California
Hinson, A. O., B.Sc.,	Daykin
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Jacobs, B. E., Ph.B.,	Brighton, Colo.
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Nikaido, Y., B.Sc.,	Leavitt
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Ord, Robert C., B.Sc.,	Raw Hide Buttes, Wyo.
Smith, H. O., B.L.,	Denver, Colo.
Smith, Walter C., A.B.,	Table Rock
Southmagd, Rose, nee Elliott, B.Sc.,	Deadwood, S. D.
Spencer, A. E., A.B.,	Denver, Colo.
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Warfield, George A., Ph.B.,	Tacoma, Wash.
Wimberley, Mason A., Ph. B.,	Ord
Alabaster, Blanche, A.M.,	University Place

*Deceased

Humke, Grace, nee Crook, M.L.,
Smith, Fern, nee Caldwell, Ph. M.,

Spokane, Wash.
Weeping Water

Class of 1897

Bures, Oscar L., B.Sc.,
Cole, Frank, Ph.B.,
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Gettys, J. R., A.B.,
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Lisle, C. J., B.L.,
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Macy, Alma, Ph.B.,
Magee Lillie D., A.B.,
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Myers, Myrtle, Ph.B.,
Sams E., Ph.B.,
Stanley W. H., B.L.,
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Stewart Emily, B.P.,
Warfield, Sarah Newman, nee Hall, Ph.B.,

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Waverly, Ia.
Milwaukee, Wis.
Beatrice
Chariton, Ia.
Nebraska City
Grangeville, Idaho
Grangeville, Idaho
Loara, Cal.
University Place
Los Angeles, Cal.
South Auburn
Washington, D. C.
Lincoln
Saratoga, Wyo.
Lincoln
Tacoma, Wash.

Class of 1898

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Wash, George, A.B.,
Wood, E. N., B.Sc.,

Craig
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Rising City
North Yakima, Wash.
Atlantic, Ia.
Tecumseh
Beatrice
Fairbury
Laurel
Omaha
University Place
Washington, D. C.
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Los Angeles, Cal.
Rising City
Lincoln
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Gibbon
Fremont
Denver
Kimball
Arborville
Table Rock

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Chicago
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Schuyler
Aurora
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Washington, D. C.

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Wright, Milton Henry, Ph.B.,	Loretta

Class of 1901

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Foltz, Grace, nee Abbott, Ph.B.,	Geneva
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Fuller, Eva Pamela, Ph.B.,	University Place
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Perkins, Myrta May, A.B.,	University Place
Ruch, Charles E., Ph.B.,	Unadilla
Stilwell, Charles F., B.Sc.,	Crab Orchard
Zinnecker, Henry, Ph.B.,	Beaver Crossing

Class of 1902

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Crumpacker, Martha L., B.L.,	Ravenna, Kan.
Day, Cora May, B.L.,	Rising City
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Hawes, Annie, B.L.,	Lincoln
Ingraham, Leo Leroy, B.L.,	University Place
Reckmeyer, William Albert, Ph.B.,	Arlington
Roe, John Benjamin, Ph.B.,	Silver Creek
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White, Clarence H., B.Sc.,	Baltimore, Md.

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Burk, John Mitchell, B.L.,	Wheatland, Wyo.
Chambers Robert, Lloyd, B.L.,	Craig
England, Minnie Throop, B.Sc.,	Lincoln
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Fosbury, William Jayne, B.L.,	North Loup
Huntington, Harry Flickinger, B.Sc.,	Alexandria

*Deceased

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Woodard, Abram Silvenus, Ph.B.,	Madison, N. J.

Class of 1904

Atkins, Berthana Fern, B. Sc.,	Central City
Bowen, Earl E., B.Sc.,	Alexandria
Cherry, Anna Eleanor, B.L.,	DeWitt
Copeland, Josie Grace, A.B.,	University Place
Copeland, Cora Maud, B. Sc.,	University Place
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Ingham, Julia Cordelia, Ph. B.,	Arberville
Longacre, Seth Wilbur, Ph.B.,	Stillwater, N. J.
Roe, Ellen Charlotte, A. B.,	1516 N. 27 St., Omaha
Seabrooke, Dorothy Mark, B.L.,	University Place
Simonds, Ethel Marie, A.B.,	Hay Springs
Tyler, Albert Franklin, B. Sc.,	Denver, Col.
White, Eva Laura, B.L.,	University Place
Winship, Fred C., B.L.,	Central City
Winship, Lloyd Anson, A.B.,	Central City
Wyatt, Merlin B., A.B.,	University Place

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Class of 1882

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Cameron, Melville D.,	Omaha
Hull, Sylvia, nee Cole,	Dorchester
Swain, Orlando,	Okmulgee, Ind. Terr.

Class of 1883

Bell, Ida, nee Stewart, Ph.B.,	York
Stonecypher, Mary E., nee Rodebaugh, Ph.B.,	Lincoln

Class of 1884

Barrows, Nellie, nee Ross, B.Sc.,	
Batbitt, Eunice,	Lincoln
Edgecombe, Frank O., B.Sc.,	Omaha
Fetz, Pauline, nee Kscken,	Rocky Ford, Col.
Serviss, Jennie, nee Knotts, B.Sc.,	
Strickler, T. J., Ph.B.,	Haddam, Kan.

Class of 1885

Beatty, Arthur,	
Holmes, William H., B.Sc.,	
Loofburrow, W. K., B.Sc.,	
*McIlvaine, Mary, nee Grantham.	
Plumb, Ella, nee Graves, B.L.,	York
Pursel, J. S.,	
Thompson, Jesse B.,	
Van Fleet, Peter,	Porto Rico
Whitnah, Charles, B.L.,	Utica
Whitnah, Robert V., B.L.,	Cuta, Ill.

*Deceased.

Class of 1886

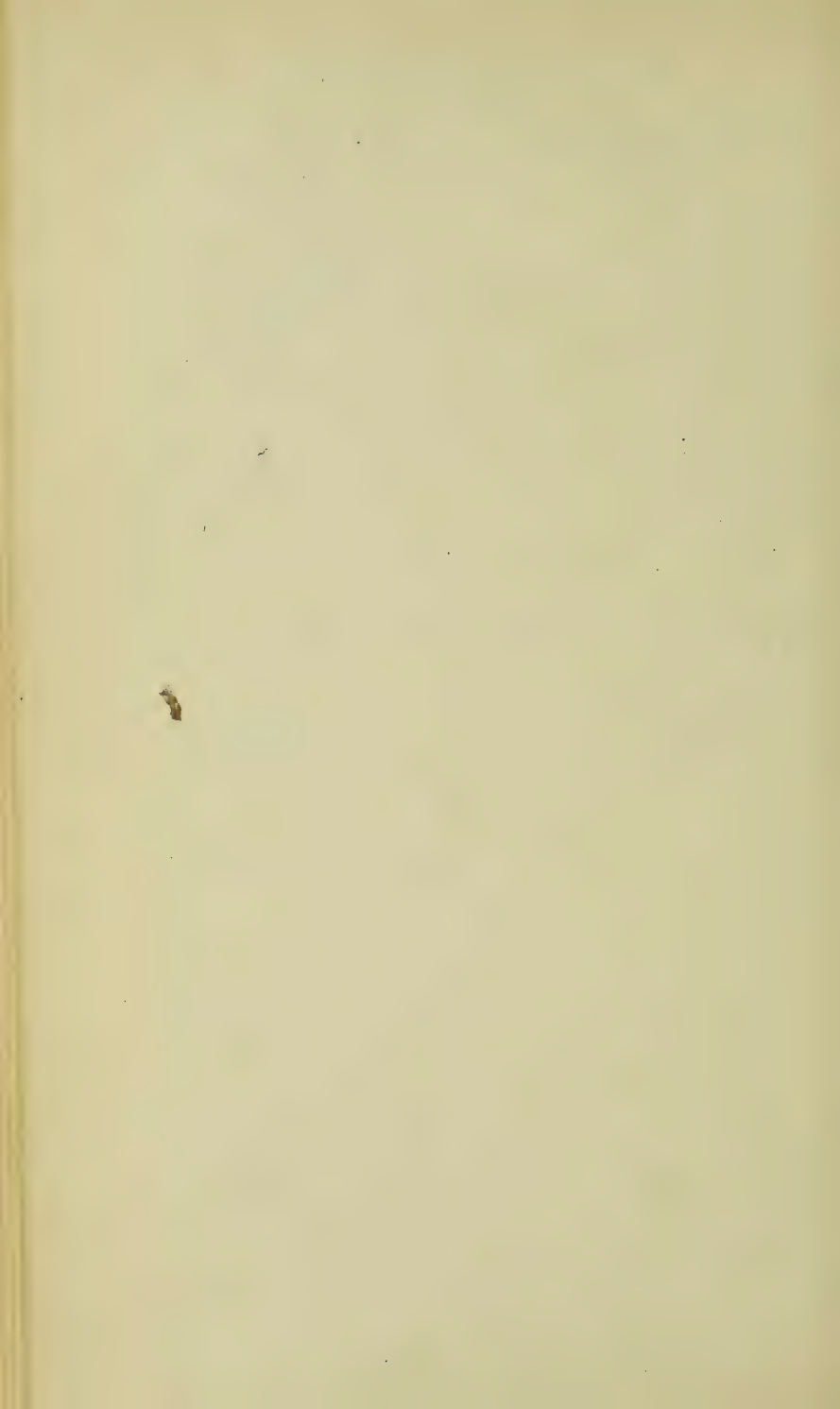
Beatty, B. F., B.L.,	
Beck, Annie H., B.L.,	York
Beck, Wm. A.,	Denver, Colo.
Beemer, Mary, nee Peck, B.L.,	Thomas, Okla.
Boyd, Arthur M.,	
Bullock, Ada,	
Byrkit, Josephine, nee Blackburn, Ph.B.,	Los Angeles, Cal.
English, Blanch, nee Burns, B.L.,	Petaluma, Cal.
Freco, Wm. L.,	Compton, Cal.
Grantham, J. M., B.L.,	St. Louis, Mo.
McIlvaine, L. L. B. L.,	Omaha
Miller, J. Will, B.L.,	Brasher Falls, N. Y.
White, Oliver H.,	St. Louis, Mo.
Wilson, J. E.,	

Class of 1887

Davis, Wallace Clyde,	Lincoln
Ferguson, Herbert I.,	York
Maulick, J. G.,	
Newfeld, Aaron C.,	
Smith, Mary A., B.Sc.,	University Place

Class of 1888

Clark, Mary, nee Slavens,	
Freco, Mamie, nee Wilde, B.Sc.,	Compton, Cal.
Grantham, Fred,	
Kempton, Maude,	
Lenfest, Charles B.,	Shelby
Lenfest, Lucy,	Hastings
Mailley, James,	Stromsburg
McIlvaine, Miriam, nee Hibbard,	Omaha
Ricketson, Hattie,	



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BULLETIN OF
NEBRASKA WESLEYAN
UNIVERSITY



CATALOGUE
1905-1906

PUBLISHED BY THE UNIVERSITY

Nebraska Wesleyan University

- I. College of Liberal Arts
 - II. Academy
 - III. Normal School
 - IV. Conservatory of Music
 - V. School of Expression and Oratory
 - VI. School of Commerce
-



EIGHTEENTH CATALOGUE

University Place, Nebraska

J. L. Clafin, Printer
University Place, Nebraska
1906

PREFATORY

The University Bulletins are issued in February, May, August, and November of each year. They contain official and timely information concerning all phases of the life and work of the university. Entered March 24, 1902, at University Place, Nebraska, as second-class matter, under Act of Congress of July 16, 1894. Bulletins will be sent free to all persons who apply for them. Address Registrar, Nebraska Wesleyan University, University Place, Nebraska.

UNIVERSITY CALENDAR

1906

May 15-19, Cadet Encampment.
May 30, Memorial Day.
May 28-31, Anniversaries of Literary Societies.
May 30-June 1, Semester Examinations.
June 1, Choral Club Concert.
June 3, Baccalaureate Sermon; Union Services Epworth League, Y. M. C. A. and Y. W. C. A.; University Sermon.
June 4, Class Day Exercises, College of Liberal Arts; Class Day Exercises, Academy; Annual Concert, Conservatory of Music.
June 5, Alumni Program; Alumni Business Meeting; Annual Meeting, Board of Trustees; Alumni Banquet; Annual Recital, School of Expression.
June 6, University Commencement Exercises.
June 11-July 20, Summer Session.

First Semester, 1906-1907

September 17, First Term Begins, Conservatory of Music.
September 17-18, Entrance Examinations and Registration.
September 19, Chapel Exercises and Organization of Classes; Completion of Registration.
September 20, Chancellor's Opening Address.
September 28, Annual Reception of Y. M. C. A. and Y. W. C. A.
November 19, Second Term Begins, Conservatory of Music.
November 29-30, Thanksgiving Recess.
December 24, First Day of Christmas Vacation.

1907

January 7, Last Day of Christmas Vacation.
January 28-30, Semester Examinations.
January 31, Day of Prayer for Colleges.

Second Semester

February 1, Registration.
February 4, Third Term Begins, Conservatory of Music.
April 1, First Day of Spring Vacation.
April 5, Last Day of Spring Vacation.
April 15, Fourth Term Begins, Conservatory of Music.
May 21-25, Cadet Encampment.
May 30, Memorial Day.
June 3-6, Anniversaries of Literary Societies.

June 5-7 Semester Examinations.

June 7, Choral Club Concert.

June 9, Baccalaureate Sermon; Union Services-Epworth League, Y. M. C. A. and Y. W. C. A.; University Sermon.

June 10, Summer Session Begins; Class Day Exercises, College of Liberal Arts; Class Day Exercises, Academy; Annual Concert, Conservatory of Music.

June 11, Alumni Program; Alumni Business Meeting; Annual Meeting, Board of Trustees; Alumni Banquet; Annual Recital, School of Expression.

June 12, University Commencement Exercises.

July 19, Summer Session Ends.

Plan of Agreement and Charter

Copies of the Plan of Agreement and Charter may be secured by addressing the Registrar, Nebraska Wesleyan University, University Place, Nebraska.

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S. K. Warrick.....	Vice-President
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George W. Isham.....	Field Secretary and Treasurer

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M. D. Cameron	John H. Mickey
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G. W. Isham	John A. Slater
J. W. Jennings	John M. Stewart
G. I. Wright	

AT LARGE

Bishop H. W. Warren, Univerity Park, Colorado
Chaplain O. J. Nave,
324 West 11th Street, Los Angeles, California.

NEBRASKA CONFERENCE

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G. I. Wright, Nebraska City.....	Term expires in 1906
John M. Stewart, University Place.....	Term expires in 1907
A. L. Johnson, University Place.....	Term expires in 1907
John H. Mickey, Lincoln.....	Term expires in 1908 *
J. R. Gettys, University Place.....	Term expires in 1909
W. M. Balch, Lincoln.....	Term expires in 1909

NORTH NEBRASKA CONFERENCE

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H. H. Millard, Columbus.....	Term expires in 1907
J. W. Jennings, Kansas City, Missouri.....	Term expires in 1908
F. M. Sisson, Omaha.....	Term expires in 1908
William Gorst, Omaha.....	Term expires in 1909
M. B. Cameron, Omaha.....	Term expires in 1909

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W. R. Akers, Alliance.....	Term expires in 1907
D. J. Clark, Chadron.....	Term expires in 1908
Hugh A. Allen, Atkinson.....	Term expires in 1908
A. R. Julian, Long Pine.....	Term expires in 1909
P. H. Eighmy, Long Pine	Term expires in 1909

WEST NEBRASKA CONFERENCE

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John A. Slater, Minden	Term expires in 1907
A. Chamberlain, Broken Bow.....	Term expires in 1907
O. R. Beebe, University Place.....	Term expires in 1908
S. K. Warrick, Alliance.....	Term expires in 1908
George E. Johnson, North Loup.....	Term expires in 1909
C. C. Wilson, Holdrege.....	Term expires in 1909

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NEBRASKA CONFERENCE

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NORTH NEBRASKA CONFERENCE

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NORTHWEST NEBRASKA CONFERENCE

Charles H. Burleigh, Hemingford	Emerson E. Hunt, Chadron
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WEST NEBRASKA CONFERENCE

M. A. Wimberley, Ord	E. E. Crippen, Benkleman
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*For Conservatory Faculty, 1906-1907, see Conservatory of Music.

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Superintendent Normal Training Department.

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Professor and Head of Theoretical Department.

ILIFF CURTIS GARRISON,
Pupil of von Schiller.
First Assistant Piano Department.

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Instructor in Piano, Organ, Theory and Musical History.

CLAYTON EUGENE HADLEY,
Instructor in Piano.

NEBRASKA WESLEYAN UNIVERSITY

ALICE MAUDE SAUNDERS,
Graduate Wesleyan Conservatory.
Instructor in Piano.

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B.Mus., Nebraska Wesleyan Conservatory.
Instructor in Piano.

CLEM A. TOWNER,
Graduate Wesleyan Conservatory.
Instructor in Piano.

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B.Mus., Nebraska Wesleyan University.
Instructor in Voice and Sight Singing.

MRS. ELSA M. SPENCER,
Instructor in German, Conservatory.

AUGUST HAGENOW,
Conductor of University Band.

MAYME LISTON,
B.E., Nebraska Wesleyan University.
Instructor in Physical Culture and Elocution.

FRED HARRIS GOING,
Instructor in Commercial and Railroad Telegraphy.

MRS. THERESA GOING,
Instructor in "Graham"
Shorthand and Touch Typewriting.

ADA MAY INGLES,
B.Sc., Doane College; Illinois State Library School.
Registrar and Librarian.

NELLIE GILBERT MILLER,
Director of Physical Training for Women.

Undergraduate Assistants and Readers

LORA ETTA NEWELL,
MYRTA TRUESELLE,
Assistants in Physiological Laboratory.

ANNA ISHAM,
Assistant in Biological Laboratory.

ROSE ELIZABETH BLODGETT,
ANNA MARY MATHINSON,
Assistants in Zoological Laboratory.

LAWRENCE T. SIDWELL,
Assistant in Embryology.

BERTHA BEHLE,
MAE PRIEST,
MARY ADA PRITCHARD,
EMORY ELGY YORK,
Readers in German.

GRACE AMBER GAYLORD,
ROSS AIKEN GORTNER,
CAREY EUGENE VAIL,
Assistants in Chemical Laboratory.

JAY CLINTON ELDER,
ESTHER AMY LINDSTROM,
Assistants in Botanical Laboratory.

ABBYE NAOMI LONGACRE,
ROSE ELIZABETH BLODGETT,
ANNA ISHAM,
WALTER BONNER,
Readers in English Literature.

HARVEY GILBERT TOWNSEND,
Instructor in Military Science and Tactics.

ADELE ANNETTE MCGILLIVRAE,
ROSE ELIZABETH BLODGETT,
Assistants in Library.

University Faculty

The University Faculty is composed of all head professors of the College of Liberal Arts, the director of the Conservatory of Music, the principals of the School of Expression, Normal School and Academy, the director of the School of Commerce and the Dean of Women. The faculty meets the first and the third Wednesdays of each month, at 7:00 p. m.

STANDING COMMITTEES

The Chancellor is ex-officio member of all committees.

Academy—Bell, Rose, Jackson.

Accredited Schools—Jackson, Bell, Rose.

Athletics—Bell, Alabaster, Patterson, Evans.

Board of Education Loans—Huntington, Fordyce, Bell.

College Entrance—Wells, Alway, Bell.

Commencement—Fordyce, Bell, Jackson, Spencer, Turner, Evans.

Courses of Study and Credits—Fordyce, Bell, Jackson.

Emergency—Burns, Wells, Turner, Thompson.

Entertainment—Rose, Burns.

Graduate Studies—Alway, Patterson.

Honorary Degrees—Alway, Alabaster.

Lectures—Wells, Patterson.

Library—Wells, Alabaster, Rose.

Normal School—Jackson, Fordyce, Bell.

Press Correspondence—Jackson, Wells, Patterson.

Publication—Alabaster, Jackson, Patterson.

Schedule of Studies—Fordyce, Jackson, Bell.

Teachers' Bureau—Jackson, Fordyce, Bell.

COLLEGE OF LIBERAL ARTS

The College of Liberal Arts offers courses of instruction leading to the bachelor's degree, which afford a disciplinary and general education, and provide that liberal culture which should adorn the life of every citizen.

TERMS OF ADMISSION

Candidates for a bachelor's degree must complete elementary subjects, required and optional, leading to the several degrees.

Graduates of the academy and of accredited schools are admitted without examination on the subjects completed. Candidates who cannot produce certificates containing grades in each study covered are subject to examination by the professors in the several departments, who should be notified in advance of the regular time appointed for entrance examinations. Applicants who are not candidates for the bachelor's degree may be admitted as "special students" in any department with the consent of the professor in charge.

REGISTRATION

Candidates for admission to the College of Liberal Arts for the A. B. or B. Sc., and also "special students," register at the office of the University Treasurer each semester and pay the registration fee. They then apply to the Dean, who enrolls and directs them to the College Entrance Committee for acceptance of credentials, and to the several departments for arrangement of studies. They then pay the semester fee to the treasurer and receive from the registrar cards of admission to classes. Students conditioned upon studies leading to degrees for which they register must first arrange to take such studies, semester by semester. Unless by consent of the faculty, no student shall be allowed to carry or receive credit for more than sixteen hours per semester (sub-

jects taken in special departments must be included in this total), nor to take more than forty hours in any one subject. For dates of registration and entrance examinations see university calendar.

REQUIREMENTS FOR GRADUATION

As a minimum for the bachelor's degree, each candidate must complete one hundred and twenty-five hours of study, one hundred and five of which must be resident class work. An hour represents a subject carried one day of each week throughout a semester. The candidate must spend at least one year at this institution, and to gain admission to the Senior class must secure from the registrar a statement of having completed at least ninety of the one hundred and twenty-five hours necessary for graduation. Candidates for the bachelor's degree who elect a sufficient number of hours in Education will, upon graduation, receive a university state teachers' certificate from the State Superintendent of Public Instruction.

REQUIRED SUBJECTS

The following requirements must be met by all candidates for degrees:

Bible history.....	2 hours
Bible literature.....	2 hours
English	10 hours
Argumentation	4 hours
*Foreign language.....	20 hours
Military drill (for men).....	5 hours
Physical education (for women)	5 hours

MAJOR AND MINOR SUBJECTS

Including those named in the above specifically required subjects, each candidate for a degree must complete twenty-five hours in some one department as a major, and fifteen hours in some other department as a minor.

I. Requirements for the A. B.

1. The major is in English, Greek, History, Latin, Modern Language, or Philosophy.

2. The minor is in any department other than that in which the major is chosen.

*Language under alternatives is included in the foreign language requirement.

II. Requirements for the B. Sc.

1. The major is in science or mathematics. (If mathematics is major the minor is in science.)

2. The minor is in modern language or mathematics.

The requirements in science are as follows:

Courses 1, 2, 3, 5(or 6) in chemistry, 1 and 2 in botany, and 5 and 6 in zoology.

ELECTIVES

In addition to the above mentioned, a sufficient number of subjects must be chosen from the electives to complete the requirement of one hundred and twenty-five hours. Approved work in elocution and in theoretical branches of music may be elected, the maximum not to exceed ten hours. In military drill for men and physical education for women, a credit of five hours is given for three periods per week continuing for two years, and a credit of one and one-quarter hours for three periods per week continuing for one semester.

In each scholastic year, the Faculty recommends no more than two candidates for the degree of D. D., and no more than two for the degree of LL. D. Applications for these honorary degrees must be received not later than May 1. The degrees A. M. and Ph. D. are granted only in cursu,

For graduate work, consult heads of departments.

DEPARTMENTS OF INSTRUCTION

Botany

PROFESSOR BELL

Courses 1 and 2 are required for graduation from the advanced courses in the Normal School. Courses 1 and 2 are required of all students who are candidates for the degree of Bachelor of Science.

Laboratory Fees:—Courses 1 and 2, \$2:00; 3 and 4, \$3:00; 5 and 6, \$4:00; 7 and 8, \$4:00.

COURSES

1. A study of the higher plant through its cycle of seed, seedling, adult flower and fruit, to seed again. The unfolding of each succeed-

ing organ is made the basis for the study of the physiological or ecological principles controlling its development. Three hours' credit. M., W., F. First semester.

2. Continuation of course 1. M., W., F. Second semester.

3. The study of the groups of plants from the lower algae to the phanerogams, tracing the morphological characteristics and relationships. Three hours' credit. M., W., F. First semester.

4. Continuation of course 3. M., W., F. Second semester.

5. Vegetable histology. Cellular anatomy, particularly of higher plants. Paraffin method: technique of differential staining and balsam mounts. Must be preceded by courses 1, 2, 3 and 4. Two to five hours' credit. M., W. First semester.

6. Plant embryology. Manipulation methods as in course 5. Two to five hours' credit. M., W. Second semester.

7. Bacteriology. A laboratory course in elementary bacteriology. A study of non-pathogenic forms of common occurrence. Six hours' laboratory work as a minimum. Two to five hours' credit. Tu., Th. First semester.

8. Bacteriology. A study of pathogenic forms. Permanent stained mounts of all forms studied are required. Two to five hours' credit. Tu., Th. Second semester.

Chemistry

PROFESSOR ALWAY

Courses 1, 2, 3 and 4 (or 6) are required of all students who are candidates for the degree of Bachelor of Science. Courses 1 and 2 are required for graduation from the advanced course in the Normal School. Students taking chemistry as a major must complete courses 1, 2, 3, 4, 5, 6 and 7. Courses 1 and 2, or their equivalent, are required of all students taking any other course in this department. For advanced work in chemistry a reading knowledge of German is desirable.

All students working in the chemical laboratory will be required, at the beginning of each semester, to make a deposit with the treasurer to cover the cost of the material used and apparatus broken or injured. The amount deposited will depend upon the course, being in courses 1 and 2, four dollars; in courses 3, 4, 5 and 7, six dollars, and in course 8, from ten dollars upward, according to the lines of work selected. Each student is provided with a locker and an independent outfit of apparatus, and has, during regular laboratory periods, exclusive use of a work table.

COURSES

1. General chemistry. Lectures and laboratory work on the non-metallic elements and their most important compounds; general laws and principles of chemistry. Three hours' credit. First semester.
 2. Continuation of course 1. Second semester.
 3. Inorganic chemistry. A study of the elements based on the periodic system; laboratory work on the metals and their compounds. Five hours' credit. M., Tu., W., Th., F. First semester.
 4. Elements of qualitative analysis. Must be preceded by a study of the metals. Five laboratory exercises weekly. Five hours' credit. M., Tu., W., Th., F. Second semester.
 5. Elements of quantitative analysis. Gravimetric and volumetric determination of the common acids and bases. Must be preceded by courses 3 and 4. Ten hours' work, in the laboratory, weekly. First semester.
 6. Elementary organic chemistry. A course of lectures on the most important classes of carbon compounds. Must be preceded by course 3 or its equivalent. Three hours' credit. M., W., F. First semester.
 7. Laboratory work in organic chemistry. Preparation of typical carbon compounds. Open in connection with course 6 to students who have completed course 3. Two afternoons weekly. Two hours' credit. M., F. First semester.
 8. Advanced laboratory work. The work in this course is not prescribed. The student may select problems in pure or applied chemistry or a course in physical, analytical or systematic organic chemistry. Must be preceded by courses 3, 4, 5, 6 and 7. One hour's to five hours' credit, according to the amount of work done. Either semester.
 9. Theoretical chemistry. Assigned readings in physical chemistry or the history of chemistry. Must be preceded by courses 3, 4, 5, 6 and 7. Two hours' credit. Either semester.
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Economy and Sociology

IN CHARGE OF PROFESSOR WELLS

I. Political Economy.

1. The elements of economic science. Five hours for ten weeks. Three hours' credit. First semester.
2. Economic problems. Five hours for eight weeks. Two hours' credit. First semester.
3. Public finance. Tu., Th. Second semester.

II. Sociology.

1. The elements of sociology. This course aims to deal with the practical phases of sociological problems. M., W., F. Second semester.

Education

PROFESSOR JACKSON, MISS VAN MIDDLESWORTH,
MISS BEACH

COURSE FOR TEACHER'S CERTIFICATE

The courses in the department of education are intended primarily for juniors, seniors and graduates, but are open to other students who are sufficiently qualified to pursue the work with profit, and are for the special benefit of those desiring to fit themselves for positions of supervision and teaching in public schools.

The university teacher's certificate is granted to such graduates of the university as have satisfactorily completed the work outlined below and have shown such marked proficiency therein as to justify the faculty in recommending them to the profession of teaching.

The professional work required for the teacher's certificate may be elected, the same as work in all other departments, by regular students above sophomore standing, by experienced teachers and by unclassified students who satisfy the head of the department that they are sufficiently qualified to pursue the work.

Candidates for the bachelor's degree who elect a sufficient number of hours in education will, upon graduation, receive a university teacher's certificate good for three years in the state of Nebraska. After three years of actual teaching the counter-signature of the state superintendent makes it a life certificate. This certificate is also recognized in a number of other states.

Students desiring to receive the university teacher's certificate should arrange to take not less than eighteen hours of work in psychology and education. About two-thirds of this work should be in the department of education. It is desirable to confer with the head of the department before registering.

The student must also complete work amounting normally to twenty hours in a subject or group of closely allied subjects which he expects to teach, the ultimate decision as to his proficiency resting with the departments concerned.

As examples of groups of subjects may be mentioned Latin and Greek, modern languages, English and history, history and political economy, mathematics and physics, physics and chemistry, botany and zoology.

COURSES

1. History of education. Ancient and mediaeval, beginning with the earliest periods and extending to the time of Pestalozzi; a study of the physical, moral, and intellectual development of mankind, including man's effort to realize his ideals through systems of education. M., W., F. First semester.

2. History of modern education. From the time of Pestalozzi to the present, including the beginning, growth and present condition of education in America. M., W., F. Second semester.

3. Child study. A study of the physiology and psychology of childhood, with special reference to the pedagogical principles involved; a careful study of the literature and investigations on the study of children; a thorough discussion of the methods used in child study; the effect of child study on methods of instruction and other subjects of scientific pedagogy. M., W., F. Second semester.

4. Educational psychology. A study of the general application of psychology to the science and art of teaching. For the purpose of illustrating the application of general laws, methods of teaching of particular branches of study are considered. M., Tu., W., Th., F. First semester.

5. Methods of instruction. This course consists of (1) a discussion of the principles of teaching which should be employed in order to make the fullest appeal to the self-activity of the child; and (2) points out the application of these principles in the teaching of the subjects in the common schools. M., W., F. Second semester.

6. Themes and a pedagogical thesis. This course will include a study of several specific educational problems. Themes will be presented and discussed and a formal thesis on an assigned pedagogical topic will follow. Tu., Th. First semester.

7. Philosophy of education. A study and discussion of special topics in the philosophy of education, and of the great exponents of educational thought and practice. Tu., Th. Second semester.

8. Observation and practice. This course includes (1) systematic visitation of schools, (2) discussion of class-methods, (3) the preparation of lesson plans, and (4) practice in teaching under the supervision of an experienced critic teacher. M., Tu., W., Th., F. First and second semesters.

Elocution

PROFESSOR TURNER, MISS LISTON

See School of Expression and Oratory.

English

PROFESSOR PATTERSON, MISS HOPPER

Courses 1-2 and 7-8 are required of all freshmen.

Courses 3-4 and 17-18 are required of all students in the College of Liberal Arts.

Courses 13-14 and 15-16 are required of all who make English their major.

COURSES

1-2. English composition. Daily themes and fortnightly essays. Baldwin's "College Manual of Rhetoric." Two semesters. Two hours.

3-4. Argumentation. Briefs, orations, and debates. Discussion of topics in representative fields of thought, economics, politics, literature, education, and other subjects. Baker's "Principles of Argumentation." Two semesters. Two hours.

Pre-requisite: Course 1-2.

5-6. English composition (advanced course). First semester. Lectures and discussions; essays, editorial and journalistic work. Second semester. The technique of structure and style as applied to the short story and the drama. Two hours.

Pre-requisite: Course 1-2.

7-8. Introduction to English Literature. Lectures with study of texts. Versification and form. Pancoast's "Standard English Poems," Shakespeare's "King Lear," Beaumont and Fletcher's "Philaster," selections from Matthew Arnold's "Essays," Stevenson's "David Balfour," James's "Daisy Miller," Howells's "Rise of Silas Lapham." Two semesters. Three hours.

9-10. Old and Middle English. An elementary course in the earlier development of the English language and literature. Two semesters. Three hours.

11. Chaucer. Language, versification, and poetical method. First semester. Two hours. (This course will not be given in 1906-07.)

12. Spencer and Milton. Language, versification, and poetical method. Second semester. Two hours. (This course will not be given in 1906-07.)

13-14. Shakespeare. Language, versification, and dramatic method. Reading of twenty-four plays; six in class, eighteen as collateral. Corson's "Primer of English Verse," Freytag's "Technique of the Drama." Two semesters. Three hours. Pre-requisite: Courses 1-2 and 7-8.

15. The Development of the English Novel. Traces the history of the novel from Malory's "Morte D'Arthur" to Kipling's "Brushwood Boy." Bliss Perry's "A Study of Prose Fiction." First semester. Two hours. Pre-requisite: Courses 1-2 and 7-8.

16. Browning. Poetical method, analysis of character, and philosophy of life. Dramatic lyrics, "The Return of the Druses," "Col-

ombe's Birthday," "A Blot in the Scutcheon," "Luria," three books of "The Ring and Book." Second semester. Two hours. Pre-requisites: Courses 1-2 and 7-8.

17-18. A literary study of the Bible. "The Modern Reader's Bible." Two semesters. One hour. Pre-requisite: Courses 1-2 and 7-8.

19-20. Pedagogy of English. A course for teachers. "The Teaching of English," by Carpenter, Baker, and Scott. Two semesters. Two hours. Pre-requisite: Courses 1-2 and 7-8.

French

PROFESSOR BURNS

The aim of this department is to give the student sufficient knowledge of the French language to enable him to enjoy and appreciate its literature, to understand better the people who use it, and to give him a practical speaking knowledge of it.

COURSES

1. First year. Fraser and Squair's French Grammar. First semester. M., T., W., F.

2. First year. Fraser and Squair's French Grammar completed. Easy readings: Malot's "Sans Famille." Second semester. M., T., W., Th., F.

3. Second year. Erckmann-Chatrian's "Waterloo," Daudet's "La Belle-Nivernaise," De Vigny's "La Canne de Jonc," Victor Hugo's "La Chute." M., W., F. First semester.

4. Lettres de Madame Sevigne, Bowen's French Lyrics, Hugo's "Ruy Blas," Corneille's "Le Cid," Racine's "Athalie," Moliere's "Les Femmes Savantes," or equivalents. M., W., F. Second semester.

5. Syntax, readings, composition and conversation. Tu., Th. First semester.

6. Continuation of course 5. Tu., Th. Second semester.

7. Seminar work with readings from the different schools, realistic, romantic, and historic. Two hours. First semester.

8. Continuation of course 7. Two hours. Second semester.

Geology and Mineralogy

IN CHARGE OF PROFESSOR ALWAY

The working material of the department includes a full set of Rose's crystal models, several hundred minerals, about

three hundred rock specimens, and a large number of Paleozoic fossils.

Courses 3 and 4 are open to those only who have taken courses 3, 4 and 5 in chemistry.

COURSES

1. Dynamical and structural geology. Erosion, transportation, and deposit by wind, water, and ice; coral reefs and islands; geysers, volcanoes, and earthquakes; the structure of the earth's crust, sedimentary, metamorphic, and igneous rocks; origin of mountains; faults, dikes, and mineral veins. (This course will be given in 1906-07.) Two hours' credit. W., F. First semester in alternate years.

2. Historical geology. Development of the North American continent; a brief consideration of the animal and vegetable life of the different geological periods; geological evidence of the origin and antiquity of man. (This course will be given in 1906-07.) One hour's credit. M. First semester in alternate years.

3. Mineralogy. Crystallography and physical mineralogy. (This course will not be given in 1906-07.) Two hours' credit. First semester in alternate years.

4. Mineralogy. Classification and determination of the most important minerals. (This course will not be given in 1906-07.) Three hours' credit. First semester in alternate years.

German

PROFESSOR BURNS, MISS JOHNSON

The purpose of the work in this department is to give the student a thorough acquaintance with the language, its idioms and literature, and the people that use it. German is made as much as possible the language of the class room from the first, and special classes in conversational German are conducted. The literature, both classic and modern, prose and poetry, is studied, thus introducing the student to the lives, habits and thoughts of this great people in a great literature.

COURSES

1. First year. Spanhoofd's *Lehrbuch der Deutschen Sprache*. M., Tu., W., Th., F. First semester.

2. First year. Spanhoofd's *Lehrbuch* completed. Storm's "Im-mensee," Arnold's "Fritz auf Ferien." M., Tu., W., Th., F. Second semester.

3. Second year. Arnold's "Aprilwetter," Seidel's "Leberecht

Huehnchen," Niese's "Aus Daenischer Zeit," Bernhardt's German Composition. M., Tu., W., Th., F. First semester.

4. Second year. Rosegger's "Waldheimat," "Aus Herz und Welt," Schiller's "Wilhelm Tell," Bernhardt's German Composition. M., Tu., W., Th., F. Second semester.

5. Readings from modern German writers. Werner's "Heimatsklang," Gerstaecker's "Irrfahrten." M., W., F. First semester.

6. Course 5 continued. Rosegger's "Die Schriften des Waldschulmeisters," Freytag's "Die Journalisten," and others. M., W., F. Second semester.

7. Special course in advanced German Grammar and Composition with idioms and synonyms. Joynes-Meissner, Part III. M., W., F. First semester.

8. Course in conversational German. Open to those having completed courses 1 to 4. Fossler's Practical German Conversation. Tu., Th. First semester.

9. Continuation of course 8. Composition. Kurze Erzählungen.

10. Course in German classics. Schiller's "Die Jungfrau von Orléans," or "Maria Stuart," Lessing's "Minna von Barnhelm" and "Emilia Galotti." M., W., F. First semester.

11. Continuation of course 10. Lessing's "Nathan der Weise," Goethe's "Egmont," "Goetz Von Berlichingen." M., Tu., W., Th., F. Second semester.

12. Special seminar work in German literature. Five hours' credit. Alternates with course 10.

13. Continuation of course 12. Five hours' credit. Alternates with course 11. Second semester.

14. Scientific German. Open to those having completed courses 1 to 4. Tu., Th. Second semester.

Greek Language and Literature

PROFESSOR ALABASTER, MISS MAGEE

Among the requirements in Greek as the major subject is a general survey of the literature from Homer to Aristotle.

Courses 1 and 2 do not count in major group.

Courses 1, 2, 3 and 4 do not count in minor group.

COURSES

1. White's First Greek Book. M., Tu., W., Th., F. First semester.

2. White's First Greek Book. Goodwin and White's Xenophon's Anabasis, Book I. M., Tu., W., Th., F. Second semester.

3. Goodwin and White's Xenophon's Anabasis, Books II and III; Jones's Prose Composition. M., Tu., W., Th., F. First semester.

4. *Anabasis*, Book IV, Homer's *Iliad*, Books I and II, Jones's *Prose Composition*. M., Tu., W., Th., F. First semester.
5. Homer: Selected books of the *Odyssey*; Jebb's *Introduction to Homer*; review of grammar. Tu., W., Th., F. First semester.
6. Lysias. Select orations, prose composition, Jebb's *Greek Literature and Attic Orators*, Gilbert's *Constitutional Antiquities of Sparta and Athens*. Tu., W., Th., F. Second semester.
7. Sophocles: *Antigone*; Verrall's *Greek Tragedy*; Schmidt's *Rhythmic and Metric*; lectures on the origin and development of Greek tragedy. M., W., F. First semester.
8. New Testament Greek; The Gospel of John, Westcott and Hort edition; Winer-Moulton grammar. W., F. Second semester.
9. Xenophon: *Memorabilia of Socrates*. Tu., Th. First semester.
10. Aristophanes: *The Birds*; *The Frogs*. Tu., Th. Second semester.
11. Euripides: *Iphigenia in Tauris*, *Medea*. M., W., F. First semester.
12. Plato: *Charmides*, *Laches* and *Lysis*. Tu., Th. Second semester.

History

PROFESSOR WELLS, CHANCELLOR HUNTINGTON, PROFESSOR
EVANS, MISS PIPER

COURSES

1. European history. The aim of this course is to give a general survey of European history from the fall of Rome to the close of the French revolution. There is a minimum requirement of 800 pages of collateral reading for each semester. Open to college students only. M., W., F. First and second semesters.
2. English constitutional and political history. Especial emphasis is laid upon the origin and development of Anglo-Saxon institutions, thus forming a base for a critical knowledge of our own history. The course begins with Caesar's account of the Germans and continues the history of the Anglo-Saxon race down to the present time. There is a minimum requirement of 1,000 pages of collateral reading for each semester. Open to such students as have had course 1. Tu., Th., throughout the year. Three hours' credit.
3. Advanced American history, from the earliest period to 1789. Maps, papers and special reports are required from each member of the class. There is a minimum requirement of 1,000 pages of collateral reading for each semester. M., W., F., throughout the year. (Not given in 1906-07.)
4. United States constitutional and political history, covering the period 1789 to the present time. The minimum requirement for collat-

eral reading is 1,000 pages for each semester. M., W., F. (Given in 1906-07.)

5. Bible history. This course is required of all college students for one year. Philip Smith's Old Testament and New Testament Histories, and Blakie's Manual of Bible History. W., F., throughout the year. Chancellor Huntington.

6. French revolution. Tu., Th. First semester. Course 1 required.

7. History of the nineteenth century. Tu., Th. Three hours' credit. Course 1 required. Second semester.

8. Historical seminary. The aim of this course will be to train the student in the use of historical material. Especial emphasis will be placed upon the use of the sources. One or two hours' credit as desired. Throughout the year. Hours to be arranged. Open only to such as have had suitable preparation. Required of all who make a major in history.

9. International law. In this course the aim is to trace the origin, history, and development of international law, and to emphasize principles and rules which govern the international relations of all civilized states. Open to advanced college students. Tu., Th. First semester. (Not given in 1906-07).

10. United States constitutional law. Tu., Th. First semester. (Given in 1906-07.)

11. Commercial law. Two hours' credit. Professor Evans.

12. Government. A careful study is made of our federal, state, and city governments. Tu., Th. First semester.

13. World politics. A careful survey of the political situation of the world at the present time. Tu., Th. Second semester. Open to advanced students.

Students electing history as their major or minor must consult the head of the department before arranging their work.

Latin Language and Literature

PROFESSOR ALABASTER, MISS THOMPSON

Among the requirements in Latin as the major subject is a general survey of the literature from Livius Adronicus to Aulus Gellius. The Roman method of pronunciation is used. Courses 1 and 2 do not count in minor group.

COURSES

1. Vergil: Aeneid, Books I, II, III. M., T., W., Th., F. First semester.

2. Vergil: Aeneid, Books IV, V, VI. M., T., W., Th., F. Second semester.

3. Cicero: De Senectute; prose composition. A careful study of

the modal uses of the finite verb. Tu., W., Th., F. First semester.

4. Livy: Selections: prose composition. Tu., W., Th., F. Second semester.

5. Horace: Selections. M., W., F. First semester.

6. Plautus: Menaechmi and Captivi; M., W., F. Second semester.

7. Palaeography. This course includes a study of writing materials, manuscripts, styles of writing, abbreviations, specimens of errors in manuscripts, and the like. Practice in transcribing from facsimile pages of manuscripts by members of the class. Open to those who have completed at least four years of Latin, and to others under special conditions. W. First semester.

8. Continuation of course 7. M. Second semester.

9. Epistolary Latin: Letters of Cicero and Pliny. Tu., Th. First semester.

10. Terence: Andria and Adelphoe; Hayley's Introduction to the Verse of Terence. M., W., F. First semester.

11. Teachers' Latin: Topics in Latin syntax, discussions of textbooks, methods in teaching precollegiate Latin, class instruction. Tu., Th. First semester.

12. Continuation of course 11. The work is based on Vergil's Aeneid, Books I and II, which offer a variety of problems. Among the subjects for investigation and study are: essentials of a finished translation; pronunciation; syntax of cases and moods; prosody; figures of syntax and rhetoric; mythology; and the life, style, and works of the author, with bibliography.

Mathematics and Astronomy

PROFESSOR ROSE, MR. ATKINS

COURSES

1. Complete Algebra.

2. Trigonometry—Plane and Spherical. After the first of May, students will be required to go into the field and using the transit, make original measurements for trigonometrical problems.

3. Analytical Geometry.

4. Differential and Integral Calculus.

5. Analytic Mechanics.

6. Descriptive and General Astronomy.

7. Plane Surveying.

Courses 1, 3, 5, 7 are given in first semester; and 2, 4, 6, in second semester of each year.

Military Science and Tactics

PROFESSOR BELL, ACTING COMMANDANT

MR. TOWNSEND, INSTRUCTOR

All male students are required to take military drill or

physical education during the first two years of residence, and those who take drill are required to appear at all military functions in the cadet regulation uniform.

Uniforms are more economical than the ordinary clothing. They may be procured at a nominal cost of \$15.00. Many students wear the uniform habitually instead of the citizen's dress. To secure uniformity, students should buy the uniforms here. When necessary, cadets can dispose of their uniforms at a good advantage. The text books are few and inexpensive.

A credit of one and one-fourth hours for each semester is given in the College of Liberal Arts. The maximum credit allowed is five hours.

Credits will be accepted from other institutions having a United States officer as commandant. Due credit will be given for service in the United States Army or the Volunteers. The annual cadet encampment is held each year during the week preceding the reviews of the second semester. At this time, instruction is given in first aid to the injured, target practice, ceremonies, honors and camp hygiene.

COURSES

Practical Instruction

Infantry drill regulations, through the school of the battalion in close and extended order.

Advance and rear guards, and outposts.

Marches.

The ceremonies of battalion review, inspection, parade, guard-mounting and escort of the colors.

Infantry target practice.

Instruction in first aid to the injured.

Theoretical Instruction

The infantry drill regulations covered by the practical instruction.

The Manual of Guard Duty.

Small-Arms Firing Regulations, Parts I, II and VII.

The Articles of War.

One lecture on camp and camp hygiene.

The following records:

Morning reports.

Field and monthly returns.

Muster rolls.

Rosters.

Requisitions.

Property returns.

CADET BAND

CONDUCTOR AUGUST HAGENOW

All members of the band are a part of the cadet battalion and as such are subject to military discipline. This course pursued for two years satisfies the requirement for military drill.

Practical Instruction

Music.

Infantry and band drill.

Music

See Conservatory of Music.

Philosophy

CHANCELLOR HUNTINGTON, PROFESSOR COX

COURSES

1. History of philosophy. A study of the development of the different philosophical systems, with a special study of Aristotle in the Greek period, Descartes in the early modern period, and of Leibnitz or Kant in the later modern period. Weber's History of Philosophy is used as text, with collateral readings and lectures. M., W., F. First semester.

2. Continuation of course 1. M., W., F. Second semester.

3. Introduction to philosophy. Stuckenberg's "Introduction to the Study of Philosophy," with lectures. M., W., F. First semester.

4. Continuation of course 3. Two hours. Second semester.

5. Christian Evidences: "Grounds of Theistic and Christian Belief," Fisher. "Logic of Christian Evidences," Wright; "Scientific Aspects of Christian Evidences," Wright; "Historical Evidence of the New Testament," Bowman. W., Th., F. First semester.

6. Ethics: Fairchild's "Moral Science;" Bowne's "Principles of Ethics;" "Ethical Principles," Seth. Tu., Th. Second semester.

7. Logic. Deductive and inductive, logic pure and applied, with special practice in use of syllogistic forms in discourse. M., W., F. Second semester.

Physical Education

MR. ATKINS, MISS MILLER

The principal aims of this department are to enable the

students to sustain and improve their health during their university careers, and to aid them in the formation of habits of hygienic living. Physical education or military drill is required of all men during the first two years of residence. Physical education is required of all women during a like period. A maximum credit of five hours is allowed in the College of Liberal Arts.

Those who take this course must be provided with the regulation gymnasium costume; this, for men, consists of quarter-sleeve navy jerseys and gray trousers of Y. M. C. A. pattern; for women the costume is navy serge or flannel blouse and bloomers. All must wear gymnasium shoes. Students are advised not to procure these uniforms until after their arrival at the university. There is a gymnasium fee of \$1.50 each semester.

COURSES

FOR MEN

I. GYMNASTICS.

Tactics. A modified form of tactics according to the German system is used both for convenience in handling classes and for disciplinary value.

Free calisthenics. Several drills and series of exercises selected for their different effects upon the system are arranged in order of increasing difficulty. They involve hygienic or body building work, educative movements and corrective or remedial exercises.

Light apparatus. Several drills with dumb-bells are given. Indian clubs and bar-bells will be used next year.

Heavy apparatus. Elementary exercises are given on parallel bars, vaulting bars, side and long horse, mat work, high and low horizontal bars, travelling and flying rings, etc.

Indoor athletics. Preliminary practice is begun for outdoor work, e. g., starts, hurdles, jumps, and the like.

Basket ball. The gymnasium is well equipped for basket ball. The first and second teams have three evenings each week for practice, and are each allowed one trip with a limited number of games.

II. ATHLETICS.

During the pleasant weather of the fall and spring the work consists of outdoor athletics.

Basket ball is practiced on outdoor courts, and is required of all men in condition.

Lawn tennis, golf and hockey may be played by those who are capable. Teams will be formed among the different classes and tournaments held.

Baseball. Daily practice. The first team represents the university in the Nebraska Intercollegiate Association.

Track and field work. Daily instruction and practice for all men capable of undertaking such. Several meets are held.

FOR WOMEN

Special attention is given to the students themselves, and an effort is made to bring each to her best physical condition. All are required to take a physical examination which is sufficiently thorough to give a definite knowledge of weaknesses, defects or special needs. The exercises prescribed during that part of the course intended to improve the physical condition and to prepare for the heavier work are based upon these physical examinations.

First Year.

1. Instruction in correct walking and standing positions, military marching, Swedish exercises, games and artistic work.
2. First semester continued, Swedish folk-dances and basket ball.

Second Year

3. Military marching, work with dumb-bells and wands; elementary work on horse and parallel bars; Swedish gymnastics.
4. Advanced work on horse and bars, basket-ball; artistic work and games; Swedish gymnastics.

Third Year

5. Advanced work on horse, bars, horizontal bar and rings; Swedish gymnastics; athletics and artistic work; Swedish dances.
6. First semester continued.

In the fall and spring instruction in tennis is given, and if possible, hockey will be played, teams being formed among the different classes.

THEORETICAL STUDIES

Owing to the increased interest which is being taken in the elementary schools on physical education, a course is being contemplated for those in the Normal School and others specially interested in physical training. Should there be a sufficient demand the following courses may be offered:

COURSES

Gymnastic pedagogy. Underlying principles of teaching physical training, history and adaptability of the Swedish and German systems, different methods of class work, class and floor formations best adapted to each type of exercise, and the like.

Physiology of exercise. A consideration of the type of exercise as determined by effect upon system, e. g., hygienic, educational, corrective, recreative, and the like. Effect upon growth, strength, vital power, lung capacity, heart action, nerves, muscles, respiration, circulation and digestion.

Physics

IN CHARGE OF PROFESSOR ROSE

COURSES

1. Advanced studies in mechanics, sound and heat. Trigonometry and Carhart and Chute's "Elements" required for admission to this and the following courses. Five hours. First semester.
 2. Electricity, magnetism and light. Five hours. Second semester.
 3. Laboratory work. Special problems in measurements. Dynamics, sound and heat. Six hours. First semester.
 4. Continuation of laboratory investigations. Magnetism, electricity and light. Six hours. Second semester.
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Psychology

PROFESSOR COX

COURSES

1. Introductory course in psychology. Designed especially for freshmen, that they may become somewhat familiar with the more fundamental laws of mental life. One lecture per week. F. One hour's credit. First and second semesters.
2. Physiological psychology. Anatomy and physiology of the neuromuscular system and the sense organs, with general relations of the mind and body; lectures and assigned readings. Tu., Th. Laboratory work Wednesday, three hours. Two hours' credit. Second semester.
3. General psychology. Titchener's Outline of Psychology supplemented by lectures, collateral readings, and experimental illustrations. Tu., Th. Two hours' credit. First semester.
4. Continuation of course 3. Second semester.
5. Experimental psychology. Each student is required to spend two hours per week in the psychological laboratory, following Titchener's Experimental Psychology; lectures and readings based on the laboratory work. Tu., Th. Two hours' credit. First semester.
6. Continuation of course 5. Second semester.

7. Comparative psychology. This course aims to trace the development of intelligence from the lowest forms of psychic life to the highest forms. It will cover the more important topics in animal psychology, and touch particularly upon the development of the child.

It is intended to serve as a special preparation for courses in child study. Three hours. First semester.

8. Social psychology. A study of the social mind. A greater portion of the time is devoted to the study of Baldwin's Ethical and Social interpretations in Mental Development. Reference will also be made to other recent works. Three hours. Second semester.

9. Modern psychological theory. In this course some prominent work which represents a psychological system is studied as a whole and compared with other modern representative systems. One hour. First semester.

10. Continuation of course 15. One hour. Second semester.

11. Comparative study of religions. This course will be a comparative study of the great religions from an historical standpoint, in order to arrive at the philosophical conceptions which they involve. Two hours. First semester.

12. Philosophy of religion. A study of the growth of religious beliefs in view of psychology, philosophy, and biblical discussion. Two hours. Second semester.

13. Mental pathology. Lectures and assigned readings upon illusions, dreams, hypnotism, insanity, deafness, mutism, blindness, diseases of speech, of will and of emotions, and allied topics. Two hours. First semester.

PSYCHOLOGICAL LABORATORY

The equipment is ample for investigating the more important mental phenomena and examining the results of modern research along this fascinating line. Additions will be made to the apparatus from time to time as required.

Each student spends one afternoon per week in the laboratory following the work indicated by Sanford's and Titchener's "Laboratory Guide." The results of his investigations are carefully noted and then oriented in the light of the most recent psychological literature. Titchener's "Outlines" is followed as a text, and copious references are made to the works of Sully, James, Ladd, Wundt, Kulpe, Scripture, and others found in the department library.

Zoology

PROFESSOR FORDYCE

In all the work of this department, the laboratory method is closely followed. The course aims to furnish not only valuable knowledge concerning the form, structure and vital phenomena of organisms, but one of the best possible means of mental discipline.

The equipment embraces a well furnished department library, simple and compound microscopes, microtomes, incubators, charts, models, reagents, stains, and a full line of apparatus for experimental physiology.

Courses 1, 2, 10 and 11 are required for graduation from the advanced normal course; 5 and 6 are required of all candidates for the degree of Bachelor of Science.

Laboratory Fees: Courses 1, 2, 3 and 4, \$2.00; courses 5, 6, 7, 8 and 9 \$3.00; courses 10 and 11, \$.50.

COURSES

1. General zoology. Laboratory work, lectures and readings on the following branches: Protozoa, coelenterata, platyhelminthes, nemathelminthes, and anneloidea. Lectures, M., W., F. Laboratory work, W., F. Four hours. Three hours' credit. First semester.

2. General zoology. Continuation of course 1, including the arthropoda, mollusca, echinodermata and chordata. Lectures, M., W., F. Laboratory work, W., F. four hours. Three hours' credit. Second semester.

3. Comparative anatomy of the invertebrates. A general course in the morphology and classification of the invertebrates. Lectures, M., Tu., Th. Laboratory work, W., F., four hours. Three hours' credit. First semester.

4. Comparative anatomy of the vertebrates. Anatomy, physiology, development, and classification of typical vertebrates. Lectures, M., Tu., Th. Laboratory work, W., F., four hours. Three hours' credit. Second semester.

5. Physiology. Physiology of circulation, respiration, nutrition, digestion, absorption, excretion and metabolism. The class meets daily in the lecture room. Laboratory work, Tu., Th., four hours. Five hours' credit. First semester.

7. Histology. The study of the mammalian tissues, including methods of fixing, staining, imbedding, sectioning, and mounting. Lectures and assigned readings. Laboratory work, M., W., F., six hours. Three hours' credit. First semester.

8. Vertebrate embryology. Lectures and laboratory work based

on the development of the frog, chick and pig. Laboratory work, M., W., F., six hours. Three hours' credit. Second semester.

9. Osteology. A comparative study of vertebrate skeletons with special attention to the human skeleton. Designed especially as introductory to the study of medicine. Lectures, M., W., F. Laboratory work, Tu., Th., four hours. Three hours' credit. Second semester.

10. Nature study. Lectures, observations, and simple experiments on the elements of geology, physical geography, astronomy, botany, zoology, and physiology. Open to all students, but designed especially for teachers. One lecture per week. One hour's credit. First semester.

11. Continuation of course 10. Second semester.

12. Current literature on animal morphology. Reviews and discussions on recent contributions to literature on morphological problems. First semester. One hour's credit.

13. Continuation of course 12. Second semester.

PREPARATORY MEDICAL COURSE

Students having done the work necessary for admission into the freshman year, and completing the subjects specified below, are admitted without examination to the sophomore or second year's work in a number of the best eastern and western medical colleges.

The student who is unable to complete the academy requirements for admission into the freshman grade must have as preparatory work a knowledge of English grammar, elementary rhetoric, and English composition; arithmetic, algebra, plane and solid geometry; United States history, descriptive and physical geography; at least a year's work in Latin and one in German, preferably two in each; elementary botany, zoology and chemistry.

FIRST YEAR

FIRST SEMESTER

Botany	3 hours
Physics.....	3 hours
Zoology	3 hours
Anatomy and Physiology	5 hours

SECOND SEMESTER

Botany.....	3 hours
Physics.....	3 hours
Zoology	3 hours
Neurology	5 hours

SECOND YEAR

FIRST SEMESTER

Bacteriology.....	2 hours
Chemistry.....	5 hours
Histology.....	2 hours
Osteology.....	2 hours
Psychology.....	2 hours

SECOND SEMESTER

Bacteriology.....	2 hours
Chemistry.....	5 hours
Osteology.....	2 hours
Embryology.....	3 hours
Psychology.....	2 hours

ACCREDITED SCHOOLS

Albion	Gates Academy, Neligh	Pender
Alliance	Geneva	Pierce
Alma	Genoa	Plainview
Arapahoe	Gothenburg	Plattsmouth
Ashland	Grafton	Ponca
Auburn	Grand Island	Randolph
Aurora	Hartington	Ravenna
Bancroft	Harvard	Red Cloud
Beatrice	Hastings	Red Oak, Iowa
Blair	Havelock	Sacred Heart Academy
Bloomfield	Hebron	St. Francis Academy
Bloomington	Holdredge	St. Theresa School
Blue Hill	Holy Child Jesus	St. Paul
Blue Springs	Hooper	Schuyler
Broken Bow	Humboldt	Scribner
Brownell Hall	Kearney	Seward
Cedar Rapids	Lead, South Dakota	Shelton
Central City	Leadville, Colo.	South Omaha
Chadron	Lexington	Stanton
Chadron Academy	Lincoln	State Normal, Peru
Cheyenne, Wyoming	Lincoln Academy	Stromsburg
Clarks	Luther Academy	Superior
Columbus	Louisville	Sutton
Cozad	McCook	Syracuse
Crawford	Madison	Table Rock
Creighton	Minden	Tecumseh
Crete	Mt. St. Mary's Seminary	Tekamah
David City	Nebraska City	Tilden
DeWitt	Neligh	Valentine
Edgar	Nelson	Valley
Elmwood	Norfolk	Wahoo
Epworth Academy, Ia.	North Bend	Wakefield
Exeter	North Platte	Wayne
Fairbury	Oakland	Weeping Water
Fairfield	Ohio	Weeping Water Acad-
Fairmont	Omaha	emy
Falls City	O'Neill	West Point
Franklin Academy	Ord	Wilber
Fremont	Orleans	Wisner
Fremont Normal	Orleans Seminary	Wood River
Friend	Osceola	Wymore
Fullerton	Pawnee City	York

THE ACADEMY

FACULTY

DEWITT CLINTON HUNTINGTON, D.D. LL.D., Chancellor.

ALBERT THOMAS BELL, A.M., Principal.
Botany.

FRANCES LEE HOGLE THOMPSON, A.M., Assistant Principal.
Dean of Women.
Latin.

CHARLES DUNHAM ROSE, A.M.
Mathematics and Physics.

ABBIE CORNELIA BURNS, A.M.
Modern Languages.

FREDERICK JAMES ALWAY, Ph. D.
Chemistry.

LILLIE DEVONA MAGEE, A.B.
Greek and Latin.

PHOEBE MAY HOPPER, A.M.
English Language and Literature.

JENNIE LOUISE PIPER, A.B.
History, Civics and Physical Geography.

ESTHER CAROLINE JOHNSON, A. B.
German.

WILLIAM EVERETTE ATKINS, B. Sc.
Physical Culture for Men, Mathematics.

NELLIE GILBERT MILLER.
Physical Culture for Women.

HARVEY GILBERT TOWNSEND.
Military Science and Tactics.

The Academy of the Nebraska Wesleyan University is maintained to provide young men and young women with a thorough, scholarly, and practical training, and to give an adequate preparation to those who desire to fit themselves for the College of Liberal Arts. It furnishes a well-rounded education, complete in itself, adapted to the requirements of the best citizenship, and by its general arrangement conforms to varying tastes and demands.

It aims at thoroughness and accuracy in every department of work, and emphasizes the necessity of forming correct habits of application and study. Both the intellectual and the spiritual powers of the student are carefully guarded and developed. Throughout the year the highest ideals present themselves, and Christian influences uplift and inspire.

REQUIRED SUBJECTS FOR ADMISSION

Applicants should be qualified in the ordinary common school branches. However, classes may be formed in arithmetic, geography, and grammar when a sufficient number require it. In general, it is for the advantage of students to enter in September, but they will be admitted at any time, and in all probability will find classes suited to their needs.

Credits from schools duly accredited in their respective states are accepted for full value by the principal, providing the subjects are named in the following list. Those who present credits from non-accredited schools are subject to examination by the professors in the several departments.

REGISTRATION

Candidates for admission to the Academy register at the office of the university treasurer each semester and pay the registration fee. They then apply to the principal, who receives their credits, enrolls them, and directs them to the several departments for arrangement of studies. They then pay the semester fee to the treasurer and receive from the registrar class-entrance cards. The maximum number of hours of study allowed each student is eighteen.

COURSES

The Academy provides two regular courses of study—

Arts and Science—covering a period of four years and leading to corresponding courses in the College of Liberal Arts.

Graduates of the Academy must satisfy the pre-collegiate requirements for the A. B. or the B. Sc., twenty-eight points being required for graduation. A “point” represents a subject successfully carried five times a week for one semester.

REQUIRED AND ALTERNATIVE SUBJECTS

A. Required.

Algebra (to Simultaneous Quadratics).....	2 points
English	4 points
Geometry (Plane and Solid)	3 points
History	2 points
Language (Latin, 4 at least).....	6 points
	<hr/>
	17 points

B. Alternative (choose 11 points).

Algebra (Simultaneous Quadratics through Logarithms)	1 point
English.....	2 points
French	4 or 6 points
German	4 or 6 points
Greek	4 or 6 points
History.....	4 points
Latin.....	2 or 4 points
Natural Science (Botany, Zoology).....	2 points
Physical Science (Chemistry, Physics).....	2 points
Trigonometry, Plane.....	1 point
Astronomy (1)	} Not more than 3 points accepted.
Civics (1)	
Geology (1)	
Physical Geography (1)	
Physiology and Hygiene (1)	
Political Economy (1)	

The above scheme of required and alternative points satisfies the pre-collegiate requirements for the A. B. degree, provided that the student complete four years of foreign language, three of which must be Latin; and this scheme of required and alternative points satisfies in full the pre-collegiate requirements for the B. Sc. degree.

DESCRIPTION OF SUBJECTS

Botany. Courses 1 and 2 of the College of Liberal Arts are offered. Three hours' credit.

Chemistry. In this subject, students of the academy take

courses 1 and 2 of the College of Liberal Arts. Three hours' credit for each semester's work.

Civics. A careful study is made of local, state, and national government. Five hours, second semester.

English. The study of English in the secondary schools has reached a height that puts it on a level with much that used to be required in the colleges. To keep up with the advances made during the last few years in this respect, it is necessary for the student to begin very early to acquire a technical facility in writing plain logical English—a much harder and infinitely more useful task than the production of meretricious "essays," "descriptions," and "character sketches." To acquire this facility is the first purpose of the rhetoric course in the academy. The courses in literature, on the other hand, are designed to introduce the student by means of systematic analysis to some of the masterpieces of English literature, in order that, freed as well from misguided emotionalism as from academic coldness, he may enjoy what he enjoys, "advisedly and discreetly."

French. Fraser and Squair's Grammar and Reader, Malot's *Sans Famille*. First and second semesters.

German. First year. Spanhoofd's *Lehrbuch der Deutschen Sprache*, Immensee.

Second year. Aprilwetter by Arnold. Rosegger's *Waldheimat*, *Leberecht Huenchen*, *Aus Herz und Welt*, *Aus Daenischer Zeit*, Wilhelm Tell, Bernhardt's German composition.

Greek. White's First Greek Book; Kelsey's "Xenophon's Anabasis," four books; Homer's *Iliad*, two books; Jones's *Prose Composition*; Goodwin's *Greek Grammar*.

History. 1. United States History.—This course aims to give a general survey of American history. Maps and readings from the sources are required in addition to the work in the text-book. The course continues throughout the year five hours each week. 2. General History.—(a) Essentials in ancient history, five hours. First semester. (b) Essentials in mediæval and modern history, five hours. Second semester.

Latin. Collar and Daniell's First Latin Book; Green-

ough, D'Ooge, and Daniell's Second Year Latin, and Jones's Prose Composition; Cicero, six orations, and Jones's Prose Composition; Vergil, six books, with prosody and scansion. Special attention is given to the mastery of the forms and syntax. The Roman method of pronunciation is used.

Mathematics. It is expected that students will be proficient in arithmetic, especially fractions, percentage, and the metric system, before entering the academy. Wentworth's Complete Algebra is studied through quadratics, during the second year. During the first semester of the third year rapid review of quadratics is made and the subject continued through logarithms and series. Wentworth's Plane and Solid Geometry is used throughout the fourth year.

Physics. Carhart and Chute, lectures, laboratory exercises.

Physiscal Geography. A careful study of the forces operative in the evolution of the earth to its present condition. It aims to give the student a knowledge of the general laws and features of the natural world and their relations to man. First semester. Five hours.

Physiology. The subject matter of a good elementary text, giving special attention to (a) The human skeleton. (b) The muscles of the body. (c) A study of digestion, respiration, circulation, perspiration, and the nervous system, based on the dissection of the organs of lower animals. (d) Alcohol and other stimulants and narcotics. (e) Hygiene. First year. Second semester.

Zoology. In this subject, students take courses 1 and 2 as outlined in the college of Liberal Arts. Three hours' credit per semester.

For further information address

Principal ALBERT THOMAS BELL,

University Place, Nebraska.

NORMAL SCHOOL

FACULTY

DE WITT CLINTON HUNTINGTON, D. D., LL.D., Chancellor.
Ethics.

WILLIAM ROBERTS JACKSON, A.M., Principal,
Director of Summer School.
Educational Psychology, History of Education, Child Study.

CHARLES FORDYCE, Ph.D.
Zoology and Nature Study.

CHARLES DUNHAM ROSE, A.M.
Mathematics and Physics.

PHOEBE MAY HOPPER, A.M.
English and English Literature.

FREDERICK JAMES ALWAY, Ph.D.
Chemistry and Geology.

ALBERT THOMAS BELL, A.M.
Botany.

FRANCES LEE HOGLE THOMPSON, A. M.
Latin.

LILLIE DEVONA MAGEE, A.B.
Latin.

ABBIE CORNELIA BURNS, A.M.
Modern Languages.

ESTHER CAROLINE JOHNSON, A. B.
German.

JENNIE LOUISE PIPER, A.B.
American History, Civics, Physical Geography.

WILLIAM MORRISON PATTERSON, A.B.
Forensics.

ARCHIBALD EDWARDS TURNER, A.B.
Reading and Elocution.

EDITH VAN MIDDLESWORTH.
Superintendent of Training Department.

LILLIAN MAY BEACH.
Kindergarten Supervisor.

MYRTLE DALLING.
Primary Critic.

HENRY HOWARD BAGG.
Drawing.

MARY ADA PRITCHARD.
Physiology.

MRS. ALVA WARREN CAMPBELL, B.Mus.
Vocal Music.

MANLEY JEFFERSON EVANS, M. Acc'ts,
Bookkeeping and Penmanship.

WILLIAM EVERETTE ATKINS, B.Sc.
Mathematics, Director of Physical Training for Men.

NELLIE GILBERT MILLER.
Director of Physical Training for Women.

HARVEY GILBERT TOWNSEND.
Instructor in Military Science and Tactics.

AUGUST HAGENOW.
Conductor University Band.

MAY INGLES, B.Sc.
Registrar and Librarian.

PLAN OF INSTRUCTION

The Normal School of the Nebraska Wesleyan University is designed to furnish to all those desiring to enter the

teacher's profession such facilities as will enable them to obtain not only a complete mastery over all branches taught in the public schools, but also such a knowledge of the science and art of education as will qualify them for skillful work in teaching. A large part of the work in the Normal School is carried on with the university classes. Normal students have the advantages of scholastic work with specialists in the various departments, of ample apparatus and equipment, of library privileges, of literary societies, of lectures, in fact of all the privileges incident to university life.

TRAINING SCHOOL

The Training School affords ample opportunity for observation and practice to students taking training in the Normal School. Each candidate for graduation is required to spend one hour each day throughout one full school year in the practice department. He is put in charge of a class for which he is held responsible in every particular as he would be in the public schools. Here he makes his successes and failures. He is under the careful supervision of experienced teachers, who offer such criticisms and suggestions as will prove helpful. Suggestive lessons are given by the critic teacher in the presence of the training class to exhibit worthy methods of instruction and class management. Periods are also assigned to each student for careful observation of work done by others, and hours are set apart for the discussion of the excellencies and defects observed.

There are three courses offered: (1) training course, (2) advanced course, and (3) a special course for kindergarten and primary teachers.

I. The elementary course, as outlined on page 46, is open to all students who have completed the grammar school work. In addition to a thorough training in the common branches, much time is given to the study of pedagogics, both theoretical and practical. During the last year of this course each student is required to teach or observe in the practice department one hour each day.

SECOND GRADE STATE CERTIFICATE

Each student graduating from the elementary course

will receive from the state superintendent a second grade state certificate, good in any county of the state for a period of not less than one year and not to exceed three years.

II. The advanced course is open to such students as have completed the equivalent of the elementary course, and is designed to furnish those wishing to become strictly professional teachers such higher education and training as will qualify them for the discharge of the duties of any educational position to which they may be called.

Each candidate for graduation from the advanced course is required to teach in the training school one hour each day throughout one year.

Visitation of schools. By the courtesy of the board of education and the superintendent, all students of this course will pursue a systematic course of observation in the several grades of instruction in the city schools of Lincoln, to be reported and considered in class.

Lectures. A special course of lectures upon important educational subjects will be given by professors of the different departments and by other prominent school men.

FIRST GRADE STATE CERTIFICATE

The state superintendent of public instruction will grant to each student graduating from the advanced course a first grade state certificate, which will entitle the holder to teach in any of the schools of the state without further examination for the space of three years. Any graduate of the higher course who shall, after graduation, teach for a period of three years and produce evidence showing that his work has been successful, shall be entitled to receive a life diploma. Such students as are able to produce satisfactory proof of three years' successful teaching previous to graduation may receive the life diploma upon graduation.

III. Candidates for the bachelor's degree in the university who elect a sufficient number of hours in the department of education will, upon graduation, receive a university teacher's certificate good for three years in the state of Nebraska. After three years of actual teaching the counter-signature of the state superintendent makes it a life certificate. (See Education, page 18.)

IV. The kindergarten course has been planned to meet the needs of teachers desiring special training for work in the kindergarten and primary grades. A model kindergarten and primary school has been organized, in which the latest and most progressive methods are put into practice. All students will be required to observe and take training in the model school. A kindergarten fee of two dollars each semester will be charged for materials used.

Aid is given worthy teachers in securing positions. The Normal School maintains a bureau of information for the purpose of locating teachers in positions for which they are best qualified. The demand for superintendents, principals, and teachers exceeds our ability to supply.

TRAINING COURSE

FIRST YEAR

First Semester		Second Semester	
United States History.....	5	Arithmetic.....	5
Composition	1	Composition	1
Bookkeeping.....	3	Orthography	2
Penmanship	2	Physiology	5
Geography.....	5	Physical Geography.....	5
Reading and Elocution	2		

SECOND YEAR

First Semester		Second Semester	
Grammar.....	5	Civics.....	5
Rhetoric.....	3	Drawing	2
Pedagogy	3	Elementary Literature	3
Elementary Literature	3	Elements of Agriculture	2
Nature Study.....	1	General History	5
Method	3	Nature Study	1

THIRD YEAR

First Semester		Second Semester	
Observation.....	5	Practice and Criticism.....	5
Algebra.....	5	Algebra.....	5
*Physics	2	School Management.....	1
*Botany.....	3	*Physics	2
Music.....	2	*Botany.....	2
		*Plane Geometry.....	5

*Not required for the Second Grade State Certificate, but required of all students preparing for Advanced Course.

ADVANCED COURSE

FIRST YEAR

First Semester		Second Semester	
Latin or German.....	5	Latin or German.....	5
Chemistry	3	Chemistry	3
History of Education	3	Child Study	3
Geology.....	3	Pedagogy of English.....	2
Advanced Algebra.....	2	Solid Geometry.....	5
Pedagogy of English.....	2		

SECOND YEAR

First Semester		Second Semester	
Latin or German.....	5	Latin or German.....	5
Zoology.....	3	Zoology	2
Educational Psychology.....	5	Methodology	3
†Astronomy.....	5	Sociology	3
		†Trigonometry.....	5

THIRD YEAR

First Semester		Second Semester	
Latin or German	5	Latin or German.....	5
Practice and Criticism.....	4	Practice and Criticism.....	6
Elective	5	Elective.....	5
Public Speaking	2	Ethics	2
Themes and a Pedagogical Thesis	2		
†Or an equivalent elective approved by the principal.			

KINDERGARTEN COURSE

LEADING TO LIFE CERTIFICATE

FIRST YEAR

First Semester		Second Semester	
United States History	5	Arithmetic.....	5
Composition	1	Composition	1
Bookkeeping.....	3	Orthography	2
Penmanship	2	Physiology.....	5
Geography.....	5	Physical Geography.....	5
Reading and Elocution.....	2		

SECOND YEAR

First Semester		Second Semester	
Grammar	5	Civics.....	5
Rhetoric.....	3	Drawing	2
*Pedagogy	3	*Elementary Literature.....	3
*Elementary Literature	3	*Elements of Agriculture ..	2
*Nature Study	1	General History.....	5
*Method	3	*Nature Study	1

THIRD YEAR

First Semester		Second Semester	
Latin or German.....	5	Latin or German.....	5
Algebra.....	5	Algebra.....	5
†Physics.....	2	School Management.....	1
*†Botany.....	3	†Physics.....	2
*Music.....	2	*†Botany.....	2
		*†Plane Geometry.....	5

FOURTH YEAR

First Semester		Second Semester	
Latin or German.....	5	Latin or German.....	5
Chemistry.....	3	Chemistry.....	3
*History of Education.....	3	*Child Study.....	3
Geology.....	3	Solid Geometry.....	5
*Physical Culture.....	2	*Kindergarten Theory.....	2
Pedagogy of English.....	2		

FIFTH YEAR

First Semester		Second Semester	
Latin or German.....	5	*Primary Methods.....	3
*Zoology.....	3	Zoology.....	2
*Kindergarten Theory.....	2	*Children's Literature.....	2
*Gifts, Games, Occupations.....	5	*Gifts, Games, Occupations.....	5
*Observation.....	2	Common Branches.....	5

SIXTH YEAR

First Semester		Second Semester	
*Educational Psychology.....	5	Practice and Criticism.....	6
Astronomy.....	5	Sociology.....	3
Practice.....	4	†Trigonometry.....	5
Public Speaking.....	2	Ethics.....	2
Themes and a Pedagogical Thesis.....	2		

†Not required for the Second Grade State Certificate.

‡Or an equivalent elective approved by the principal.

*Those completing the subjects "starred", which include the more specifically kindergarten subjects, are granted a diploma by the university authorities indicating the completion of this work, but it does not carry the force of a teacher's certificate.

Those completing the full course above are graduated with the same recognition as those in the regular advanced normal course and are entitled to life certificates upon the same conditions.

REGISTRATION AND ENROLLMENT

Candidates for admission to the Normal School are required to register at the office of the treasurer and to pay the university registration fee. They will then enroll with the principal of the Normal School, who will direct them to the several departments for acceptance of grades and arrangement of studies. They will then pay the semester fee to the treasurer, and receive from the registrar cards of admission to classes.

All new students should bring credits from the schools attended and grades from teachers' certificates. These will greatly aid in the classification, and if grades are satisfactory no examination will be required.

ENTRANCE

The best time to enter is at the beginning of the school year, but students may enter at any time and find classes suited to their needs.

For further information address

W. R. JACKSON,
Principal Normal School,
University Place, Neb.

INTERCOLLEGIATE SUMMER SCHOOL

JUNE 11 to JULY 20, 1906

The Intercollegiate Summer School will be conducted in two sections, one offering grade and normal courses at the Nebraska Wesleyan University, and the other offering high school and college courses at the University of Nebraska.

This Summer School represents the following institutions: Bellevue College, Cotner University, Creighton University, Doane College, Grand Island College, Hastings College, Nebraska Wesleyan University and the University of Nebraska.

The faculty consists of nearly sixty heads of departments and instructors from these various universities and colleges. Professor T. Morey Hodgman is director of the section to be conducted at the University of Nebraska.

Courses of Study of the Normal and Grade Section

Given at the Nebraska Wesleyan University, University Place, Nebraska.

The normal and grade section at the Nebraska Wesleyan University offers work especially adapted to those who are teaching or are preparing to teach in the rural schools or in the grades of town schools. No entrance examinations are required. This section is under the direction of Professor W. R. Jackson, formerly state superintendent of public instruction.

Teachers have the advantage of normal school training and review courses in branches required for the various county teachers' certificates, and at the same time credits earned apply toward a life certificate. Special attention is given to preparing students for first and second grade certificates.

The training school is the largest in the state and affords an opportunity for either observation work or practice in teaching the children of the training school under the direction of specialists. Each lesson is followed by a discussion of the pedagogical principles involved. Credits are given for the regular courses in the normal school the same as during the regular school year. Work is offered in kindergarten occupations—songs, games, and children's literature.

A certified statement is furnished of all credits earned. Regular members of the faculty of the Nebraska Wesleyan University give instruction.

The following subjects are offered in this section, detailed information of which will be furnished on request:

Mathematics and Physics: *Arithmetic, Elementary Algebra* (beginning and review), *Plane Geometry, Elementary Physics*.

History and Civics: *United States History, General History, Civics* (National and State).

Geography, Agriculture, and Nature Study: *Geography*, including mathematical, descriptive, physical, commercial and home geography; *Agriculture*, a practical teacher's course including soil and water, important farm crops, birds and insects of the farm, seeds—selection, planting, germination, cultivation, horticulture—spraying and the like; *Nature Study*, consisting of a course for teachers, especially in the grades.

Physiology and Botany: *Physiology*, to be presented with special reference to the needs of teachers; *Botany*, an elementary course equivalent to the regular work of the first semester, and planned with regard to requirements for the teacher's certificate.

English: *Composition, English Grammar, Elements of Literature, Elementary Rhetoric and Orthography*.

Drawing: Type-forms in their application to blackboard drawing, freehand, linear perspective.

Education: *Methods of Instruction, School Management, History of Education* (Ancient and Mediaeval); *Pedagogy*, a study of the principles of education upon which the science and art of skillful teaching is

based; *Primary Methods*, a course in methods for those teaching primary grades, primary reading, language lessons, number work, etc.

Observation and Critic Work. Classes of children from the eight grades of the Training School are taught by specialists. The different subjects are presented and special attention is given to the pedagogical principles underlying successful teaching in these subjects in the several grades. Aims, methods, and management are freely discussed. A limited number have opportunity for teaching.

Kindergarten Work: This includes kindergarten occupation—paper folding, paper cutting, weaving, clay modeling, gifts, etc. Special attention is given to the phases of occupation or busy work that may be employed most profitably in primary grades. The course includes children's literature and songs and games suitable for primary grades.

Latin: *First Year Latin and Caesar.*

Reading: This subject will be presented with special reference to meeting the requirement as one of the "five essentials."

In addition to these courses, the School of Expression and the School of Commerce will offer work under special rates distinct from the above.

Bring all grades or credits from other schools that proper credit may be given you. The library and reading room will be open for the use of students. The large number of reference books on the various subjects, and especially along pedagogical lines, is a feature worthy of careful consideration. Libraries aggregating 150,000 volumes are accessible.

Aid is given worthy teachers in securing positions. The demand for teachers exceeds the ability to supply. Superintendents usually grant institute credit to all teachers who attend the Summer School.

A series of special lectures will be provided free to all members of the Summer School. Among these will be two illustrated with the stereopticon, one on "The Yellowstone National Park," and another on "Under the Flag of Old Mexico," by Rev. G. M. Gates.

In addition to the usual appliances, the gymnasium is equipped for indoor basket ball and the campus is provided with tennis courts, where numerous summer recreations may be organized.

The rooms of the university buildings are large and airy, and will be cool and comfortable for summer work.

This is the fourth session of the summer school. The interest and attendance has had a steady growth. Nearly all attending have been public school teachers and principals. The indications are that the coming session will be much larger.

Students coming to the university should take electric cars at O street, Lincoln, marked "University Place" or "Havelock." Baggage checks should be retained until arrival at the university building, where transfer may be secured at reasonable rates.

On Friday evening, July 13, the Nebraska Wesleyan University gives a reception. Chartered cars are provided to carry faculty and students from the University of Nebraska to University Place.

All credits in the Summer School are accepted by the state superintendent of public instruction and will apply on state certificates. This is of special value and importance to teachers in view of the new law which goes into effect in 1907.

Reduced Rates

All railroads in Nebraska give one and one-third round-trip rates to persons attending the two sections of the Summer Session. This rate is as usual on the certificate plan. At least one hundred certificates are necessary to secure this reduction. Every person attending either section should get a certificate.

Board and Rooms

Good table board may be secured at from \$2.00 to \$3.00 per week. Rooms may be rented at from \$2.00 to \$4.00 per month. A number of very pleasant places may be secured during the Summer Session.

There will be a registration and library fee of fifty cents. The tuition will be five dollars for the six weeks or one dollar per week for less than the full session.

For further particulars send to the director for catalogue.

W. R. JACKSON,

Director Summer School, University Place, Nebraska

CONSERVATORY OF MUSIC

FACULTY*

DEWITT CLINTON HUNTINGTON, D.D., LL.D., Chancellor.

VERNON SPENCER,
Royal Conservatory of Leipzig; Late First Assistant of Teichmueller.
Director and Head of Piano Department.

EDWIN CHARLES ROWDON,
London and New York.
Head of Vocal Department.

EDMUND FOERSTEL,
Royal Conservatory of Leipzig; Pupil of Sevcik and Becker.
Head of Violin Department.

IVOR AUGUSTUS THOMAS,
Royal Conservatory of Leipzig.
Head of Theoretical Department.
Piano, Pipe Organ, Harmony, Counterpoint and Composition.

CHARLES DUNHAM ROSE, A.M.
Lecturer on the Laws of Sound and Acoustics.

† ARCHIBALD EDWARDS TURNER, A.B., B.E.
Head of Department of Elocution.
Elocution, Dramatic Art, Impersonation, Oratory.

AUGUST HAGENOW.
Orchestral and Band Instruments.
Conductor of University Band.

HARLEY HUSTED.
Clarinet.

*The announcement of further additions to the Conservatory faculty will be made as soon as present negotiations are concluded.

†See Department of Elocution.

ILIFF CURTIS GARRISON,
Pupil of Von Schiller.
First Assistant Piano Department.

CLAYTON EUGENE HADLEY.
Instructor in Piano.

MARY ALENE SMITH,
B.Sc., B. Mus., Nebraska Wesleyan University.
Instructor in Piano, Organ, Theory and Musical History.

MRS. ALVA WARREN CAMPBELL,
B.Mus., Nebraska Wesleyan University.
Instructor in Voice Culture and Sight Singing.

ALICE MAUDE SAUNDERS.
Piano Study for Children; Musical Kindergarten.

CARRIE BERTHA FARGO,
B. Mus., Nebraska Wesleyan University.
Instructor in Piano.

CLEM A. TOWNER.
Instructor in Piano.

GERTRUDE KATHERINE MUTTON.
Instructor in Piano.

JESSIE BLANCHE HAYNES.
Instructor in Piano.

VIOLET ROBERTS.
Instructor in Piano.

*MAYME LISTON,
B.E., Nebraska Wesleyan University.
Instructor in Elocution and Physical Culture.

MRS. ELSA M. SPENCER.
Instructor in German.

HENRY HOWARD BAGG.
Instructor in Drawing and Painting.

FRANCES LEE HOGLE THOMPSON, A.M.
Dean of Women.

*See Department of Elocution.

BRANCHES TAUGHT

Piano

Vernon Spencer

Ilf C. Garrison	Ivor A. Thomas
Edmund Foerstel	Mary Alene Smith
Clayton E. Hadley	Alice M. Saunders
Clem A. Towner	Carrie B. Fargo
Gertrude K. Mutton	Jessie B. Haynes
Violet Roberts	

Voice Culture and the Art of Singing

Edwin Charles Rowdon	Mrs. Alva W. Campbell
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Violin

Edmund Foerstel

Organ

Ivor A. Thomas	Mary Alene Smith
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Orchestral and Band Instruments

August Hagenow

Harmony, Counterpoint and Composition

Ivor A. Thomas

Theory, Musical History and Ear Training

Mary Alene Smith

**Elocution, Dramatic Action, Delsarte and
Physical Culture**

Archibald E. Turner	Mayme Liston
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German

(Berlitz Method)

Mrs. Elsa M. Spencer

French

Mrs. Elsa M. Spencer

Italian

* * *

Drawing and Painting

Henry Howard Bagg

Musical Kindergarten

Alice M. Saunders

**Opera, Oratorio, Church Music, Coaching of
Soloists and Quartettes**Edwin Charles Rowdon Ivor A. Thomas
Mary A. Smith**CLASSES****Chorus, Vocal Music in Public Schools,
Sight Singing, Orchestra**Edwin Charles Rowdon
Mary Alene Smith Ivor A. Thomas
Mrs. Alva W. Campbell Edmund Foerstel**Lectures**

(Illustrated)

VERNON SPENCER

(Three lectures to be announced)

EDWIN CHARLES ROWDONVoice Mechanism
Interpretation of German Lieder
Interpretation of Oratorio, etc.**IVOR A. THOMAS**

Public School Music

MARY ALENE SMITH

(To be announced)

CHARLES D. ROSE, A. M.

On Laws of Sound and Acoustics

Historical

The Nebraska Wesleyan Conservatory of Music was founded eighteen years ago. For some time it played a quiet, though useful role, continually however growing in importance until in the year 1903 it had established itself so firmly that the trustees of the university decided to re-organize the institution on a larger scale and make it an integral part of the university.

With strong financial support thus assured the conserva-

tory was enabled to secure the services of modern, up-to-date teachers and concert artists of acknowledged eminence, until it now boasts of a faculty unequaled by any other school in the west.

The conservatory has already moved into the south wing of the building erected for its use, which, when completed this year at a cost of \$75,000, will have from twenty-five to thirty teaching and class rooms and an auditorium (equipped with pipe organ and grand concert pianos) with a seating capacity of 2,000.

With such a splendid faculty, building and equipment the rapid growth of the school in the last three years will no doubt even be excelled, and 1906—7 will prove to be the most successful year since the founding of the institution.

Purpose and Aim

The Conservatory of Music has exactly the same aim in teaching art and in creating an art atmosphere that the university has in promulgating the study of science; viz., to educate in the most earnest and thorough manner, without allowing such an undertaking to become a commercial enterprise. A private institution is invariably conducted as a business which must bring the greatest possible profit to the owner or owners. Such institutions are hampered in one or two ways, or in both, namely, either very large prices must obtain to allow the engagement of a faculty comprising musicians of note and yet leave a large proportion of gain, or the same profit is obtained with moderate prices and a necessarily mediocre staff. Therefore a great point to be considered when entering the Nebraska Wesleyan University Conservatory of Music is that it is a fundamental principle of the university to enable everyone to study in any and every department at the least possible cost, and yet provide the very best teachers obtainable.

It will, therefore, be found that prices for tuition will be much higher in private institutions, not even offering approximately the same advantages nor with the same equipment. This, coupled with the fact, just as important, that the major part of the surplus (if any) on conducting the conservatory is devoted to improving the same, will readily

prove the assertion that the purpose of the conservatory alone places it in a unique position among American music institutions.

To Parents

In choosing a school for their sons and daughters, parents should not consider merely a rigid examination of the course of studies sufficient to estimate its worth.

The general training, moral tone, city sanitation and many other things, too often not considered at all, should not be passed over too lightly. Furthermore, the opportunity extended at the Wesleyan Conservatory of Music to take, at practically no expense, the many other studies that a university offers, is a point of great importance, as a purely musical education is really no education at all. Musicians who obtain the best positions available in their profession are invariably cultured and well educated men and women.

Arrival

Students coming to the Wesleyan Conservatory of Music may take the street cars in Lincoln, transferring (transfers from conductors on application) to cars marked "Uni. Place" or "Havelock". The cars leave five minutes after each hour, and fifteen minute service obtains from 6:05 a. m. to 11:05 p. m. Baggage checks should be retained until arrival at University Place, where transfer may be secured cheaper than in Lincoln. When previous notice is given, suitable rooms will be secured for students in advance, no fee being charged for this service. Students will also be met at trains by members of committees of the Y. M. C. A., Y. W. C. A. and Epworth League, if due notice of arrival is given.

Plan of Instruction

Private lessons of one half hour or hour are given exclusively in all instrumental branches. The study of Harmony, Counterpoint, Theory, History, Normal work, etc. is for the most part pursued in classes, the number of students in same varying according to expediency. This method has both advantage of cheapness and co-operation in working for one common end. Private lessons however, are given in all and every subject.

COURSES OF STUDY

Pianoforte

The study of the pianoforte is and must remain the most important part of a musical education. It is hardly necessary to enter into the facts supporting this statement, as they are almost self-evident. The splendor, variety, and wealth of pianoforte literature, towering as it does above that of any other musical instrument, is alone convincing proof.

It is the purpose of the school to employ a uniform system in teaching this instrument; a system based on the study of the dynamical and technical possibilities of the modern grand piano and its literature; a system, logical, thorough, interesting and modern.

It is impossible to give an outline of Mr. Spencer's method (which is based on that of his celebrated teacher, Teichmueller) and do it justice, as its fundamental principle is the study of the requirements of the individual; therefore subtle, and not to be summed up in a few words. In this method technical study is interesting. Difficulties are overcome by the systematic application of principles, thus saving much time and labor to those who have heretofore tried to conquer problems by practice alone. Memorizing is imperative, on account of the insight and analytical accuracy thus to be obtained, and the memory easily and methodically cultivated.

The study of interpretation, which gives a creative stimulus to the student, is commenced as soon as the latter has sufficient technic to allow of the interpretation of even the smaller works.

The mere study of technic for its own sake is not tolerated, and students rapidly grasp the fact that the cultivation of technic is not the end and aim of art, but merely a means to an end, and that end unfettered and unbounded expression. Approached from this standpoint, students are intensely interested in technical study as they become fully aware of its importance, and are encouraged in their endeavors through the application, in interesting and useful literature, of all technical material the method offers.

Students are inspired by the fact that interpretation can be methodically studied, as it has an objective and intellectual basis which discloses laws and principles. Buelow's principle, "Expression without intellectual control and understanding is hysteria," is the thought most impressed on the student.

All the teachers employed in the piano department of this school teach according to this method. A number of assistants teach under Mr. Spencer's personal supervision, so that those studying in the intermediate grades have the advantage of his guidance in their work.

Special Inducements for Beginners

In order that children and beginners on the piano may take advantage of the fundamental drill and training by the system which is taught in this school, a special low rate of tuition is offered. (See terms, Conservatory Catalogue.)

All children will come under the care of Mr. Spencer's assistants. As Mr. Spencer personally supervises their work, a steady and uniform progress will be ensured. The children having the advantage of the most modern and successful methods employed in teaching the piano will later be thoroughly prepared to enter the intermediate classes without having to review the greater part of the work as is usually the case when they enter a school of music.

The musical kindergarten, conducted by Miss Saunders with much success during the past year, will be continued. This is an objective method of teaching young children and unusually good results are obtained, the children manifesting a greater interest than is created by any other method.

Pipe Organ and Organ

The Pipe Organ will be taught by Mr. Ivor A. Thomas whose many years' experience as a church and concert organist well qualifies him for the position.

The instruction will include the study of the English, French, German, Italian and Belgian "schools" of organ music with reference to both church and concert playing. The study of the construction of the instrument and the management of church choirs will be points of importance in this course.

Miss M. A. Smith will teach the reed organ and students may be surprised to learn that the instrument is not without its possibilities when properly used.

In the Vocal Department, the securing of Mr. Edwin Charles Rowdon carries with it opportunities of studying with an artist and teacher who has utilized the best of the Italian method (secured through an intimate study of both Vannucini and Vannini), and through the Sbriglia method the best of the French School. The method, however, may be never so good, and the pupil still miss entirely the fundamentals of singing unless the teacher uses great care in the matter of individual development.

In one of the oldest works on tone production now extant, Mancini says "That tone which is æsthetically beautiful and physically easy must be correct." In the three great schools of singing, the same result is sought. The underlying principles of breath control and the consequent ease of tone production are common to all.

While the matter of voice production is an exact science, there must come between the period of mechanical tone placement and the point of artistic interpretation, the personal, intellectual and emotional concept. When this development has been achieved, the line of distinction between the vocalist and singer has been passed.

It has been said "The development of the voice is the development of the soul." This may or may not be true. It is true, however, that all enlargement of the horizon of one's ideals must be from within.

Mr. Rowdon's work, based upon this theory, so far differs from that of most teachers. In a word, Mr. Rowdon's method of teaching is divided into three distinct parts: Firstly, a scientific and purely mechanical control of the voice itself; secondly, an effort to lead the pupil to hear accurately and distinctly his own voice; and thirdly, the development of the ideal in the expression of the sentiment to be conveyed through the medium of the song.

Chorus Work and Sight-Singing Class

The sight-singing classes meet once a week under the direction of Mrs. Campbell. Participation in this work is

expected of all students in the vocal department, but no charge will be made for the same. Students enrolled in other departments of the university who desire to enter these classes may do so upon the payment of a fee of one dollar per term.

The "Wesleyan Choral Union" organized in 1904 by Mr. Spencer and conducted by him has attained a membership of more than one hundred. All students in the conservatory and other departments of the university possessing the necessary qualifications are eligible to membership. The object of the Union is to study and perform the larger sacred and secular works of modern and classical composers.

Last year performances of the "Messiah", "The Rose Maiden" and "Elijah" took place.

Violin

In the west of America the violin has not yet received the recognition it deserves. One reason for this is that no really great solo-violinist had, before 1904, lived west of Chicago. The Wesleyan Conservatory, perceiving this disadvantage to the students of the west, completed negotiations in that year with a solo-violinist and teacher of enviable European reputation who very quickly made this department one of the most important ones of the entire conservatory. Students working in this department will soon perceive that it is the strongest to be found in any conservatory of the west, and one in which the university has a deep interest on account of its pioneer work.

Orchestra and Band Instruments

Mr. Harley Husted, a well known clarinettist, has been engaged to teach the clarinet and oboe, and Mr. August Hagenow, the new leader of the Cadet Band, will teach both band and orchestra instruments.

Harmony and Theoretical Branches

The undermentioned courses of study will be completed (in classes) in the time stated below. Private instruction reduces the time required for study considerably.

Harmony—Two three-quarter hour lessons weekly, one year.
Counterpoint—Two three-quarter hour lessons weekly, one year.
Canon, Fugue, Applied Forms, Instrumentation, Etc.—Two three-quarter hour lessons weekly, one year.
Theory of Music—Two three-quarter hour lessons, one year.
History of Music—One three-quarter hour lesson weekly, one year.
Ear Training—Two three-quarter hour lessons weekly, one term.
Classes for Public School Music—One hour lesson weekly, course completed each semester.

N. B. The class for instruction in public school music will be organized twice yearly at the beginning of each university semester.

The class in ear training will be held during the first term of school year. If sufficient new students report for this work a class will be organized each term.

To Students

As it is an impossibility to study one or more instruments or one instrument and voice, or even one instrument and yet take all the theoretical studies (though these branches have been made as concise as possible), the pupils must carefully choose the subjects that will be most expedient and useful to them.

Generally speaking, students who propose to devote three to five years in consecutive study should not think of specializing in any one branch the first year, but rather try to get a general education, studying theory, ear-training, harmony and piano, violin or voice or two of the latter subjects. In the second year counterpoint and history as well as instrumental work is advised. Third year canon, fugue and special instrumental and vocal study should take the majority of the student's time. The fourth and fifth years would thus be entirely free from theoretical studies and the performer or singer would thus be able to concentrate every effort on his development as performer or singer while both teacher and student would be incalculably helped through the past thorough and general training, which would enable the pupil to more successfully grasp the higher problems that present themselves in advanced study.

No student can afford to exclude the study of the pianoforte. To vocalists and violinists the importance of a knowledge of this instrument is fully comprehend-

ed abroad, where conservatories, for the most part, refuse to accept anyone who does not study it.

Students who have but a limited time at their disposal and who cannot complete the full course should specialize in some one branch and take as many secondary subjects as circumstances will permit. The director will in each and every case be glad to choose or decide for the pupil what would be most useful and proper.

Lastly, it is never amiss to remember that the best health can be undermined by overwork, and as good health is necessary for successful study, the student should never attempt too much.

Harmony

The study of harmony is often considered by students an uninteresting one, mostly on account of the manner in which the subject is presented to them. All study to be valuable must to a certain degree also be creative. This branch of study is unfortunately, however, generally considered to be purely analytical—a very erroneous conception. Very considerable changes were made in this department last year which made the subject and the study more interesting and popular.

The harmony classes contain but eight students and all larger classes have been done away with as being too unwieldy to handle and because the one essential idea of modern pedagogy—the study of the individual—cannot be carried out.

Under Mr. Thomas, the study of harmony assumes a two-fold aspect, in so far that the pupils will learn to apply at the piano and in composing smaller works, the material which has been theoretically studied. Students will soon learn to improvise and modulate on their particular instrument, and to construct and create melodies and harmonic progressions, because the creative faculties will be awakened. It will readily be seen that such a method is superior to that which teaches pupils to merely recognize the progressions in written exercises, which in themselves have no value beyond illustrating the principles involved. Students harmonize melodies before the tenth lesson and write original tunes before the completion of the twentieth lesson.

Below is a synopsis of the work to be undertaken the first year, in which the study of harmony will be completed and elementary counterpoint commenced.

The complete course will take three years, the work being divided as follows: First year, Harmony; second year, simple, double, triple and quadruple Counterpoint; third year, Canon, Fugue, Form and applied Form, Composition and Instrumentation.

LESSONS

- 1-5:—Major Scale, Intervals, Triads of Major scale and their connection by use of Figured basses, Sequences.
- 6-9:—Laws of Harmonic and Melodic Progressions, Inversion of Triads in Major, harmonizing gives melodies and Basses, Cadences.
- 10-13:—Minor Scale, Triads of Minor scale and their inversions, connection of Triads by Figured Basses, continuation of harmonizing Melodies and Basses.
- 14-20:—Chord of Dominant Seventh and its inversions, preliminary *modulation, connection of triads and chord of Dominant Seventh, harmonizing melodies, Basses figured and unfigured, composition of original four part hymn tunes, chord analysis of simple hymn tunes.
- 21-25:—Passing and auxiliary notes, chromatic triads, and their employment.
- 26-33:—Suspension in one voice. Secondary chords of Seventh in Major and Minor.
- 34-39:—Chords of Ninth, Eleventh and Thirteenth.
- 40-47:—Altered Chords.
- 48-53:—Suspensions continued.
- 54-58:—Pedal point. Harmony in fewer and more than Four parts.
- 59-66:—Elementary counterpoint.

Simple Counterpoint

- 1-15:—Two part strict Counterpoint in five species.
- 16-19:—Three part Counterpoint in five species.
- 20-23:—Four part Counterpoint in five species.
- 24-27:—Combined Counterpoint.
- 28-30:—Strict Counterpoint in more than four parts.
- 31-34:—Free Counterpoint.
- 35-40:—Combined free Counterpoint.

Double, Triple and Quadruple Counterpoint

- 41-43:—Strict Double Counterpoint in Octave and Fifteenth.

*Modulation, harmonization of given Melodies and Basses, simple composition, and chord analysis will be continued at intervals to the end of the year.

44-47:—Strict Double Counterpoint in Tenth.

48-49:—Strict Counterpoint in Twelfth.

50-55:—Free Double Counterpoint in Octave, Tenth and Twelfth.

56-60:—Double Counterpoint with added free parts.

61-66:—Triple and Quadruple Counterpoint.

Canon

1-2:—Imitation.

3-8:—Canon in Two parts.

9-14:—Canon with free parts.

15-20:—Two part Canon with given subject.

21-26:—Canons in more than Two parts.

Fugue

27-36:—The Subject and Answer of a Fugue.

37-46:—Countersubject and Exposition.

47-56:—Episode and Stretto.

57-66:—Middle and final sections of Fugue.

*Form and Applied Forms

Rhythm, Phrases, Sentences, the sub-division of a musical sentence, regular sentences, irregular rhythms, the simple Binary, and Ternary forms, the Dance and smaller forms, the Variation and Rondo forms, the Sonata and other forms. Writing for the Voice, Pianoforte, Organ and Orchestra in various forms.

Theory

The theory of music embraces one year's work divided into four terms of nine weeks each, as follows:

First Term:—General rudiments of music.

Theories of music ancient and modern.

Rhythms, Accents, Syncopation, Phrasing, Notation, Clefs, Embellishments, etc.

Second Term:—Analysis of musical forms.

Figures and their treatment.

Phrases, Periods, Cadences.

Thematic Development.

Liedform, Minuet, Rondo, The Suite classic and modern.

Sonata, Symphony, Overture, Concerto, Symphonic Poem.

Counterpoint, Canon, Fugue.

Twenty-five modern instrumental forms such as Polonaise, Legende, Albumblatt, Rhapsody, etc.

*Form and Applied Forms will be studied concurrently with Harmony, Counterpoint, Canon and Fugue--whilst the study of instrumentation will commence with Counterpoint and be studied concurrently with the other subjects to the end of the course.

The shorter vocal forms, art song, recitative and aria, Stabat Mater, Te Deum, Arias, etc.

Opera and Oratorio.

Third Term:—Acoustics (including a limited number of laboratory experiments).

Production, transmission, perception of sound.

Pitch, power, quality.

Resonance, harmonics.

Physical basis of harmony.

Analysis and synthesis of sound.

Musical intervals and equal temperament.

Acousticians' theory of scales—major, minor, chromatic.

Fourth Term:—Theoretical study of instruments and orchestration.

Principles involved in the construction of various instruments.

Notation for different instruments, compass, especial difficulties.

Stringed instruments and manner of tone production.

Pipe sounds, open, closed, reeds.

Human voice, organ, woodwind and brass.

Vibrations in plates and membranes, instruments of percussion.

Studies in combining instruments.

Tone colors of all instruments with examples of their characteristic uses in opera and symphony.

Scoring, Haydn to Strauss.

Orchestration of greater works.

History of Music

The course does not aim at an exhaustive study of the subject, but is rather designed to be a suggestive, illustrated study of the music of various countries, epochs and composers, sufficiently intimate to enable students to recognize the music of each.

Students are expected to have a text book for reference and study and also to make notes on the lectures which occur weekly throughout the year.

Each term the student must write a theme on some assigned subject of historical interest.

Ear Training

One term's work in this sadly neglected subject is almost imperative and should be taken at the earliest opportunity. As a musician receives his intellectual impressions through the medium of sound, it stands to reason that one's sense of hearing cannot be too thoroughly cultivated.

This study will be made as concise as possible and includes the rec-

ognition by ear of intervals, rhythms, melodies, chords and two, three and fourpart harmonies.

Furthermore practice in musical dictation, transposing and modulating to nearly related keys, as well as in analysing phrases, periods and the simple forms by ear.

Theoretical Requirements for Graduation and Teachers' Certificates

Students desiring to graduate in any department must study one year each of Harmony and Counterpoint, one year Theory, one year History and one term Ear Training.

Students applying for a teacher's certificate must study one year Harmony, Theory, History and one term Ear Training.

Public School Music

In a university which sends forth dozens of school teachers every year, a short, comprehensive and systematic study of public school music must prove beneficial to every student who intends making a life work of teaching.

With this aim in view the conservatory last year introduced this new course which is especially adapted to the needs of the students of the University and Normal School.

The entire course will consist of one hour lesson weekly for two terms of nine weeks each. The full course will be completed twice yearly.

Mr. Thomas, who will teach these classes, is splendidly equipped for the work, having been superintendent of public school music for several years himself. The following is an outline of the work covered:

The Rudiments of Music and the Best Manner of Presentation to Children (Elementary)

Notation, scales, rhythm, signatures, etc.

Methods of Teaching Music in Public Schools

In the primary grades

Recreation and rote songs best adapted for children.

Treatment of monotonies.

Intermediate grades

Problems of melody and rhythm and the best time to present these subjects. Proportion of exercises and songs.

Chromatics and the Minor mode.

Grammar grades

Part songs. Modulation. Bass clef.

The High School

Choruses best adapted.

How to teach in high schools where music has never been taught before.

How to teach individual pupils who have had no previous training in music.

Sight-Reading, Singing and Ear-Training

The relationship of the different tones of the scale.

Practice in quick perception of tone relation.

Practice in rapid sight-reading and singing.

Study of the problems of rhythm, melody, phrasing and expression.

The Care of Children's Voices

Range of the child-voice. Changing of voice.

The Problems of the Supervisor

Relation of supervisor to superintendents, principals and teachers. School entertainments. The qualifications and faults of the supervisor.

Lectures on Psychology and Pedagogy

as applied to teaching music in school.

Foreign Languages

Classes for conversational study will be formed in German, French and Italian. The German and French classes will be instructed by Mrs. Elsa M. Spencer, a native of Germany, who lived and studied in Leipzig until 1903. Mrs. Spencer will teach the celebrated Berlitz method and only German will be spoken in the classes. At the end of one year students will speak and converse freely and fluently with correct accent and pronunciation, and have as well a thorough knowledge of the vernacular.

These classes are organized for conservatory students and, in particular, for vocalists. Anyone, however, who wishes to learn to speak with ease and grace, rather than make a study of grammar, may join.

Elocution and Oratory, etc.

The School of Expression and Oratory is a department of the university which had an attendance of over one hundred and fifty students last year.

Professor Turner's able work is known far beyond the boundaries of Nebraska and the department of Elocution proves its value by the results it obtains.

Music students who wish to take work in this depart-

ment will find the opportunity that presents itself here an additional inducement to study at this school.

Painting and Drawing

Students desiring to study these subjects may take either class or private lessons under Mr. Henry Howard Bagg.

GENERAL INFORMATION

Certificates, Diplomas and Degrees

An annual statement of progress made by each individual student will be issued upon request by the director upon application of parents or guardians.

The director will issue Teachers' Certificates to students whose qualifications for the same are endorsed by the heads of the respective departments in which they have studied. Teachers' Certificates however, will only be issued to students who are in the advanced instrumental or vocal classes and who have studied therein at least one full school year of four terms. Certificate \$5.

Diplomas for graduation will be awarded to those who have completed the theoretical courses as required (see page 66) and who have been in the advanced classes of the head of the department in which they have studied at least two full school years of four terms each. Students, however, desiring to graduate, must be able to render in public from memory, a program of at least six classical and modern works requiring about forty-five minutes for performance. Certificate \$10.

The degree of Bachelor of Music is awarded to those who take one year of post graduate work. Certificate \$15.

Professional Positions

The Conservatory is able to furnish competent teachers to institutions applying for same. Assistants and post graduates will be rendered every assistance in procuring satisfactory positions.

Artists' Recitals and Concerts

The Conservatory is located near the city of Lincoln (twenty minutes' ride by electric cars). Students have every opportunity to hear the best artists who invariably visit that city. The Philharmonic Orchestra gives several concerts each season, to which tickets are issued to students at a very low rate.

Last season the following artists of international reputation appeared in University Place, and music students were enabled to attend the concerts at a merely nominal figure: Rudolf Ganz, pianist; Emile Sauret, violinist; Arthur Speed, pianist; while in Lincoln Hugo Har-

maun, Bauer and Kubelik played, and "Faust" and "The Valkyries" were given by the Savage Opera Company.

Faculty Recitals

Faculty recitals were inaugurated three years ago as part of the educational system of the conservatory. At least one, in which a majority of the teachers participate, will take place each term, although if possible, a monthly recital will be given. Recitals by single members of the faculty, as well as joint vocal and piano recitals, will be given at regular intervals. Professor Charles D. Rose will give several lectures on the laws of sound and acoustics during the school year. These lectures will be illustrated by scientific experiments.

Conservatory Music Extension Course

Two years ago the Nebraska Wesleyan Conservatory established a Music Extension course, that is, a series of concerts of an educational character, which were given in several of the principal cities of the state. The aim of these concerts was to make a larger number of the people of Nebraska acquainted with high class music and modern methods of music study. Sixteen concerts have been given with uniform success. The director will be pleased to communicate with clubs or persons interested in these concerts.

Students' Recitals

Weekly recitals are given by the students to accustom them to appear in public. The high musical standard of these concerts is a continual incentive to diligent and thoughtful application. During the year a series of recitals is given by individual students.

Advantages

The advantages of music study in Nebraska Wesleyan Conservatory may be briefly summarized as follows:

1. A superior corps of instructors, presenting the most modern methods in all departments.
2. Choral society, affording efficient drill in part singing, and giving students the opportunity of becoming acquainted with the greater sacred and secular works of modern and classical writers.
3. A high standard of excellence, calculated to compete (as far as instruction is concerned) with that of any European Conservatory.
4. A uniformity of purpose on the part of all teachers.
5. Numerous recitals, concerts, lectures, etc.
6. The opportunity of taking one or more studies in any other department of the university.
7. Healthful and helpful surroundings to the physical, mental, and spiritual life.
8. Freedom from turmoil, distractions, and temptations of a commercial city,

9. Accessibility to the artistic attractions found only in large centers of population.

Free Advantages

Sight-singing classes, membership in Wesleyan Vocal Union, Glee Club, recitals and lectures, assistance in procuring professional positions, etc.

Homes for Students

Room and board can be obtained in good families, with the comforts of home, from \$4.00 per week upwards according to location and accomodation.

Entrance

Students may enter the conservatory at any time, but it is better, if possible, to enter at the beginning of a term.

Growth

The conservatory is now the largest in the west, the growth in the last few years being exceptional. The thorough and artistic training which is given, according to the most modern methods, is the basis of the school's success, rather than voluminous advertising.

Office Hours

The director's office hours are from 9 a. m. to 10:30 a. m. and from 3 to 4 p. m. every day except Saturday. Visitors are particularly requested to call at these times if possible. All matters of business relating to tuition, change of lesson hours, interviews, etc., should, as far as possible, also be arranged at this hour. Special interviews by previous arrangement.

The secretary can be consulted on all matters where general information is required. Office hours, 9—12 a. m. and 2—5 p. m.

The bulletin board, on which may be found notices of concerts, lectures, and general information, will be found in the main corridor and should be consulted daily.

Teachers and students are expected to attend all recitals given by the faculty or students. Students are not allowed to perform in public or connect themselves with other schools of music without the permission of the director.

Any cause for dissatisfaction should be reported to the director who will give the matter immediate and personal attention.

Pianos can be rented in Lincoln at from \$2.50 upwards and new instruments from \$3.50 upwards. Students can also find cheap and convenient rooms furnished with pianos.

TERMS OF TUITION

Business Regulations

The school year of thirty-six weeks is divided into four terms of nine weeks each. On legal and other holidays, necessitating the closing of the university, no lessons will be given at the conservatory. No deduction will be made for loss of lessons on such occasions, nor will any deduction be made for absence from the first week of the term, nor for single lessons missed.

No teacher can be expected to make good any lessons missed by students. No moneys can be refunded on account of withdrawal, if the term is commenced. In case of protracted illness the loss will be equally divided with the pupil. Teacher and lesson hour, however, can only be retained by paying in full for such missed lessons.

Students should invariably notify the director in advance in case they are compelled to miss lessons through any cause whatsoever.

All fees payable strictly in advance. The only additional expense is the university registration fee of \$1, which is required of the students of all departments each semester. There are two semesters per annum.

PIANO

Mr. Spencer;	Two lessons weekly.....	\$45.00
	One lesson weekly.....	25.00
Mr. Thomas;	Two lessons weekly.....	24.00
	One lesson weekly.....	14.00
Mr. Foerstel;	Two lessons weekly.....	22.00
	One lesson weekly.....	13.00
Miss Smith;	Two lessons weekly.....	20.00
	One lesson weekly.....	12.00
Other Instructors;	Two lessons weekly.....	18.00
	One lesson weekly.....	11.00

MUSICAL KINDERGARTEN (four in class)

Four three-quarter-hour lessons weekly \$ 9.00

PIPE ORGAN

Mr. Thomas; Two lessons weekly \$27.00
One lesson weekly 15.50

V O C A L

Mr. Rowdon; Two lessons weekly \$27.00
One lesson weekly 15.50
Mrs. Campbell; Two lessons weekly 18.00
One lesson weekly 11.00

V I O L I N

Mr. Foerstel; Two lessons weekly \$22.00
One lesson weekly 13.00

VIOLONCELLO, REED ORGAN

Two lessons weekly \$20.00
One lesson weekly 12.00

CORNET, CLARINET, ORCHESTRAL INSTRUMENTS

Two lessons weekly \$12.00
One lesson weekly 8.00

GUITAR, MANDOLIN

Two lessons weekly \$18.00
One lesson weekly 13.00

THEORETICAL BRANCHES (in classes)

Theory, Harmony, Counterpoint, Canon, Fugue, Composition
Two classes weekly, each subject \$ 6.00

Private lessons in Harmony, Counterpoint, etc.

Two lessons weekly \$24.00
One lesson weekly 14.00

History of Music

One class weekly \$ 4.00

Ear Training

One class weekly (course finished in two terms) \$ 4.00

Vocal Music in Public Schools

One class weekly..... \$ 4.00

German

Two classes weekly..... \$ 6.00

Review in any of the above mentioned subjects at half price.

Elocution

Entire course for graduation (per term).....\$17.00

Two private lessons weekly..... 12.00

One private lesson weekly 6.25

Eleven class lessons weekly 6.25

Eight class lessons weekly 5.00

Five class lessons weekly..... 3.50

For conservatory catalogue or further particulars, address the director,

VERNON SPENCER,
University Place, Nebraska

SCHOOL OF EXPRESSION AND ORATORY

FACULTY

DEWITT CLINTON HUNTINGTON, D.D., LL.D., Chancellor.

ARCHIBALD EDWARDS TURNER, A.B., B.E., Principal.
Physical Culture, Voice Culture, Impersonation, Dramatic Art, Bodily
Expression, Elocution, Oratory.

MAYME L. LISTON, B.E.
Physical Culture, Life Study, Visible Speech, Elocution.

WILLIAM MORRISON PATTERSON, B.A.
Rhetoric, English Literature, Public Speaking.

PHOEBE MAY HOPPER, A.B., A.M.
Elementary Rhetoric, English Literature, English Grammar.

JENNIE LOUISE PIPER, A.B.
General History.

CHARLES DUNHAM ROSE, A.M.
Lecturer on Laws of Sound and Acoustics.

CHARLES FORDYCE, Ph.D.
Lecturer on Laws of Breathing and Tone Production.

OBJECT AND PLAN OF WORK

It is the aim of this department to be thoroughly educational, to assist the individual in developing the powers of life and expression with which nature has endowed him, and to give insight into principles which will be safe guides to the student, reader and teacher. The courses are so arranged that they are not limited to the student with professional intentions, but are as practicable, also, to the student who wishes simply personal development.

Though it is best that students should enter at the beginning of the semester, the work is so planned that they may enter any time for either class or private work.

The psychological development of expression is the principle followed in developing the powers of expression. It requires close application on the part of the student, and assists him to interpret literature, to conceive pictures and express them, to feel, to will, and into all to infuse the inspiration of his own life.

PHYSICAL AND VOICE CULTURE

Expression demands a strong, healthy and free body, with muscles flexible and full of life, giving grace and control to bodily attitude and movement. To attain this the Emerson system is used, together with exercises from the Swedish system, relaxing movements and rhythmic exercises.

The object of voice culture is to gain for the student a well placed, well controlled and flexible voice, capable of subtly and strongly expressing the inner actions of the mind.

BODILY EXPRESSION

Bodily expression is the expression of thought, emotion, and purpose by the body alone. It teaches the student to rely upon inward conceptions and impulses and not upon outward form. It gives him confidence in his own powers, enables him to forget himself, without which expression is impossible, and solves many perplexing problems of gesture and voice.

IMPERSONATION AND DRAMATIC ART

As a preliminary study to dramatic art and impersonation, lessons are given in life study. Life study is impersonation, although it uses character taken from life, while in impersonation characters are taken from literature.

The study of dramatic art is taken up mostly from the standpoint of the student's personal development. Dramatic action in scenes furnishes the best possible means of acquiring ease, freedom and directness in expression. It gives the student power, also, to control strong purpose and emo-

tion in his own and others' characters. It gives him mastery over self and others.

EXTEMPORANEOUS SPEAKING

In extemporaneous speaking the student is given opportunity to develop the power of thinking on his feet and at the same time to express his thoughts.

DEBATE

The power of speech is further developed in debate. Here the student must become more logical and ready in his speech, must have a clearer and more positive purpose to follow, must learn to quickly discover the weakness of his opponent's argument and to meet it.

PARLIAMENTARY LAW

A growing need of the hour is a practical knowledge of parliamentary law. In order to give this to the student, the major part of a semester is devoted to its study. Opportunity will be given to form temporary and permanent organizations, to make motions and debate them, and to preside over meetings.

NORMAL TEACHING

During a part of the senior year the student is given actual experience in teaching expression. This is under a teacher's supervision. In this class, methods of teaching and controlling classes are learned and used.

PRIVATE AND PUBLIC RECITALS

One hour of each week is given to private recital work. Each student is here given an opportunity of appearing before an audience. In this way he gains actual experience. Though these are private recitals, the public is welcome to attend them. Public recitals are given in the chapel during the school year. These recitals naturally furnish the greater opportunity, and more mature preparation is required for them.

DECLAMATORY CONTEST

An annual declamatory contest is held near the close of the first semester of the year, which offers three prizes for work in this department, the first valued at \$20, the second

at \$15, the third at \$10. These prizes are not transferable except by special arrangement.

DIPLOMAS AND DEGREES

A diploma is granted after the satisfactory completion of a two years' course.

The degree of Bachelor of Elocution is granted to those completing the three years' course.

GENERAL INFORMATION

Students intending to graduate from this department are admitted free to grammar, rhetoric, general history and English literature classes of the Academy and College of Liberal Arts, but they cannot register for more than five hours' work in one department.

Approved work in elocution equivalent to ten hours is accepted as an elective in the College of Liberal Arts, and additional work is accredited as supplemental to minimum requirements.

Class work every day, thirty-five private lessons, thirty minutes each, and the required lectures and recitations constitute the work of each semester for graduation.

Readers are furnished to Epworth Leagues and to other organizations at satisfactory prices.

Private lessons in physical culture, voice culture, rendering, or in any other branch of the work can be obtained by anyone.

Students in elocution alone are not required to pay incidental fees, but students of all departments pay the university registration fee of one dollar each semester.

Visitors are welcome to visit the department and to examine the work.

COURSES

First Year, First Semester—

Physical and Voice Culture.

Psychological Development of Expression, Volume I.

Life Study.

Visible Speech.

Bodily Expression.

Extemporaneous Speaking.

English Grammar, English Composition, General History.

Second Semester—

Physical and Voice Culture.

Psychological Development of Expression, Vol. II.

Beginning Dramatic.

Visible Speech.

Bodily Expression.

Extemporaneous Speaking and Debate.

English Grammar, English Composition, General History.

Second Year, First Semester—

Physical and Voice Culture.

Psychological Development of Expression, Vol. III.

Bodily Expression.

Public Speaking and Debate.

Shakespeare.

Phrasing and Sight Reading.

Rhetoric and English Literature.

Second Semester—

Physical and Voice Culture.

Repertoire.

Shakespeare.

Bible and Hymn Reading.

Normal Teaching.

Oratory, Vol. IV.

Parliamentary Law.

Additional courses are offered for the degree of Bachelor of Oratory.

The rates per semester are as follows:

Entire course for graduation, 5 hours' credit	\$35.00
Two private lessons per week.....	24.00
One private lesson per week	12.50
Eight class lessons per week, 4 hours' credit	12.00
Six class lessons per week, 3 hours' credit	10.00
Four class lessons per week, 2 hours' credit	7.50
Nine class lessons per week and one private lesson.....	24.00
Six class lessons per week and one private lesson	21.50
Four class lessons per week and one private lesson.....	19.00

Rates for private work:

Course of ten lessons, one hour	\$15.00
Course of ten lessons, forty-five minutes.....	12.50
Course of ten lessons, thirty minutes.....	10.00
One private lesson, one hour	1.75

Class lessons are sixty minutes in length.

All the above fees are payable each semester in advance, or may be paid in half-semester installments at the option of the student. The only additional expense is the university registration fee of \$1 00, which is required of students of all departments each semester.

For further particulars address

Principal A. E. TURNER,
University Place, Nebraska

SCHOOL OF COMMERCE

FACULTY

DEWITT CLINTON HUNTINGTON, D.D., LL.D., Chancellor.

MANLEY JEFFERSON EVANS, M. Acc'ts, Director.
Bookkeeping, Banking, Commercial Law,
Penmanship, Orthography, and Business Correspondence.
Rapid Calculation.

PHOEBE MAY HOPPER, A.B., A.M.
English Grammar.

WILLIAM EVERETTE ATKINS, B.Sc.
Commercial Arithmetic.

MRS. THERESA GOING.
Graham Shorthand and Touch Typewriting.

FRED HARRIS GOING.
Commercial and Railway Telegraphy,
Typewriting.

OBJECT AND PLAN OF WORK

The Commercial Department of the Nebraska Wesleyan University is designed to furnish to all those desiring such, a thoro, practical and up-to-date business education. Commercialism is the spirit of the age, and no person who expects to make his a business career can afford to attend a school of inferior merits, but must, in this age of competition, attend the best. Ours is a school of the first class, and our graduates can and do demand and hold the best positions.

The fact that the School of Commerce is a department of the university itself gives it an added prestige over other

business colleges, thereby making it a very desirable school to attend. Students in this department have the advantage of taking work with specialists in other departments of the university, where desired. They also have access to the library and gymnasium at all times, and have the privilege of attending literary societies, lectures, musicals and the like.

Though it is desirable that students should enter at the beginning of the semester, the work is so planned and conducted that they may enter at any time, and will always find classes adjusted to their needs.

Business Department

PENMANSHIP

In this age, all transactions of the business world must be reduced to writing. A scrawling illegible hand is a fruitful source of errors, misunderstandings, and sometime lawsuits, and a never ending annoyance to those who are compelled to decipher it. We teach a purely muscular movement writing, coupled with great speed and legibility, and this branch of our course is indispensable to all who would be successful along business lines.

ORTHOGRAPHY AND BUSINESS CORRESPONDENCE

This branch embraces a thoro treatise on the spelling, defining, marking and derivation of words, and a series of eighty-four different forms of business and social letters, headings, salutations, closing forms, etc. The inability of the masses to write a good business-like letter on any subject, is sufficient argument for the practicability and value of this work.

COMMERCIAL ARITHMETIC

A complete mastery of common and decimal fractions, United States money, billing, denominate numbers, land, lumber, wood, brick and stone measurements, percentage, profit and loss, interest and discount, bank discount and marking goods.

BOOKKEEPING AND BANKING

We teach the celebrated Sadler-Rowe Budget system of bookkeeping and banking, which needs no further recommendation, as it is the best; the student engaging in actual counting-room work from the start, thereby obtaining a thorough knowledge of how to write and use checks, notes, drafts, bills of exchange, bills of lading, shipping receipts, deposit tickets, cashier's checks, certificates of deposits, receipts, partnership contracts, leases, deeds, mortgages, bills, orders, statements, etc. During the entire course, from the day he enters until he graduates, the student is engaged in transacting business. The college bank is a strong feature of this department, and banking is taught as it should be taught. We have numerous calls from Nebraska bankers for students who can handle the bank-books in a satisfactory manner. We can place you if you are competent.

COMMERCIAL LAW

One of the most essential features of our business course is the instruction given in commercial law. This is designed to familiarize the student with those features of law that apply to every day business affairs, and which every business man should understand. The college neither attempts to make lawyers of its students nor strives to do away with the necessity of expert advice; but it is our aim to so ground the student in those elementary principles of the laws of business, which are largely the laws of common sense, that he may act intelligently and know his rights and liabilities in ordinary commercial transactions.

It embraces a full discussion of the subject of contracts, negotiable papers, agency, partnership, mortgages, deeds, leases, conveyances of real estate, etc.

GRAMMAR

Classes in English grammar are organized at the beginning of each semester, and are conducted throughout the school year; thereby enabling all those who are deficient in this very important branch to get the best possible instruction on all phases of the work; special attention being given

to the parts of speech, their use and misuse, sentence construction, composition, etc.

RAPID CALCULATION

“Rapidity and Accuracy” is our motto in this work. It consists of a continued drill on rapid additions, subtractions, multiplications and divisions until the student is able to determine results at a glance without the aid of pencil and paper; short cuts in all of these fundamental principles; new and short methods of computing interest, discount, commissions, etc; in fact, everything in arithmetic that should be done briefly, accurately and rapidly.

TUITION RATES

Bookkeeping, ten hours per week, per semester.....	\$7.50
Each of the other studies offered, per semester	5.00
Any three enumerated studies, student's selection, and book-keeping; (four) per semester.....	21.00

Shorthand and Typewriting

STENOGRAPHY

This is a profession which is coming more and more into demand every year. Young men in particular are wanted by the railroads, and for the insular and governmental civil service; they are wanted by the large corporations; and any person desiring to work his way up to the top in any particular business can do so most quickly and thoroughly as a stenographer, for in that capacity he can learn every detail of the management, and every transaction must go through his hands. As a field for women, it is well known, but it is not so well known that, as the demand for more skilled workers has increased, the wages have also advanced.

It is our aim to prepare our students to do only the very best work along these lines. With this end in view, we teach a system of shorthand (Graham) that is established, tested and perfected. It reduces the process of writing sounds to a minimum, and its principles are as easily learned as those of any system. Even the most expert writers have not discovered its limitations, and it offers a fascinating study, aside from its commercial advantages.

We teach "touch typewriting," which is conceded to be the only practical system, as the student learns the keyboard of the machine just as the pianist learns the keyboard of his instrument, which, naturally, is conducive to ease of execution, accuracy and rapidity.

Stenographers must be the best spellers in the world. This is because they deal in words. A thorough course in spelling, legal forms, and word study is given, which untangles many knotty problems, and makes the reading and transcribing of shorthand much easier.

Those not wishing to do office work, but desiring to earn their living by this line of work, will find a profitable profession in teaching shorthand and typewriting. We offer special normal work to this class.

The time required to complete the course varies with personal qualifications. Nine months is a safe estimate, but many have become proficient in less time. Anyone can make a success of this profession who has good health, a tenth grade education, and a disposition to work.

TUITION RATES

Each semester, students of all department pay the one dollar university registration fee.

Tuition payable in advance.

Full stenographic course, limited to nine months, with free use of stenograph and typewriter.....	\$45.00
Shorthand and typewriting, per semester.....	25.00
Shorthand and typewriting, per month.....	7.00
Dictation in class, per month.....	7 00
Above includes use of typewriter.	
Typewriting alone, two periods daily, per month.....	2.00
Typewriting, per semester.....	7.50

Department of Telegraphy

The telegraphic department is designed to furnish a thorough, practical and up-to-date course in both commercial and railway telegraphy.

To know the alphabet is not enough in these days of modern telegraphy. The student must learn the technical laws governing "sending" and "receiving" operators. Cor-

rect forms and correct copies are absolutely necessary. To understand how to save time and transmit messages, specials, stock reports, train orders, etc., so that he will hear the same technical form as the original copy, is essential in modern telegraphy.

The course completely covers all practical phrases, universal abbreviations, punctuations, and other requisites of vital importance to successful telegraph operators.

Students learn to receive messages etc., upon the typewriter, directly from the telegraph instrument.

The time required for completion of full telegraphic course is from five to seven months, according to the persevering industry of the student. Graduates are assisted in securing positions. Thus far we have been very successful in placing students.

Students may enter at any time, and will always find classes adjusted to their needs; though it is desirable to enter at the beginning of the first semester.

The complete course includes: orthography, operators' penmanship, typewriting and telegraphy.

Tuition for complete course—\$8.00 per month.

MISCELLANEOUS

POSITIONS

The School of Commerce has assisted a great many of its graduates to good and lucrative positions, not only all over the state of Nebraska, but in other states, which shows that our graduates are in demand.

TIME REQUIRED, DIPLOMAS, ETC.

The time required to complete the full commercial course is from six to nine months, according to the advancement, ability and persevering industry of the student.

The combined business and shorthand courses require from nine to twelve months. We do not claim to turn out "three-month" graduates. We recommend thoro work, rather than short time courses, and time enough often proves little enough.

We advance our students as rapidly as their capacity and attainments will permit, and we encourage all who take a full course to remain until they have a clear, well-defined knowledge of the entire science of accounts and associate branches, and are able to pass a satisfactory examination.

Special attention is given to developing business-like and systematic habits and conduct, which will smooth the way for the beginner when making application for position, and throughout his business career.

A beautifully engraved diploma, signed by Chancellor Huntington and the director of the department, is awarded to those who finish the course in a satisfactory manner.

For catalogues or further information, address

M. J. EVANS, Director,

University Place, Nebraska.

MISCELLANEOUS INFORMATION

LOCATION

The Nebraska Wesleyan University is located at University Place, three miles from the center of the capital city, Lincoln, with which it is connected by electric railway with fifteen minute service. University Place is an incorporated city of the second class with a population of about 3000. It has city water, municipal ownership of an electric light plant and a complete system of sewerage. It is beautifully situated, healthful, and maintains a high standard of morality. It is sufficiently near the larger city for the conveniences of trade, access to public libraries, and privileges of the best musical and literary entertainments, and sufficiently remote to avoid the peculiar temptations and more expensive habits of the city.

ARRIVAL

Students coming to the university should take electric cars at O street, Lincoln, marked "University Place" or "Havelock." Baggage checks should be retained until arrival at the university building, where transfer may be secured at reasonable rates. When previous notice is given, new students will be met at trains by committees of the Y. M. C. A., Y. W. C. A. and Epworth League.

CONDITIONS OF ENTRANCE

Applicants for admission to any department of the university must be of good moral character and habits. No others, if known to be otherwise, will be admitted. The university reserves to itself the right of inquiring into and requiring formal certificates of moral standing, and of dismissal on account of disorderly conduct. The special requirements for admission will be found under the announcements of the various university departments.

GOVERNMENT

The rules of the institution are few and simple, requiring only what can reasonably be expected of any lady or gentleman. Order and decorum, and regular and prompt attendance at recitations, church, and chapel are required. Those who are enrolled in the College of Liberal Arts, Academy and Normal School are required to carry at least ten hours per semester. The average student is expected to spend two hours in the preparation of each lesson. Three absences from recitations, unexcused by the instructor, sever the relations of the student with the class until he is reinstated by the faculty.

Permits for permanent absence from a class or from the institution must be first obtained from the Dean of the College of Liberal Arts or from the Principal of the department, presented to the several teachers and left with the Registrar. Permission to hold entertainments of societies, classes, or other organizations of the students, without reference to places of meeting, shall be obtained by the students from the emergency committee of the faculty two weeks in advance, and the time limit shall be 11 p. m. Classes are allowed one social function each semester, societies two. Whenever one of these organizations takes the initiative, or performs the work, or bears the expense of an entertainment, it shall be construed as a social function. All such entertainments shall be held on Friday or Saturday evenings. Among things specifically forbidden are the use of tobacco on the grounds, all smoking of cigarettes, the use of unbecoming language, gambling, and card playing.

All persons attending classes, whether for the purpose of taking regular work or otherwise, must present the proper class entrance credentials and be enrolled by the instructor in charge. All advanced work done in absence, of which only twenty hours are allowed, and all review work for which credit is desired, must be done under the direction of the department from which credit is expected. When such work is undertaken during the scholastic year, it must be done in harmony with the clause relating to the maximum number of hours allowed.

REGISTRATION

A special registration fee of two dollars is charged all students of the College of Liberal Arts, Academy and Normal School who do not return their class-entrance cards to the registrar within six week days after the opening of any semester, unless excused by the Chancellor for good cause.

Any modification whatever of enrollment card by the student is regarded as a re-registration.

Resident students requesting copies of credits should leave self-addressed envelopes at the registrar's office. For further details see various departments.

EXAMINATIONS

Examinations are held at the close of each semester, the result in each case being registered as A+, A, B+, B, C+, C, or Failed. Any student who takes an examination in any department out of the regular time is charged \$1.00 for each examination, the amount going to the library fund. This does not apply to new students who take examinations at the time appointed for entrance examinations.

BOARDING

Rooms and board may be secured with responsible families convenient to the university. Heads of families receiving students into their homes are expected to report to the faculty any irregularities. Ladies and gentlemen are not permitted to occupy rooms on the same floor.

A list of approved boarding places and rooms with terms is kept for consultation at the registrar's office.

RELIGIOUS INSTRUCTION

The curricula provide for the regular study of the Holy Scriptures. Additional opportunities for such study are afforded by the various religious societies of the institution. A special class meeting for students is held each Tuesday evening, conducted by the Chancellor.

PUBLIC WORSHIP

Students of all departments of the university are required to attend some church service every Sabbath, and to be

present at chapel exercises, which are held daily at 10 a. m. The chapel exercise is made as distinctively religious as any service of the Sabbath. Life-time Hymns, a selection of the best hymns and songs from standard collections, is used, the singing constituting an important feature of the service.

On the second Sunday afternoon of each month Chancellor Huntington delivers a lecture in the chapel on some phase of practical Christianity, which affords rare opportunities for special instruction and guidance in the spiritual life.

STUDENT ORGANIZATIONS

The Young Men's and the Young Women's Christian Associations, the College Department of the Epworth League, and the Volunteer Mission Band have each a large membership in the university. They add much to the religious life of the students in the promotion of the study of the Scriptures and in personal religious work.

Nine societies are sustained by the student body. These include six literary societies, an oratorical association, a debating club, and the Vincent Association organized by young men preparing for the ministry. These societies are provided with spacious, tastefully furnished halls in University hall. The time of meeting during the school year is as follows: From September to Thanksgiving and from Easter to Commencement, 8 to 10 p. m.; from Thanksgiving to Easter, 7:30 to 9:30 p. m. The sessions are held on Fridays and Saturdays.

Students are encouraged to unite with these organizations and to participate in the work required as an important factor in their education.

LECTURES

The relation of the university to the church and its connectional interests gives frequent opportunities to secure free to students addresses and lectures from the best representatives of education and culture, while through the Y. M. C. A., the lecture committee and the literary societies the highest grade of literary and musical entertainments is provided.

MUSEUM

The museum is a very important adjunct to the science work of the university. It contains a good working collection for the various departments of science, embracing the leading Nebraska birds, notably a collection donated by the Orophilian Literary Society. This collection consists of 105 birds, many of which are rare species; also the Rev. Asa Sleeth donation, and several groups of mammals and reptiles, besides a variety of alcoholic specimens. The material for botanical work includes preservations of the leading algae, etc., as well as the flowering plants common to the state.

The entomological material is largely the donation of Mrs. I. C. Lemon. There is a geological collection, but the museum has only a few cases for minerals and specimens of rocks. A large amount of this material is accordingly not on exhibition. There are in the cases, drawers and lockers a large number of Paleozoic fossils, some characteristic Mesozoic fossils, a large number of concretions, stalactites, dendrites, and tufas; 100 Neanthropic implements, about 300 mineral species, collections of the crystals of quartz, calcite, fluospar, and magnetite, and about twenty Brazil agates.

Rev. S. A. Beck has contributed a valuable collection of curios in the form of Corean weapons of warfare, and collections of birds, the products of Corean taxidermists.

Numerous small donations have been made during the year by friends of the university. Since the growth of the museum is dependent in the main upon donations and gifts, the curator, Dean Charles Fordyce, would be glad to have those sending collections of any kind to send a brief description of each specimen, including the locality of collection and the name of contributor.

LIBRARY

The general library is for the use of the whole university. Its privileges are also granted, under special regulations, to persons not connected with the university.

The library and reading room occupies the north end of the second floor, the reading room being 70x30 feet and the stack room 28x30. The general library is supplemented by departmental libraries in the various departments. All departments have been greatly strengthened during the year.

The library is classified by the decimal system and card catalogue of authors, titles and subjects. Students have free access to the shelves, as it is believed the resulting acquaintance with books is an essential element of a liberal education. The reading room is well supplied with reference books, the leading literary, scientific and technical journals, and the daily newspapers.

During the university year the library is open on all week days from 8 a. m. to 5 p. m., except on Saturdays, when it is open from 9:30 a. m. to 12 m. The students have access also to the state library of 47,000 volumes, to the Lincoln city library of 20,000 volumes, and to the State Historical Society library of 8,000 volumes.

WOMAN'S WESLEYAN EDUCATIONAL COUNCIL

There is no enterprise having for its end the ennoblement of mankind that can succeed in the highest way without a woman's sympathy and inspiration. When a band of earnest women undertake a work it is a sure sign of success.

That women have a great work to do in developing educational interests is becoming clearer every year.

The Nebraska Wesleyan University, with the sympathy and help of the mothers and daughters of Methodism in Nebraska and elsewhere, is becoming one of the great and noble institutions of the west. A plan whereby this is being accomplished is at hand. The Woman's Wesleyan Educational Council is a part of the university and is being organized over the entire state.

That the subordinate councils may be helpful and prove a means of culture they are arranged in departments for literary work. In order that every woman may become a member, the annual fee has been fixed at the small sum of \$1.

Any person may become an honorary member of the council by paying \$1 annually. Any person may become a life member by paying the sum of \$25, for which a beautiful certificate will be issued. For further information address

MRS. J. T. ROBERTS,
State Corresponding Secretary,
Table Rock, Nebraska.

GYMNASIUM AND ATHLETICS

The gymnasium is a stone and brick structure, 30x60x18 feet in dimensions, and is equipped with apparatus, shower-baths, dressing-room, etc. Physical culture is offered to all students, and is in charge of competent instructors. Basket-ball teams are organized among both sexes.

The park for base-ball and track-athletics is located southeast of University hall. The university has membership in the Nebraska Intercollegiate Athletic Association, and annually sends a track team to the state meet of that organization. The university field day events are permanently scheduled for the afternoon of the last Friday in April.

The university has membership also in the Nebraska Intercollegiate Base Ball League, the other institutions represented being Bellevue, Cotner, Creighton and Peru State Normal. Golf has also been recently introduced.

All students who represent the university in athletic contests with students of other institutions are required to carry at least ten hours of study in the College of Liberal Arts, Academy, or Normal School, or two-thirds of full work in other departments, and to maintain a general average of 75 per cent as a minimum.

SCHOLARSHIPS

Scholarships remitting the incidental fees of the College of Liberal Arts are awarded first honor graduates of the accredited high schools of Nebraska. Such scholarships are presented at the graduating exercises, and are not transferable.

PRIZES AND AWARDS

During the present scholastic year, the following prizes and awards were granted. In the local oratorical contest, Mr. A. G. McVay was awarded first place and the Gettys prize of \$25. Miss Maud Springer was awarded second place and the Oratorical Association prize of \$10.

In the Nebraska intercollegiate oratorical contest, Mr. McVay tied for second place.

In the local prohibition contest, the prizes were awarded as follows: \$15 to Mr. F. T. Nichols; \$10 to Mr. R. H. White; and \$5 to Mr. Roy Swift.

In the Nebraska Intercollegiate Prohibition Contest, Mr. F. T. Nichols carried off first honors.

In the annual declamatory contest in which Professor Turner offers three prizes for work in his department valued at \$20, \$15 and \$10 respectively, the first prize was awarded to Mr. Harvey Jones, the second to Miss Cora Foster and the third to Miss Mayme Stoetzel.

PUBLICATIONS

The students publish The Nebraska Wesleyan, a weekly paper containing literary productions and items of interest to all friends of the institution. They also publish an annual called The Sunflower. The Students' Hand-Book is published annually by the Y. M. C. A. and Y. W. C. A.

UNIVERSITY FLOWER, COLORS AND PIN

The university flower is the sunflower, from which the yellow and brown are selected as the university colors. These colors adorn the pin, which is pennant shaped.

C. C. WHITE MEMORIAL BUILDING

This structure has been pronounced by competent critics one of the finest of its sort in the state. It contains an auditorium which will seat nearly two thousand people, and which will be ready for this year's commencement exercises. The building also contains forty-two rooms, including lecture and recital rooms and offices.

In addition to the work of the Conservatory of Music and Normal School already conducted here, it is proposed next year to transfer the College of Liberal Arts to the new building, leaving the occupancy of University Hall mainly to the Academy, library and laboratories.

Among the many who have contributed toward the expense of this magnificent structure the name of Mr. Andrew Carnegie is held in grateful remembrance, who generously donated the sum of \$10,000 on condition that the \$18,000 remaining from the grand total of \$75,000 be raised within a specified time. The conditions thus imposed were fully met.

EXPENSES

All rates here quoted are subject to any change author-

ized by the Board of Trustees. Each student who takes work in any department of the university is required to register at the office of the university treasurer each semester and to pay a registration fee of \$1. Students of the College of Liberal Arts, Academy and Normal School pay each the semester fee of \$15 per semester before admission to classes, in addition to the registration fee. The graduating fees are as follows: College of Liberal Arts, \$5.00; Conservatory of Music, \$5.00; School of Expression, \$5.00; Normal School, \$2.00; Academy, \$1.00.

OTHER EXPENSES

Boarding in private families at from \$2.50 to \$3.50 per week. Rooms are rented at from \$2 to \$4 per month. A number of students board themselves at much lower rates than given above. The average expense for a school year at University Place should not exceed \$175.

EMPLOYMENT

A number of students are able to secure work so as in whole or in part to defray expenses. Those older in residence and known to be capable have the better opportunities in this respect. There are frequent inquiries for young ladies desiring to assist in home work in return for home privileges, who thus, by honorable self-help secure the privilege of an education. The university does not undertake to furnish employment. A teachers' bureau has been established by the faculty for the benefit of Wesleyan students.

For catalogue or information address

REGISTRAR,
Nebraska Wesleyan University,
University Place, Nebraska

DIRECTORY

Alabaster, F. A., 111 N. Fowler Avenue.
Alway, F. J., 517 E. Walker Avenue.
Atkins, W. E., 609 E. Walker Avenue.
Bagg, H. H., 2710 O Street, Lincoln.
Beach, Lillian M., 223 W. Baldwin Avenue.
Bell, A. T., 212 W. Miller Avenue.
Burns, Abbie C., 101 S. Fowler Avenue.
Campbell, Mrs. A. W., 615 W. St. Paul Avenue.
Cox, H. W., 216 E. Leighton Avenue.
Evans, M. J., 326 N. Hurst Avenue.
Fargo, Carrie, 211 N. Bowman Avenue.
Foerstel, Edmund, 225 S. 29th St., Lincoln.
Fordyce, C., 223 E. Walker Avenue.
Garrison, I. C., 215 W. Miller Avenue.
Going, F. H., 120 W. Pitcher Avenue.
Hadley, C. E., 216 W. Miller Avenue.
Hagenow, August, 1009 G. St., Lincoln.
Hopper, Phoebe M., 315 N. Warren Avenue.
Huntington, D. W. C., 223 S. Fowler Avenue.
Ingles, Ada M., 323 W. St. Paul Avenue.
Isham, G. W., 409 E. Leighton Avenue.
Jackson, W. R., 223 N. Taylor Avenue.
Liston, Mayme, 512 W. St. Paul Avenue.
Magee, Lillie D., 223 S. Warren Avenue.
Miller, Nellie G., 1517 U. St., Lincoln.
Patterson, W. M., 225 S. 29th St., Lincoln.
Piper, Jennie L., 1731 D. St., Lincoln.
Rose, C. D., 408 E. Miller Avenue.
Rowdon, E. C., 215 W. Miller Avenue.
Saunders, Alice M., 507 E. College Avenue.
Smith, Mary A., 401 E. Leighton Avenue.
Spencer, A. J. V., 228 W. St. Paul Avenue.
Thomas, I. A., 519 E. Walker Avenue.
Thompson, Frances L., 112 N. Merrill Avenue.
Towner, C. A., 332 N. Warren Avenue.
Turner, A. E., 123 E. Leighton Avenue.
VanMiddlesworth, Edith A., 420 W. St. Paul Avenue.
Wells, E. H., 122 E. Walker Avenue.

STUDENTS

COLLEGE OF LIBERAL ARTS

Numerals indicate credit hours, 125 being required for graduation.

Admire, Leila Mary, 81 $\frac{3}{4}$,	Oakdale
Albright, William Arthur, 93 $\frac{1}{2}$,	Beatrice
Ashby, Robert Childers, 47,	Genoa
Atwood, Raymond Harold, 116,	Lincoln
Austin, Charles Emerson, 102 $\frac{1}{2}$,	University Place
Ballard, Jessie Alma, 2,	University Place
Beck, Nita Clare, 5,	University Place
Beck, Retta Inez, 40,	Alliance
Beers, William Henry, 50,	University Place
Beghtol, Maxwell Vance, 43 $\frac{3}{4}$,	Bennett
Behle, Bertha, 48 $\frac{1}{2}$,	Osceola
Bickel, Clarence Hanks, 30 $\frac{1}{2}$.	Cook
Bishop, Edward Charles, 125,	Lincoln
Bishop, Earl Stephen, 6,	University Place
Bishop, James Clair, 6,	University Place
Bishop, William George, 115,	University Place
Blakeslee, Lura Holmes, 80,	University Place
Blodgett, Rose Elizabeth, 107 $\frac{1}{2}$,	University Place
Bohannon, Charles Dudley, 7,	Elmwood
Bolton, Edith Adell, 10,	Tilden
Bonner, Walter Daniel, 103,	Columbus
Bragg, Jessie Alice, —,	Elmwood
Briggle, Ethel Marthana, 90,	University Place
Burdick, Burton Albert, 103,	University Place
Burke, Viola Grace, 11,	Kearney
Cain, Roy Harvey, 6,	University Place
Catlett, Charles Eugene, 6,	Bartley
Clark, Chester Melville, 50,	University Place
Clark, Vern Lee, 65,	University Place
Coffin, Pansy, 11,	University Place
Coffee, Blanche McClain, 75,	Chadron
Collett, Clinton Ellsworth, 34 $\frac{1}{2}$,	Valentine
Cook, Myra May, 21,	Liberty
Cowles, James Walker, 13,	Nebraska City
Cressy, Ralph Eugene, 90,	So. Omaha
Currier, Gerald Elmore, 34 $\frac{1}{2}$,	Albion
Currier, Mattie, 28,	Albion
Dalling, Mabelle Mae, 21 $\frac{1}{2}$,	University Place
Davis, Lona Abbie, 6,	Blue Springs
Detrick, Effie Eldora, 108 $\frac{3}{4}$,	York
Dunlavy, Jessie, 82,	Bloomington
Durham, Charles Fletcher, 82,	University Place
Elder, Jay Clinton, 56 $\frac{1}{2}$,	Hebron
Enyeart, Agnes, 81,	University Place

Fargo, Merchant Charles, 54½,
 Fellers, Edith Belle, 5,
 Files, Ellery Knapton, 16,
 Frisbie, Lucius Ichabod, 48½,
 Garner, Clyde Elbert, 77¾,
 Gaylord, Grace Amber, 90¾,
 Goodrich, Roy Dale, 10,
 Gorst, Charles Crawford, 89½,
 Gortner, Ross Aiken, 39½,
 Graham, Edyth DeBia, 45,
 Gray, Herbert William, 8,
 Greenslit, Roy Fuller, 21,
 Greenslit, Walter Lee, 37½.
 Hall, Harry Carl, 47,
 Hammond, Charles Hiram, 29,
 Harris, Edythe Elsie, 37,
 Haskell, Cosa Dell, 11,
 Haskell, Winifred, 46½,
 Hillyer, Antoine, 112,
 Hitchcock, Pearl, 85,
 Howe, Ethel, 8,
 Hunt, Melvin Chauncey, 111½,
 Huntington, Mary Frances, 102,
 Isham, Anna Elizabeth, 84¾,
 Isham, Robert Melyne, 16,
 Johnson, Earle George, 8,
 Johnson, Gertrude, 8,
 Johnson, Rodney Knox, 18½,
 Jones, Harvey Howard, 57,
 Keester, Cecil, 42,
 Kendall, Earl Monroe, 47½,
 Kline, Will Bowman, 97¾,
 Kluver, Henry Albert, 21,
 Langdon, Ethol M., 88,
 Langdon, Oliver Horace, 91,
 Lehr, Edith, 29,
 Lemon, Lynn, 49,
 Lindeberg, Lillie Helen, —,
 Lindstrom, Esther Amy, 102¾,
 Longacre, Abbye Naomi, 109¼,
 McNulty, John Means, 5,
 McGillivrae, Adele, 13¼,
 McVay, A. Gilbert, 103,
 McVay, Fulton Clark, 106,
 Maddox, Katherine, 11,
 Mann, Clyde Henry, 5,
 Mastin, Roy Robson, 41,
 Mathinson, Anna Mary, 111¾,
 Milbourn, Fred Roy, 34½,
 Miller, George Fay, 40,
 Morrow, Robert Rising, 75,
 Mylander, Blanche, 12,
 Mylander, Ruth, 75,
 Newell, Ethel, 58½,
 Newell, Lora Etta, 87,
 Nichols, Fred Truman, 103,
 Nichols, Lloyd Patterson, 26,
 Palmer, Arthur Landineau, 9,
 Palmer, Harry Oscar, 11,
 Palmer, Myrtie, 45¼,

Hot Springs, S. D.
 University Place
 University Place
 Red Cloud
 Minden
 Ansley
 Geneva
 Omaha
 University Place
 University Place
 Ponca
 Surprise
 Surprise
 University Place
 University Place
 Juniata
 Ord
 Ord
 Ulysses
 University Place
 Wymore
 University Place
 University Place
 University Place
 University Place
 Clarks
 Upland
 University Place
 Hastings
 University Place
 University Place
 Holdrege
 University Place
 Beatrice
 Beatrice
 Hastings
 Davenport, Iowa
 Genoa
 Laurel
 University Place
 Scotia
 University Place
 University Place
 University Place
 Falls City
 Oxford
 Nebraska City
 University Place
 Minden
 Friend
 Hartford, N. Y.
 North Platte
 North Platte
 Minden
 Minden
 South Auburn
 Paxton
 Louisville
 Louisville
 University Place

Pearson, Harriet Angeline, 86,	Hastings
Pearson, Milo Eber, 60,	Juniata
Pinckney, Reuben Marion, 113,	Broken Bow
Pinckney, Charles Edward, 56,	Broken Bow
Priest, Mae, 74,	Omaha
Pritchard, Mary Ada, 115,	University Place
Robbins, Floyd Weston, 10,	Ord
Shambaugh, Archibald Major, 94,	Superior
Shepherd, Edith Grace, 120,	Pawnee City
Slater, Edna Adell, 87,	Minden
Smith, Roscoe Algernon, 43 $\frac{1}{4}$,	University Place
Springer, Maud, 18 $\frac{1}{2}$,	North Loup
Stambaugh, Z., 10,	South Omaha
Stewart, Marcia, 8,	University Place
Stewart, Charles Edward, 81,	Tecumseh
Swift, Roy Frederic, 3,	Grant City, Mo.
Thompson, Jay West, 3,	Stanton, Mich.
Thompson, Warren Simpson, 82,	University Place
Townsend, Harvey Gilbert, 47,	University Place
Townsend, Lewis Franklin, 75 $\frac{3}{4}$,	University Place
Truesdell, Myrta A., 103,	University Place
Trumbull, Robert Samuel, 71,	Bruning
Tuma, Joseph, 107 $\frac{3}{4}$,	Pleasant Hill
Walker, Earl Fisk, 21,	Marquette
Webb, Katherine, 74 $\frac{3}{4}$,	Beatrice
Weems, Edna, 2,	University Place
White, Robert Herman, 109,	University Place
Whitehorn, Homer Austen, 38,	University Place
Whiting, Ethel Lutitia, 80,	Hardy
Wimberly, Alexander, 50,	Woodbine, Iowa
Windnagle, Charles Henry, 76,	University Place
Wimberley, Bertha May, 8,	University Place
Windnagle, Clara Frances, —,	University Place
Woodcock, Grace Triplett, 94,	Fairfield
Wright, Paul Blaine, 103,	Nebraska City
York, Alice Etna, 79,	University Place
York, Emory Elgy, 70,	University Place

Special Students

Backland, Helen Maria,	Lincoln
Berger, Della,	Ansley
Day, Grant William,	Rising City
Elliott, Ollie,	University Place
Evans, David Griffith,	Beatrice
Farrand, William Dan,	Columbus
Helwig, Henry,	Beaver Crossing
Hougas, Elda M.,	University Place
Jack, Ernest Wilford,	Eagle
Jones, Orville,	Neligh
Lee, Lillian Faye,	University Place
Lowell, Ernest Leslie,	University Place
Mathinson, Minnie S.,	University Place
Patterson, Ethel King,	Rushville
Reynolds, Bert Mills,	University Place
Sawyer, Alyce Kathryne,	University Place
Stewart, Helen Beatrice,	Lincoln
Stringer, Alice Mae,	University Place
Templin, Stella,	University Place
Townsend, Emma	University Place

Wachtel, Edgar Alvy,
 West, Mabel Lenore.
 Total, College of Liberal Arts, 163.

Mound City, Mo.
 Alexandria

ACADEMY

Numerals indicate points, 28 being required for graduation.

Abbott, Christopher Joseph, 9 2-5,	Hyannis
Ahrn, John Soo, 1 3-5,	Chemulpo, Korea
Alton, Samuel Clark, —,	South Omaha
Anderson, Phina, 23 2-5,	University Place
Ashley, Carleton Henry, 2 3-5,	Encampment, Wyo.
Bahr, William E., 18,	University Place
Baird, Charles Glen, —,	Cedar Rapids
Bailey, Harriet, 2 3-5,	Crab Orchard
Bailey, Margaret Amelia, 5 4-5,	Swanton
Balch, Earl Boyd, 21 4-5,	University Place
Balis, Arthur, 1,	Waverly
Beall, Fred B., —,	Woodruff, Kans.
Behn, William, —,	Lyons
Berry, Harold D., —,	University Place
Bessire, Bert Austin, 15,	Laurel
Bible, James Martin, 1 1-5,	Holbrook
Blakeslee, Ada, 8,	University Place
Bliss, William Bingham, 5,	Syracuse
Blodgett, Rachel Nellie, 20 1-5,	University Place
Boesel, George, —,	Merriman
Booth, Ethel Louise, 22 1-5,	University Place
Booth, James Lewis, 3 2-5,	University Place
Boyce, Madge, 15,	University Place
Boydston, Althea Rose, 11 1-5,	Virginia
Boyles, Dale, 5 3-5,	Alvo
Bradbury, Margaret, 22 3-5,	University Place
Bragg, Jessie, 28,	Elmwood
Brodball, Eric Ackerly, 7 2-5,	Lindsay
Brodball, Paul Christian, 8 1-5,	Lindsay
Bryson, Dorothy Lois, 15,	Adams
Bryson, Jessie Elizabeth, 12 3-5,	Adams
Bunten, Glenetta Grace, 25 2-5,	Eagle
Butler, Mary, 3,	University Place
Butterfield, Beth, 2 3-5,	University Place
Cain, Clarence Singleton, 1,	University Place
Campbell, Floyd, 15,	University Place
Carrell, Dora, —,	University Place
Cass, Sarah Evelyn, —,	Lyons
Chambers, Leonard Lilly, 6 2-5,	University Place
Chapin, Pliny Newton, —,	Alexandria
Chapman, Frank William, —,	Council Bluffs, Ia.
Chmelka, Loyd Lois, 10 3-5,	Valparaiso
Clafin, Faith Margaret, 24 4-5,	University Place
Clafin, Mildred Perkins, 5 2-5,	University Place
Clark, David Emanuel, 13 4-5,	Verdon
Clausen, Minnie Margarette, 16 2-5,	Dix
Clifton, Elliott, 13 4-5,	University Place
Clifton, Luella, 14,	University Place
Cloud, Hattie, —,	Red Cloud
Coffin, Charles Franklin, 22 3-5,	Chadron
Coffin, Floyd, —,	Ord

Cole, Charles Gurnea, 21 1-5,	Aurora
Cone, Charles Gardner, 1 3-5,	University Place
Cook, Neva, 9 1-5,	Surprise
Crist, Edgar Roy, 7 4-5,	Havelock
Crowe, Mary Louise, 2 3-5,	Merriman
Dalling, Carl Edwin, 7,	University Place
Darby, Emery Wilson, 2,	Havelock
Day, Arthur E., 1,	University Place
Dobson, Charles Leslie, 2,	University Place
Doubt, Elizabeth Catherine, 20,	Havelock
Duey, John Cassel, 22 1-5,	Chester
Duey, Muriel Elizabeth, 22 1-5,	Chester
Duffield, Elizabeth Ellen, 6 1-5,	University Place
Durham, Frank Emmen, 15 1-5,	Bostwick
Durham, Marion, 15 3-5,	University Place
Dwire, Agnes Louise, —,	Taos, New Mexico
Elliott, Alice Esther, 7 4-5,	University Place
Erickson, Nellie May, 1 3-5,	Holbrook
Feary, Durieanna, 3 1-5,	Seward
Files, Ruth Emma, 15,	University Place
Fordyce, Glen Gray, 23 1-5,	University Place
Fosbury, Pearl, 20 3-5,	University Place
Fulkerson, Robert Anson, 10 4-5,	University Place
Fuller, Elwood, 2 2-5,	University Place
Gates, Charles William, 21,	Craig
Gates, LeRoy Malleau, 9 1-5,	University Place
Gates, Milton, —,	University Place
Gilman, Dale Joseph, 5,	Pasadena, Cal.
Gilmore, John M., 2 1-5,	Belvidere
Glidewell, Irwin Lee, 1 3-5,	Berwyn
Goffe, Jay Emory, 1 1-5,	University Place
Goffe, Walter Locke, 1 1-5,	University Place
Going, August Fred, 2 4-5,	Lyons
Goldsmith, George Weston, 10 1-5,	Surprise
Goodall, Elton, 1,	Adams
Goodrich, Howard, 18,	University Place
Grant, Ellen Amanda, 1 2-5,	Mead
Greenslit, Roy Fuller, 28,	Surprise
Griesel, August, 21 1-5,	University Place
Gumbel, Hilda, —,	Germantown
Hadsell, Leonard W., —,	University Place
Hadsell, Vincent, 11 3-5,	University Place
Hall, Stanley M., —,	Bladen
Hanson, Laura Grace, 21,	Belvidere
Hardin, Katie, 3,	Beaver City
Hardy, Anna Marie, 16 3-5,	University Place
Hoisington, Nora, —,	University Place
Harvey, Ethel Edna, —,	Plymouth
Hauptman, George Willard, —,	Swanton
Hayden, Myrtle Gladys, 21 3-5,	Meadow Grove
Hellwig, Henry, —,	Fairfield
Hempel, Teresa Edith, 25,	Havelock
Hewitt, Clarence Nelson, 3,	University Place
Hilton, Edith Elizabeth, 1 3-5,	Newcastle, Wyo.
Hinkle, Raymond, 2 4-5,	Havelock
Hitte, Eleanor Brooke, 8,	University Place
Hosman, Everett M., 25,	Omaha
Howard, Rollins Stanley, 16 3-5,	University Place
Humphrey, Ross, —,	Broken Bow
Ingraham, Sam Joseph, 8 3-5,	University Place

Jackson, Earl Warren, 19 4-5,	University Place
Jamison, Max B., 11 1-5,	Alvo
Johnson, Dora, 22 1-5,	North Loup
Johnson, Harry James, 1 3-5,	North Loup
Johnson, Porter Albert, 1,	University Place
Jones, Grace Carmen, 9 1-5,	Denton
Jones, Inez Edna, —,	Neligh
Kemper, Jesse Jonathan, —,	University Place
Kendall, Maude Viola, 11 2-5,	University Place
Kendall, Olney Lee, 26 1-5,	Ontario, Ore.
Kerr, Charles Elmer, 11,	Odell
Kerr, Erma Fern, —,	University Place
Kibben, Pearl, —,	Curtis
Kimsey, Raymond Kenneth, 16,	University Place
Kuns, Ford Bert, 18 4-5,	Beemer
Lang, Albert Ray, 24 1-5,	University Place
Lang, Grace Loveda, 14,	University Place
Lang, Jessie Lois, 12,	University Place
Lau, Clarence Antone, 2 2-5,	Weeping Water
Leavitt, Arthur Albert, 10 4-5,	Alexandria
Lindell, August Albert, 23 3-5,	University Place
Longacre, Alice Rowena, 21 2-5,	University Place
Lutz, Howard Edmond, 11 2-5,	Blair
McDole, Guy Raymond, 24 2-5,	University Place
McGaughey, Lawrence Ray, 24 4-5,	Lamar
Maris, Ruth, 12 3-5,	Newcastle, Wyo.
Marshall, Carl, —,	Maywood
Matson, Enor, 23 3-5,	Newman's Grove
Meyer, Carl, 13 4-5,	University Place
Meyers, Roland, —,	Germantown
Miller, Claud Morton, 23 3-5,	Red Cloud
Miller, Frank J., 16 3-5,	Cambridge
Miller, Fred John, —,	Clatonia
Morgan, Carrie Harrison, 21,	University Place
Mullins, Richard Reuben, 3 3-5,	Glenrock, Wyo.
Muffy, Harold Benton, —,	Arberville
Muntz, William Jennings, 2 4-5,	Garrison
Murray, Robert Stephen de Goltz, 1 1-5,	Coty, India
Nelson, Ellen Arvida, 1 1-5,	Lincoln
Nelson, Emil V., —,	Scandia, Kans.
Overton, Mabel, 15 3-5,	Nebraska City
Overton, Carl Pendleton, —,	Nebraska City
Palmer, Ralph Russel, 25 4-5,	University Place
Parks, George Hudson, —,	Sidney
Perry, John Albert, 6 4-5,	Omaha
Pestal, Gustave Adolph, 12,	Wahoo
Peterson, Golda Emma, 8,	University Place
Pierce, Winnie Electa, 13,	University Place
Powers, Mae Maxville, —,	University Place
Reynolds, William Oscar Whitfield, 4 4-5,	Seattle, Wash.
Ruyle, Wiliam Leroy, 3 1-5,	Beatrice
Schlichtemier, Omar Frederick, 14 1-5,	Nehawka
Schmitz, Mabel, —,	Roseland
Schultz, Minnie, —,	Tobias
Seymour, Elizabeth Putnam, 8 4-5,	Normal
Shane, Willis Lord, 1,	Alexandria
Shary, Arnold Joe, 23,	Wilber
Simonds, Carrol Owen, 16,	University Place
Simpson, Merle May, 19 1-5,	University Place
Smith, Anna Caroline, 2 3-5,	Bradshaw

Smith, Carlos Oliver, 3 3-5,	University Place
Smith, Charles C., 23 4-5,	Ord
Smith, Ella Mary, 19 1-5,	Bradshaw
Smith, Florence Eletha, 15,	University Place
Smith, Vincent Abram, 17 1-5,	University Place
Snow, Marietta, 17 1-5,	University Place
Snurr, Mattie, 5 3-5,	University Place
Steinmeyer, Myrtle, 5,	Clatonia
Stephens, Morris Cook, 2 1-5,	Rising City
Stevens, Charlotte, 22 2-5,	University Place
Sullivan, Effiel Irene, 13 1-5,	University Place
Taylor, Jesse Day, 12,	University Place
Templin, Stella, 6 ½,	University Place
Thomas, Ray Henry, 11 4-5,	Lincoln
Thomas, Will Huemme, 3,	Emerald
Thompson, Edward Merle, 5,	Alexandria
Thuresson, Paul Frank, 26,	University Place
Townsend, Walter Ernest, 6 4-5,	University Place
Tuttle, Charles Franklin, 2 4-5,	Normal
Urbauer, Henry Charles, 20 4-5,	Sutton
Vail, Carey Eugene, 22,	University Place
Vogler, Olive May, —,	Kimball
Wagner, Kathryn Elizabeth, 20 3-5,	University Place
Wagner, Henry Wesley, 9,	University Place
Walker, Florence Golda, 7 3-5,	University Place
Wallace, Fannie, 9 3-5,	University Place
Wallace, Harold Foster, 22 4-5,	University Place
Warren, Allen Elijah, —,	Superior
Warwick, Charles William, 17 3-5,	Oakdale
Wasser, Walter B., 7,	University Place
Wheatley, Edna, —,	University Place
White, Alton Todd, 8 3-5,	Staff, Texas
White, Hugh Dickson, —,	Staff, Texas
White, Waldo Elisha, 15 2-5,	University Place
Whitehorn, Dwight Oliver, 2,	University Place
Whitehorn, Edna May, 15,	University Place
Whitehouse, Grace, 2 3-5,	Prosser
Wilson, Carl William, 1 4-5,	Adams
Wischmeier, Arthur Christ, 2 4-5,	University Place
Wischmeier, Chester Crist, 2 4-5,	University Place
Wolfenbarger, Edward, 15 1-5,	Lincoln
Wright, Earl John, 5 2-5,	Scotia
Yoho, Cushman Roy, 2,	University Place
Young, Irving Snell, 9 2-5,	Havelock
Zumwalt, Charles Arthur, —,	Clay Center
Total, Academy, 216.	

NORMAL SCHOOL

Adams, Ethel,	Eagle
Admire, Ethel,	Oakdale
Anderson, Ruth,	Central City
Andrus, Ethel Margaret,	Danbury
Armstrong, Ethel,	Filley
Aronson, Inga Marie,	Lincoln
Bainbridge, Dora Annette,	Waverly
Baker, Lula Vesta,	Havelock
Balch, Blanche,	University Place
Balch, Ruth,	University Place

Ballard, Lulu Grace,
 Ballard, Maud,
 Beecher, Laura,
 Bender, Alda,
 Bolton, Sadie,
 Bradbury, Margaret Marion,
 Brodecky, Mamie,
 Brown, Beulah Grace,
 Bryson, Dorothy Lois,
 Bryson, Jessie Elizabeth,
 Bullard, Elsa,
 Butler, Grace,
 Butts, Cora,
 Campbell, Mina Keturah,
 Campbell, Harry Morton,
 Case, Carrie Eva,
 Casement, Nellie,
 Chapin, Mabel Adeline,
 Christian, Amy,
 Christian, Nellie Tabitha,
 Churchill, Mae,
 Clausen, Minnie Margarette,
 Currier, Mattie,
 Darnall, Anna Dorothy,
 Detwiler, Essie,
 Dunham, Helen Mary,
 Durbin, Florence,
 Durland, Edna E.,
 Eakin, Willard Duff,
 Edwards, Dora,
 Elliott, Ollie Pearl,
 England, Mary Clarice,
 England, Nellie,
 Enyeart, Bertha Elvena,
 Eveland, Jo Olive,
 Farmer, Olive,
 Folsom, Pearl Christine,
 Fox, Lillian,
 Geeseman, Abbie Dell,
 Gill, Arthur Lawrence,
 Gilmore, Iona Mary,
 Gilmore, John,
 Glidewell, Irwin Lee,
 Going, Vere,
 Gooden, Minnie,
 Goss, Mabel,
 Graham, Ethel Margurite,
 Gray, Esther Kennard,
 Green, Thomas Harvey,
 Greenslit, Bert,
 Hall, Anna,
 Hallenbeck, Edith A.,
 Harris, Herbert,
 Harris, Pearl Chloe,
 Hart, Hazel,
 Hart, Nola,
 Hinkle, Samuel Raymond,
 Hiner, Cora Pearl,
 Holley, Georgia Ellen,
 Huff, Ethel,

University Place
 University Place
 University Place
 Fairmont
 Tilden
 University Place
 Howells
 Fairmont
 Adams
 Adams
 Pawnee City
 Ansley
 Cambridge
 Harbine
 Page
 Lincoln
 Valparaiso
 Vesta
 Kirtley, Wyo.
 Kirtley, Wyo.
 Malvern, Ia.
 Dix
 Albion
 University Place
 Raymond
 Oakdale
 Lincoln
 Plainview
 Kennard
 Narka, Kan.
 University Place
 Phillips
 University Place
 University Place
 Murdock
 Valparaiso
 Merriman
 Cambridge
 Ansley
 Surprise
 Belvidere
 Belvidere
 Berwyn
 University Place
 Hubbell
 Lincoln
 Lincoln
 University Place
 Webber, Kan.
 Surprise
 Havelock
 University Place
 Juniata
 Malvern, Ia.
 Edgar
 Edgar
 Havelock
 David City
 Waverly
 Carbondale, Colo.

	Page
Hunter, Hugh Harold,	University Place
Ingham, Laura Kellogg,	University Place
Ingraham, Bertha,	University Place
Jackson, Alta Mae,	Lincoln
Jenkins, Bertha Annette,	Cambridge
John, Frances,	Princeton
Johnson, Abraham,	University Place
Johnson, Emma Carrie,	Hickman
Johnston, Hazel E.,	University Place
Kennedy, Amy,	Wakefield
Killion, Albert,	Lincoln
King, Bessie Marie,	Dorchester
Kryder, Verna,	Dorchester
Lain, Ethel,	Raymond
Larimer, Mabelle Viola,	Ansley
Leech, Don Raymond,	Prairie Home
Lemon, Clyde Herschel,	Prairie Home
Lemon, Olin James,	Pawnee City
Little, Edith Ann,	Bethany
McCartney, Jessie,	Lincoln
McKinley, Beulah,	University Place
McKinnon, Mae Ellen,	University Place
McVay, Marie,	Norfolk
Madsen, Opal,	Benkleman
Marshall, Mabel,	Pleasant Dale
Merrill, Walter Henry,	University Place
Meyer, Carl,	University Place
Miller, Iona Adelia,	Raymond
Montgomery, Fay Leoti,	Danbury
Morgan, Alta Marguritte,	Valparaiso
Morris, Pearl,	Swanton
Moulton, Dora Winifred,	Ceresco
Moyer, Curtis Maneval,	Ceresco
Moyer, Wyette Wayne,	Aurora
Myers, Ross Adelbert,	Clay Center
Nall, Minnie Myrtle,	Crete
Neal, Lula,	Crete
Neal, William,	Tilden
Nelson, Ella Maud,	Lincoln
Nelson, Ellen Arbida,	Havelock
O'Halloran, Julia,	Newman Grove
Olson, Effie Permelia,	Malvern, Ia.
Otis, Rue,	University Place
Partington, May,	Rushville
Patterson, Ethel King,	Beaver City
Payne, Bessie,	Archer
Persinger, Nan Juanita,	Humboldt
Petrashkek, Olive Marie,	Broken Bow
Pinckney, Bessie Harriet,	Nehawka
Plybon, Walter,	Lincoln
Ramsay, Aletha Fern,	Roca
Rauch, Elva Catherine,	Fremont
Rasmussen, Mary,	Havelock
Rawson, Bessie,	Alvo
Rouse, Florence Alfa,	University Place
Royce, Laura Jane,	Lincoln
Schamp, Mabel,	Tobias
Schultz, Minnie Charlotte,	Beaver City
Scott, Carrie,	Alexandria
Shane, Willis Lloyd,	

Shannon, Carrie,	Lincoln
Shepherd, Garnet Loren,	Elgin
Shotwell, Florence,	Cambridge
Skillman, Bert Ellah,	Long Pine
Skillman, Edna Pearl,	Long Pine
Skillman, Inez,	Long Pine
Smith, DeWitt Walter,	Holbrook
Smith, Edla Geraldine,	Orifino
Smith, Minnie Minerva,	Bradshaw
Smith, Nellie Frances,	University Place
Snyder, Grace Mae,	University Place
Stewart, Mollie,	Randolph
Stout, Evelyn Bell,	Lincoln
Sullivan, Bessie,	University Place
Templin, Edith,	University Place
Thompson, Charles Dill,	Fairmont
Thurwell, Hazel Mildred,	Malcolm
Timblin, Jasper McHenery,	Weeping Water
Trompen, Anna,	Hickman
Urwin, Fred Herbert,	University Place
Wagner, Maggie,	University Place
Waldorf, Marguerite Arietta,	Western
Wells, Emma Irene,	Newman Grove
Wells, Jessie Sylvia,	Newman Grove
Wells, Melissa,	Lincoln
Westcott, Ada Mae,	Preston
Wheatley, Edna Mae,	University Place
Wheeler, Lena,	Western
Wilson, Maud,	Red Cloud
Wilson, Vera,	Red Cloud
Windsor, Ada Cordelia,	Lincoln
Winter, Leslie,	University Place
Winter, Winifred,	University Place
Wunderlich, Lottie Villamena,	Nehawka
Total, Normal School, 164.	

SUMMER SESSION OF 1905

Normal School

Adams, Ethel,	Eagle
Alderson, E. Marie,	Chambers
Allen, Cora B.,	Exeter
Anderson, Alma,	University Place
Anderson, Bert,	University Place
Anderson, Josephine F.,	Hot Springs, S. Dak.
Anderson, Albert,	University Place
Andrus, Ethel Margaret,	Danbury
Atwood, Raymond Harold,	Lincoln
Austin, C. E.,	University Place
Balch, Blanche,	University Place
Balch, Ruth,	University Place
Barger, Vera,	Bethany
Bean, Ona,	David City
Beatty, Joy,	University Place
Beecher, Laura,	University Place
Blakeslee, Lura Holmes,	University Place
Blodgett, Rose E.,	University Place
Blume, Laura M.,	Havelock
Bowne, Elizabeth,	Lincoln

Braasch, Emma,	Norfolk
Braasch, Selma,	Norfolk
Breckon, Jessie Catherine,	Central City
Brodeskey, Mamie,	Howells
Buckner, Marvel Lenore,	Macedonia, Ia.
Buell, Minnie Belle,	Murdock
Case, Carrie,	Lincoln
Cass, Percie D.,	Orchard
Cherry, E. LeGrande,	DeWitt
Chmelka, Frank,	Valparaiso
Coleman, Will H.,	Adams
Colvert, Winifred,	Beaver Crossing
Counts, Anna M.,	University Place
Creekpaum, Jeannette,	Ulysses
Cunningham, Bessie,	Dix
Darnall, Anna D.,	University Place
Davis, Mabel Lulu,	Weeping Water
Detwiler, Essie,	Raymond
Dimery, Delia,	Beaver Crossing
Dodds, Dessie,	Brewster
Elliott, James Stewart,	Kearney
Emch, Maud,	Carroll
Farmer, Alice,	Valparaiso
Fellers, Edith B.,	University Place
Fels, Georgia,	University Place
Fels, Elna,	University Place
Flym, Gertrude,	Palymra
Fosbury, Pearl,	University Place
Fox, Lily Violet,	Bartley
Fulton, Gertrude,	Havelock
Gamsby, Ena,	University Place
Goehry, Martha,	Murdock
Greenslit, Bert,	Surprise
Hadsell, Martin,	University Place
Hendricks, Clara Edith,	Fillmore, Mo.
Hiett, Valentine,	University Place
Howard, Essel,	University Place
Hoisington, Olivia,	University Place
Horrum, Pet,	Adams
Howard, Lucy,	University Place
Howard, Margaret,	University Place
Huff, Ethel,	Carbondale, Colo.
Hempel, Teresa,	Havelock
Hunt, Melvin C.,	University Place
Hurlburt, Charles H.,	Grand Island
Hutchison, Mary E.,	Palmyra
Jackson, Edna,	Ulysses
James, Jeannette,	University Place
Jenkins, Bertha Annette,	Lincoln
Jones, Carrie,	University Place
Jenkins, Ethel,	University Place
Johnson, Emma,	University Place
Kemble, Eugene Collen,	Waverly
Keegan, Myrtle,	University Place
Kennedy, Amy,	University Place
Kirschke, Stella,	University Place
Latta, Mayme,	Weeping Water
Miller, Cora,	Dorchester
Miller, Stella,	University Place
Leopard, Clyde A.,	University Place

Mills, Nettie,	Lincoln
Molesworth, Elmo,	Essex, Ia.
Montague, K. M.,	Hastings
Morgan, Josephine,	David City
Mosher, Jessie,	Lincoln
Mott, Florence,	University Place
Moyer, Ralph,	University Place
Muntz, Anna M.,	Garrison
Muntz, Gusta,	Garrison
Olson, Alice Sophia,	Lyons
Olson, Jennie Evelyn,	Lyons
Piper, Lulu,	University Place
Pitt, Eva,	David City
Pound, Edith,	Lincoln
Quade, Theresa May,	David City
Randall, Ida,	Randolph
Rawson, Bessie May,	Havelock
Rawson, Grace Harriet,	Havelock
Reynolds, Bert M.,	University Place
Richmond, Agnes Luella,	Dayton, Ore.
Rients, Katherine G.,	George, Ia.
Roberts, Clyde,	Central City
Rose, Elizabeth,	University Place
Sayer, Minnie,	Lincoln
Smith, Stella,	Bradshaw
Sparks, Hattie G.,	Diller
Stewart, Nettie Jean,	North Loup
Stevens, Charlotte,	University Place
Stevens, Leslie,	University Place
Sullivan, Bessie,	University Place
Towne, Gussie,	University Place
Trautt, Anna,	Lincoln
Trautt, Ella,	Lincoln
Truesdell, Rachel,	University Place
Tucker, Clara Jane,	Aurora
Turner, Edith,	University Place
Vincent, Zoe,	University Place
Volk, Gertrude M.,	David City
Volk, Nellie May,	David City
Waldman, Ada,	University Place
Waldman, Gertrude Mina,	University Place
Wausser, Ferne,	Ulysses
Ward, Edyth Mason,	Lincoln
Warner, Fannie,	Lincoln
Warner, Florence A.,	Lincoln
Weaver, Edith,	Schuyler
Wheeler, Blanche,	Spring Ranch
Willis, Catherine Victoria,	Dorchester
Williams, Iva,	University Place
Wiseman, Charles R.,	College View
Worley, H. M.,	University Place
Wulschleger, W. A.,	Lincoln
Total, Summer Session, 132.	

CONSERVATORY OF MUSIC

Ackerman, Elsie,	Lincoln
Admire, Ethel,	Oakdale
Ashley, Carleton Henry,	Encampment, Wyo.
Ashby, Robert C.,	Genoa

Ashton, Ethel,	Danbury
Adams, Ethel,	Eagle
Aronson, Marie,	Lincoln
Butts, Cora Johanna,	Cambridge
Butts, Alberta C.,	University Place
Byers, Nellie,	Dorchester
Byars, Edna,	Valley
Bell, Camilla,	Lincoln
Behle, Bertha Amelia,	Osceola
Burritt, Esther,	Lincoln
Brodboll, Susan,	University Place
Briggle, Ethel Marthena,	University Place
Brodecky, Mamie Annie,	Howells
Buist, Georgia,	Lincoln
Butterfield, Beth,	Hartington
Brothers, Stanley,	Havelock
Bates, Mamie,	Carleton
Berger, Della,	Ansley
Blakeman, R. D.,	University Place
Blakeman, W. S.,	Axtel
Bailey, Margaret,	Swanton
Bowlin, Nellie,	University Place
Burnes, Molly,	Lincoln
Beatty, Joy,	Malcolm
Berry, Harold D.,	University Place
Backemeyer, Ernest,	Elmwood
Brumsey, Minnie Virginia,	Bradshaw
Beerup, Gayle Marie,	University Place
Brown, Beulah Grace,	Fairmont
Ballard, Grace,	Fullerton
Ballard, Maud Alpha,	Fullerton
Bainbridge, Dora Annette,	Waverly
Carroll, Dora Belle,	University Place
Crouch, May,	Edison
Cloud, Hattie,	Inavale
Cook, Neva,	Surprise
Cook, Myra,	Liberty
Coffee, Blanche,	Chadron
Crozier, Chell,	Osceola
Cotton, Belva Verl,	Lincoln
Carnahan, Florence,	Ogalalla
Cornell, Ethel,	Lincoln
Calhoun, Blanche Hutton,	University Place
Cornwell, Elsie,	Lincoln
Couffer, Minnette,	Arlington
Cass, Sarah Evelyn,	Lyons
Coddington, Mary,	South Auburn
Chapin, Mabel Adeline,	Vesta
Christian, Amy Edith,	Kirtley, Wyo.
Campbell, Mina Keturah,	Harbine
David, Lola Ettie,	St. Edwards
Doubt, Francis M.,	Havelock
Doubt, Elizabeth,	Havelock
Diers, Anise C.,	Ulysses
Derby, Marguerite,	Bellwood
Daily, Laura Maude,	Havelock
Dotson, Mae,	Lincoln
Dwire, Agnes Louise,	Taos, New Me.
Dalling, Myrtle F.,	University Place
Dollison, Ethyl,	David City

Dond, Georgie,
 Day, Ruth R.,
 Dyer, Almira,
 Durland, Edna,
 Detwiler, Essie,
 Dunham, Helen Mary,
 Erb, Edmund,
 Elliott, Ollie Pearl,
 England, Lucy Amanda,
 Enyeart, Naomi,
 Eveland, Jo Olive,
 Emmert, Rex Valentine,
 Ellis, Bessie,
 Eakin, Willard Duff,
 Fellers, Edith Belle,
 Fox, Lillian,
 Fitch, Edith,
 Fargo, Carrie,
 Fogel, Wayne,
 Fankell, Lulu E.,
 Frazier, Lucile,
 Farley, Bessie Mae,
 Fall, Harlow,
 Farrand, W. D.,
 Farmer, Olive,
 Geiger, Frank E.,
 Guile, Nettie,
 Gooden, Minnie,
 Gray, Verna L.,
 Glidden, Zoe,
 Gates, Bernice Edith,
 Gates, Charles W.,
 Grant, Ellen,
 Gird, Mrs. Elizabeth,
 Gutzmer, Pearl,
 Gutzmer, Elmer,
 Going, August,
 Going, Vere,
 Green, Cressa,
 Goss, Mabel,
 Geeseman, Abbie Dell,
 Goodrich, Roy,
 Gilmore, Iona,
 Hadsell, Vincent,
 Haskell, Winifred,
 Harden, Kizzie,
 Hunt, Ethel B.,
 Hemler, Elizabeth,
 Hinterlong, Ellen R.,
 Haynes, Jessie Blanche,
 Hanna, Florence,
 Hanna, Mary,
 Hadley, Clayton Eugene,
 Hutchinson, Ethel F.,
 Higgins, May,
 Hilton, Edith,
 Houghton, Belle,
 Houghton, Peryl,
 Hauptman, Mayme,
 Hay, Mrs. Margaret,

Lincoln
 University Place
 Athol, Kan.
 Plainview
 Raymond
 Oakdale
 Gothenburg
 University Place
 University Place
 University Place
 Murdock
 Lincoln
 Carroll, Iowa
 Kennard
 University Place
 Cambridge
 University Place
 Hot Springs, S. D.
 University Place
 Stella
 University Place
 York
 Lincoln
 Columbus
 Valparaiso
 Lincoln
 Lincoln
 Hubbell
 Ponca
 Lincoln
 University Place
 Craig
 Mead
 Lincoln
 Lincoln
 Lincoln
 Lyons
 University Place
 Webber, Kan.
 Lincoln
 Ansley
 University Place
 Belvidere
 University Place
 Ord
 Beaver City
 University Place
 Beatrice
 Minden
 Lincoln
 Woodlake
 Woodlake
 University Place
 Elgin
 Beatrice
 Newcastle, Wyo.
 Holmesville
 Holmesville
 Swanton
 Lincoln

Hall, Grace,	Bladen
Hammond, Charles H.,	University Place
Henry, Esther,	Oakland
Hale, Florence,	University Place
Howard, Rollins S.,	University Place
Hart, Nola,	Edgar
Hart, Hazel,	Edgar
Holly, Georgia,	Waverly
Isham, Anna Elizabeth,	University Place
Isaacs, Rosina,	Randolph
Isaacs, Margaret,	Randolph
Jeffrey, Carl James,	Laurel
John, Frances,	Cambridge
Johnson, Ruth,	University Place
Johnson, Port,	University Place
Johnson, Rodney Knox,	University Place
Jones, Orville LeRoy,	Neligh
Jones, Ethel,	Lincoln
Jones, Edna Marie,	University Place
Judkins, Mila,	Eagle
Jackson, Alta Mae,	University Place
Kline, Sadie V.,	Holdrege
Kerr, Erma Fern,	University Place
Kendall, Olney Lee,	Ontario, Ore.
Kenyon, Ethel,	Dorchester
Kimsey, Cecil,	University Place
King, Stella,	Lincoln
Kirtland, Susie,	University Place
Kuns, Ford Bert,	Beemer
Kennedy, Amy,	University Place
Lake, Gertrude Ethel,	Murdock
Lakin, Lulu M.,	Eureka, Ill.
Lakin, Mellie,	Eureka, Ill.
Leigh, Lucretia,	Beatrice
Loder, Henrietta Savillia,	Waverly
Leech, Nina I.,	Westerville
Lehr, Edith,	Hastings
Loomis, Josephine,	Crete
Law, Eva,	Havelock
Lee, Lillian Fay C.,	University Place
Little, Edith Ann,	Pawnee City
Leech, Don Raymond,	Ansley
Larimer, Mabelle Viola,	Raymond
Maris, Ruth,	Newcastle, Wyo.
Marsh, Agnes M.,	University Place
Mead, Ethel,	Blair
Mutton, Gertrude K.,	Nebraska City
Miles, H. Floyd,	University Place
Mailley, L. Ward,	University Place
Mickel, Clarence,	Lincoln
Muntz, Kathryn,	Garrison
Meyers, Roland,	Germantown
Mathinson, Minnie,	University Place
Mathinson, Anna,	Hickman
Murray, Robert Stephen,	Coty, India
Morgan, Alta Marguerite,	Danbury
Marshall, Mabel,	Benkleman
Moyer, Wnette Wayne,	Ceresco
Miller, Iona Adelia,	University Place
McAfee, Mabel,	Loomis

McLaughlin, Harry,
 McFall, Ruth,
 McCulley, Mae,
 McCord, Ray W.,
 McKinnon, Mae Ellen,
 Nelson, Ella Maud,
 Nichols, Mabel,
 Nichols, Floyd S.,
 Nicholas, Flossie,
 Nelson, Emil Vincent,
 Newman, Ivie,
 Nefsky, Anna,
 Nall, Minnie Myrtle,
 Olson, Marie M.,
 Olson, Ruby Mae,
 Olson, John Victor,
 Oehme, Johanna,
 O'Halloran, Julia,
 Palmer, Myrtie,
 Palmer, Emil F.,
 Pollard, Jessie Pearl,
 Pollard, Ruby Isabell,
 Payne, Gladys Thelma,
 Powers, Mae,
 Payne, Bessie,
 Partington, May,
 Pinckney, Bessie Harriet,
 Persinger, Nan Jaunita,
 Robbins, Floyd Weston,
 Rohner, Lambert H.,
 Rogge, Cora,
 Rasmussen, Marie,
 Roberts, Violet,
 Reed, Bess Harris,
 Rivett, Anne Lydia,
 Rohde, Frank Edwin,
 Royce, Jane,
 Smith, DeWitt Walter,
 Smith, Myrtle Frances,
 Smith, Floribel,
 Smith, Grace,
 Smith, Grace,
 Smith, Mary Gibson,
 Smith, Ella,
 Schmitz, Mabel,
 Schirk, Sofia,
 Saers, Mark P.,
 Siebke, Theodora,
 Sawyer, Alyce Kathryn,
 Stringer, Alice May,
 Stoetzel, Mayme,
 Stocker, Laura Mabel,
 Scolfield, Lillian,
 Steinmeyer, Myrtle,
 Sloss, Marie,
 Smiley, Bertha,
 Schlichtemier, Omer Frederick,
 Swallow, Mrs. Mabel,
 Siler, Cecile,
 Stewart, Helen Beatrice,

University Place
 Lincoln
 Kingfisher, Okla.
 University Place
 University Place
 Tilden
 South Auburn
 South Auburn
 Lincoln
 Scandia, Kan.
 Wahoo
 Lincoln
 Clay Center
 Lyons
 Hollinger
 Newman Grove
 David City
 Bethany
 University Place
 Louisville
 University Place
 Lincoln
 University Place
 University Place
 Beaver City
 University Place
 Westerville
 Archer
 Ord
 Lincoln
 Sterling
 Fremont
 Lincoln
 Lincoln
 Lincoln
 Lincoln
 University Place
 Holbrook
 Central City
 Beatrice
 Beatrice
 University Place
 Syracuse
 St. Paul
 Roseland
 Havelock
 Clarks
 Lincoln
 University Place
 University Place
 Scotia
 Orchard
 Hickman
 Clatonia
 Lincoln
 University Place
 Nehawka
 Lincoln
 Ord
 University Place

Saunders, Alice M.,	University Place
Slade, Jennie Angelina,	Lincoln
Schultz, Emma,	Lincoln
Strickler, Addie,	York
States, Mabel Ethelyn,	Lincoln
Schultz, Minnie Charlotte,	Tobias
Skillman, Inez May,	Long Pine
Stout, Evalyn Belle,	Lincoln
Scott, Carrie,	Beaver City
Schamp, Mabel Eleanor,	Lincoln
Shotwell, Florence,	Cambridge
Smith, Mamie Minerva,	Bradshaw
Shephard, Garnet Loren,	Elgin
Tyler, Loraine,	Carleton
Taylor, Jesse D.,	University Place
Taylor, Ross V.,	Lincoln
Tooker, Eunice,	Ong
Thompson, Ethel Katharine,	Alma
Thompson, Charles Dill,	Fairmont
Templin, Stella,	University Place
Towner, Clem A.,	Ulysses
Turney, Edith,	University Place
Thuresson, Paul Frank,	University Place
Tollman, Edward,	Havelock
Trompen, Anna,	Hickman
Templin, Edith,	University Place
Thurwell, Hazel,	Malcolm
Urbauer, Henry C.,	Sutton
Van Camp, Floy,	Petersburg
Vunk, Josie,	Dodge
Wood, Arthur E.,	Havelock
Waldorf, Maguerite Arietta,	Western
Wright, Anna F.,	Pawnee City
Wright, Viva,	Cedar Bluffs, Kan.
Windnagle, Clara Frances,	Broken Bow
Watson, Lelah,	University Place
Wells, Emma Irena,	Newman Grove
Webb, Katherine,	Beatrice
Weber, Minnie,	Omaha
Weems, Edna,	Univeristy Place
White, Lavinia M.,	Lincoln
Wert, Jessie,	Orleans
Wilke, Margaret,	Lincoln
Wilson, J. Andy,	Greenfield, Iowa
Wilson, Maud,	Lincoln
Williams, Fred,	Lincoln
Wachtel, Edgar,	Mound City, Mo.
West, Mabel Lenora,	Alexandria
Westcot, Ada Mae,	Creston
Yoho, Cushman Roy,	University Place
Yule, Mrs. DeEtte,	Lincoln
Total, Conservatory of Music, 295.	

Note: The above list contains only the names of students who have registered in the Conservatory of Music up to the end of the third term for the year 1905-6, and does not include students belonging to any of the many conservatory organizations, such as: the Choral Union, the Glee Club, Quartettes, Cadet Band, etc. The registration in these organizations adds 107 names to the above list without duplicating.

SCHOOL OF EXPRESSION AND ORATORY

Admire, Leila May,	Oakdale
Anderson, Alma,	University Place
Armstrong, Ethel Belle,	Filley
Austin, Charles E.,	University Place
Backlund, Helen Maria,	Lincoln
Bagg, Olive L.,	Lincoln
Bainbridge, Dora Annetta,	Waverly
Baker, Lulu Vesta,	Havelock
Ballard, Lulu Grace,	University Place
Ballard, Maude,	University Place
Beck, Nita Clare,	University Place
Bednar, James Edmund,	Wymore
Beecher, Laura,	University Place
Blodgett, Kathryn F.,	Beatrice
Bender, Alda,	Fairmont
Bliss, Willie Bingham,	Syracuse
Bolton, Edith Adell,	Tilden
Bradbury, Margaret Marion,	University Place
Broasch, Emma D.,	Norfolk
Brodesky, Mamie Anna,	Howells
Brown, Beulah Grace,	Fairmont
Bryant, Myrtle,	University Place
Campbell, Harry Morton,	Page
Casement, Nellie,	Valparaiso
Cecil, Grace,	Beatrice
Chapin, Mabel Adeline,	Vesta
Cherry, E. LeGrand,	DeWitt
Christian, Amy,	Kirtley
Churchill, Mae,	Malvern, Iowa
Clafin, Mamie M.,	University Place
Clausen, Minnie M.,	Dix
Clafin, Mildred Perkins,	University Place
Cook, Myra M.,	Liberty
Cowles, James W.,	Nebraska City
Curtiss, Charles R.,	Fairmont
Darnall, Anna D.,	University Place
Dart, Marguerite Ellen,	Lincoln
Detwiler, Essie,	Raymond
Dodge, Mabel Norma,	Laurel
Dunham, Helen M.,	Oakdale
Durland, Edna E.,	Plainview
Dwire, Agnes Louise,	Taos, New Mex.
Edwards, Dora,	Narka
Elliott, Oscar Herbert,	University Place
Elliott, Ollie Pearl,	University Place
England, Nellie,	University Place
England, Mary Clarice,	Philips
Evans, David Griffith,	Beatrice
Fairfield, Bertha May,	Davey
Farmer, Olive,	Valparaiso
Fellers, Edith Belle,	University Place
Folsom, Pearl Christine,	Merriman
Foster, Cora,	Ansley
Fox, Lillian,	Cambridge
Geesman, Abbie,	Ansley
Gilmore, John,	Belvidere
Gooden, Minnie,	Hubbell
Gorst, Charles C.,	Omaha

Goss, Mabel,	Lincoln
Graham, Ethel Margurite,	Lincoln
Gray, Verna L.,	Ponca
Gray, Herbert William,	Ponca
Hadsell, Leonard W.,	University Place
Hadsell, Vincent,	University Place
Hall, Grace E.,	Bladen
Hall, Anna,	Havelock
Hallenbeck, Edith,	University Place
Harden, Kizzie,	Beaver
Harvey, Ethel,	Plymouth
Harris, Edythe E.,	Juniata
Harris, Herbert,	Juniata
Hart, Nola,	Edgar
Hart, Hazel,	Edgar
Hiner, Cora Pearl,	David City
Hinkle, Samuel Raymond,	Havelock
Holley, Georgia Ella,	Waverly
Houghton, Peryl,	Holmesville
Howard, Margaret,	University Place
Howard, Essel Elizabeth,	University Place
Howard, Lucy Cornelia,	University Place
Hunter, Hugh Harold,	Page
Ingraham, Samuel,	University Place
Isaacs, Margaret,	Randolph
Johnson, Emma C.,	University Place
Johnson, Abraham,	Princeton
Karschner, Wesley G.,	Wilcox
Kirtland, Rachel Julia,	University Place
Kline, Ben N.,	Burr
Langdon, Oliver H.,	Beatrice
Leavitt, Arthur A.,	Alexandria
Leech, Don Raymond,	Ansley
Little, Edith A.,	Pawnee City
Lutz, Howard Edmond,	Blair
Marsh, Maude,	Lincoln
Marshall, Mabel,	Benkleman
Matson, Enor,	Newman Grove
McCartney, Lucy Emma,	University Place
McCartney, Jessie,	Bethany
McKinley, Beulah B.,	Lincoln
McKinnon, Mae Ellen,	University Place
McNeil, Russell Davis,	Pine Ridge, S. D.
McVay, Mrs. Cecia,	University Place
McVay, Fulton C.,	University Place
McVay, Maria,	University Place
McVay, Ambrose G.,	University Place
Miller, Iona Adelia,	University Place
Miller, Frank J.,	Cambridge
Montgomery, Fay L.,	Raymond
Morgan, Alta Marguerite,	Danbury
Morris, Pearl,	Valparaiso
Moyer, Wyette W.,	Ceresco
Moyer, Ralph,	University Place
Myers, Ross Adelbert,	Aurora
Nall, Minnie Myrtle,	Clay Center
Nelson, Ella M.,	Tilden
Nelson, Ellen Awida,	Lincoln
Nichols, Mabel E.,	Auburn
Nichols, Fred T.,	Auburn

Nichols, Loyd Patterson,	Paxton
Nichols, Floyd S.,	So. Auburn
O'Halloran, Julia,	Bethany
Olson, Effie Permelia,	Newman Grove
Otis, Rue,	Malvern, Iowa
Palmer, Harry O.,	Louisville
Palmer, Arthur Landineau,	Louisville
Patterson, Ethel King,	Rushville
Payne, Bessie,	Beaver City
Pearson, Harriet Angeline,	Hastings
Pestal, Gustav Adolph,	Wahoo
Peterson, Golda Emma,	University Place
Phelps, Charles Welsh,	University Place
Pinckney, Bessie Harriet,	Broken Bow
Ramsey, Aletha Fern,	Lincoln
Rauch, Elva,	Roca
Root, Maytie,	Encampment, Wyo.
Rose, Elizabeth,	University Place
Rouse, Florence Alfa,	Alvo
Royce, Laura Jane,	University Place
Rupert, Everett Henry,	University Place
Schamp, Mabel Eleanor,	Lincoln
Schurk, Carrie A.,	Emerald
Scott, Carrie,	Beaver City
Shannon, Carrie,	Lincoln
Shane, Willis,	Alexandria
Shaw, Bessie,	Belleville
Shinn, Edith Frances,	Conway Spgs, Kan.
Shotwell, Florence,	Cambridge
Skillman, Edna Pearl,	Long Pine
Skillman, Inez,	Long Pine
Skillman, Bert Ella,	Long Pine
Smith, Florence Aletha,	University Place
Smith, Estella Eva,	University Place
Smith, Mamie M.,	Bradshaw
Smith, Ella,	Bradshaw
Smith, Carlos Oliver,	University Place
Smith, Vincent A.,	University Place
Smith, DeWitt W.,	Holbrook
Springer, Maude Estell,	North Loup
Stewart, Helen Beatrice,	University Place
Stoetzel, Mayme,	Scotia
Stout, Evelyn Bell,	Lincoln
Templin, Edith,	University Place
Thompson, Charles D.,	Fairmont
Thompson, Edward Merle,	Alexandria
Trompen, Anna,	Hickman
Waldorf, Marguerite Arietta,	Western
Warren, Allen Elijah,	Superior
Waters, Grace I.,	University Place
Weeks, Eudora E.,	Lincoln
Wells, Melissa,	Lincoln
Wells, Stella,	Havelock
Wescott, Ada Mae,	Creston
White, Robert Herman,	University Place
Whiting, Ethel Lutitia,	Hardy
Whitehouse, Grace,	Prosser
Williams, Iva May,	University Place
Wilson, Maude,	Red Cloud
Wilson, Vera,	Red Cloud

Windsor, Ada,	Lincoln
Wischmeier, Chester C.,	University Place
Wischmeier, Arthur C.,	University Place
Wolfenbarger, Edward Stetson	Lincoln
Wright, Paul Blaine,	Nebraska City
Zink, Clarence,	University Place
Total, School of Expression and Oratory, 184.	

SCHOOL OF COMMERCE

Adams, Ethel,	Eagle
Alton, Samuel Clark,	South Omaha
Anderson, Ruth,	Central City
Anderson, Zetta Hazel,	David City
Andrus, Ethyl,	Danbury
Applegarth, Clinton,	Ansley
Aronson, Inga Marie,	Lincoln
Backlund, Helen Maria,	Lincoln
Baker, Lulu Vesta,	Havelock
Balch, Blanch,	University Place
Balch, Ruth,	University Place
Ballard, Maude,	University Place
Ballard, Nora,	University Place
Beall, Fred B.,	Woodruff, Kan.
Behn, Willie,	Lyons
Bender, Alda,	Fairmont
Bishop, William,	New Castle
Blackburn, Mary E.,	Atkinson
Blodgett, Katheryn,	Beatrice
Bolton, Sadie,	Tilden
Braasch, Charles,	Norfolk
Bradbury, Margaret Marion,	University Place
Brown, Buelah,	Fairmont
Bryson, Jessie Elizabeth,	Adams
Butts, Cora,	University Place
Cain, Ralph Tennyson,	Newman Grove
Campbell, Harry Marten,	Page
Campbell, Mina Keturah,	Harbine
Casement, Nellie,	Valparaiso
Cecil, Grace Mabelle,	Cambridge
Chapman, Frank W.,	Council Bluffs, Ia.
Christian, Andrew,	Kirtley, Wyo.
Churchill, Mae,	Malvern, Iowa
Clark, Fay Wye,	Arapahoe
Clark, David Emanuel,	Verdon
Clifton, Elliott,	University Place
Coffin, Floyd,	Ord
Cook, Neva,	Surprise
Cooper, Ralph W.,	Lincoln
Counts, Anna M.,	University Place
Cox, John N.,	Newman Grove
Curran, Vira Ethel,	Lincoln
Curtiss, Charlie Rex,	Fairmont
De Brown, Roy,	University Place
Detwiler, Essie,	Raymond
Dolison, Fred,	David City
Deuel, Earl,	Meadow Grove
Duey, Amos Joseph,	Chester
Edgecombe, Tyler E.,	Lincoln

Edwards, Dora,
 Eickhoff, Henrietta Rosie,
 Elwell, J. Alois,
 Erb, Edmund,
 Eveland, Jo Olive,
 Falsom, Pearl Christine,
 Fargo, Gail Borden,
 Farrand, William Daniel,
 Fisk, Robert Halsted,
 Fordyce, Glen Gray,
 Gates, Milton,
 Gates, Charles William,
 Geeseman, Abbie Dell,
 Gilmore, John M.,
 Goffe, William L.,
 Goffe, Jay E.,
 Goodell, Elton,
 Graham, Ethel,
 Gray, Ester Kennard,
 Griesel, Leir John,
 Hadsell, Leonard W.,
 Hall, Anna Bessie,
 Hanna, Florence,
 Hardy, N. Vaughn,
 Hardin, Katie,
 Hatfield, William,
 Himelhan, Lawrence,
 Hiner, Cora Pearl,
 Hochstrasser, Hannah,
 Houghton, Beryl,
 Howe, Roy,
 Howe, Claude,
 Huff, Ethel,
 Humphrey, Ross Edward,
 Hunter, Hugh Harold,
 Hutchinson, Earl J.,
 Jack, Ernest,
 Jackson, Alta Mae,
 Jamison, Max Berry,
 Jeffrey, Carl,
 Jenkins, Pearl Etta,
 Johnson, Abraham,
 Johnson, Emma C.,
 Jones, Carrie,
 Johnson, R. K.,
 Killion, Albert Alexander,
 Kinsey, Raymond Kenneth,
 Klein, Ben N.,
 Kullman, Wiliam,
 Larimer, Mabelle V.,
 Latta, Mayme,
 Leavitt, Arthur A.,
 Lemon, Clyde Herschel,
 Likens, Milliard,
 Lomax, James Conrad,
 Mann, Clyde Henry,
 Marshall, Mabel,
 Marquis, Ethel,
 Martin, D. Reid,
 Masters, Bessie June,

Narka
 Havelock
 Springfield
 Gothenberg
 Murdock
 Merriman
 Hot Springs, S. D.
 Columbus
 University Place
 University Place
 University Place
 Craig
 Ansley
 Belvidere
 University Place
 University Place
 Adams
 Lincoln
 University Place
 University Place
 University Place
 Havelock
 Wood Lake
 Guernsey, Wyo.
 Beaver City
 Berwyn
 Crofton
 David City
 Lincoln
 Holmesville
 University Place
 University Place
 Carbondale, Colo.
 Broken Bow
 Page
 Elgin
 Eagle
 University Place
 Alvo
 Laurel
 University Place
 Princeton
 University Place
 University Place
 University Place
 Wakefield
 University Place
 Burr
 Pleasant Dale
 Raymond
 Weeping Water
 Alexandria
 Prairie Home
 University Place
 Broken Bow
 Oxford
 Benkleman
 White Plains, Mo.
 Beaver City
 University Place

Mastin, Roy Robson,	Kearney
Maurits, Arthur Emanuel,	Lyons
Mauser, Emil David,	Holyoke, Colo.
May, John Everett,	Chapman
McCandless, William Lucian,	Broken Bow
McCartney, Jessie Ellen,	Bethany
McCord, Ray William,	University Place
McLaughlin, Harry,	University Place
McLaughlin, Maude Estella,	University Place
McKinnon, Mae Ellen,	University Place
Meyer, Carl Augustus,	University Place
Milbourn, Fred Roy,	Minden
Miller, Harry Louis,	Scotia
Miller, Iona,	University Place
Milliken, James Anderson,	Aurora
Mitchell, Alonzo,	Lincoln
Modlin, Floy,	Beaver City
Montgomery, Fay L.,	Raymond
Morris, Pearl,	Valparaiso
Morgan, Alta Marguerite,	Danbury
Morris, Ada,	Lincoln
Moss, Elsie Edith,	Nelson
Moss, James E.,	Nelson
Moyer, Wnette W.,	Ceresco
Moyer, Curtis Maneval,	Ceresco
Meyers, Rose Adelbert,	Aurora
Neal, Lulu,	Crete
Nelson, Ella Maude,	Tilden
O'Halloran, Julia,	Bethany
Olson, Effie Permelia,	Newman Grove
Olson, Johnnie Victor,	Newman Grove
Panska, Samuel Thomas,	Louisville
Partington, May,	University Place
Persinger, Nan Jaunita,	Archer
Pierce, Fred Roe,	University Place
Pyle, Ward C.,	University Place
Rasmussen, Marie Helen,	Fremont
Rauch, Elva Catherine,	Roca
Rause, Florence Alfa,	Alvo
Roemmich, Emelia,	Benklemann
Rose, Phillip Joseph,	Ohioawa
Schamp, Mabel Eleanor,	Lincoln
Schurk, Carrie Ann,	Emerald
Sears, Mark Peterson,	Clarks
Selander, Gilbert August,	Newman Grove
Shane, Willis Lloyd,	Alexandria
Shannon, Carrie,	Lincoln
Simpson, Russell H.,	University Place
Skillman, Inez M.,	Long Pine
Skillman, Bert Ellah,	Long Pine
Smith, Ella Mary,	Bradshaw
Smith, DeWitt Walter,	Holbrook
Smith, William,	St. Paul
Smith, Robert R.,	University Place
Smith, Mamie Minerva,	Bradshaw
Springer, Anson Gridley,	North Loup
Templin, Edith,	University Place
Timblin, Jasper McHenry,	Weeping Water
Trumble, A. M.,	Eagle
Vanskike, Samuel Carl,	Scotia

Wakeley, John Elmer,	Madison
Warneck, Ray,	Alexandria
Warnke, Daniel Frank,	Obiowa
Weekes, Chester Loyd,	Scotia
Wells, Melissa,	Lincoln
Westcott, Ada Mae,	Creston
Wheatley, Edna,	University Place
Wheeler, Stella,	University Place
White, Waldo,	University Place
Winsor, Ada Cordelia,	Lincoln
Winter, Winifred,	University Place
Winter, Leslie B.,	University Place
Worden, Roy Grover,	Berwyn
Wright, Earl J.,	University Place
Wright, Carl Wilson,	University Place
Yoho, Cushman Roy,	University Place

Total, School of Commerce, 185.

Total enrollment in all departments, including Summer Session of 1905, 904.

Total enrollment for school year, 810.

GRADUATES, AND DEGREES CONFERRED IN 1905

College of Liberal Arts

Major and Minor Subjects follow each name

Bachelor of Arts

Pearl Anderson, Modern Languages, Science.
Letta May Clark, German, Latin.
Claude Powell Fordyce, Modern Languages, English.
Eva May Fosbury, German, English.
James Herbert Fowler, Greek, Latin.
Grace Gertrude Hylton, English, German.
Edward Grover Ingraham, Latin, Philosophy.
Samuel Guy Jacobey, English, German.
Mary Agnes Johnston, Latin, Science.
Dora Maude Maddox, Modern Languages, English.
Jennie Amelia Morgan, English, Science.
Julian Brown Morgan, Modern Languages, Biological Science.
Effie Sands, Modern Languages, Science.
Ernest Milton Smith, Greek, German.
Harry Allen Talyor, German, Science.
Ernest Levi Weaver, English, Science.
Mabel Lucretia Whiting, Latin, English.
Hattie Worley, English, Modern Languages.

Bachelor of Science

Earl Benjamin Day, Chemistry, French.
Lucy Emma McCartney, Science, Modern Languages.
Guy Emmett Miller, Chemistry, Mathematics.
Everett James Simonds, Science, Modern Languages.

Academy

Earl Stephen Bishop	Charles Hiram Hammond
James Clair Bishop	Edith Elsie Harris
Edith Adell Bolton	Robert Melyne Isham
Roy Harvey Cain	James Boyd Jackson
Pansy Anita Coffin	Cecil O. Keester
Edna Gertrude Faw	Emma Catherine Meneely
Edith Belle Fellers	Arthur Stevenson
Ellery Knapton Files	Lulu S. Stockwell
Ross Aikin Gortner	Earl Fiske Walker
Thomas Harvey Green	Homer Austin Whitehorn
Roy Fuller Greenslit	Alma Lydia Whiting
Walter Lee Greenslit	Catherine Victoria Willis
Martin Arthur Hadsell	Bertha May Wimberley
Henry Carl Hall	Emory York

Department of Education

University State Teacher's Certificate

*Berthana Fern Atkins	Guy Emmett Miller
*Florence Arlette Carns	Julian Brown Morgan
Letta May Clark	Jennie Amelia Morgan
Claude Powell Fordyce	Effie Sands
Eva May Fosbury	*Ethel Marie Simonds
Grace Gertrude Hylton	Everett James Simonds
Samuel Guy Jacobey	*Charles F. Stilwell
Lucy, Emma McCartney	Ernest Levi Weaver
Dora Maude Maddox	Mabel Lucretia Whiting

Normal School

Diploma of the Advanced Course

Eva May Fosbury	Sylvia Holmstrom
Mary Greenslit	Cyrus Edwin Newell

Diploma of the Kindergarten Course

Myra Bardwell	*Lillian May Beach
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First Grade Normal State Certificate

*Maude Boyd	Mary Greenslit
Eva May Fosbury	Sylvia Holmstrom
	Cyrus Edwin Newell

Second Grade State Certificate

*Alma Pauline Anderson	Clara Edith Hendricks
*Cloe Ashby	Fannie Heskett
Rosa Belle Banks	Minnie Jones
Edna Louise Batson	Anna Catherine Kanne
Lura Josephine Blodgett	*Ora Kyle
Allen Montague Bockemuehl	Olin Lemon
*Fidelia Blanche Botcholett	Alta Lynch
Percie Delia Cass	Evroia Adella Lutz
*C. Leroy Cherry	*Mary McBeth
Clara Maud Crom	*Daisy McClain
Nancy Douglas	Madge McFadden
Ruth Duncan	Kathryn Jennie Morgan
Lena Myrtle Ekwall	*Mildred Mumma
Clara May Fate	Effie Emelia Peterson
*Grace Fowler	Anna Ressler
Nina Edna Garner	Nancy Lula Schweitzer
Pearl Hagan	*Marie Shoaf
Ida Janette Hannah	Lotta Belle Townsend
Nellie Harris	Alma Walker
Vella Haviland	Jeanette Warren
	Daniel Harry Weber

Conservatory of Music

PIANO DEPARTMENT

Diploma

Earl Benjamin Day	Clem A. Towner
Vera Orilla Towner	

*Certificates were granted at close of Summer Session.

VOCAL DEPARTMENT**Bachelor of Music**

Charles Harrison Miller

Diploma

Edith Emmeline Dimmitt Earl Rosenburg

School of Expression**Bachelor of Elocution**

Ethel Sturgeon Crandell	Mayme Louise Liston
Paul Lester Klingerman	Rachel Chloe Truesdell

Diploma in Elocution and Oratory

Ita Elizabeth Casey	Mary Anna Goss
Dorr Clifton Crocker	Bertha Maud Littlejohn
Mabel Norma Dodge	Minnie Ethel Smith
Cicely May Fenton	Hattie Worley

School of Commerce

Eunice Marie Alderson	Ray Stratton Kuns
Elsie Eulalia Cornwell	Charles August John Reier
Clarence Freeborn	Lora May Wood

HONORARY DEGREES

The honorary degree of Doctor of Divinity was conferred upon Rev. C. W. Ray and Rev. C. C. Wilson.

ALUMNI ASSOCIATION

OFFICERS, 1906-07

President, Archibald Edwards Turner
First Vice-President, Lucretia Horn
Second Vice-President, Laura Ryons
Secretary, Edna C. Noble
Treasurer, Harry Allen Taylor
Historian, Eva Pamela Fuller

REPRESENTATIVES ON UNIVERSITY BOARD OF TRUSTEES

Warren C. Keck, Aurora.....Term expires in 1908
Mason A. Wimberley, Ord.....Term expires in 1910

MEMBERS

Class of 1890

Applebee, Myrta B., B. Sc.,	Canton, Ill.
Bell, Mary, nee Greer, Ph. B.,	Oak Park, Ill.
Bliss, May, nee Cummysky, A. B.,	Saginaw, Mich.
Lasch, Martha, nee Smith, B.Sc.,	1801 Sewell St., Lincoln

Class of 1891

Greer, Jerome, A. B.,	East Greenwich, R. I.
Sprowls, Thomas Willard, A. B.,	DePere, Wis.
Winter, Frederick R., Ph. B.,	Kansas City, Mo.
Wilson, W. W., B. Sc.,	Chicago, Ill.

Class of 1892

Burns, Abbie Cornelia, A. B.,	University Place
Doubt, Thomas Eaton, B. Sc.,	Chicago, Ill.
Houlgate, Joseph E., A. B.,	Plattsmouth
Miller, John Willard, A. B.,	Potsdam, N. Y.
*Sleeper, J. L., A. B.	
Winter, Charles Edwin, Ph. B.,	Encampment, Wyo.
Walkden, Sarah A., B. Sc.,	Mountainburg, Ark.
Lowe, C. Marshall, Ph. D.,	Lawrence, Kan.

Class of 1893

Esterbrook, Herbert Raymond, B. Sc.,	Abingdon, Ill.
Kellogg, Arthur L., Ph. B.,	Meadow Grove
Kirk, Iva, nee Howard, B. Sc.,	Anthony Falls, Idaho
Morrow, William Marshall, A. B.,	Pattens Mills, N. Y.
Roberts, James Joel, B. Sc.,	Bellwood
Shenk, Edmund Simpson, B. Sc.,	Los Angeles, Cal.
Stoner, Flora Elma, nee Smith, B. Sc.,	Ravenna
Stuff, Frederick Ames, A. B.,	627 N. 28th St., Lincoln
Tucker, Harriet I., nee Warfield, A. B.,	Lincoln
Wilcox, Howard Gilbert, A. B.,	Seward
Winter, Pauline C., B. Sc.,	South Omaha

*Deceased.

Fellow, H. C., Ph.D.,
 Fordyce, Charles, A.M.,

Alva, Okla.
 University Place

Class of 1894

*Bailey, Mary, nee Taskett, B.Sc.	
Barnes, R. A., B.Sc.,	Norman, Okla.
*Barnes, Mary, nee Brown, A.B.	
Gill, Lizzie C. C., Ph.B.,	Breckenridge, Mo.
Hacker, Spencer William, A.B.,	Peru
Hollenback, Eva, nee Schock, B.L.,	Rocky Ford, Colo.
Maxwell, Jesse Ellis, Ph.B.,	Toledo, Ia.
Phelps, Spencer Eugene, Ph.B.,	Cleveland, O.
Burns, Abbie, A.M.,	University Place

Class of 1895

Alabaster, Mary Blanche, nee Robinson, A.B.,	Univers'y Place
Bailey, Frank L., B.Sc.,	Valley Junction, Ia.
Coleman, Beach, B.L.,	Scotts Bluffs
Essert, Frank H., Ph.B.,	Kenton, Ohio
Hollenback, Frank R., Ph.B.,	Rocky Ford, Colo.
Jenkins, Henry Diehl, B.Sc.,	Los Angeles, Cal.
Lemon, Lincoln C., A.B.,	Davenport, Ia.
Myers, Clement L., Ph.B.,	South Auburn
Shenk, William Washington, A.B.,	Lowell, Mass.
Smith, Fern, nee Caldwell, Ph.B.,	Weeping Water
Smith, Philip H., A.B.,	Weeping Water
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Ord
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 Weeping Water

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Worley, Hattie, A.B.,	Russel, Ia.

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Hull, Sylvia, nee Cole,	Dorchester
Swain, Orlando,	Okmulgee, Ind. Terr.

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Stonecypher, Mary E., nee Rodabaugh, Ph.B.,	Omaha

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Thompson, Jesse B.,	
Van Fleet, Peter,	Arecibo, Port Rico
Whitnah, Charles, B.L.,	Utica
Whitnah, Robert V., B.L.,	Cuba, Ill.

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Bullock, Ada,	
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Wilson, J. E.,	

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Maulick, J. G.,	
Newfeld, Aaron C.,	
Smith, Mary Alene, B.Sc.,	University Place

Class of 1888

Clark, Mary, nee Slaven,	Wheatland, Wyo.
Frew, Mamie, nee Wilde, B.Sc.,	Compton, Cal.
Grantham, Frederick,	
Kempton, Maude,	
Lenfest, Charles B.,	Ulysses
Lenfest, Lucy,	Hastings
Mailley, James,	University Place
McIlvaine, Miriam, nee Hibbard,	Omaha
Rickertson, Hattie,	

*Deceased.

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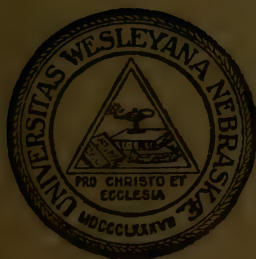
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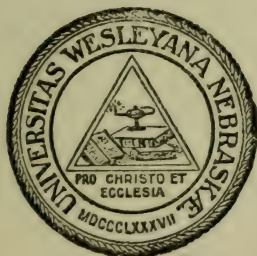
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 - V. SCHOOL OF EXPRESSION AND ORATORY
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NINETEENTH CATALOGUE
UNIVERSITY PLACE, NEBRASKA

J. L. Claffin, Printer
University Place, Nebraska
1907

PREFATORY

The University Bulletins are issued in February, May, August, and November of each year. They contain official and timely information concerning all phases of the life and work of the university. Entered March 24, 1902, at University Place, Nebraska, as second-class matter, under Act of Congress of July 16, 1894. Bulletins will be sent free to all persons who apply for them. Address Registrar, Nebraska Wesleyan University, University Place, Nebraska.

UNIVERSITY CALENDAR

1907

- April 26, Annual Field Day, 2 P. M.
May 21—25, Cadet Encampment.
May 30, Memorial Day.
June 3—6, Anniversaries of Literary Societies.
June 5—7, Semester Examinations.
June 9, Baccalaureate Sermon; Union Services— Epworth League, Y. M. C. A. and Y. W. C. A.; University Sermon.
June 10, Class Day Exercises, College of Liberal Arts; Graduating Exercises, School of Commerce; Annual Concert and Graduating Exercises, Conservatory of Music.
June 11, Graduating Exercises, Academy; Graduating Exercises, Normal School; Annual Meeting, Board of Trustees; Annual Recital and Graduating Exercises, School of Expression.
June 12, Commencement.
June 14—15, Registration, Summer Session.
July 26, Summer Session Ends.

First Semester, 1907—8

- September 16, First Term Begins, Conservatory of Music.
September 16—17, Entrance Examinations and Registration.
September 18, Chapel Exercises and Organization of Classes; Completion of Registration.
September 19, Chancellor's Opening Address.
September 27, Annual Reception of Y. M. C. A. and Y. W. C. A.
November 18, Second Term Begins, Conservatory of Music.
November 28—December 2, Thanksgiving Recess.
December 23, First Day of Christmas Vacation.

1908

- January 6, Last Day of Christmas Vacation.
January 27—29, Semester Examinations.
January 30, Day of Prayer for Colleges.

Second Semester

- January 31, Registration.
February 3, Third Term Begins, Conservatory of Music.
March 30, First Day of Spring Vacation.
April 3, Last Day of Spring Vacation.
April 13, Fourth term Begins, Conservatory of Music.

April 24, Annual Field Day, 2 P. M.

May 19—23, Cadet Encampment.

May 30, Memorial Day.

June 1—4, Anniversaries of Literary Societies.

June 3—5, Semester Examinations.

June 7, Baccalaureate Sermon: Union Services—Epworth League, Y. M. C. A. and Y. W. C. A.; University Sermon.

June 8, Class Day Exercises, College of Liberal Arts; Graduating Exercises, School of Commerce; Annual Concert and Graduating Exercises, Conservatory of Music.

June 9, Graduating Exercises, Academy; Graduating Exercises, Normal School; Annual Meeting, Board of Trustees; Annual Recital and Graduating Exercises, School of Expression.

June 10, Commencement.

June 12—13, Registration, Summer Session.

July 24, Summer Session Ends.

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Copies of the Plan of Agreement and Charter may be secured by addressing the Registrar, Nebraska Wesleyan University, University Place, Nebraska.

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ALUMNI

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Instructor in "Graham"
Shorthand and Touch Typewriting.

BLANCHE EDMISTON,
Instructor in China Painting.

ADA MAY INGLES,
B.Sc., Doane College; Illinois State Library School.
Registrar and Librarian.

ROY EMERSON CURTIS,
Director of Physical Education for Men.

NELLIE GILBERT MILLER,
Director of Physical Education for Women.

MARY FRANCES HUNTINGTON,
Reader in English.

Undergraduate Assistants and Readers

RALPH EUGENE CRESSEY,
Laboratory Assistant in Embryology.

JOHN MEANS McANULTY,
Assistant in Elementary Physiology.

ALICE ETNA YORK,
DELLA BERGER,
HARRY OSCAR PALMER,
HENRY CHARLES URBAUER,
BERTHA BEHLE,
Readers in German.

ROBERT SAMUEL TRUMBULL,
Reader in French.

CAREY EUGENE VAIL,
ROBERT SAMUEL TRUMBULL,
Assistants in Chemical Laboratory.

RODNEY KNOX JOHNSON,
GERTRUDE JOHNSON,
Assistants in Botanical Laboratory.

BERT MILLS REYNOLDS,
Assistant in Bacteriology.

STANTON ALLEN,
MAXWELL VANCE BEGHTOL,
HARRIET ANGELINE PEARSON,
ROY FULLER GREENSLIT,
WALTER LEE GREENSLIT,
Z. STAMBAUGH,
Readers in English Literature.

EDYTH DeBIA GRAHAM,
Assistant in Education.

ADA MCGILLIVRAE TOWNSEND,
ETHEL MARGARET LANGDON,
BLANCHE MYLANDER,
Assistants in Library.

ADA MCGILLIVRAE TOWNSEND,
Assistant to Registrar.

The University Faculty is composed of all head professors of the College of Liberal Arts, and the heads of the special departments. The faculty meets the first and the third Wednesdays of each month, at 7:00 p. m.

STANDING COMMITTEES

The Chancellor is ex-officio member of all committees.

Academy—Bell, Rose, Jackson.

Accredited Schools—Jackson, Bell, Rose.

Athletics—Bell, Alabaster, Patterson, Evans.

Board of Education Loans—Huntington, Fordyce, Bell.

College Entrance—Wells, Bell.

Commencement—Fordyce, Bell, Jackson, Spencer, Turner, Evans.

Convocation—Fordyce, Spencer, Bell.

Course of Study and Credits—Fordyce, Bell, Jackson.

Entertainment—Rose, Burns.

Honorary Degrees—Alabaster, Wells.

Lectures—Wells, Patterson.

Library—Wells, Alabaster, Rose.

Normal School—Jackson, Fordyce, Bell.

Press Correspondence—Jackson, Wells, Patterson.

Publication—Alabaster, Jackson, Patterson.

Schedule of Studies—Fordyce, Jackson, Bell.

Teachers' Bureau—Jackson, Fordyce, Bell.

COLLEGE OF LIBERAL ARTS

The College of Liberal Arts offers courses of instruction leading to the bachelor's degree, which afford a disciplinary and general education, and provide that liberal culture which should adorn the life of every citizen.

TERMS OF ADMISSION

Candidates for a bachelor's degree must complete elementary subjects, required and optional, leading to the several degrees.

Graduates of the academy and of accredited schools are admitted without examination on the subjects completed. Candidates who cannot produce certificates containing grades in each study covered are subject to examination by the professors in the several departments, who should be notified in advance of the regular time appointed for entrance examinations. Applicants who are not candidates for the bachelor's degree may be admitted as "special students" in any department with the consent of the professor in charge.

REGISTRATION

Candidates for admission to the College of Liberal Arts for the A. B. or B. Sc., and also "special students," register at the office of the University Treasurer each semester and pay the registration fee. They then apply to the Dean, who enrolls and directs them to the College Entrance Committee for acceptance of credentials, and to the several departments for arrangement of studies. They then pay the semester fee to the treasurer and receive from the registrar cards of admission to classes. Students conditioned upon studies leading to degrees for which they register must first arrange to take such studies, semester by semester. Unless by consent of the faculty, no student shall be allowed to carry or receive credit for more than sixteen hours per semester (sub-

jects taken in special departments must be included in this total), nor to take more than forty hours in any one subject. For dates of registration and entrance examinations see university calendar.

REQUIREMENTS FOR GRADUATION

As a minimum for the bachelor's degree, each candidate must complete one hundred and twenty-five hours of study, one hundred and five of which must be resident class work. An hour represents a subject carried one day of each week throughout a semester. The candidate must spend at least one year at this institution, and to gain admission to the Senior class must secure from the registrar a statement of having completed at least ninety of the one hundred and twenty-five hours necessary for graduation. Candidates for the bachelor's degree who elect a sufficient number of hours in Education will, upon graduation, receive a university state teachers' certificate from the State Superintendent of Public Instruction.

REQUIRED SUBJECTS

The following requirements must be met by all candidates for degrees :

Bible History	2 hours
Bible Literature	2 hours
English	10 hours
Argumentation	4 hours
*Foreign Language	20 hours
Military Drill or Physical Education (for men)	5 hours
Physical Education (for women)	5 hours

I. Additional requirements for the A. B. degree.

Including those named in the above specifically required subjects, each candidate for the A. B. degree must complete twenty-five hours in some one department as a major, and fifteen hours in some other department as a minor.

1. The major is in English, Greek, History, Latin, Mathematics, Modern Language, or Philosophy.

2. The minor is in any department other than that in which the major is chosen.

*Language under alternatives is included in the foreign language requirement.

II. Additional requirements for the B. Sc. degree.

Courses 1 and 2 (or 1, 5 and 7) in chemistry, 1 and 2 in botany, and 5 and 6 in zoology.

After June, 1908, these additional requirements will be as follows:

Chemistry, courses 3 and 4; botany, 3 and 4; physics, 3 and 4; and physiology, 5 and 6.

ELECTIVES

In addition to the above mentioned, a sufficient number of subjects must be chosen from the electives to complete the requirement of one hundred and twenty-five hours. Approved work in elocution or in theoretical branches of music may be elected, the maximum not to exceed ten hours. In military drill and physical education, a credit of five hours is given for three periods per week, continuing for two years, and a credit of one and one-quarter hours for three periods per week continuing for one semester.

In each scholastic year, the Faculty recommends no more than two candidates for the degree of D. D., and no more than two for the degree of LL. D. Applications for these honorary degrees must be received not later than May 1.

DEPARTMENTS OF INSTRUCTION**BOTANY**

Professor Bell

Courses 1 and 2 are required for graduation from the advanced courses in the Normal School. Courses 1 and 2 are required of all students who are candidates for the degree of Bachelor of Science.

Laboratory Fees:—Courses 1 and 2, \$3.00; 3 and 4, \$4.00; 5 and 6, \$2.00, 7 and 8, \$4.00.

COURSES

1. The study of the groups of plants from the lower algae to the phanerogams, tracing the morphological characteristics and relationships. Three hours' credit. M., W., F. First semester.

2. Continuation of course 1. M., W., F. Second semester.
 3. Vegetable Histology. Cellular anatomy, particularly of higher plants. Paraffin method: technique of differential staining and balsam mounts. Must be preceded by courses 1 and 2. Two to five hours' credit. M., W. First semester.
 4. Plant Embryology. Manipulation methods as in course 3. Two to five hours' credit. M., W. Second semester.
 5. Systematic Botany. The identification of a local flora of at least 100 specimens. At least four hours' laboratory work. Three hours' credit. First semester.
 6. Continuation of course 5. Second semester.
 7. Bacteriology. A laboratory course in elementary bacteriology. A study of non-pathogenic forms of common occurrence. Six hours laboratory work as a minimum. Two to five hours' credit. Tu., Th. First semester.
 8. Bacteriology. A study of pathogenic forms. Permanent stained mounts of all forms studied are required. Two to five hours' credit. Tu., Th. Second semester.
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CHEMISTRY

Professor Hopkins

Before entering any of the college classes in chemistry, students must present credit for one year's work in General Chemistry. Those who are deficient in entrance requirements in chemistry may take the courses in General Chemistry given in the Academy.

All students who are candidates for the degree of Bachelor of Science are required to complete either courses 1 and 2 or 1, 5 and 7. For advanced work in chemistry, a reading knowledge of both German and French is desirable.

All students working in the chemical laboratory will be required at the beginning of each semester to make a deposit with the treasurer to cover the cost of the material used and the apparatus broken or injured. The amount deposited will depend upon the course, being in General Chemistry, \$4.00; in courses 1, 2, 3, 4, 7, 8 and 10, \$6.00; in courses 11 and 12 from \$10.00 upward according to the line of work selected. Each student is provided with a locker and an independent outfit of apparatus and has, during regular laboratory periods, exclusive use of a work table.

COURSES

1. Inorganic Chemistry. Some of the most important principles of physical chemistry followed by a study of the elements based upon the periodic system. Laboratory work upon the metals and their compounds. Prerequisite: General Chemistry. Three hours' lectures, six hours' laboratory. Five hours' credit. First semester.

2. Elements of Qualitative Analysis. Prerequisite: course 1 or an equivalent. One hour conference and twelve hours' laboratory. Five hours' credit. Second semester.

3. Quantitative Analysis. Gravimetric and volumetric determination of the more common acids and bases. Prerequisite: course 1 or an equivalent. One hour conference and twelve hours' laboratory. Five hours' credit. First semester.

4. Continuation of course 3. Ten hours' laboratory. Three hours' credit. Second semester.

Courses 3 and 4 will be offered in 1908-9 and alternate years thereafter.

5. Elementary Organic Chemistry. The most important classes of carbon compounds. Prerequisite: course 1 or an equivalent. Three hours' lectures, three hours' credit. First semester.

6. Continuation of course 5. Second semester.

7. Laboratory work in organic chemistry. Preparation of typical carbon compounds. Two afternoons weekly. Two hours' credit. First semester.

8. Continuation of course 7. Second semester. Courses 5, 6, 7 and 8 are offered in 1907-8 and alternate years thereafter.

10. Physiological Chemistry. A study of the foods, of digestion, of the fluids and tissues of the body and of the urine both in disease and in health. This course is designed especially for medical students, but is open to all students who have completed courses 6 and 7. Two hours' lectures, seven hours' laboratory. Four hours' credit. Second semester.

11. Advanced Organic Chemistry. This course is designed for students who desire a more extended knowledge than can be given in courses 5 and 6. Lectures and laboratory work. Credit in proportion to the amount of work done. Either semester.

12. Advanced Quantitative Analysis. In this course the student is permitted to select problems in water, gas, soil or electrolytic analysis; in ultimate or proximate organic analysis; in food analysis or physical chemistry. Credit in proportion to the amount of work done. Either semester.

ECONOMY AND SOCIOLOGY

In Charge of Professor Wells

I. Political Economy.

1. The elements of economic science. Three hours' credit. First semester.

2. Public Finance. Tu., Th. Second semester.

II. Sociology.

1. The elements of sociology. This course aims to deal with the practical phases of sociological problems. M., W., F. Second semester.
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EDUCATION

Professor Jackson, Miss Van Middlesworth,
Miss Beach

COURSE FOR TEACHER'S CERTIFICATE

The courses in the department of education are intended primarily for juniors, seniors and graduates, but are open to other students who are sufficiently qualified to pursue the work with profit, and are for the special benefit of those desiring to fit themselves for positions of supervision and teaching in public schools.

The university teacher's certificate is granted to such graduates of the university as have satisfactorily completed the work outlined below and have shown such marked proficiency therein as to justify the faculty in recommending them to the profession of teaching.

The professional work required for the teacher's certificate may be elected, the same as work in all other departments, by regular students above sophomore standing, by experienced teachers and by unclassified students who satisfy the head of the department that they are sufficiently qualified to pursue the work.

Candidates for the bachelor's degree who elect a sufficient number of hours in education will, upon graduation, receive a university teacher's certificate good for three years in the state of Nebraska. After three years of actual teaching the counter-signature of the state superintendent makes it a life certificate. This certificate is also recognized in a number of other states.

Students desiring to receive the university teacher's certificate should arrange to take not less than eighteen hours of work in psychology and education. About two-thirds of this work should be in the department of education. It is desirable to confer with the head of the department before registering.

The student must also complete work amounting normally to twenty hours in a subject or group of closely allied subjects which he expects to teach, the ultimate decision as to his proficiency resting with the departments concerned. As examples of groups of subjects may be mentioned Latin and Greek, Modern Languages, English and History, History and Political Economy, Mathematics and Physics, Physics and Chemistry, Botany and Zoology.

COURSES

1. History of Education. Ancient and mediaeval, beginning with the earliest periods and extending to the time of Pestalozzi; a study of the physical, moral, and intellectual development of mankind, including man's effort to realize his ideals through systems of education. M., W., F. First semester.

2. History of Modern Education. From the time of Pestalozzi to the present, including the beginning, growth and present condition of education in America. M., W., F. Second semester.

3. Child Study. A study of the physiology and psychology of childhood with special reference to the pedagogical principles involved; a careful study of the literature and investigations on the study of children; a thorough discussion of the methods used in child study; the effect of child study on methods of instruction and other subjects of scientific pedagogy. M., W., F. Second semester.

4. Educational Psychology. A study of the general application of psychology to the science and art of teaching. For the purpose of illustrating the application of general laws, methods of teaching of particular branches of study are considered. M., Tu., W., Th., F. First semester.

5. Methods of Instruction. This course consists of (1) a discussion of the principles of teaching which should be employed in order to make the fullest appeal to the self-activity of the child; and (2) points out the application of these principles in the teaching of the subjects in the common schools. M., W., F. Second semester.

6. Themes and a Pedagogical Thesis. This course will include a study of several specific educational problems. Themes will be presented and discussed and a formal thesis on an assigned pedagogical topic will follow. Tu., Th. First semester.

7. Philosophy of Education. A study and discussion of special topics in the philosophy of education, and of the great exponents of educational thought and practice. Tu., Th. Second semester.

8. Observation and practice. This course includes (1) systematic visitation of schools, (2) discussion of class-methods, (3) the preparation of lesson plans, and (4) practice in teaching under the supervision of an experienced critic teacher. M., Tu., W., Th., F. First and second semesters.

ELOCUTION**Professor Turner, Miss Crandell**

See School of Expression and Oratory.

ENGLISH**Professor Patterson, Miss Hopper**

Courses 1-2 and 7-8 are required of all freshmen.

Courses 3-4 and 17-18 are required of all students in the College of Liberal Arts.

Courses 13-14 and 15-16 are required of all who make English their major.

COURSES

1-2. English Composition. Daily themes and fortnightly essays. Baldwin's "College Manual of Rhetoric." Two semesters. Two hours.

3-4. Argumentation. Briefs, orations, and debates. Discussion of topics in representative fields of thought, economics, politics, literature, education, and other subjects. Baker's "Principles of Argumentation." Two semesters. Two hours.

Prerequisite: Courses 1-2.

-6. English Composition (advanced course). First semester. Lectures and discussions; essays, editorial and journalistic work. Second semester. The technique of structure and style as applied to the short story and the drama. Two hours.

Prerequisite: Course 1-2.

7-8. Introduction to English Literature. Lectures with study of texts. Versification and form. Pancoast's "Standard English Poems," Shakespeare's "King Lear," Beaumont and Fletcher's "Philaster," selections from Matthew Arnold's "Essays," Stevenson's "David Balfour," James's "Daisy Miller," Howells's "Rise of Silas Lapham." Two semesters. Three hours.

9-10. Old and Middle English. An elementary course in the earlier development of the English language and literature. Two semesters. Three hours.

11. Chaucer. Language, versification, and poetical method. First semester. Two hours.

12. Spencer and Milton. Language, versification, and poetical method. Second semester. Two hours.

13-14. Shakespeare. Language, versification and dramatic method. Reading of twenty-four plays; six in class, eighteen as collateral. Corson's "Primer of English Verse," Freytag's "Technique of the Drama." Two semesters. Three hours. Prerequisite: Courses 1-2 and 7-8.

15. The Development of the English Novel. Traces the history of the novel from Malory's "Morte D'Arthur" to Kipling's "Brushwood

Boy." Bliss Perry's "A Study of Prose Fiction." First semester. Two hours. Pre-requisite: Courses 1-2 and 7-8.

16. Browning. Poetical method, analysis of character, and philosophy of life. Dramatic lyrics, "The Return of the Druses," "Colombe's Birthday," "A Blot in the Scutcheon," "Luria," three books of "The Ring and Book." Second semester. Two hours. Pre-requisite: Courses 1-2 and 7-8.

17-18. A Literary Study of the Bible. "The Modern Reader's Bible." Two semesters. One hour. Prerequisite: Courses 1-2 and 7-8.

19-20. Pedagogy of English. A course for teachers. "The Teaching of English," by Carpenter, Baker and Scott. Two semesters. Two hours. Prerequisite: Courses 1-2 and 7-8.

ETHICS AND RELIGION

Chancellor Huntington

COURSES

1. Christian Evidences. Recitations and lectures. Fisher's "Grounds of Theistic and Christian Belief" is used as text-book. W., Th., F. First semester.

2. Ethics. Theoretical: Moral beings, moral action, moral government. Practical: Personal rights—Life, liberty, reputation, property. Personal duties—Piety, philanthropy, patriotism, self-culture, veracity, chastity. Related topics.—Ethics of marriage, the family, civil government and religion. Tu., Th. Second semester.

3. Bible History. Philip Smith's "Old Testament and New Testament Histories" and Blakie's "Manual of Bible History." W., F. First semester.

4. Continuation of course 3.

5. Theism and Christian Faith. Recitations and lectures. Curtis's "The Christian Faith" is used as text-book. W., Th., F. First semester.

FRENCH

Professor Burns, Miss Fischer

The aim of this department is to give the student sufficient knowledge of the French language to enable him to enjoy and appreciate its literature, to understand better the people who use it, and to give him a practical speaking knowledge of it.

COURSES

1. First year. Fraser and Squair's French Grammar. First semester. M., T., W., F.
 2. First year. Fraser and Squair's French Grammar completed. Easy readings: Malot's "Sans Famille." Second semester. M., T., W., Th., F.
 3. Second year. Erckmann-Chatrian's "Waterloo," Daudet's "La Belle-Nivernaise," De Vigny's "La Canne de Jonc," Victor Hugo's "La Chute." M., W., F. First semester.
 4. Letters de Madame Sevigne, Bowen's French Lyrics, Hugo's "Ruy Blas," Corneille's "LeCid," Racine's "Athalie," Moliere's "Les Femmes Savantes," or equivalents. M., W., F. Second semester.
 5. Syntax, readings, composition and conversation. Tu., Th. First semester.
 6. Continuation of course 5. Tu., Th. Second semester.
 7. Seminar work with readings from the different schools, realistic, romantic, and historic. Two hours. First semester.
 8. Continuation of course 7. Two hours. Second semester.
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GEOLOGY AND GEOGRAPHY

Professor Bishop

The working material of the department includes several hundred minerals, more than four hundred rock specimens, and a large number of Paleozoic fossils.

COURSES

1. Dynamical and Structural Geology. Erosion, transportation, and deposit by wind, water, and ice; coral reefs and islands; geysers, volcanoes, and earthquakes; the structure of the earth's crust, sedimentary, metamorphic, and igneous rocks; origin of mountains; faults, dikes, and mineral veins. Field practice. Determination of rocks. Two hours' credit. W., F. First semester.
2. Historical Geology. Development of the North American continent; a brief consideration of the animal and vegetable life of the different geological periods, including a careful examination of fossils; geological evidence of the origin and antiquity of man. One hour's credit. M. First semester.
3. Economic Geology. A consideration of the nature and origin of mineral fuels, ore deposits, cement materials, sand, clay and building stone. Examination of minerals and rocks. Two hours' credit. Tu., Th. Second semester.
4. Field Geology. Methods of constructing geological maps. Excursions to outcropping formations. Practice in working out the surface geology of a definite area. M. One hour's credit. Second semester.

5. Advanced Geography. Geography of the United States. Geological history and structure; physiographic regions; topography; climate; drainage; resources. Geography of Nebraska. M., W., F. Three hours' credit. This course is offered both semesters.

6. Industrial Geography. A study of the industries of the leading nations. Commercial supremacy. Trade routes. Transportation systems. T., Th. Two hours' credit. This course is offered both semesters.

GERMAN

Professor Burns, Miss Fischer

The purpose of the work in this department is to give the student a thorough acquaintance with the language, its idioms and literature, and the people that use it. German is made as much as possible the language of the class room from the first, and special classes in conversational German are conducted. The literature, both classic and modern, prose and poetry, is studied, thus introducing the student to the lives, habits and thoughts of this great people in a great literature.

COURSES

1. First year. Spanhoofd's *Lehrbuch der Deutschen Sprache*. M., Tu., W., Th., F. First semester.

2. First year. Spanhoofd's *Lehrbuch* completed. Storm's "Imensee," Zschokke's "Der Zerbrochene Krug." M., Tu., W., Th., F. Second semester.

3. Second year. Arnold's "Aprilwetter," Seidel's "Leberecht Huehnchen," Niese's "Aus Daenischer Zeit," Bernhardt's German Composition. M., Tu., W., Th., F. First semester.

4. Second year. Rosegger's "Waldheimat," "Aus Herz und Welt," Schiller's "Wilhelm Tell," Bernhardt's German Composition. M., Tu., W., Th., F. Second semester.

5. Readings from modern German writers. Werner's "Heimatklang," Mueller's "Deutsche Liebe." M., W., F. First semester.

6. Course 5 continued. Rosegger's "Die Schriften des Waldschulmeisters," Freytag's "Die Journalisten," and others. M., W., F. Second semester.

7. Special course in advanced German Grammar and Composition with idioms and synonyms. Joynes-Meissner, Part III. M., W., F. First semester.

8. Course in conversational German. Open to those having completed courses 1 to 4. Fossler's *Practical German Conversation*. Tu., Th. First semester.

9. Continuation of course 8. Composition. *Kurze Erzaehlungen.*
 10. Course in German classics. Schiller's "Die Jungfrau von Orleans," or "Maria Stuart," Lessing's "Minna von Barnhelm" and "Emilia Galotti." M., W., F. First semester.
 11. Continuation of course 10. Lessing's "Nathan der Weise," Goethe's "Egmont," "Goetz Von Berlichingen." M., Tu., W., Th., F. Second semester.
 12. Special seminar work in German literature. Five hours' credit. Alternates with course 10.
 13. Continuation of course 12. Five hours' credit. Alternates with course 11. Second semester.
 14. Scientific German. Open to those having completed courses 1 to 4. Tu., Th. Second semester.
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GREEK LANGUAGE AND LITERATURE

Professor Alabaster

Among the requirements in Greek as the major subject is a general survey of the literature from Homer to Aristotle.

Courses 1 and 2 do not count in major group.

Courses 1, 2, 3 and 4 do not count in minor group.

COURSES

1. White's First Greek Book. M., Tu., W., Th., F. First semester.
2. White's First Greek Book. Kelsey's Xenophon's Anabasis, Book I. M., Tu., W., Th., F. Second semester.
3. Kelsey's Xenophon's Anabasis, Books II and III; Jones's Prose Composition. M., Tu., W., Th., F. First semester.
4. Anabasis, Book IV; Homer's Iliad, Books I and II; Jones's Prose Composition. M., Tu., W., Th., F. First semester.
5. Homer: Selected books of the Odyssey; review of grammar. Tu., W., Th., F. First semester.
6. Lysias: Select orations; prose composition; Jebb's Greek Literature and Attic Orators; Gilbert's Constitutional Antiquities of Sparta and Athens. Tu., W., Th., F. Second semester.
7. Sophocles: Antigone; Verrall's Greek Tragedy; Schmidt's Rhythmic and Metric; lectures on the origin and development of Greek tragedy. M., W., F. First semester.
8. New Testament Greek: The Gospel of John, Westcott and Hort edition; Winer-Moulton grammar. W., F. Second semester.
9. Xenophon: Memorabilia of Socrates. Tu., Th. First semester.
10. Aristophanes: The Birds; The Frogs. Tu., Th. Second semester.
11. Euripides: Iphigenia in Tauris, Medea. M., W., F. First semester.

12. Plato: Charmides, Laches and Lysis. Tu., Th. Second semester.
 13. Mythology. A study of Greek and Roman mythology, especially in relation to its influence upon literature and art. Origin and elements of myth. Attributes of the gods. Myths of gods, heroes and families. Gayley's 'Classic Myths' is used as text-book. W. First semester.
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HISTORY

Professor Wells, Professor Evans, Miss Fischer

COURSES

1. European History. The aim of this course is to give a general survey of European history from the fall of Rome to the close of the French revolution. There is a minimum requirement of 800 pages of collateral reading for each semester. Open to college students only. M., W., F. First and second semesters.
2. English Constitutional and Political History. Especial emphasis is laid upon the origin and development of Anglo-Saxon institutions, thus forming a base for a critical knowledge of our own history. The course begins with Caesar's account of the Germans and continues the history of the Anglo-Saxon race down to the present time. There is a minimum requirement of 1,000 pages of collateral reading for each semester. Open to such students as have had course 1. Tu., Th., throughout the year. Three hours' credit.
3. Advanced American History. From the earliest period to 1789. Maps, papers and special reports are required from each member of the class. There is a minimum requirement of 1,000 pages of collateral reading for each semester. M., W., F., throughout the year.
4. United States Constitutional and Political History. Covering the period 1789 to the present time. The minimum requirement for collateral reading is 1,000 pages for each semester. M., W., F.
5. French Revolution. Tu., Th. First semester. Course 1 required.
6. History of the Nineteenth Century. Tu., Th. Three hours, credit. Course 1 required. Second semester.
7. Historical Seminary. The aim of this course will be to train the student in the use of historical material. Especial emphasis will be placed upon the use of the sources. One or two hours' credit as desired. Throughout the year. Hours to be arranged. Open only to such as have had suitable preparation. Required of all who make a major in history.
8. International Law. In this course the aim is to trace the origin, history, and development of international law, and to emphasize principles and rules which govern the international relations of all civ-

ilized states. Open to advanced college students. Tu., Th. First semester.

9. United States Constitutional Law. Tu., Th. First semester.

10. Commercial Law. Two hours' credit. Professor Evans.

11. Government. A careful study is made of our federal, state, and city governments. Tu., Th. First semester.

12. World Politics. A careful survey of the political situation of the world at the present time. Tu., Th. Second semester. Open to advanced students.

Students electing history as their major or minor must consult the head of the department before arranging their work.

LATIN LANGUAGE AND LITERATURE

Professor Alabaster, Miss Fifer

Among the requirements in Latin as the major subject is a general survey of the literature from Livius Adronicus to Aulus Gellius. The Roman method of pronunciation is used. Courses 1 and 2 do not count in minor group.

COURSES

1. Vergil: Aeneid, Books I, II, III. M., T., W., Th., F. First semester.

2. Vergil: Aeneid, Books IV, V, VI. M., T., W., Th., F. Second semester.

3. Cicero: De Senectute; prose composition. A careful study of the modal uses of the finite verb. Tu., W., Th., F. First semester.

4. Livy; Selections; prose composition. Tu., W., Th., F. Second semester.

5. Horace: Selections. M., W., F. First semester.

6. Plautus: Menaechmi and Captivi; M., W., F. Second semester.

7. Mythology. A study of Greek and Roman mythology, especially in relation to its influence upon literature and art. Origin and elements of myth. Attributes of the gods. Myths of gods, heroes and families. Gayley's 'Classic Myths' is used as text-book. W. First semester.

8. Palaeography. This course includes a study of writing materials, manuscripts, styles of writing, abbreviations, specimens of errors in manuscripts, and the like. Practice in transcribing from facsimile pages of manuscripts by members of the class. Open to those who have completed at least four years of Latin, and to others under special conditions. W. Second semester.

9. Epistolary Latin: Letters of Cicero and Pliny. Tu., Th. First semester.

10. Terence: Andria and Adelphoe; Hayley's Introduction to the Verse of Terence. M., W., F. Second semester.

11. Teachers' Latin: Topics in Latin syntax, discussions of text-books, methods in teaching precollegiate Latin, class instruction. Tu., Th. First semester.

12. Continuation of course 11. The work is based on Books I and II of Vergil's Aeneid, which offer a variety of problems. Among the subjects for investigation and study are: essentials of a finished translation: pronunciation: syntax of cases and moods; prosody; figures of syntax and rhetoric; mythology; and the life, style, and works of the author, with bibliography. Tu., Th. Second semester.

MATHEMATICS AND ASTRONOMY

Professor Rose, Mr. Mills

COURSES

1. Complete Algebra.
2. Trigonometry—Plane and Spherical. After the first of May, students will be required to go into the field and using the transit, make original measurements for trigonometrical problems.
3. Analytical Geometry.
4. Differential and Integral Calculus.
5. Analytic Mechanics.
6. Descriptive and General Astronomy.
7. Plane Surveying.

Courses 1, 3, 5, 7 are given in first semester; and 2, 4, 6, in second semester of each year.

MILITARY SCIENCE AND TACTICS

Professor Bell, Acting Commandant

All male students are required to take military drill or physical education during the first two years of residence, and those who take drill are required to appear at all military functions in the cadet regulation uniform.

Uniforms are more economical than the ordinary clothing. They may be procured at a nominal cost of \$15.00. Many students wear the uniform habitually instead of the citizen's dress. To secure uniformity, students should buy the uniforms here. When necessary, cadets can dispose of their uniforms at a good advantage. The text-books are few and inexpensive.

A credit of one and one-fourth hours for each semester

is given in the College of Liberal Arts. The maximum credit allowed is five hours.

Credits will be accepted from other institutions having United States officer as commandant. Due credit will be given for service in the United States Army or the Volunteers. The annual cadet encampment is held each year during the week preceding the reviews of the second semester. At this time, instruction is given in first aid to the injured, target practice, ceremonies, honors and camp hygiene.

COURSES

Practical Instruction

Infantry drill regulations, through the school of the battalion in close and extended order.

Advance and rear guards, and outposts.

Marches.

The ceremonies of battalion review, inspection, parade, guard mounting and escort of the colors.

Infantry target practice.

Instruction in first aid to the injured.

Theoretical Instruction

The infantry drill regulations covered by the practical instruction. The Manual of Guard Duty.

Small-Arms Firing Regulations, Parts I, II and VII.

The Articles of War.

One lecture on camp and camp hygiene.

The following records:

Morning reports.

Field and monthly returns.

Muster rolls.

Rosters.

Requisitions.

Property returns.

Cadet Band

Conductor, Mr. Allen

All members of the band are a part of the cadet battalion and as such are subject to military discipline. The course pursued for two years satisfies the requirement for military drill.

Practical Instruction

Music.

Infantry and band drill.

MUSIC

See Conservatory of Music.

PHILOSOPHY

Professor Cox, Miss Huntington

COURSES

1. Introductory Psychology. Designed especially for freshmen, that they may become somewhat familiar with the more fundamental laws of mental life. One lecture per week. F. One hour's credit. First and second semesters.

2. Logic. Deductive and inductive, logic pure and applied, with special practice in use of syllogistic forms in discourse. M., W., F. Second semester.

3. General Psychology. Titchener's Outline of Psychology supplemented by lectures, collateral readings, and experimental illustrations. Tu., Th. Two hours' credit. First semester.

4. Continuation of course 3. Second semester.

5. Experimental Psychology. Each student is required to spend three hours per week in the psychological laboratory. Lectures and readings based on the laboratory work. Tu., Th. Three hours' credit. First semester.

6. Physiological Psychology. Anatomy and physiology of the neuromuscular system and the sense organs, with general relations of the mind and body; lectures and assigned readings. Tu., Th. Laboratory work Wednesdays, three hours. Two hours' credit. Second semester.

7. Comparative Psychology. This course aims to trace the development of intelligence from the lowest forms of psychic life to the highest forms. It will cover the more important topics in animal psychology, and touch particularly upon the development of the child.

It is intended to serve as a special preparation for courses in child study. Three hours. First semester.

8. Social Psychology. A study of the social mind. A greater portion of the time is devoted to the study of "Baldwin's Ethical and Social Interpretations in Mental Development." Reference will also be made to other recent works. Three hours. Second semester.

9. History of Philosophy. A study of the development of the different philosophical systems, with a special study of Aristotle in the Greek period, Descartes in the early modern period, and of Leibnitz or Kant in the later modern period. Weber's History of Philosophy is used as text, with collateral readings and lectures. M., W., F. First semester.

10. Continuation of course 1. M., W., F. Second semester. (Given in 1907-08.)

11. Introduction to Philosophy. Paulsen's "Introduction to the Study of Philosophy," with lectures. M., W., F. First semester.

12. Continuation of course 3. Two hours. Second semester. (Given in 1908-09.)

13. Comparative Study of Religions. This course will be a comparative study of the great religions from an historical standpoint, in order to arrive at the philosophical conceptions which they involve. Two hours. First semester.

14. Philosophy of Religion. A study of the growth of religious beliefs in view of psychology, philosophy, and biblical discussion. Two hours. Second semester.

15. Mental Pathology. Prerequisite, courses 3 and 4. Lectures and assigned readings upon illusions, dreams, hypnotism, insanity, deafness, mutism, blindness, diseases of speech, of will and of emotions, and allied topics. Two hours. First semester.

PHYSICAL EDUCATION

Mr. Curtis, Miss Miller

The principal aims of this department are to enable the students to sustain and improve their health during their university careers, and to aid them in the formation of habits of hygienic living.

Physical education is required of all women of the university during the first two years of residence. A maximum credit of five hours is allowed in the College of Liberal Arts.

Those who take this course must be provided with the regulation gymnasium costume. For women the costume is navy serge or flannel blouse and bloomers, and gymnasium shoes. Students are advised not to procure costumes until after their arrival at the university. There is a gymnasium fee of \$1.50 for each semester.

COURSE FOR MEN

The course for men consists of class evolutions based on U. S. Infantry Drill Regulations; free calisthenic drills, including corrective free work, abdominal mat-work, etc.; dumb-bells, bar bell and other light, apparatus drills; mat work, tumbling and pyramid building; apparatus work on the horse, parallel bars low and high, horizontal bars, swinging and traveling rings, etc.; out-door runs and preliminary work for track and field; gymnastic games.

In addition to the regular course in gymnastics, the following athletic work is open to all men of the university: preliminary base-ball, and track and field work during the fall; basket-ball during the winter months; and varsity base-ball and track and field work in the spring. Lawn-tennis, golf and hockey are also played.

COURSES FOR WOMEN

Special attention is given to the students themselves, and an effort is made to bring each to her best physical condition. All are required to take a physical examination which is sufficiently thorough to give a definite knowledge of weaknesses, defects or special needs. The exercises prescribed during that part of the course intended to improve the physical condition and to prepare for the heavier work are based upon these physical examinations.

First Year

1. Instruction in correct walking and standing positions, military marching, Swedish exercises, games and artistic work.
2. First semester continued. Swedish folk-dances.

Second Year

3. Military marching, work with dumb-bells and wands; elementary work on horse and parallel bars; Swedish gymnastics.
4. Advanced work on horse and bars, basket-ball; artistic work and games; Swedish gymnastics.

Third Year

5. Advanced work on horse, bars, horizontal bar and rings; Swedish gymnastics; athletics and artistic work; Swedish dances.
6. First semester continued.

In the fall and spring instruction in tennis is given, and if possible, hockey will be played, teams being formed among the different classes.

THEORETICAL STUDIES

Owing to the increased interest which is being taken in the elementary schools in physical education, a course is being contemplated for those in the Normal School and others specially interested in physical training. Should there be a sufficient demand the following courses may be offered.

COURSES

Gymnastic pedagogy. Underlying principles of teaching physical training, history and adaptability of the Swedish and German systems, different methods of class work, class and floor formations best adapted to each type of exercise, and the like.

Physiology of exercise. A consideration of the type of exercise as determined by effect upon system, e. g., hygienic, educational, corrective, recreative, and the like. Effect upon growth, strength, vital power, lung capacity, heart action, nerves, muscles, respiration, circulation and digestion.

PHYSICS**Professor Hopkins****COURSES**

1. Advanced studies in mechanics, sound and heat. Trigonometry and Carhart and Chute's 'Elements' required for admission to this and the following courses. Five hours. First semester.
 2. Electricity, magnetism and light. Five hours. Second semester.
 3. Laboratory work. Special problems in measurements. Dynamics, sound and heat. Six hours. First semester.
 4. Continuation of laboratory investigations. Magnetism, electricity and light. Six hours. Second semester.
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PSYCHOLOGY

See Philosophy

ZOOLOGY**Professor Fordyce, Dr. England**

Courses 1, 2, 10, and 11 are required for graduation from the advanced normal course and 5 and 6 are required of all candidates for the degree of Bachelor of Science.

Laboratory fees: Courses 1, 2, 3, and 4, \$2.00; courses 5, 6, 7, 8 and 9, \$3.00; courses 10 and 11, \$.50.

COURSES

1. General Zoology. Laboratory work, lectures and readings on the following branches: Protoza, coelenterata, platyhelminthes, nemathelminthes, and anneloidea. Parker and Haswell's Text Book, as text. Lectures M., W., F. Laboratory work W., F. Four hours. Three hours' credit. First semester.
2. General Zoology. Continuation of course 1, including the arthropoda, mollusca, echinodermata and chordata. Lectures M., W., F. Laboratory work W., F. Four hours. Three hours' credit. Second semester.
3. Comparative Anatomy of the Invertebrates. A general course in the morphology and classification of the invertebrates. Lectures M., Tu., Th. Laboratory work W., F., four hours. Three hours' credit. First semester.
4. Comparative Anatomy of the Vertebrates. Anatomy, physiology, development, and classification of typical vertebrates. Lectures M., Tu., Th. Laboratory work W., F., four hours. Three hours' credit. Second semester.

5. Physiology. Physiology of circulation, respiration, nutrition, digestion, and absorption; an experimental course with Howell's Physiology and Stewart's Manual, as texts. The class meets daily in the lecture room. Laboratory work, Tu., Th. Four hours. Five hours' credit. First semester.

6. Physiology. Five continued. Metabolism and excretion. The muscle, the central nervous system, and the special senses. The class meets daily in the lecture room. Laboratory work, Tu., Th. Four hours. Five hours' credit. Second semester.

7. Histology. The study of the mammalian tissues, including methods of fixing, staining, imbedding, sectioning, and mounting. Lectures and assigned readings. Laboratory work, Tu., Th. Six hours. Three hours' credit. First semester.

8. Vertebrate Embryology. Lectures and laboratory work based on the development of the frog, chick, and pig. Laboratory work, Tu., Th. Six hours. Three hours' credit. Second semester.

9. Osteology. A comparative study of vertebrate skeletons with special attention to the human skeleton. Designed especially as introductory to the study of medicine. Lectures, M., W., F. Laboratory work, Tu., Th. Four hours. Three hour's credit. Second semester.

10. Nature Study. Lectures, observations, and simple experiments on the elements of geology, physical geography, astronomy, botany, zoology, and physiology. Open to all students, but designed especially for teachers. One lecture per week. One hour's credit. First semester.

11. Continuation of course 10. Second semester.

12. Bionomics. A consideration of the relative importance of the laws and principles of Heredity and Environment as factors in development. The class meets on the second and fourth Wednesdays of each month, from seven to nine o'clock P. M. One hour's credit. First semester.

13. Continuation of course 12, giving attention to the laws of Evolution. Second semester.

MEDICAL COURSE.

See special catalogue for College of Medicine.

For information concerning courses of study in the College of Liberal Arts, address

CHARLES FORDYCE,
Dean.

ACCREDITED SCHOOLS

Albion	Fullerton	Pender
Alliance	Geneva	Pierce
Alma	Genoa	Plainview
Arapahoe	Gibbon	Plattsmouth
Ashland	Gothenburg	Ponca
Auburn	Grafton	Randolph
Aurora	Grand Island	Ravenna
Bancroft	Hartington	Red Cloud
Beatrice	Harvard	St. Edwards
Beaver City	Hastings	St. Paul
Blair	Havelock	Schuyler
Bloomfield	Hebron	Scribner
Bloomington	Holdrege	Seward
Blue Hill	Hooper	Sidney
Blue Springs	Humboldt	Shelton
Broken Bow	Kearney	South Omaha
Brownell Hall	Laurel	Stanton
Cambridge	Lexington	State Normal, Peru
Cedar Rapids	Lincoln	Stratton
Central City	Lincoln Academy	Stromsburg
Chadron	Louisville	Superior
Chadron Academy	Loup City	Sutton
Clarks	Lyons	Syracuse
Columbus	McCook	Table Rock
Cozad	Madison	Tecumseh
Crawford	Minden	Tekamah
Creighton	Nebraska City	Tilden
Crete	Neligh	Ulysses
David City	Nelson	Valentine
DeWitt	Newman Grove	Valley
Edgar	Norfolk	Wahoo
Elmwood	North Bend	Wakefield
Epworth Academy, Ia.	North Platte	Wausa
Exeter	Oakdale	Wayne
Fairbury	Oakland	Weeping Water
Fairfield	Ohiowa	Weeping Water Acad-
Fairmont	Omaha	emy
Falls City	O'Neill	West Point
Florence	Ord	Wilber
Franklin Academy	Orleans	Wisner
Fremont	Osceola	Wood River
Fremont Normal	Oxford	Wymore
Friend	Pawnee City	York

THE ACADEMY

FACULTY

DEWITT CLINTON HUNTINGTON, D.D., LL.D., L.H.D., Chancellor.

ALBERT THOMAS BELL, A. M., Principal.
Botany.

CHARLES DUNHAM ROSE, A. M.
Mathematics and Physics.

ABBIE CORNELIA BURNS, A. M.
Modern Languages.

B. SMITH HOPKINS, Ph. D.
Chemistry.

WILLIAM HENRY ENGLAND, Ph. D.
Zoology.

FLORA FIFER, A. B.
Latin.

PHOEBE MAY HOPPER, A. M.
English Language and Literature.

NANNIE LOUISE FISCHER, A. B.
History and French.

SAMUEL EMERSON MILLS.
Mathematics.

ROY EMERSON CURTIS.
Physical Education for Men.

NELLIE GILBERT MILLER.
Physical Education for Women.

The Academy of the Nebraska Wesleyan University is maintained to provide young men and young women with a thorough, scholarly, and practical training, and to give an adequate preparation to those who desire to fit themselves for the College of Liberal Arts. It furnishes a well-rounded education, complete in itself, adapted to the requirements of the best citizenship, and by its general arrangement conforms to varying tastes and demands.

It aims at thoroughness and accuracy in every department of work, and emphasizes the necessity of forming correct habits of application and study. Both the intellectual and the spiritual powers of the student are carefully guarded and developed. Throughout the year the highest ideals present themselves, and Christian influences uplift and inspire.

REQUIRED SUBJECTS FOR ADMISSION

Applicants should be qualified in the ordinary common school branches. However, classes may be formed in arithmetic, geography, and grammar when a sufficient number require it. In general, it is for the advantage of students to enter in September, but they will be admitted at any time, and in all probability will find classes suited to their needs.

Credits from schools duly accredited in their respective states are accepted for full value by the principal, providing the subjects are named in the following list. Those who present credits from non-accredited schools are subject to examination by the professors in the several departments.

REGISTRATION

Candidates for admission to the Academy register at the office of the university treasurer each semester and pay the registration fee. They then apply to the principal, who receives their credits, enrolls them, and directs them to the several departments for arrangement of studies. They then pay the semester fee to the treasurer and receive from the registrar class-entrance cards. The maximum number of hours of study allowed each student is eighteen.

COURSES

The Academy provides two regular courses of study—Arts and Science—covering a period of four years and leading to corresponding courses in the College of Liberal Arts.

Graduates of the Academy must satisfy the pre-collegiate requirements for the A. B. or the B. Sc., twenty-eight points being required for graduation. A “point” represents a subject successfully carried five times a week for one semester.

REQUIRED AND ALTERNATIVE SUBJECTS

A. Required.

Algebra (to Simultaneous Quadratics)	2 points
English	4 points
Geometry (Plane and Solid)	3 points
History	2 points
Language (Latin. 4 at least)	6 points
	<hr/> 17 points

B. Alternative (choose 11 points).

Algebra (Simultaneous Quadratics through Logarithms)	1 point
English	2 points
French	4 or 6 points
German	4 or 6 points
Greek	4 or 6 points
History	4 points
Latin	2 or 4 points
Natural Science (Botany, Zoology)	2 points
Physical Science (Chemistry, Physics)	2 points
Trigonometry, Plane	1 point
Astronomy (1)	} Not more than 3 points accepted.
Civics (1)	
Geology (1)	
Physical Geography (1)	
Physiology and Hygiene (1)	
Political Economy (1)	

The above scheme of required and alternative points satisfies the pre-collegiate requirements for the A. B. degree, provided that the student complete four years of foreign language, three of which must be Latin; and this scheme of required and alternative points satisfies in full the pre-collegiate requirements for the B. Sc. degree.

DESCRIPTION OF SUBJECTS

Botany. A study of the higher plant through its cycle of seed, seedling, adult flower and fruit, to seed again. The unfolding of each succeeding organ is made the basis for the study of the physiological or ecological principles controlling its development. Three hours' credit each semester.

Chemistry. General Chemistry, three hours' recitations and two hours' laboratory work throughout the year. Pre-requisite: at least one semester's work in Physics. Three hours' credit for each semester's work.

Civics. A careful study is made of local, state, and national government. Five hours, second semester.

English. The study of English in the secondary schools has reached a height that puts it on a level with much that used to be required in the colleges. To keep up with the advances made during the last few years in this respect, it is necessary for the student to begin very early to acquire a technical facility in writing plain logical English—a much harder and infinitely more useful task than the production of meretricious "essays," "descriptions," and "character sketches." To acquire this facility is the first purpose of the rhetoric course in the academy. The courses in literature, on the other hand, are designed to introduce the student by means of systematic analysis to some of the masterpieces of English literature, in order that, freed as well from misguided emotionalism as from academic coldness, he may enjoy what he enjoys, "advisedly and discreetly."

French. Fraser and Squair's Grammar and Reader, Malot's Sans Famille. First and second semesters.

German. First year. Spanhoofd's Lehrbuch der Deutschen Sprache, Immensee. Second year. Aprilwetter by Arnold. Rosegger's Waldheimat, Leberecht Huenchen, Aus Herz und Welt, Aus Daenischer Zeit, Wilhelm Tell, Bernhardt's German composition.

Greek. White's First Greek Book; Kelsey's "Xenophon's Anabasis," four books; Homer's Iliad, two books; Jones's Prose Composition; Goodwin's Greek Grammar.

History. 1. United States History.—This course aims to give a general survey of American history. Maps and readings from the sources are required in addition to the work in the text-book. The course continues throughout the year five hours each week. 2. General History.—(a) Essentials in ancient history, five hours. First semester. (b) Essentials in mediæval and modern history, five hours. Second semester.

Latin. Collar and Daniell's First Latin Book; Greenough, D'Ooge, and Daniell's Second Year Latin, and Jones's Prose Composition; Cicero, six orations, and Jones's Prose Composition; Vergil, six books, with prosody and scansion. Special attention is given to the mastery of the forms and syntax. The Roman method of pronunciation is used.

Mathematics. It is expected that students will be proficient in arithmetic, especially fractions, percentage, and the metric system, before entering the academy. Wentworth's Complete Algebra is studied through quadratics, during the second year. Wentworth's Plane Geometry is used throughout the third year. Wentworth's Solid Geometry is used during the first semester of the fourth year. During the second semester of the fourth year, a rapid review of quadratics is made and the subject is continued through logarithms and series.

Physics. Carhart and Chute, lectures, laboratory exercises.

Physical Geography. The earth as a globe; size; movements. The atmosphere; temperature; winds, storms, weather and climate. The ocean and its movements. Mountains, plains and plateaus. Volcanoes and earthquakes. Rivers and valleys. Glaciers. Distribution of plants, animals and man. Second semester. Five hours.

Physiology. The subject matter of a good elementary text, giving attention to (a) the human skeleton; (b) the muscles of the body; (c) a study of digestion, nutrition, absorption, excretion, circulation, respiration, and the nervous system; (d) alcohol and other stimulants and narcotics; and (e) hygiene. First year. Second semester.

Zoology. A brief study of a few types of each branch of the animal kingdom; discussions and drawings carefully preserved in permanent note-books. Attention is given in this course to the study of the animal in its structure, habits, environment and life history. The subject is continued through the year with a credit of one-half point each semester.

For further information address

ALBERT THOMAS BELL,
Principal of the Academy.

NORMAL SCHOOL

FACULTY

DE WITT CLINTON HUNTINGTON, D.D., LL.D., L.H.D., Chancellor
Ethics and Bible History.

WILLIAM ROBERTS JACKSON, A. M., Principal.
Director of Summer School.
Educational Psychology, History of Education, Child Study.

CHARLES FORDYCE, Ph. D.
Zoology and Nature Study.

CHARLES DUNHAM ROSE, A. M.
Mathematics and Physics.

WILLIAM GEORGE BISHOP, B. Sc.
Geology, Geography, Arithmetic and Agriculture.

PHOEBE MAY HOPPER, A. M.
English and English Literature.

*B. SMITH HOPKINS, Ph. D.
Chemistry.

*ALBERT THOMAS BELL, A. M.
Botany.

FLORA FIFER, A. B.
Latin.

*ABBIE CORNELIA BURNS, A. M.
Modern Languages.

*HARVEY WARREN COX, A. M.
Psychology.

WILLIAM HENRY ENGLAND, Ph. D.
Geometry.

*Professor in the College of Liberal Arts. Normal students are instructed in the same classes as College and Academy students.

NANNIE L. FISCHER, A. B.

German and History.

SAMUEL EMERSON MILLS,

Algebra and Civics.

***WILLIAM MORRISON PATTERSON, A. B.**

English Literature and Forensics.

ARCHIBALD EDWARDS TURNER, A. B.

Reading and Elocution.

EDITH ADELLA VAN MIDDLESWORTH,

Superintendent of Training Department.

LILLIAN MAY BEACH,

Kindergarten Supervisor.

MYRTLE FLORENCE DALLING,

Primary Critic.

JOHN MEANS McANULTY,

Physiology.

EDITH DIMMITT.

Vocal Music.

MANLEY JEFFERSON EVANS, M. Acc'ts.

Bookkeeping and Penmanship.

ROY EMERSON CURTIS,

Director of Physical Training for Men.

NELLIE GILBERT MILLER,

Director of Physical Training for Women.

STANTON ALLEN,

Conductor Wesleyan Military Band.

MAY INGLES, B. Sc.

Registrar and Librarian.

PLAN OF INSTRUCTION

The Normal School of the Nebraska Wesleyan University is designed to furnish to all those desiring to enter the teacher's profession such facilities as will enable them to obtain not only a complete mastery over all branches taught in the public schools, but also such a knowledge of the science and art of education as will qualify them for skillful work in teaching. A large part of the work in the Normal School is carried on with the university classes. Normal students have the advantages of scholastic work with specialists in the various departments, of ample apparatus and equipment, of library privileges, of literary societies, of lectures, in fact of all the privileges incident to university life.

TRAINING SCHOOL

The training school is one of the largest in the state and affords an opportunity for either observation work or practice in teaching the children of the training school under the direction of specialists. In addition to one of the finest equipped kindergartens, it furnishes four model training schools with two grades in each school; all eight grades of work may be observed as well as the kindergarten. Each lesson is followed by a discussion of the pedagogical principles involved. Each candidate for graduation is required to spend one hour each day throughout one full school year in the practice department. He is put in charge of a class for which he is held responsible in every particular as he would be in the public schools. Here he makes his successes and failures. He is under the careful supervision of experienced teachers, who offer such criticisms and suggestions as will prove helpful. Suggestive lessons are given by the critic teacher in the presence of the training class to exhibit worthy methods of instruction and class management.

CERTIFICATES

The Elementary State Certificate is granted on completion of the training course, good for not less than one year and not to exceed three years.

A Diploma and a First Grade State Certificate are granted on the completion of the regular course.

The Professional Life Certificate is granted on the com-

pletion of the regular course if the candidate has had three years' successful teaching. It is also granted on two years' successful teaching after graduation.

The University Teacher's Certificate is granted upon graduation to candidates for the Bachelor's degree in the University who elect a sufficient number of hours of professional work in the department of Education. This certificate is good for three years in the State of Nebraska. After three years of actual teaching, the countersignature of the state superintendent makes it a life certificate. (See Education, page 18.)

ACCREDITED SCHOOLS

This institution places upon the list of accredited schools each year schools that have been fully recognized by the University and such other schools as are approved by the State Normal Schools. A list of accredited schools will be found on page 34. Students having 28 credit points will enter the college and professional groups of studies without examination. Students entering with less than 28 credit points will have an opportunity to make up back work by taking subjects in the academy and normal group of studies.

ENTRANCE REQUIREMENTS

The entrance requirements for the elementary or training course, in its final or training year, is two years' work in a good high school or the equivalent. Students may enter from the eighth grade by taking the preparatory course offered on page 45.

The entrance requirements of the State University and other leading colleges are also accepted as the entrance requirements of this institution for the college and professional groups of studies. In these colleges 28 credit points are required, seventeen of which are in required subjects and eleven of which are in optional subjects.

Required Subjects: Algebra 2, English 4, Geometry 3, History 2, Latin 4, Modern or Ancient Language 2, total 17. Or Algebra 3, Geometry 3, English 4, Latin or Modern Language 4, Science 3, total 17.

Optional Subjects: 11 credit points required. Algebra 1, English 2, French 6, German 6, Greek 6, History 4, Latin 4, Natural Science 2, Physical Science 2, Trigonometry 1, and

one credit point in each of three (and only three) of the following: Astronomy, Civics, Geology, Physical Geography, Physiology, Political Economy.

Students may enter the academy and normal group of studies from non-accredited high schools wherever in the course their preparation places them.

The completion of the academy and normal group of studies on page 46 also admits fully to the college and professional group of studies on page 47, or to the kindergarten group on page 48.

Full credit will be given for work done in the Junior Normals and other accredited Normal Schools.

GROUPS OF STUDIES

The Training Curriculum is designed for students who have had two or more years' work in good high schools or the equivalent. The following preparatory course is offered to those entering with less than the two years of high school work.

The training course includes all of the subjects required for a second grade county certificate and the four additional subjects required for the first grade county certificate. The certificate must show that the holder has had all of these subjects, but not necessarily all of them at the Nebraska Wesleyan University, but he must have had at this institution at least thirty-two full hours (the equivalent of forty periods of 40 minutes each). The recitation periods in the Nebraska Wesleyan University are sixty minutes with seven minutes for changing classes; eighteen hours of fifty-three minutes are equal to about twenty-four hours in forty-five minute periods where five minutes are taken for changing classes.

Some of the life certificate branches may be included.

PREPARATORY COURSE

FIRST YEAR

First Semester

Algebra	5
Bookkeeping	3
Composition	1
Ancient History	5
Elementary Literature	3

Second Semester

Algebra	5
Physical Geography	5
Composition	1
Medieval History	5
Elementary Literature	3

SECOND YEAR

First Semester		Second Semester	
Plane Geometry.....	5	Plane Geometry.....	5
Botany.....	3	Botany.....	2
Physics.....	2	Argiculture.....	3
Rhetoric.....	3	Physics.....	2
Modern History.....	5	Rhetoric.....	3
Nature Study.....	1	Orthography.....	2
		Nature Study.....	1

Those who have had two years' work in good high schools, or who have completed the above preparatory course, may enter the training year. Upon the successful completion of this course the student receives an elementary state certificate.

The minimum attendance required to entitle to the elementary state certificate is twenty-four weeks.

TRAINING YEAR

First Semester		Second Semester	
United States History.....	3	Arithmetic.....	5
Grammar.....	5	Civics.....	5
Geography.....	3	Physiology.....	3
Reading and Elocution.....	2	Observation and Method.....	5
Observation and Method.....	5	Penmanship.....	2
Bookkeeping.....	3		

Physical culture or military drill is required.

Drawing and vocal music each one semester.

ACADEMY AND NORMAL GROUP

For those desiring to enter the college and professional group, or the kindergarten group, who have less than 28 credit points, the following, in addition to the preparatory course (page 45) to the Training Year, constitutes a course which will offer the required work for the 28 points. See entrance requirements, page 44.

ACADEMY AND NORMAL GROUP

THIRD YEAR.

First Semester		Second Semester	
Latin or German.....	5	Latin or German.....	5
Chemistry.....	3	Chemistry.....	3
Advanced Algebra.....	5	Solid Geometry.....	5
Elective.....	5	Elective.....	5

FOURTH YEAR

First Semester

Latin or German	5
Political Economy	5
Advanced Literature	3
Elective	5

Second Semester

Latin or German	5
Sociology	3
Advanced Literature	3
Elective	7

COLLEGE AND PROFESSIONAL

The college and professional groups of studies cover two full years above good four-year high schools. These years correspond to freshman and sophomore years in the university and colleges, the work receiving full college credit, and the entrance requirements being the same as university and college entrance requirements. Those completing the college and professional group receive diploma and first grade state certificate; they also rank as "Juniors" in the College of Liberal Arts.

COLLEGE AND PROFESSIONAL GROUP
LEADING TO LIFE CERTIFICATE

	First Semester	Second Semester
Junior Year	History of Education 3 Zoology 3 Psychology 2 Geology 3 Elective 7	Zoology 3 Psychology 2 Advanced Geography 3 Observation and Method 5 *Advanced Agriculture 3 Elective 2
Senior Year	Bible History 2 Themes and Pedagogical Thesis 2 Practice 5 Educational Psychology 5 Elective 4	Child Study 3 Ethics 2 Practice 5 Elective 8

*The course in Advanced Agriculture furnishes special lines of work adapted to those who may wish to teach the subject in high schools. It covers the subject matter and includes laboratory work and methods of teaching the subject.

All students are expected to take physical training or military drill for which credit is allowed.

The minimum attendance requirement to entitle to the first grade or for the life state certificate is thirty-two weeks.

Electives subject to approval of the principal and committee.

KINDERGARTEN GROUP

LEADING TO LIFE CERTIFICATE

The preparation for entrance to this group of studies is the same as the preparation for the college and professional group, 28 credit points from an accredited high school or the completion of the academy and normal group of studies in this school. A kindergarten fee of two dollars each semester will be charged for materials used.

Graduates from this group of studies receive a kindergarten diploma and a first grade state certificate. They are recognized as thoroughly trained kindergarten teachers and easily secure positions in good schools.

KINDERGARTEN GROUP

	First Semester	Second Semester
Junior Year	Psychology 2	Psychology 2
	Zoology 3	Zoology..... 3
	Kindergarten Theory..... 2	Children's Literature 2
		Kindergarten Theory 2
	Gifts, Games and Occupations .5	Gifts, Games & Occupations 5
Senior Year	Primary Observation and Methods..... 5	Kindergarten Observation.. 2
		Elective..... 2
	Bible History 2	Child Study..... 3
	Practice 5	Ethics 2
	Themes & Pedagogical Thesis. 2	Practice 5
	Geology..... 3	Advanced Geography..... 3
	History of Education..... 3	Elective 5
	Elective..... 3	

POSITIONS FOR TEACHERS

Aid is given worthy teachers in securing positions. The Normal School maintains a bureau of information for the purpose of locating teachers in positions for which they are best qualified. The demand for superintendents, principals, and teachers exceeds our ability to supply.

REGISTRATION AND ENROLLMENT

Candidates for admission to the Normal School are required to register at the office of the treasurer and to pay the university registration fee. They will then enroll with the principal of the Normal School, who will direct them to the several departments for acceptance of grades and arrangement of studies. They will then pay the semester fee to the treasurer, and receive from the registrar cards of admission to classes.

All new students should bring credits from the schools attended and grades from teachers' certificates. These will greatly aid in the classification, and if grades are satisfactory no examination will be required.

ENTRANCE

The best time to enter is at the beginning of the school year, but students may enter at any time and find classes suited to their needs.

For further information address

W. R. JACKSON,
Principal Normal School,
University Place, Neb.

INTERCOLLEGIATE SUMMER SCHOOL

June 14 to July 26, 1907

The Second Session of the Intercollegiate Summer School will be conducted in two sections, one offering grade and normal courses at the Nebraska Wesleyan University, and the other offering high school and college courses at the University of Nebraska.

This Summer School represents the following institutions: Bellevue College, Cotner University, Creighton Uni-

versity, Doane College, Grand Island College, Hastings College, Nebraska Wesleyan University and the University of Nebraska.

The faculty consists of nearly sixty heads of departments and instructors from these various universities and colleges. Professor Paul H. Grumann is director of the section to be conducted at the University of Nebraska.

COURSES OF STUDY OF THE NORMAL AND GRADE SECTION

Given at the Nebraska Wesleyan University, University Place, Nebraska.

The Normal and Grade Section at the Nebraska Wesleyan University offers work especially adapted to those who are teaching or are preparing to teach in the rural schools or in the grades of town schools. No entrance examinations are required. This section is under the direction of Professor W. R. Jackson, A. M., formerly State Superintendent of Public Instruction.

The following subjects will be offered in this section, at the Nebraska Wesleyan, detailed information of which will be furnished on request.

Mathematics and Physics: *Arithmetic, Elementary Algebra* (beginning and review), *Plane Geometry, Elementary Physics.*

Ethics. *Theoretical:* Moral beings, moral action, moral government. *Practical:* Personal rights—Life, liberty, reputation, property. Personal duties—Piety, philanthropy, patriotism, self-culture, veracity, chastity. Related topics.—Ethics of marriage, the family, civil government and religion. By Chancellor Huntington.

History and Civics. *United States History, General History, Civics* (National and State).

Physical Geography, Agriculture, and Nature Study: *Geography*, including mathematical, descriptive, physical, commercial and home geography; *Agriculture*, a practical teacher's course including soil and water, important farm crops, birds and insects of the farm, seeds—selection, planting, germination, cultivation, horticulture—spraying and the like; *Nature Study*, consisting of a course for teachers, with lectures, laboratory work, field nature study, trips and special study of habits or behavior of different animals.

Physiology and Botany: *Physiology*, to be presented with special reference to the needs of teachers; *Botany*, an elementary course equivalent to the regular work of the first semester, and planned with regard to requirements for the teacher's certificate.

English: *Composition, English Grammar, Elements of Literature, Elementary Rhetoric and Orthography.*

Drawing: Type-forms in their application to blackboard drawing, freehand, linear perspective.

Nature Study: This subject will be presented by Miss Ruth Marshall, A. M. (University of Nebraska.) She has had the personal instruction of Dr. Hodge and Dr. Jackman. The course will be of special value to teachers of all grades of work. Daily work with Saturday A. M. field trips.

Education: *Methods of Instruction, School Management, History of Education* (Ancient and Mediaeval); Pedagogy, a study of the principles of education upon which the science and art of skillful teaching is based; Primary Methods, a course in methods for those teaching primary grades, primary reading, language lessons, number work, themes and a pedagogical thesis,—special, live educational problems will be studied.

Observation and Critic Work: Classes of children from the eight grades of the Training School are taught by specialists. The different subjects are presented and special attention is given to the pedagogical principles underlying successful teaching in these subjects in the several grades. Aims, methods, and management are freely discussed. A limited number have opportunity for teaching.

Kindergarten Work: This includes kindergarten occupation—paper folding, paper cutting, weaving, clay modeling, gifts, etc. Special attention is given to the phases of occupation or busy work that may be employed most profitably in primary grades. The course includes children's literature and songs and games suitable for primary grades.

Latin: *First Year Latin and Cæsar.*

Reading: This subject will be presented with special reference to meeting the requirement as one of the 'five essentials.' *Essentials of Teaching Reading* by Sherman and Reed will be the basis of the work.

In addition to these courses the Conservatory of Music, the School of Expression, the School of Commerce and the School of Art will offer work under special rates distinct from the above.

The following quotation from the State Superintendent's "A Letter from the State Superintendent," bearing date of October 15, 1906, should be of special interest to those who are teaching or are contemplating teaching, in high schools:

"High school teachers, high school principals, and city superintendents may obtain a first grade county certificate good for three years as late as the regular examination in August, 1907, which will make them eligible to teach in any high school district or city school district in Nebraska until September 1, 1910. This is ample time for every teacher who is worthy a place in any Nebraska school to meet the provisions of this law."

It behooves those who have not a certificate that will be valid under the New School Law to teach in high school (See Sec. 17, Sub 9a, School Law for 1905) to make special effort to prepare for securing the first grade county certificate during the summer. Special attention will be given to make this work strong in the summer school.

A series of special lectures will be provided free to all members of the Summer School.

In addition to the usual appliances, the gymnasium is equipped for indoor basket ball. Also the campus is provided with tennis courts. Numerous summer recreations may be organized on the spacious campus.

The rooms of the University building are large and airy, and will be cool and comfortable for summer work.

This is the fifth session of the summer school under the direction of Professor Jackson. The interest and attendance has had a steady growth. Nearly all attending have been public school teachers and principals. The indications are that the coming session will be large.

Over one thousand have enrolled in the Nebraska Wesleyan since the close of last year. The University was never before in so flourishing a condition as at present.

The Nebraska Wesleyan University is located at University Place, three miles from the center of the capital city, Lincoln, with which it is connected by electric railway. University Place is an incorporated city of the second class with a population of about 3,000. It is beautifully situated, healthful, and maintains a high standard of morality. It is sufficiently near the larger city for the convenience of trade, access to public libraries, and privileges of the best musical and literary entertainments, and sufficiently remote to avoid the peculiar temptations and more expensive habits of the city.

Students coming to the University should take electric cars at O street, Lincoln, marked "University Place" or "Havelock." Baggage checks should be retained until arrival at the University building, where transfer may be secured at reasonable rates.

Registration for the Summer Session will be on June 14 and 15. Trains will be met on these days. Look for "Wesleyan" badges. Persons wearing these will direct those coming for first time. Class work will begin Monday morning, June 17. The Summer Commencement for those completing courses will be held July 26.

Good table board may be secured at from \$2.00 to \$3.00 per week. Furnished rooms may be rented at from \$2.00 to \$4.00 per month. A number of very pleasant places may be secured during the Summer Session.

There will be a registration and library fee of fifty cents. The tuition will be five dollars for the six weeks or one dollar per week for less than the full session.

For further particulars send to the Director for catalogue.

W. R. JACKSON,

Director Summer School, University Place, Nebraska.

CONSERVATORY OF MUSIC

FACULTY

DEWITT CLINTON HUNTINGTON, D.D., LL.D., L.H.D., Chancellor.

VERNON SPENCER,

Royal Conservatory of Leipzig; Late First Assistant of Teichmueller.
Director and Head of Piano Department.

CLEMENS MOVIUS,

Berlin and Paris; Pupil of Sbrigila.
Head of Vocal Department.

EDMUND FOERSTEL,

Royal Conservatory of Leipzig; Pupil of Sevcik and Becker.
Head of Violin Department.

IVOR AUGUSTUS THOMAS,

Royal Conservatory of Leipzig.
Head of Theoretical Department.
Piano, Pipe Organ, Harmony, Counterpoint and Composition.

CLAYTON EUGENE HADLEY,

Instructor in Piano.

MARY ALENE SMITH,

B.Sc., B. Mus., Nebraska Wesleyan University.
Instructor in Piano, Organ, Theory and Musical History.

H. ADEN ENYEART,

Instructor in Voice Culture.
Assistant to Mr. Movius.

MRS. H. FINLEY HELMS,

Instructor in Voice Culture.
Assistant to Mr. Movius.

HELEN DEAN,
Instructor in Voice Culture.
Assistant to Mr. Movius.

GERTRUDE K. MUTTON,
Instructor in Piano.
Assistant to Mr. Spencer.

JESSIE B. HAYNES,
Instructor in Piano.
Assistant to Mr. Spencer.

VIOLET ROBERTS,
Instructor in Piano.
Assistant to Mr. Spencer.

LUCRETIA LEIGH,
Instructor in Piano.

LILLIAN EICHE,
Violoncello.

ARCHIBALD EDWARDS TURNER, A. B., B. E.,
Head of Department of Elocution.
Elocution, Dramatic Art, Impersonation, Oratory.

ETHEL CRANDELL, B. E.,
Instructor in Elocution and Physical Culture.

MRS. ELSA M. SPENCER,
Instructor in German.

HENRY HOWARD BAGG,
Instructor in Drawing and Painting.

CHARLES DUNHAM ROSE, A. M.,
Lecturer on the Laws of Sound and Acoustics.

BRANCHES TAUGHT

Piano

Vernon Spencer

Edmund Foerstel

Ivor A. Thomas

Mary Alene Smith

Clayton E. Hadley

Gertrude K. Mutton

Violet Roberts

Jessie B. Haynes

Lucretia Leigh

Voice Culture and the Art of Singing

Clemens Movius

Mrs. H. Finley Helms

Miss Helen Dean

Mr. H. Aden Enyeart

Violin

Edmund Foerstel

Organ

Ivor A. Thomas

Mary Alene Smith

Violoncello

Lillian Eiche

LECTURES

(Illustrated)

VERNON SPENCER

(Three lectures to be announced)

IVOR A. THOMAS

Public School Music

MARY ALENE SMITH

(To be announced)

CHARLES D. ROSE, A. M.

On Laws of Sound and Acoustics

Historical

The Nebraska Wesleyan Conservatory of Music was founded nineteen years ago. For some time it played a quiet, though useful role, continually, however, growing in importance until the year 1903 it had established itself so

firmly that the trustees of the university decided to re-organize the institution on a larger scale and make it an integral part of the university.

With strong financial support thus assured the conservatory was enabled to secure the services of modern, up-to-date teachers and concert artists of acknowledged eminence, until it now boasts of a faculty unequaled by any other school in the west.

The conservatory has already moved into the building erected for its use, which cost with equipment, about \$100,000.00, and which has a great number of teaching and classrooms and an auditorium with a seating capacity of 2,000.

With such a splendid faculty, building and equipment, the rapid growth of the school in the last four years will no doubt even be excelled, and 1907-8 will prove to be the most successful year since the founding of the institution.

Purpose and Aim

The Conservatory of Music has exactly the same aim in teaching art and in creating an art atmosphere that the university has in promulgating the study of science; viz., to educate in the most earnest and thorough manner, without allowing such an undertaking to become a commercial enterprise. A private institution is invariably conducted as a business which must bring the greatest possible profit to the owner or owners. Such institutions are hampered in one or two ways, or in both, namely, either very large prices must prevail to allow the engagement of a faculty comprising musicians of note and yet leave a large proportion of gain, or the same surplus is obtained with moderate prices and a necessarily mediocre staff. Therefore a great point to be considered when entering the Nebraska Wesleyan University Conservatory of Music is that it is a fundamental principle of the university to enable everyone to study in any and every department at the least possible cost, yet under the very best teachers obtainable.

It will, therefore, be found that prices for tuition will be much higher in private institutions, not even offering approximately the same advantages nor with the same equipment. This, coupled with the fact, just as important, that

the major part of the surplus (if any) in conducting the conservatory is devoted to improving the same, will readily prove the assertion that the purpose of the conservatory alone places it in a unique position among American music institutions.

To Parents

In choosing a school for their sons and daughters, parents should not consider merely a rigid examination of the course of studies sufficient to estimate its worth.

The general training, moral tone, city sanitation and many other things, too often not considered at all, should not be passed over too lightly. Furthermore, the opportunity extended at the Wesleyan Conservatory of Music to take, at practically no expense, the many other studies that a university offers, is a point of great importance, as a purely musical education is really no education at all. Musicians who obtain the best positions in their profession are invariably cultured and well educated men and women.

Arrival

Students coming to the Wesleyan Conservatory of Music may take the street cars in Lincoln, transferring (transfers from conductors on application) to cars marked "Uni Place" or "Havelock." The cars leave five minutes after each hour, and fifteen minute service obtains from 6:05 a. m. to 11:05 p. m. Baggage checks should be retained until arrival at University Place, where transfer may be secured cheaper than in Lincoln. When previous notice is given, suitable rooms will be secured for students in advance, no fee being charged for this service. Students will also be met at trains by members of committees of the Y. M. C. A., Y. W. C. A. and Epworth League, if due notice of arrival is given.

Plan of Instruction

Private lessons of one half hour or hour are given exclusively in all instrumental branches. The Study of Harmony, Counterpoint, Theory, History, Normal work, etc., is for the most part pursued in classes, the number of students in same varying according to expediency. This method has

both advantage of cheapness and co-operation in working for one common end. Private lessons however, are given in all and every subject.

Courses of Study

Pianoforte

The study of the pianoforte is and must remain the most important part of a musical education. It is hardly necessary to enter into the facts supporting this statement, as they are almost self-evident. The splendor, variety, and wealth of pianoforte literature, towering as it does above that of any other musical instrument, is alone convincing proof.

It is the purpose of the school to employ a uniform system in teaching this instrument; a system based on the study of the dynamical and technical possibilities of the modern grand piano and its literature; a system logical, thorough, interesting and modern.

It is impossible to give an outline of Mr. Spencer's methods and do them justice, as the fundamental principle is the study of the requirements of the individual; therefore subtle, and not to be summed up in a few words. In this method technical study is interesting. Difficulties are overcome by the systematic application of principles, thus saving much time and labor to those who have heretofore tried to conquer problems by practice alone. Memorizing is imperative, on account of the insight and analytical accuracy thus to be obtained, and the memory is easily and methodically cultivated.

The study of interpretation, which gives a creative stimulus to the student, is commenced as soon as the latter has sufficient technic to allow of the interpretation of even the smallest works.

Students thus rapidly grasp the fact that the cultivation of technic is not the end and aim of art, but merely a means to an end, and that end unfettered and unbounded expression. Approached from this standpoint, students are intensely interested in technical study as they become fully aware of its importance, and are encouraged in their endeavors through

the application, in interesting and useful literature, of all technical material the method offers.

Students are inspired by the fact that interpretation can be methodically studied, as it has an objective and intellectual basis which discloses laws and principles. Buelow's principle, "Expression without intellectual control and understanding is hysteria," is the thought most impressed on the student.

Special Inducements for Beginners

In order that children and beginners on the piano may take advantage of the fundamental drill and training by the system which is taught in this school, a special low rate of tuition is offered. (See Terms)

All children will come under the care of Mr. Spencer's assistants, and having the advantage of the most modern and successful methods employed in teaching the piano, will later be thoroughly prepared to enter the intermediate classes without having to review the greater part of the work as is usually the case when they enter a school of music.

Miss M. A. Smith will teach the reed organ and students may be surprised to learn that the instrument is not without its possibilities when properly used.

Vocal Department

The securing of Mr. Clemens Movius in 1906 as head of the Vocal Department carries with it the opportunity of studying with an artist and teacher who is known far and wide through the results he has obtained in the years he has taught in Lincoln. Mr. Movius's pupils may be found in almost every city and town in Nebraska and in many of the surrounding states. Nearly every local singer of note has received his or her training under him and the fact that Sbriglia speaks of Mr. Movius in the highest terms as an exceptionally fine teacher and exponent of his principles, coupled with the equally important fact that this great European master has received his pupils with unstinted praise and considered them worthy and prepared to enter those classes from which Nordica, the DeReszke brothers, Plancon, and others have come, is sufficient proof of the rare ability

that Mr. Movius possesses in voice training, voice placing, and development.

Mr. Movius's engagement is by far the most expensive one ever contracted in the Vocal Department of the Conservatory. In the matter of method, voice placing, and the technics of voice development, he is acknowledged to be the leading teacher in the west and middle west, whilst in interpretation and in particular, German Lieder, he has attained an enviable reputation.

Mr. Movius's staff of three assistants will prepare students for his advanced classes.

Violin

In the west of America the violin has not yet received the recognition it deserves. One reason for this is that no really great solo-violinist had, before 1904, lived west of Chicago. The Wesleyan Conservatory, perceiving this disadvantage to the students of the west, completed negotiations in that year with a solo-violinist and teacher of enviable European reputation who very quickly made this department one of the most important ones of the entire conservatory.

Under Mr. Foerstel's direction it has grown rapidly during the past year and it is a matter of congratulation that such an eminent teacher and virtuoso remains in the west. Mr. Foerstel teaches according to the principles of his great master Sevcik who has, as is well known, produced such violinists as Kubelik, Kocian and Marie Hall. In this method the most painstaking care is evinced in the building up of the fundamentals of violin technic, masterful bowing, pure intonation and a full round tone being developed very quickly.

Harmony and Theoretical Branches

The undermentioned courses of study will be completed (in classes) in the time stated below. Private instrument reduces the time required for study considerably.

Harmony—Two three-quarter hour lessons weekly, one year.

Counterpoint—Two three-quarter hour lessons weekly, one year.

Canon, Fugue, Applied Forms, Instrumentation, Etc.—Two three-quarter hour lessons weekly, one year.

Theory of Music—Two three-quarter hour lessons, one year.

History of Music—One three-quarter hour lesson weekly, one year.

Ear Training—One three-quarter hour lesson weekly, two terms.

Classes for Public School Music—One hour lesson weekly, course completed each semester.

N. B. The class for instruction in public school music will be organized twice yearly at the beginning of each university semester.

The class in ear training will be held during the first and third terms of school year. If sufficient new students report for this work a class will be organized each term.

To Students

As it is an impossibility to study one or more instruments or one instrument and voice, or even one instrument and yet take all the theoretical studies (though these branches have been made as concise as possible), the pupils must carefully choose the subjects that will be most expedient and useful to them.

Generally speaking, students who propose to devote three to five years in consecutive study should not think of specializing in any one branch the first year, but rather try to get a general education, studying theory, ear-training, harmony and piano, violin or voice or two of the latter subjects. In the second year counterpoint and history as well as instrumental work is advised. Third year canon, fugue and special instrumental and vocal study should take the majority of the student's time. The fourth and fifth years would thus be entirely free from theoretical studies and the student would be able to concentrate every effort on his development as performer or singer while both teacher and student would be incalculably aided through the past thorough general theoretical training, which would enable the latter to more successfully grasp the higher problems that present themselves in advanced study.

No student can afford to exclude the study of the piano-forte. To vocalists and violinists the importance of a knowledge of this instrument is fully comprehended abroad, where conservatories, for the most part, refuse to accept anyone who does not study it.

Students who have but a limited time at their disposal and who cannot complete the full course should specialize in some one branch and take as many secondary subjects as cir-

cumstances will permit. The director will in each and every case be glad to choose or decide for the pupils what would be most useful and proper.

Lastly, it is never amiss to remember that the best health can be undermined by overwork, and as good health is necessary for successful study, too much should never be attempted.

Harmony

The study of harmony is often considered by students an uninteresting one, mostly on account of the manner in which the subject is presented to them. All study to be valuable must to a certain degree also be creative. This branch of study is unfortunately, however, generally considered to be purely analytical—a very erroneous conception. Very considerable changes were made in this department two years ago which made the subject and the study more interesting and popular.

The harmony classes contain but eight students and all larger classes have been done away with as being too unwieldy to handle and because the one essential idea of modern pedagogy—the study of the individual—cannot be carried out.

Under Mr. Thomas and Mr. Hadley, this work assumes a two-fold aspect, in so far that the pupils will learn to apply at the piano and in composing smaller works, the material which has been theoretically studied. Students will soon learn to improvise and modulate on their particular instrument, and to construct and create melodies and harmonic progressions, because the creative faculties will be awakened. It will readily be seen that such a method is superior to that which teaches pupils to merely recognize the progressions in written exercises, which in themselves have no value beyond illustrating the principles involved. Students harmonize melodies before the tenth lesson and write original tunes before the completion of the twentieth.

Below is a synopsis of the work to be undertaken the first year, in which the study of harmony will be completed and elementary counterpoint commenced.

The complete course will take three years, the work be-

ing divided as follows: First year, Harmony; second year, simple, double, triple and quadruple Counterpoint; third year, Canon, Fugue, Form and applied Form, Composition and Instrumentation.

- 1-5:—Major Scale, Intervals, Triads of Major scale and their connection by use of Figured basses, Sequences.
- 6-9:—Laws of Harmonic and Melodic Progressions, Inversion of Triads in Major, harmonizing gives melodies and Basses, Cadences.
- 10-13:—Minor Scale, Triads of Minor scale and their inversions, connection of Triads by Figured Basses, continuation of harmonizing Melodies and Basses.
- 14-20:—Chord of Dominant Seventh and its inversions, preliminary *modulation, connection of triads and chord of Dominant Seventh, harmonizing melodies, Basses figured and unfigured, composition of original four part hymn tunes, chord analysis of simple hymn tunes.
- 21-25:—Passing and auxiliary notes, chromatic triads, and their employment.
- 26-33:—Suspension in one voice. Secondary chords of Seventh in Major and Minor.
- 34-39:—Chords of Ninth, Eleventh and Thirteenth.
- 40-47:—Altered Chords.
- 48-53:—Suspensions continued.
- 54-58:—Pedal point. Harmony in fewer and more than Four parts.
- 59-66:—Elementary counterpoint.

Simple Counterpoint

- 1-15:—Two part strict Counterpoint in five species.
- 16-19:—Three part Counterpoint in five species.
- 20-23:—Four part Counterpoint in five species.
- 24-27:—Combined Counterpoint.
- 28-30:—Strict Counterpoint in more than four parts.
- 31-34:—Free Counterpoint.
- 35-40:—Combined free Counterpoint.

Double, Triple and Quadruple Counterpoint

- 41-43:—Strict Double Counterpoint in Octave and Fifteenth.
- 44-47:—Strict Double Counterpoint in Tenth.
- 48-49:—Strict Counterpoint in Twelfth.
- 50-55:—Free Double Counterpoint in Octave, Tenth and Twelfth.
- 56-60:—Double Counterpoint with added free parts.
- 61-66:—Triple and Quadruple Counterpoint.

*Modulation, harmonization of given Melodies and Basses, simple composition, and chord analysis will be continued at intervals to the end of the year.

Canon

- 1-2:—Imitation.
- 3-8:—Canon in Two parts.
- 9-14:—Canon with free parts.
- 15-20:—Two part Canon with given subject.
- 21-26:—Canons in more than Two parts.

Fugue

- 27-36:—The Subject and Answer of a Fugue.
- 37-46:—Countersubject and Exposition.
- 47-56:—Episode and Stretto.
- 57-66:—Middle and final sections of Fugue.

*Form and Applied Forms

Rhythm, Phrases, Sentences, the sub-division of a musical sentence, regular sentences, irregular rhythms, the simple Binary, and Ternary forms, the Dance and smaller forms, the Variation and Rondo forms, the Sonata and other forms. Writing for the Voice, Pianoforte, Organ and Orchestra in various forms.

Theory

The theory of music embraces one year's work divided into four terms of nine weeks each, as follows:

First Term:—General rudiments of music.

Theories of music ancient and modern.

Rhythms, Accents, Syncopation, Phrasing. Notation, Clefs, Embellishments etc.

Second Term:—Analysis of music forms.

Figures and their treatment.

Phrases, Periods, Cadences.

Thematic Development.

Liedform, Minuet, Rondo, The Suite classic and modern.

Sonata, Symphony, Overture, Concerto, Symphonic Poem.

Counterpoint, Canon, Fugue.

Twenty-five modern instrumental forms such as Polonaise, Legende, Albumblatt, Rhapsody, etc.

The shorter vocal forms, art song, recitative and aria, Stabat Mater, Te Deum, Arias, etc.

Opera and Oratorio.

Third Term:—Acoustics (including a limited number of laboratory experiments).

*Form and Applied Forms will be studied concurrently with Harmony, Counterpoint, Canon and Fugue—whilst the study of instrumentation will commence with Counterpoint and be studied concurrently with the other subjects to the end of the course.

Production, transmission, perception of sound.

Pitch, power, quality.

Resonance, harmonics.

Physical basis of harmony.

Analysis and synthesis of sound.

Musical intervals and equal temperament.

Acousticians' theory of scales—major, minor, chromatic.

Fourth Term:—Theoretical study of instruments and orchestration.

Principles involved in the construction of various instruments.

Notation for different instruments, compass, especial difficulties.

Stringed instruments and manner of tone production.

Pipe sounds, open, closed, reeds.

Human voice, organ, woodwind and brass.

Vibrations in plates and membranes, instruments of percussion.

Studies in combining instruments.

Tone colors of all instruments with examples of their characteristic uses in opera and symphony.

Scoring, Haydn to Strauss.

Orchestration of greater works.

History of Music

The course does not aim at an exhaustive study of the subject, but is rather designed to be a suggestive, illustrated study of the music of various countries, epochs and composers, sufficiently intimate to enable students to recognize the music of each.

Students are expected to have a text book for reference and study and also to make notes on the lectures which occur weekly throughout the year.

Each term the student must write a theme on some assigned subject of historical interest.

Ear Training

Two terms' work in this sadly neglected subject is almost imperative and should be taken at the earliest opportunity. As a musician receives his intellectual impressions through the medium of sound, it stands to reason that one's sense of hearing cannot be too thoroughly cultivated.

This study will be made as concise as possible and includes the cognition by ear of intervals, rhythms, melodies, chords and two, three and fourpart harmonies.

Furthermore practice in musical dictation, transposing and modulating to nearly related keys, as well as in analysing phrases, periods and simple forms by ear.

Theoretical Requirements for Graduation and Teachers' Certificates

Students desiring to graduate in any department must complete the following theoretical requirements: one year each of Harmony and Counterpoint, one year Theory, one year History and two terms Ear Training.

Students applying for a teacher's certificate must study one year Harmony, Theory, History and two terms Ear Training.

Public School Music

In a university which sends forth dozens of school teachers every year, a short, comprehensive and systematic study of public school music must prove beneficial to every student who intends making a life work of teaching.

With this aim in view the conservatory two years ago introduced this course which is especially adapted to the need of the students of the University and Normal School.

The entire course will consist of one hour lesson weekly for two terms of nine weeks each. The full course will be completed twice yearly.

Mr. Thomas, who will teach these classes, is splendidly equipped for the work, having been superintendent of public school music for several years himself. The following is an outline of the work covered:

The rudiments of music and the best manner of presentation to Children (Elementary)

Notation, scales, rhythm, signatures, etc.

Methods of Teaching Music in Public School

In the primary grades

Recreation and rote songs best adapted for children.

Treatment of monotones.

Intermediate grades

Problems of melody and rhythm and the best time to present the subjects. Proportion of exercises and songs.

Chromatics and the Minor mode.

Grammar grades

Part songs. Modulation. Bass clef.

The High School

Choruses best adapted.

How to teach in high schools where music has never been taught before.

How to teach individual pupils who have had no previous training in music.

Sight-Reading, Singing and Ear-Training

The relationship of the different tones of the scale.

Practice in quick perception of tone relation.

Practice in rapid sight-reading and singing.

Study of the problems of rhythm, melody, phrasing and expression.

The Care of Children's Voices

Range of the child-voice. Changing of voice.

The Problems of the Supervisor

Relation of supervisor to superintendents, principals and teachers.

School entertainments. The qualifications and faults of the supervisor.

Lectures on Psychology and Pedagogy

as applied to teaching music in school.

Foreign Languages

Classes for conversational study will be formed in German, French and Italian. The German and French classes will be instructed by Mrs. Elsa M. Spencer, a native of Germany, who lived and studied in Leipzig until 1903. Mrs. Spencer will teach the celebrated Berlitz method and only German or French will be spoken in the classes. At the end of one year students will speak and converse freely and fluently with correct accent and pronunciation, and have as well a thorough knowledge of the vernacular.

These classes are organized for conservatory students and, in particular, for vocalists. Anyone, however, who wishes to learn to speak with ease and grace, rather than make a study of grammar, may join.

University Credits for Theoretical Study

In the University credits up to ten hours will be given for the study of theoretical branches in the Conservatory.

Elocution and Oratory, Etc.

The School of Expression and Oratory is a department of the university which had an attendance of over one hundred and eighty students last year.

Prof. Turner's able work is known far beyond the boundaries of Nebraska and the department of Elocution proves its value by the results it obtains.

Music students who wish to take work in this department will find the opportunity that presents itself here an additional inducement to study at this school.

Painting and Drawing

Students desiring to study these subjects may take either class or private lessons under Mr. Henry Howard Bagg.

GENERAL INFORMATION

Certificates, Diplomas and Degrees

A quarterly statement of progress made by each individual student will be issued by the director upon application of parents or guardians.

The University will issue Teachers' Certificates to students whose qualifications for the same are endorsed by the director and heads of the respective departments in which they have studied. Teachers' Certificates however, will only be issued to students who are in the advanced instrumental or vocal classes and who have studied therein at least one full school year of four terms, two lessons weekly. Certificate \$5.

Diplomas for graduation will be awarded to those who have completed the theoretical courses as required (see page 64) and who have been in the advanced instrumental or vocal classes at least two full school years of four terms each, two lessons weekly.

Students however desiring to graduate, must be able to render in public from memory a program of at least six classical and modern works requiring about forty-five minutes for performance. Certificate \$10.

The degree of Bachelor of Music is awarded to those who take one year of post graduate work. Certificate \$15.

Professional Positions

The Conservatory is able to furnish competent teachers to institutions applying for same. Assistants and post graduates will be rendered every assistance in procuring satisfactory positions.

Artists' Recitals and Concerts

The Conservatory is located near the city of Lincoln (twenty minutes ride by electric car). Students have every opportunity to hear the best artists who invariably visit that city. The Philharmonic Orchestra gives several concerts each season, to which tickets are issued to students at a very low rate.

Among the artists of international reputation who appeared in University Place during the last two or three seasons were Verno D'Arnalle, baritone; Seeboeck, pianist; Holmes Cowper, tenor; Cauduff, basso; Shanna Cummings, baritone; Rudoff Ganz, pianist; Emile Sauret, violinist; Arthur Speed, pianist; while in Lincoln many artists appeared and the Thomas Orchestra of Chicago gave three concerts.

Faculty Recitals

Faculty recitals were inaugurated four years ago as part of the educational system of the conservatory. At least one, in which a majority of the teachers participate, will take place each term, although if possible, a monthly recital will be given. Recitals by single members of the faculty as well as joint vocal and piano recitals will be given at regular intervals. Professor Charles D. Rose will give lectures on the laws of sound and acoustics during the school year. These lectures will be illustrated by scientific experiments.

Conservatory Music Extension Course

Three years ago the Nebraska Wesleyan Conservatory established a Music Extension course, that is, a series of concerts of an educational character, which were given in several of the principal cities of the state. The aim of these concerts was to make a larger number of the people of Nebraska acquainted with high class music and modern methods of music study. Sixteen concerts have been given with uniform success. The director will be pleased to communicate with clubs or persons interested in these concerts.

Students' Recitals

Weekly recitals are given by the students to accustom them to appear in public. The high musical standard of these concerts is a continual incentive to diligent and thoughtful application. Since January 1904 seventy-five students' recitals have been given.

Advantages

The advantages of music study in Nebraska Wesleyan Conservatory may be briefly summarized as follows:

1. A superior corps of instructors, presenting the most modern methods in all departments.
2. Choral society, affording efficient drill in part singing, and giving students the opportunity of becoming acquainted with the greater sacred and secular works of modern and classical writers.
3. A high standard of excellence calculated to compete (as far as instruction is concerned) with that of any European Conservatory.
4. A uniformity of purpose on the part of all teachers.
5. Numerous recitals, concerts, lectures, etc.
6. The opportunity of taking one or more studies in any other department of the university.
7. Healthful and helpful surroundings to the physical, mental and spiritual life.
8. Freedom from turmoil, distractions, and temptations of a commercial city.
9. Accessibility to the artistic attractions found only in large centers of population.

Homes for Students

Room and board can be obtained in good families, with the comforts of home, from \$4.00 per week upwards according to location and accommodation.

Entrance

Students may enter the conservatory at any time, but it is better, if possible, to enter at the beginning of a term.

Growth of Conservatory

The conservatory is now the largest in the west, the growth in the last few years being exceptional. The thorough and artistic training which is given, according to the most modern methods, is the basis of the school's success, rather than voluminous advertising.

Office Hours

The director's office is open from 8:45 A. M. to 5 P. M. daily except Saturday.

The bulletin boards on which may be found notices of concerts, lectures, and general information, will be found in the main corridor and should be consulted daily.

Teachers and students are expected to attend all recitals given by the faculty or students. Students are not allowed to perform in public or connect themselves with other schools of music without the permission of the director.

Any cause for dissatisfaction should be reported to the director who will give the matter immediate and personal attention.

Pianos can be rented in Lincoln at from \$2.50 upward and new instruments from \$3.50 upwards. Students can also find cheap and convenient rooms furnished with pianos.

Pianos for practice may also be rented in the Conservatory.

TERM OF TUITION

Business Regulations

I. The school year of thirty-six weeks is divided into four terms of nine weeks each.

II. On legal and other holidays, necessitating the closing of the university, no lessons will be given at the conservatory. No deduction will be made for loss of lessons on such occasions, nor will any deduction be made for absence from the first week of the term, nor for single lesson missed.

III. No teacher can be expected to make good any lessons missed by students.

IV. No moneys can be refunded on account of withdrawal, if the term is commenced. In case of protracted illness the loss will be equally divided with the pupil. Teacher and lesson hour, however, can only be retained by paying in full for such missed lessons.

V. The Conservatory cannot be conducted on the credit system without great loss, therefore no credit is given.

VI. All fees are payable in advance. Accounts of more than \$25 can, however, be paid in two installments viz: on the first and fifth week of each term.

VII. Lessons must be discontinued as soon as account is in arrears.

VIII. No sum of money less than \$10 will be accepted on account, except (a) To close an account. (b) In case the account is for a lesser sum.

IX. No student can enter a new term of work until obligations incurred in previous terms have been paid in full.

X. Lessons missed by teachers will be deducted from account at end of term and money applied on account of next term or refund made.

XI. No new student will be registered for less than one term.

XII. Refunds necessitated by alteration in accounts, overcharges, etc., will be cheerfully made.

XIII. No moneys, however, will be refunded on account of withdrawal after work is commenced and every student will be held responsible for one entire term. Credit will, however, be given in this department during the school year in which withdrawal took place for the entire amount paid.

XIV. These rules apply to everyone studying in the conservatory, and no exception can be made. It is particularly requested that patrons will not consider the enforcement of them a personal matter.

XV. The only additional expense is the university registration fee of \$1, which is required of the students of all departments each semester. There are two semesters per annum.

PIANO

Mr. Spencer;	Two lessons weekly	\$45.00
	One lesson weekly	25.00
Mr. Thomas;	Two lessons weekly	24.00
	One lesson weekly	14.00
Mr. Foerstel;	Two lessons weekly	22.00
	One lesson weekly	13.00
Miss Smith;	Two lessons weekly	20.00
	One lesson weekly	12.00
Mr. Hadley;	Two lessons weekly	18.00
	One lesson weekly	11.00
Misses Mutton and Haynes;	Two lessons weekly	\$16.00
	One lesson weekly	\$10.00
Misses Roberts and Leigh;	Two lessons weekly	\$14.00
	One lesson weekly	7.50

PIPE ORGAN

Mr. Thomas;	Two lessons weekly	\$24.00
	One lesson weekly	14.00

VOCAL

Mr. Movius;	Two lessons weekly	\$27.00
	One lesson weekly	15.50
Mr. Enyeart, Mrs. Helms, Miss Dean;	Two lessons weekly	\$18.00
	One lesson weekly	11.00

VIOLIN

Mr. Foerstel;	Two lessons weekly	\$22.00
	One lesson weekly	13.00

VIOLONCELLO, REED ORGAN

.	Two lessons weekly	\$18.00
	One lesson weekly	11.00

THEORETICAL BRANCHES (in classes)

Theory, Harmony, Counterpoint, Canon, Fugue, Composition		
Two classes weekly, each subject		\$6.00

Private lessons in Harmony, Counterpoint, etc.

Two lessons weekly	\$24.00
One lesson weekly	14.00

History of Music

One class weekly	\$ 4.00
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Ear Training

One class weekly (course finished in two terms)	\$ 4.00
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Vocal Music in Public Schools

One class weekly	\$ 4.00
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German and French

Two classes weekly	\$ 6.00
Review in any of the above mentioned theoretical subjects at half price	

Elocution

Entire course for graduation (per term)	\$20.00
Two private lessons weekly	14.00
One private lesson weekly	7.50
Eight class lessons weekly	7.00
Six class lessons weekly	6.00

For conservatory catalogue or further particulars, address the director.

VERNON SPENCER.

SCHOOL OF EXPRESSION AND ORATORY

FACULTY

DEWITT CLINTON HUNTINGTON, D.D., LL.D., L.H.D., Chancellor.

ARCHIBALD EDWARDS TURNER, A. B., B.E., Principal.
Physical Culture, Voice Culture, Impersonation, Dramatic Art, Bodily
Expression, Elocution, Oratory.

ETHEL STURGEON CRANDELL, B.E.
Physical Culture, Life Study, Elocution.

WILLIAM MORRISON PATTERSON, A. B.
Rhetoric, English Literature, Public Speaking.

PHOEBE MAY HOPPER, A. M.
Elementary Rhetoric, English Literature. English Grammar.

CHARLES DUNHAM ROSE, A. M.
Lecturer on Laws of Sound and Acoustics.

CHARLES FORDYCE, Ph. D.
Lecturer on Laws of Breathing and Tone Production.

OBJECT AND PLAN OF WORK

It is the aim of this department to be thoroughly educational, to assist the individual in developing the powers of life and expression with which life has endowed him, and to give insight into principles which will be safe guides to the student, reader and teacher. The courses are so arranged that they are not limited to the student with professional intentions, but are as practicable, also, to the student who wishes simply personal development.

Though it is best that students should enter at the beginning of the semester, the work is so planned that they may enter any time for either class or private work.

The psychological development of expression is the principle followed in developing the powers of expression. It requires close application on the part of the student, and assists him to interpret literature, to conceive pictures and express them, to feel, to will, and into all to infuse the inspiration of his own life.

PHYSICAL AND VOICE CULTURE

Expression demands a strong, healthy and free body, with muscles flexible and full of life, giving grace and control to bodily attitude and movement. To attain this the Emerson system is used, together with exercises from the Swedish system, relaxing movements and rhythmic exercises.

The object of voice culture is to gain for the student a well placed, well controlled and flexible voice, capable of subtly and strongly expressing the inner actions of the mind.

BODILY EXPRESSION

Bodily expression is the expression of thought, emotion, and purpose by the body alone. It teaches the student to rely upon inward conceptions and impulses and not upon outward form. It gives him confidence in his own powers, enables him to forget himself, without which expression is impossible, and solves many perplexing problems of gesture and voice.

IMPERSONATION AND DRAMATIC ART

As a preliminary study to dramatic art and impersonation, lessons are given in life study. Life study is impersonation, although it uses character taken from life, while in impersonation characters are taken from literature.

The study of dramatic art is taken up mostly from the standpoint of the student's personal development. Dramatic action in scenes furnishes the best possible means of acquiring ease, freedom and directness in expression. It gives the student power, also, to control strong purpose and emotion in his own and others' characters. It gives him mastery over self and others.

EXTEMPORANEOUS SPEAKING

In extemporaneous speaking the student is given opportunity to develop the power of thinking on his feet and at the same time to express his thoughts.

DEBATE

The power of speech is further developed in debate. Here the student must become more logical and ready in his speech, must have a clearer and more positive purpose to follow, must learn to quickly discover the weakness of his opponent's argument and to meet it.

PARLIAMENTARY LAW

A growing need of the hour is a practical knowledge of parliamentary law. In order to give this to the student, the major part of a semester is devoted to its study. Opportunity will be given to form temporary and permanent organizations, to make motions and debate them, and to preside over meetings.

NORMAL TEACHING

During a part of the senior year the student is given actual experience in teaching expression. This is under a teacher's supervision. In this class, methods of teaching and controlling classes are learned and used.

PRIVATE AND PUBLIC RECITALS

One hour each week is given to private recital work. Each student is here given an opportunity of appearing before an audience. In this way he gains actual experience. Though these are private recitals, the public is welcome to attend them. Public recitals are given in the chapel during the school year. These recitals naturally furnish the greater opportunity, and more mature preparation is required for them.

DIPLOMAS AND DEGREES

A diploma is granted after a satisfactory completion of a two years' course.

The degree of Bachelor of Elocution is granted to those completing the three years' course.

GENERAL INFORMATION

Students intending to graduate from this department are entitled to take free of charge, five hours of class work in the Academy or College of Liberal Arts.

Approved work in elocution equivalent to ten hours is accepted as an elective in the College of Liberal Arts, and additional work is accredited as supplemental to minimum requirements.

Class work every day, thirty-five private lessons, thirty minutes each, and the required lectures and recitations constitute the work of each semester for graduation.

Readers are furnished to Epworth Leagues and to other organizations at satisfactory prices.

Private lessons in physical culture, voice culture, rendering, or in any other branch of the work can be obtained by anyone.

Students in elocution alone are required to pay incidental fees, but students of all departments pay the university registration fee of one dollar each semester.

Visitors are welcome to visit the department and to examine the work.

COURSES

First Year, First Semester—

Physical and Voice Culture.

Psychological Development of Expression, Volume I.

Life Study.

Bodily Expression.

English Grammar, English Composition.

Second Semester—

Physical and Voice Culture.

Psychological Development of Expression, Vol. II.

Beginning Dramatic.

Bodily Expression.

Extemporaneous Speaking and Debate.

English Grammar, English Composition.

Second Year, First Semester—

Physical and Voice Culture.

Psychological Development of Expression, Vol. III.

Bodily Expression.

Public Speaking and Debate.

Shakespeare.

Phrasing and Sight Reading.

Rhetoric and English Literature.

Second Semester—

Physical and Voice Culture.

Repertoire.

Shakespeare.

Bible and Hymn Reading.

Normal Teaching.

Oratory, Vol. IV.

Parliamentary Law.

Additional courses are offered for the degree of Bachelor of Oratory

The rates per semester are as follows:

Entire course for graduation, 5 hours' credit	\$40.00
Two private lessons per week	28.00
One private lesson per week	15.00
Eight class lessons per week, 4 hours' credit	14.00
Six class lessons per week, 3 hours' credit	12.00
Four class lessons per week, 2 hours' credit	10.00
Nine class lessons per week and one private lesson	27.50
Six class lessons per week and one private lesson	25.00
Four class lessons per week and one private lesson	22.50

Rates for private work:

Course of ten lessons, one hour	18.00
Course of ten lessons, thirty minutes	12.00
One private lesson, one hour	2.00

Class lessons are sixty minutes in length.

All the above fees are payable each semester in advance, or may be paid in half-semester installments at the option of the student. The only additional expense is the university registration fee of \$1.00 which is required of students of all departments each semester.

No tuition is refunded on account of withdrawal, after the second half of the semester has begun; and at no time will more than one-half of the semester's tuition be refunded.

The teacher cannot be expected to make good the lessons which are missed.

In case of protracted illness, the loss will be equally divided with the student. The teacher should be notified in case the student is compelled to miss his lesson.

For further particulars address

A. E. TURNER, Principal.

SCHOOL OF COMMERCE

FACULTY

DE WITT CLINTON HUNTINGTON, D.D., LL.D., L.H.D., Chancellor.

MANLEY JEFFERSON EVANS, M. Acc'ts., Director.
Bookkeeping, Banking, Expert Accounting, Commercial Law,
Penmanship, Orthography, and Business Correspondence,
Rapid Calculation.

PHOEBE MAY HOPPER, A.M.
English Grammar.

WILLIAM HENRY ENGLAND, Ph. D.
Commercial Arithmetic.

MRS. THERESA GOING.
Graham Shorthand and Touch Typewriting.

WILLIAM OSCAR WHITFIELD REYNOLDS.
Commercial and Railway Telegraphy,
Typewriting

OBJECT AND PLAN OF WORK

The Commercial Department of the Nebraska Wesleyan University is designed to furnish to all those desiring such, a thoro, practical and up-to-date business education. Commercialism is the spirit of the age; and no person who expects to make his a business career can afford to attend a school of inferior merits, but must in this age of competition, attend the best. Ours is a school of the first class, and our graduates can and do demand and hold the best positions.

The fact that the School of Commerce is a department of the university itself gives it an added prestige over other business colleges, thereby making it a very desirable school

to attend. Students in this department have the advantage of taking work with specialists in other departments of the university, where desired. They also have access to the library and gymnasium at all times, and have the privilege of attending literary societies, lectures, musicals and the like.

Though it is desirable that students should enter at the beginning of the semester, the work is so planned and conducted that they may enter at any time, and will always find classes adjusted to their needs.

Business Department

PENMANSHIP

In this age, all transactions of the business world must be reduced to writing. A scrawling, illegible hand is a fruitful source of errors, misunderstandings, and sometimes lawsuits, and a never ending annoyance to those who are compelled to decipher it. We teach a purely muscular movement writing, coupled with great speed and legibility, and this branch of the course is indispensable to all who would be successful along business lines.

ORTHOGRAPHY, BUSINESS CORRESPONDENCE AND PUNCTUATION

This branch embraces a thoro treatise on the spelling, defining, marking and derivation of words, and a series of eighty-four different forms of business and social letters, headings, salutations, closing forms, etc. The inability of the masses to write a good, business-like letter on any subject, is sufficient argument for the practicability and value of this work.

After a letter or other composition is written, it must be properly punctuated, in order to be read and understood. The work in punctuation is designed to meet this need, and embraces a thoro understanding of the use of all marks of punctuation.

COMMERCIAL ARITHMETIC

A complete mastery of common and decimal fractions,

United States money, billing, denominate numbers, land, lumber, wood, brick and stone measurements, percentage, profit and loss, interest and discount, bank discount and marking goods.

BOOKKEEPING AND BANKING

We teach the celebrated Sadler-Rowe Budget system of bookkeeping and banking, which needs no further recommendation, as it is best; the student engages in actual counting-room work from the start, thereby obtaining a thorough knowledge of how to write and use checks, notes, drafts, bills of exchange, bills of lading, shipping receipts, deposit tickets, cashier's checks, certificates of deposits, receipts, partnership contracts, leases, deeds, mortgages, bills, orders, statements, etc. During the entire course, from the day he enters until he graduates, the student is engaged in transacting business. The college bank is a strong feature of this department, and banking is taught as it should be taught. We have numerous calls from Nebraska bankers for students who can handle bank-books in a satisfactory manner.

COMMERCIAL LAW

One of the most essential features of our business course is the instruction given in commercial law. This is designed to familiarize the student with those features of law that apply to every day business affairs, and which every business man should understand. The college neither attempts to make lawyers of its students nor strives to do away with the necessity of expert advice; but it is our aim to so ground the student in those elementary principles of the laws of business which are largely the laws of common sense, that he may act intelligently and know his rights and liabilities in ordinary commercial transactions.

It embraces a full discussion of the subject of contracts, negotiable papers, agency, partnership, mortgages, deeds, leases, conveyances of real estate, etc.

GRAMMAR

Classes in English grammar are organized at the beginning of each semester, and are conducted throughout the

school year; thereby enabling all those who are deficient in this very important branch to get the best possible instruction on all phases of the work; special attention being given to the parts of speech, their use and misuse, sentence construction, composition and the like.

RAPID CALCULATION

"Rapidity and Accuracy" is our motto in this work. It consists of a continued drill on rapid additions, subtractions, multiplications and divisions until the student is able to determine results at a glance, without the aid of pencil and paper; short cuts in all of these fundamental principles; new and short methods of computing interest, discount, commissions, etc.; in fact, everything in arithmetic that should be done briefly, accurately and rapidly.

TUITION RATES

Bookkeeping, ten hours per week, per semester	\$7.50
Each of the other studies offered, per semester	5.00
Any three enumerated studies, student's selection, and book-keeping, (four) per semester	21.00

Shorthand and Typewriting

STENOGRAPHY

This is a profession which is coming more and more into demand every year. Young men in particular are wanted by the railroads, and for the insular and governmental civil service; they are wanted by the large corporations; and any person desiring to work his way up to the top in any particular business can do so most quickly and thoroughly as a stenographer, for in that capacity he can learn every detail of the management, and every transaction must go through his hands. As a field for women, it is well known but it is not so well known that, as the demand for more skilled workers has increased, the wages have also advanced.

It is our aim to prepare our students to do only the very best work along these lines. With this end in view we teach a system of shorthand (Graham) that is established, tested and perfected. It reduces the process of writing

sounds to a minimum, and its principles are as easily learned as those of any other system. Even the most expert writers have not discovered its limitations, and it offers a fascinating study, aside from its commercial advantages.

The full stenographic course includes shorthand, type-writing, English grammar, orthography, business correspondence, punctuation, dictation to the machine, mimeographing, carbon copying, court reporting, and actual stenographic work for the members of the university faculty.

We teach "touch typewriting," which is conceded to be the only practical system, as the student learns the keyboard of the machine just as the pianist learns the keyboard of his instrument, which naturally, is conducive to ease of execution, accuracy and rapidity.

Stenographers must be the best spellers in the world. This is because they deal in words. A thoro course in spelling, legal forms, and word study is given, which untangles many knotty problems, and makes the reading and transcribing of shorthand much easier.

Those not wishing to do office work, but desiring to earn their living by this line of work, will find a profitable profession in teaching shorthand and typewriting. We offer special normal work to this class.

The time required to complete the course varies with personal qualifications. Nine months is a safe estimate, but many have become proficient in less time. Anyone can make a success of this profession who has good health, a tenth grade education, and a disposition to work.

TUITION RATES

Each semester, students of all departments pay the one dollar university registration fee.

Tuition payable in advance.

Full stenographic course, per school year	\$45.00
Shorthand and typewriting, per semester	25.00
Shorthand and typewriting, per month	7.00
Dictation in class, per month	7.00
Above includes use of typewriter.	
Typewriting alone, two periods daily, per month	2.00
Typewriting, per semester	7.50

Department of Telegraphy

The telegraphic department is designed to furnish a thoro, practical and up-to-date course in both commercial and railway telegraphy.

To know the alphabet is not enough in these days of modern telegraphy. The student must learn the technical laws governing "sending" and "receiving" operators. Correct forms and correct copies are absolutely necessary. To understand how to save time and transmit messages, specials, stock reports, train orders, etc., so that he will hear the same technical form as the original copy, is essential in modern telegraphy.

The course completely covers all practical phrases, universal abbreviations, punctuations, and other requisites of vital importance to successful telegraph operators.

Students learn to receive messages, etc., upon the typewriter, directly from the telegraph instrument.

The time required for completion of full telegraphic course is from five to seven months, according to the persevering industry of the student. Graduates are assisted in securing positions. Thus far we have been very successful in placing students.

Students many enter at any time, and will always find classes adjusted to their needs; though it is desirable to enter at the beginning of the first semester.

The complete course includes: orthography, operators' penmanship, typewriting and telegraphy.

Tuition for complete course—\$8.00 per month.

MISCELLANEOUS

POSITIONS

The School of Commerce has assisted a great many of its graduates to good and lucrative positions, not only all over the state of Nebraska, but in other states, which shows that our graduates are in demand.

TIME REQUIRED, DIPLOMAS, ETC.

The time required to complete the full commercial

course is from six to nine months, according to the advancement, ability and persevering industry of the student.

The combined business and shorthand courses require from nine to twelve months. We do not claim to turn out "three-month" graduates. We recommend thoro work, rather than short time courses, and time enough often proves little enough.

We advance our students as rapidly as their capacity and attainments will permit, and we encourage all who take a full course to remain until they have a clear, well-defined knowledge of the entire science of accounts and associate branches, and are able to pass a satisfactory examination.

Special attention is given to developing business-like and systematic habits and conduct, which will smooth the way for the beginner when making application for position, and throughout his business career.

A beautifully engraved diploma, signed by Chancellor Huntington and the director of the department, is awarded to those who finish the course in a satisfactory manner.

For catalogues or further information, address

M. J. EVANS, Director.

SCHOOL OF ART

DEWITT CLINTON HUNTINGTON, D.D., LL.D., L.H.D., Chancellor.

HENRY HOWARD BAGG, Director.

BLANCHE EDMISTON.

China Painting.

OBJECT AND PLAN OF WORK

The completion of the C. C. White Memorial Building has made it possible the past year to open a Department of Art, thereby meeting a demand which has become more urgent as popular art education has grown more imperative. A condensed form of theoretical and practical art knowledge is now a part of school and college education and has its place in nearly all of the activities of life, whether they be professional, commercial or productive. Hence the School of Art must adjust itself to popular demands, as well as look with prophetic vision toward the needs of the future.

To meet these demands in a general way, the Wesleyan School of Art offers to the student two distinct courses of instruction:

1. A normal art course for those who intend to follow art for a profession. This course places the pupil in touch with the advanced classes in the Art Institute and Academy of Fine Arts of Chicago.

2. An elective course, in which the student is allowed the widest latitude in subjects, and methods of work. This course is planned for those who wish to make art study only incidental, and who follow it for enjoyment and recreation, and a knowledge of its technical features.

Classes are placed as follows:

Free-hand, perspective and mechanical drawing, with pencil, charcoal or pen; two periods per week.

Painting in oil and water colors, four days per week, from 9 a. m. to 5 p. m. Work in this class can be arranged to suit the needs of each individual pupil.

MATERIAL

All necessary art material is kept in stock, and can be furnished to the pupils at regular prices, if desired.

Lessons unavoidably missed can be made up during the term.

TUITION

Painting in regular class. 2 periods per week per term of 9 weeks	\$ 2.50
Painting in oil and water color per term of 9 weeks, 2 lessons per week	10.00
Painting in oil and water color per term of 9 weeks, 1 lesson per week	5.40

CHINA PAINTING

Because of its rare decorative qualities china painting in the past few years has been universally popular for beautifying and adorning the home. Indeed, so popular has become that it now occupies an important place in the schools of fine art.

A thorough course of this art is taught, the tuition being as follows: Per term of nine weeks, two lessons per week, \$9.00. Per single lesson, 50 cents.

The Art Department will be open during the Summer school. Private instruction will be given in the various branches to those who desire this work.

For further information address

H. H. BAGG, Director.

MISCELLANEOUS INFORMATION

LOCATION

The Nebraska Wesleyan University is located at University Place, three miles from the center of the capital city of Lincoln, with which it is connected by electric railway with fifteen minute service. University Place is an incorporated city of the second class with a population of over 3000. It has city water, municipal ownership of an electric light plant and a complete system of sewerage. It is beautiful, healthy, and maintains a high standard of morality. It is sufficiently near the larger city for the conveniences of trade, access to public libraries, and privileges of the best musical and literary entertainments, and sufficiently remote to avoid the peculiar temptations and more expensive habits of the city.

ARRIVAL

Students coming to the university should take electric cars at O street, Lincoln, marked "University Place" "Havelock." Baggage checks should be retained until arrival at the university building, where transfer may be secured at reasonable rates. When previous notice is given new students will be met at trains by committees of the M. C. A., Y. W. C. A. and Epworth League.

CONDITIONS OF ENTRANCE

Applicants for admission to any department of the university must be of good moral character and habits. Others, if known to be otherwise, will be admitted. The university reserves to itself the right of inquiring into and requiring formal certificates of moral standing, and of dismissal on account of disorderly conduct. The special requirements for admission will be found under the announcements of the various university departments.

GOVERNMENT

The rules of the institution are few and simple, requiring only what can reasonably be expected of a lady or gentleman. Order and decorum, and regular and prompt attendance at recitation, church, and chapel are required. Those who are enrolled in the College of Liberal Arts, Academy and Normal School are required to carry at least ten hours per semester. The average student is expected to spend two hours in the preparation of each lesson. Three absences from recitations, unexcused by the instructor, sever the relation of the student with the class until he is reinstated by the faculty.

Permits for permanent absence from a class or from the institution must be first obtained from the head of the department in which the student is enrolled, presented to the several teachers and left with the Registrar.

Social events shall be so limited in number and in hours of closing as shall not interfere with the best interests of the individual and of the university. It is suggested that, as far as possible, these events be held on Friday and Saturday evenings.

Among things specifically forbidden are the use of tobacco on the grounds, all smoking of cigarettes, the use of unbecoming language, gambling and card playing.

All persons attending classes, whether for the purpose of taking regular work or otherwise, must present the proper class entrance credentials and be enrolled by the instructor in charge. All advanced work done in absence, of which only twenty hours are allowed, and all review work for which credit is desired, must be done under the direction of the department from which credit is expected. When such work is undertaken during the scholastic year, it must be done in harmony with the clause relating to the maximum number of hours allowed.

REGISTRATION

A special registration fee of two dollars is charged all students of the College of Liberal Arts, Academy and Normal School who do not return the class entrance cards to

the registrar within six week days after the opening of any semester, unless excused by the Chancellor for good cause.

Any modification whatever of enrollment card by the student is regarded as a re-registration.

Resident students requesting copies of credits should leave self-addressed envelopes at the registrar's office. For further details see various departments.

EXAMINATIONS

Examinations are held at the close of each semester, the result in each case being registered as A+, A, B+, B, C+, C, or Failed. Any student who takes an examination in any department out of the regular time is charged \$1.00 for each examination, the amount going to the library fund. This does not apply to new students who take examinations at the time appointed for entrance examinations.

BOARDING

Rooms and board may be secured with responsible families convenient to the university. Heads of families receiving students into their homes are expected to report to the faculty any irregularities. Ladies and gentlemen are not permitted to occupy rooms on the same floor.

A list of approved boarding places and rooms with terms is kept for consultation at the registrar's office.

RELIGIOUS INSTRUCTION

The curricula provide for the regular study of the Holy Scriptures. Additional opportunities for such study are afforded by the various religious societies of the institution. A special class meeting for students is held each Tuesday evening, conducted by the Chancellor.

PUBLIC WORSHIP

Students of all departments of the university are required to attend some church service every Sabbath, and to be present at chapel exercises, which are held daily at 10 a. m. The chapel exercise is made as distinctively religious as any service of the Sabbath.

STUDENT ORGANIZATIONS

The Young Men's and the Young Women's Christian Associations, the College Department of the Epworth League, and the Volunteer Mission Band have each a large membership in the university. They add much to the religious life of the students in the promotion of the study of the Scriptures and in personal religious work.

Nine societies are sustained by the student body. These include six literary societies, an oratorical association, a debating club, and the Vincent Association organized by young men preparing for the ministry. These societies are provided with spacious, tastefully furnished halls. The time of meeting during the school year is as follows: From September to Thanksgiving and from Easter to Commencement, 8 to 10 p. m.; from Thanksgiving to Easter, 7:30 to 9.30 p. m. The sessions are held on Fridays and Saturdays.

Students are encouraged to unite with these organizations and to participate in the work required as an important factor in their education.

LECTURES

The relation of the university to the church and its connectional interests gives frequent opportunities to secure free to students addresses and lectures from the best representatives of education and culture, while through the Y. M. C. A., the lecture committee and the literary societies the highest grade of literary and musical entertainments is provided.

MUSEUM

The museum is a very important adjunct to the science work of the university. It contains a good working collection for the various departments of science, embracing the leading Nebraska birds, notably a collection donated by the Orophilian Literary Society. This collection consists of 105 birds, many of which are rare species; also the Rev. Asa Sleeth donation, and several groups of mammals and reptiles, besides a variety of alcoholic specimens. The material for botanical work includes preservations of the leading algae, etc., as well as the flowering plants common to the state.

The entomological material is largely the donation of Mrs. I. C. Lemon. There is in the cases, drawers and lockers a large number of Paleozoic fossils, some characteristic Mesozoic fossils, a large number of concretions, stalactites, dendrites and tufas; 100 Neanthropic implements, about 300 mineral species, collections of the crystals of quartz, calcite, fluospar, and magnetite, and about twenty Brazil agates.

Rev. S. A. Beck has contributed a valuable collection of curios in the form of Corean weapons of warfare, and collections of birds, the products of Corean taxidermists.

Numerous small donations have been made during the year by friends of the university. Since the growth of the museum is dependent in the main upon donations and gifts, the curator, Dean Charles Fordyce, would be glad to have those sending collections of any kind send a brief description of each specimen, including the locality of collection and the name of contributor.

LIBRARY

The general library is for the use of the whole university. Its privileges are also granted, under special regulations, to persons not connected with the university.

The library and reading room occupy the south wing of the third floor of the Academy building. The general library is supplemented by departmental libraries in the various departments. All departments have been greatly strengthened during the year.

The library is classified by the decimal system and card catalogues of authors, titles and subjects. Students have free access to the shelves, as it is believed the resulting acquaintance with books is an essential element of a liberal education. The reading room is well supplied with reference books, the leading literary, scientific and technical journals, and the daily newspapers.

During the university year the library is open on all week days from 8 a. m. to 5 p. m., except on Saturdays, when it is open from 9:30 a. m. to 12 m. The students have access also to the state library of 47,000 volumes, to the

Lincoln city library of 20,000 volumes, and to the State Historical Society library of 8,000 volumes.

WOMAN'S WESLEYAN EDUCATIONAL COUNCIL

There is no enterprise having for its end the ennoblement of mankind that can succeed in the highest way without a woman's sympathy and inspiration. When a band of earnest women undertake a work it is a sure sign of success.

That women have a great work to do in developing educational interests is becoming clearer every year.

The Nebraska Wesleyan University, with the sympathy and help of the mothers and daughters of Methodism in Nebraska and elsewhere, is becoming one of the greatest and noblest institutions of the west. The Woman's Wesleyan Educational Council is a part of the university and is organized over the entire state.

Now that the C. C. White Memorial Building has been completed, the Council will, at its annual meeting, decide upon some new enterprise for aggressive work, the plans for which will be thoroughly exploited throughout the state among friends and patrons of the university during the coming year.

That the subordinate councils may be helpful and prove a means of culture they are arranged in departments for literary work. In order that every woman may become a member, the annual fee has been fixed at the small sum of \$1.

Any person may become an honorary member of the council by paying \$1 annually. Any person may become a life member by paying the sum of \$25, for which a beautiful certificate will be issued. For further information address

MRS. S. K. DAILY,
State Corresponding Secretary,
University Place, Nebraska.

GYMNASIUM AND ATHLETICS

The gymnasium is a stone and brick structure 30x60x18 feet in dimensions, and is equipped with apparatus, shower-baths, dressing rooms, etc. Physical culture is offered to

all students, and is in charge of competent directors. Basketball teams are organized among both sexes.

The athletic park is located southeast of the Academy building. This includes a base ball diamond and a quarter-mile cinder track, where the Nebraska intercollegiate meets are annually held. The university preliminary field-day events are permanently scheduled on the afternoon of the last Friday in April. The university has membership in the Nebraska Inter-Scholastic Athletic Association, and participates in basket ball, base ball, and track and field events. The other institutions represented in the Association are Bellevue, Central City, Cotner, Creighton, Doane, Grand Island, Hastings, Kearney, Peru Normal and York.

The Association has adopted the following eligibility rules, which govern all forms of interscholastic athletics at the Wesleyan:

1. The acceptance of a definite statement of eligibility rules shall be a requirement of membership in this Association.

2. No institution of this Association shall play another school in Nebraska which refuses to accept these rules or those of a similar organization.

3. Any student who has played on a summer base ball team under the protection of the National Agreement at any time will be ineligible to participate in college athletics.

4. No student shall be admitted to any intercollegiate contest who now receives, or who has received any gift, remuneration, or pay for his services on the college team.

5. No student shall play under an assumed name in any game.

6. Any contestant who has participated in any intercollegiate contest and leaves school before the end of the semester in which he played, without a reasonable excuse, shall not be eligible to enter that game next year.

7. A man shall be eligible for fall or winter sports who enrolls at the beginning of the year, or not later than October first; and for the spring contests who enrolls at or before the beginning of the second semester, or not later than February fifteenth.

8. No student shall enter any intercollegiate contest who does not take at least twelve hours work up to the passing grade of the institution, or three-fourths full work where hours are not counted as in regular college departments.

9. No holder of any degree shall be permitted to enter any intercollegiate contest.

10. Candidates for positions on athletic teams shall be required to fill out cards which shall be placed on file, giving a full statement of their previous athletic record.

SCHOLARSHIPS

Scholarships remitting the incidental fees of the College of Liberal Arts are awarded first honor graduates of the accredited high schools of Nebraska. Such scholarships are presented at the graduating exercises, and are not transferable.

PRIZES AND AWARDS

During the present scholastic year, the following prizes and awards were granted. In the local oratorical contest, Mr. E. A. Worthley was awarded first place and Mr. W. L. Hadsell second.

In the Nebraska intercollegiate oratorical contest, Mr. E. A. Worthley took first place.

In the annual declamatory contest in which Professor Turner offers three prizes for work in his department valued at \$20, \$15 and \$10 respectively, the first prize was awarded to Miss Maud Wilson, the second to Miss Cora Foster and the third to Miss Myrtle Bryant.

In the preliminary debate contest, Mr. Albert Hisey, Miss Ethel Briggles and Mr. Ross Gortner were selected to represent the university in a contest with Doane College, in which they were awarded first place. A beautiful solid silver trophy cup enclosed in a large glass case bears the names of the debaters who compose the team for the spring debate from year to year.

PUBLICATIONS

The students publish The Nebraska Wesleyan, a weekly paper containing literary productions and items of interest

to all friends of the institution. They also publish an annual called *The Coyote*. The Students' Hand-Book is published annually by the Y. M. C. A. and the Y. W. C. A.

UNIVERSITY FLOWER, COLORS AND PIN

The university flower is the sunflower, from which the yellow and brown are selected as the university colors. These colors adorn the pin, which is pennant shaped.

C. C. WHITE MEMORIAL BUILDING

This structure has been pronounced by competent critics one of the finest of its sort in the state. It contains an auditorium with a seating capacity of nearly two thousand, and forty-two rooms, including lecture and recital rooms and offices.

In addition to the work of the Conservatory of Music and Normal School already conducted here, the College of Liberal Arts was transferred to the new building this year, leaving the occupancy of University Hall mainly to the Academy, Schools of Commerce and Art, library and laboratories.

Among the many who have contributed toward the expense of this magnificent structure the name of Mr. Andrew Carnegie is held in grateful remembrance, who generously donated the sum of \$10,000 on condition that the \$18,000 remaining from the grand total of \$75,000 be raised within a specified time. The conditions thus imposed were fully met.

Y. M. C. A. HEADQUARTERS

The church basement, which for several years has served a very useful purpose in connection with the various functions of church work, was recently purchased by Mr. A. L. Johnson, a warm friend and trustee of the university.

It is quite probable that the structure will be used during the coming year to provide the Y. M. C. A. with general headquarters and a dining hall.

EXPENSES

All rates here quoted are subject to any change authorized by the Board of Trustees. Each student who takes work in any department of the university is required to reg-

ister at the office of the university treasurer each semester and to pay a registration fee of \$1. Students of the College of Liberal Arts, Academy and Normal School pay each the semester fee of \$15 per semester before admission to classes, in addition to the registration fee. The graduating fees are as follows: College of Liberal Arts, \$5.00; Conservatory of Music, \$5.00; School of Expression, \$5.00; Normal School, \$5.00; Academy, \$1.00.

OTHER EXPENSES

Boarding in private families at from \$2.50 to \$3.50 per week. Rooms are rented at from \$2 to \$4 per month. A number of students board themselves at much lower rates than given above. By strict economy, the expense for a school year (excluding items of wearing apparel) should not exceed \$200.

EMPLOYMENT

A number of students are able to secure work so as in whole or in part to defray expenses. Those older in residence and known to be capable have the better opportunities in this respect. There are frequent inquires for young ladies desiring to assist in home work in return for home privileges, who thus, by honorable self-help secure the privilege of an education. The university does not undertake to furnish employment. A teachers' bureau has been established by the faculty for the benefit of Wesleyan students.

For catalogue or information address

REGISTRAR,
Nebraska Wesleyan University,
University Place, Nebraska

DIRECTORY

Alabaster, F. A., 1811 Q Street.
Anderson, August, 1719 L Street, Lincoln.
Bagg, H. H., 2702 O Street, Lincoln.
Beach, Lillian M., 127 East 17th Street.
Bell, A. T., 212 West 19th Street.
Bishop, W. G., 2003 Warren Avenue.
Burns, Abbie C., 1799 Q Street.
Crandell, Ethel S., 2021 R Street.
Curtis, R. E., 215 West 19th Street.
Dalling, Myrtle F., 342 R Street.
Dean, Helen, 331 South 14th Street, Lincoln.
Edmiston, Blanche, No. 25th and S Streets, Lincoln.
Eiche, Lillian, 903 South 9th Street, Lincoln.
England, W. H., 324 South 26th Street, Lincoln.
Enyeart, H. A., 520 East 15th Street.
Evans, M. J., 2026 N Street.
Fifer, Flora, 1812 P Street.
Fischer, Nannie L., 1799 Q Street.
Fordyce, Charles, 223 East 15th Street.
Going, Mrs. F. H., 205 East 16th Street.
Hadley, C. E., 216 West 19th Street.
Haynes, Jessie B., 1528 G Street, Lincoln.
Helms, Mrs. H. F., 645 North 24th Street, Lincoln.
Hopkins, B. S., 623 East 15th Street.
Hopper, Phoebe M., 409 West 19th Street.
Huntington, D. W. C., 1601 Q Street.
Ingles, Ada M., 222 West 19th Street.
Jackson, W. R., 1923 M Street.
Leigh, Lucretia, 503 St. Paul Avenue.
Miller, Nellie G., 1517 U Street, Lincoln.
Movius, Clemens, 220 South 28th Street, Lincoln.
Mutton, Gertrude K., 2011 R Street.
Reynolds, W. O. W., 1715 K Street.
Roberts, Violet, 3004 Y Street, Lincoln.
Rose, C. D., 408 East 19th Street.
Smith, Mary A., 401 East 14th Street.
Spencer, Vernon, 2112 K Street.
Thomas, I. A., 619 East 15th Street.
Turner, A. E., 201 East 15th Street.
Van Middlesworth, Edith A., 2124 Warren Avenue.
Wells, E. H., 123 East 15th Street.

STUDENTS

COLLEGE OF LIBERAL ARTS

Admire, Leila Mary, A. B.,	Oakdale
Albright, Wm. Arthur, A. B.,	Beatrice
Allen, Stanton, A. B.,	Alvo
Anawalt, Glenn, B. Sc.,	Fairfield
Anderson, Leonard Oswald, A. B.,	Minden
Ballard, Jessie Alma, A. B.,	University Place
Beck, Grace, A. B.,	University Place
Beck, R. Inez, A. B.,	Alliance
Beck, Nita Clare, A. B.,	University Place
Beers, William Henry, A. B.,	University Place
Beghtol, Maxwell Vance, A. B.,	Bennett
Behle, Bertha Amelia, A. B.,	Osceola
Berger, Della, B. Sc.,	Ansley
Bickel, Clarence Hanks, A. B.,	University Place
Bishop, Earl Stephen, B. Sc.,	University Place
Bishop, James Clair, B. Sc.,	University Place
Blakeslee, Lura Holmes, A. B.,	University Place
Bolton, Lora, A. B.,	Geneva
Booth, Ethel Louise, A. B.,	University Place
Bragg, Jessie Alice, A. B.,	Elmwood
Briggle, Ethel M., A. B.,	Lincoln
Bunten, Glenetta Grace, A. B.,	Eagle
Burke, Viola, A. B.,	Kearney
Cain, Roy Harvey, A. B.,	University Place
Catlett, Charles Eugene, A. B.,	Bartley
Chadderdon, Lester Edward, A. B.,	Stockville
Clafin, Faith Margaret, A. B.,	University Place
Clark, Chester Melvillve, B. Sc.,	University Place
Clark, Vern Lee, B. Sc.,	University Place
Coffee, Blanche McLain, A. B.,	Chadron
Coffin, Pansy, A. B.,	University Place
Collett, Clinton Ellsworth, A. B.,	Valentine
Coulter, Clara Idella, A. B.,	Wymore
Cozier, Eva Grace, A. B.,	Aurora
Cressey, Ralph Eugene, A. B.,	South Omaha
Currier, Gerald Elmwood, A. B.,	Albion
Currier, Mattie, A. B.,	Albion
Curtis, Roy Emerson, A. B.,	Dow City, Iowa
Dalling, Mabelle Mae, A. B.,	University Place
Dare, Bessie Beck, A. B.,	South Omaha
Darnall, Anna Dorothy, A. B.,	University Place
Dimmitt, Edith Emmeline, A. B.,	Wymore
Dryden, Ruth Holmes, A. B.,	Kearney
Dunlavy, Vernon Atwell, A. B.,	Bloomington
Enyeart, Agnes, A. B.,	University Place
Files, Ellery Knapton, A. B.,	University Place
Frisbie, Lucius Ichabod, A. B.,	Red Cloud
Fordyce, Glenn Gray, B. Sc.,	University Place

Garner, Clyde Elbert, B. Sc.,	Minden
Gilman, Jessie, A. B.,	Pasadena, California
Goodrich, Roy Dale, A. B.,	Geneva
Gorst, Charles Crawford, A. B.,	Omaha
Gortner, Ross Aiken, B. Sc.,	University Place
Graham, Edythe, A. B.,	University Place
Greenslit, Roy Fuller, A. B.,	Surprise
Greenslit, Walter Lee, A. B.,	Surprise
Hadsell, Erla Coral, B. Sc.,	Lincoln
Hadsell, Willard Leroy, A. B.,	Lincoln
Hammond, Charles Hiram, A. B.,	University Place
Harris, Herbert, A. B.,	Juniata
Harris, Edythe Elsie, A. B.,	Juniata
Haskell, Cosa Dell, B. Sc.,	Ord
Haskell, Winifred, B. Sc.,	Ord
Hisey, Albert Samuel, A. B.,	Milford
Hitchcock, Pearl, A. B.,	University Place
Hopper, Margaret, A. B.,	Waco
Hosman, Everett Mills, A. B.,	Omaha
Houtz, Grace Edna, A. B.,	Albion
Howe, Ethel, A. B.,	Wymore
Isham, Anna Elizabeth, A. B.,	University Place
Isham, Robert Melvin, A. B.,	University Place
Jackson, Earl Warren, A. B.,	University Place
Jennings, Celia Wrexie, B. Sc.,	Gothenburg
Johnson, Earle George, B. Sc.,	Clarks
Johnson, Gertrude, B. Sc.,	Upland
Johnson, Harry James, B. Sc.,	North Loup
Johnson, Rodney Knox, B. Sc.,	University Place
Kaufman, Sara, A. B.,	Gothenburg
Keester, Cecil, A. B.,	University Place
Kendall, Earl Monroe, A. B.,	University Place
Kendall, Olney Lee, A. B.,	University Place
Kiechel, Walter Henri, A. B.,	Johnson
Kline, Howard Esher, A. B.,	University Place
Lang, Albert Ray, A. B.,	University Place
Langdon, Ethol Margie, A. B.,	Beatrice
Langdon, Oliver Horace, A. B.,	Beatrice
Lehr, Edith, A. B.,	Hastings
Lemon, Lynn, B. Sc.,	Davenport, Iowa
Lemon, Margaret, A. B.,	Hartington
Lomax, Edith, A. B.,	Broken Bow
Lowell, Ernest Leslie, B. Sc.,	University Place
McAnulty, John Means, B. Sc.,	Scotia
Maddox, L. May, A. B.,	Falls City
Mann, Clyde Henry, B. Sc.,	Oxford
Mastin, Roy Robson, A. B.,	Nebraska City
Matson, Enor, A. B.,	Newman Grove
Miller, Frank, A. B.,	Cambridge
Mills, Samuel Emerson, A. B.,	University Place
Morgan, Carrie Harrison, A. B.,	University Place
Morrow, Robert Rising, A. B.,	Hartford, N. Y.
Mylander, Blanche, A. B.,	North Platte
Mylander, Ruth, A. B.,	North Platte
Newell, Ethel, A. B.,	Minden
Newell, Lora, A. B.,	Minden
Newell, Lawrence, A. B.,	Minden
Noonan, Viola Annie, A. B.,	Kalispell, Montana
Palmer, Harry Oscar, A. B.,	Louisville
Palmer, Ralph Russell, B. Sc.,	University Place

Pearson, Harriet Angeline, A. B.,	Tecumseh
Pearson, Knute Otto, A. B.,	Hildreth
Pearson, Milo Eber, A. B.,	Juniata
Pinckney, Charles Edward, A. B.,	Broken Bow
Priest, Mae Marr, A. B.,	Fullerton
Robbins, Floyd Weston, B. Sc.,	Ord
Rockwell, Ethel, A. B.,	Cambridge
Russell, Mary Edna, A. B.,	Fairbury
Shambaugh, Archibald Major, A. B.,	Superior
Slater, Edna Adell, A. B.,	Minden
Smith, Clara, B. Sc.,	South Auburn
Smith, Ella, B. Sc.,	Bradshaw
Smith, Mary Gibson, B. Sc.,	Syracuse
Stambaugh, Z., A. B.,	North Bend
Stevens, Charlotte, B. Sc.,	University Place
Stewart, Marcia, B. Sc.,	Lincoln
Stuart, Alvin Vern, B. Sc.,	Oakdale
Swift, Roy Frederic, A. B.,	Grant City, Missouri
Talbot, John Edgar, A. B.,	Giltner
Thompson, Jay West, A. B.,	Stanton, Michigan
Thompson, Warren Simpson, A. B.,	University Place
Thureson, Paul Frank, A. B.,	University Place
Townsend, Harvey Gates, A. B.,	University Place
Townsend, Lewis Franklin, A. B.,	University Place
Trumbull, Robert Samuel, B. Sc.,	Bruning
Underwood, Clinton Brooks, B. Sc.,	St. Paul
Urbauer, Henry Charles, A. B.,	Sutton
Vail, Carey Eugene, B. Sc.,	University Place
Walker, Earl Fisk, B. Sc.,	Pleasant Dale
Webb, Katherine, A. B.,	Beatrice
Weems, Edna, A. B.,	University Place
Whitehorn, Homer Austin, A. B.,	University Place
Whiting, Alma, A. B.,	Hardy
Whiting, Ethel, A. B.,	Hardy
Williams, Ruth, A. B.,	Ord
Wimberley, Bertha May, B. Sc.,	University Place
Windnagle, Charles Henry, A. B.,	University Place
Worley, Earl R., A. B.,	Wymore
Worthley, Evans A., A. B.,	University Place
York, Alice Etna, A. B.,	University Place
York, Emory Elgy, B. Sc.,	University Place

Special Students

Alexander, R.,	Oakland
Backlund, Helen Marie,	Lincoln
Blodgett, Nellie,	Raymond
Bratt, Anna,	Genoa
Bratt, Hattie,	Genoa
Brown, Josephine A.,	Grand Island
Cole, Charles Gurnea,	Aurora
Cowan, William Walter,	Lincoln
Cozad, Dottie,	Lincoln
Davey, Ralph W.,	Lincoln
Dodd, Clinton,	Newport
Duncan, Mrs. Carey,	Lincoln
Ewing, O. Q.,	Lincoln
Gaither, Lyle Leland,	Dickens
Hale, Florence,	University Place
Harris, S. O.,	Shelby
Hauptman, Irvie,	Swanton

Jewell, John C.,	Havelock
Lake, Gertrude,	Murdock
Lamb, W. E.,	University Place
Mailley, L. Ward,	Greensburg, Indiana
Malleck, L.,	Urmia, Persia
Major, Frank,	Kearney
Marquis, Ralph,	West Plains, Missouri
Mawinney, Wayne,	Ravenna
Mills, Mrs Samuel,	University Place
Morsch, Edna Ethel,	Douglas, Wyoming
Mussetter, Martha Grace,	Lincoln
Mylander, Helen,	North Platte
Reynolds, Bert M.,	University Place
Reynolds, C. A.,	Lincoln
Reynolds, O. N.,	Lincoln
Richardson, Ethel,	Ravenna
Royce, Jane,	University Place
Seidel, H. C.,	Ashland
Sullivan, Hallie Inez,	Sheffield, Iowa
Sullivan, Olive Iowa,	Sheffield, Iowa
Tanner, Ralph,	Lincoln
Thomas, C. W.,	Mead
Thompson, D. W.,	Mead
Timmerman, Mabel,	University Place
Towner, Vera,	Ulysses
Vanduveer, D. W.,	Lincoln
Vanderslice, A. M.,	Cheney
Wachtel, Edgar Alvy,	University Place
Waits, John W.,	University Place
Wake, Mabel,	Cozad
Windnagle, Clara Frances,	University Place
Wisdom, Daisy Grace,	Hartington
Wright, L. G.,	Lincoln
Wynne, Callye Jordon,	Lincoln
Total, College of Liberal Arts, 200.	

ACADEMY

Abbott, Christopher Joseph,	Hyannis
Adams, Bertha Frances,	Eagle
Ahrn, John S.,	Chemulpo, Korea
Armstrong, John L.,	Filley
Arnold, Ralph,	Tobias
Ashby, Fern,	Genoa
Atkins, Mary Elizabeth,	University Place
Backemeyer, Ernest,	Elmwood
Balch, Earl Boyd,	University Place
Balis, Arthur,	Waverly
Bates, Mark General,	University Place
Beck, Benjamin Harlow,	University Place
Beebe, Jared,	Seward
Bessire, Bert Austin,	Laurel
Bible, James Martin,	Holbrook
Blakeslee, Ada Isabelle,	University Place
Bliss, Wm. Brigham,	Syracuse
Boyd, Charles Elmer,	Grand Island
Boyles, Dale Skiles,	Alvo
Brodball, Eric Ackerly,	University Place

Brodball, Paul.	University Place
Brodball, Susan Marea.	University Place
Buckner, Alta Mae.	Hampton
Butler, Mary Constance.	University Place
Butterfield, Beth.	University Place
Butts, Cora.	Cambridge
Cain, Clarence.	University Place
Campbell, Floyd Wilbur.	University Place
Chambers, Leonard Lilly.	University Place
Claffin, Mildred Perkins.	University Place
Clark, Hallie Hinkley.	University Place
Clark, Hugh Henry.	University Place
Clark, Marie.	University Place
Clark, Mildred Fern.	Strang
Clausen, Minnie Margarette.	Dix
Clawson, John G.,	Bladen
Clifton, Gertrude.	University Place
Cloud, Hattie Izone.	University Place
Cone, Charles Gardiner.	University Place
Crippen, Wesson Carlyle.	Ragan
Crist, Edgar Roy.	Havelock
Cushing, Frank Louis.	Hastings
Cutright, John Leo.	University Place
Darling, Carl Edwin.	University Place
Darby, Emery Wilson.	Havelock
Dobson, Charles Leslie.	University Place
Durham, Frank Emmin.	University Place
Durham, Marion.	University Place
Eakin, Willard Duff.	Kennard
Elliott, Alice.	University Place
Ellison, Grace Flora.	Cadams
Erickson, Nellie May.	Holbrook
Fawell, Wm. Crossdale.	University Place
Feary, Duxieanna.	Seward
Files, Ruth Emma.	University Place
Fitzsimmons, Clinton B.,	Scotia
Fosbury, Pearl.	University Place
Frazel, Sanford Earl.	Ough
Fulkerson, Robert Anson.	Nagasaki, Japan
Fuller, Elwood.	University Place
Fulton, Edna.	Havelock
Gates, Charles William.	Craig
Gates, Leroy M.,	University Place
Gifford, Eva Joy.	Republican City
Gilman, Dale Joseph.	Pasadena, California
Gilmore, John M.,	Hebron
Greenslit, Eva Robbin.	Surprise
Grimm, Roy Allen.	Wauneta
Griswald, Vera.	Gordon
Hadsell, Leonard W.,	University Place
Hadsell, Vincent.	University Place
Hall, Howard Harry.	University Place
Hall, Stanley M.,	Bladen
Hanson, Grace Laura.	Belvidere
Hardin, Katie.	Beaver City
Hardy, Anna Marie.	University Place
Hartley, Mary Ellen.	University Place
Hartsook, Arthur J.,	Greenwood
Hayden, Myrtle Glayds.	University Place
Hedges, Lizzie.	Panama

Heimer, Octavia,	Gordon
Higgins, Carrie,	University Place
Higgins, Edna Eclevia,	University Place
Hissong, Roy Fuller,	Hebron
Hitte, Eleanor Brooke,	University Place
Hobson, Roy Lee,	Beaver City
Holmstrom, Hilda,	Havelock
Householder, Florence Pearl,	Bladen
Howe, Merle,	Wymore
Hoyle, Herman,	Waverly
Huston, Grace,	Shickley
Jamison, Max Beverly,	Alvo
Johnson, Dora,	North Loup
Johnson, Porter Albert,	University Place
Johnston, Naomi Ruth,	Lincoln
Jones, Carmen Grace,	Denton
Jones, Mildred,	Lincoln
Keester, Alton Leroy,	University Place
Kendall, Maud Viola,	University Place
Kenyon, Karl,	Dorchester
Kerr, Erma Fern,	University Place
Kinsey, Raymond Kenneth,	University Place
Kuns, Ford Bert,	Beemer
Laune, Ferris Finley,	Lincoln
Law, Clarence Antone,	Weeping Water
Leacock, Mary,	DeWitt
Leavitt, Arthur A.,	Alexandria
Lee, Root Y.,	Seoul, Korea
Leonard, Vern,	University Place
Leonard, Paul,	University Place
Lincoln, Louie Eugene,	McCool Junction
Longacre, Alice Rowena,	University Place
McMillan, Ray,	Mahaska, Kansas
McVay, John Isaac,	Hudson, South Dakota
Maris, Ruth,	Newcastle, Wyoming
Marshall, Mattie,	Benkleman
Marshall, Mildred Alice,	Benkleman
Merrill, Ethel Ruby,	Pleasant Dale
Meyer, Carl Augustus,	University Place
Meyers, Roland,	Germantown
Michael, Raymond Llewellyn,	University Place
Miles, Frank C.,	Meadow Grove
Miller, Harry M.,	Valley
Miller, John Hyer,	Lincoln
Miller, Robert Robertson,	Rockford
Mills, Loren Newton,	Gordon
Millsap, Mark Irving,	Marquette
Mitchell, C. Emmett,	Fremont
Mitchell, Ivan,	Arlington
Muffy, Harold Benton,	Arborville
Murray, Robert S. de Goltz,	Goty, S. India
Neal, William,	Denton
Nelson, Ellen Arvida,	Lincoln
Nichols, Ada,	University Place
O'Kane, Mack,	University Place
Orr, Fred Loper,	Craig
Overton, Carl,	Nebraska City
Overton, Mabel,	Nebraska City
Parsons, Cathryn,	Harrison
Partridge, Harold Robertson,	Kenesaw

Paul, William Albert,	Hemingford
Peck, Harriet Fern,	Cozad
Peck, Louise Joyce,	Cedar Bluffs
Pestal, Gustave Adolph,	Wahoo
Peterson, Golda Emma,	University Place
Pierce, Winnie Electa,	University Place
Porter, Guy Louis,	Lincoln
Powers, Mae Maxville,	University Place
Prouty, Paul Heribert,	Alvo
Reynolds, William Oscar Whitfield,	Seattle, Washington
Ruyle, William Leroy,	Beatrice
Sacks, Lucy Mabel,	Eagle
Samuelson, Rudolph,	Milford
Schlichtemier, Omer Frederick,	Nehawka
Seymour, Elizabeth Putnam,	Lincoln
Shane, Willis Lloyd,	Alexandria
Simonds, Carrol Owen,	University Place
Simpson, Merle Mae,	University Place
Sipp, Ella Nancy,	Pleasant Dale
Smith, Anna Caroline,	Bradshaw
Smith, Charles C.,	Ord
Smith, Florence Eleatha,	University Place
Snow, Marietta,	University Place
Stancliff, Evert Lee,	Houston, Texas
Starr, John Wilson,	Genoa
Steele, Henry Samuel,	University Place
Stonell, Lyle Frederick,	University Place
Story, Bert Leo,	University Place
Stowe, Bessie,	Ulysses
Stratton, Earl,	Lincoln
Sullivan, Irene,	University Place
Swan, Ralph Emerson,	University Place
Taylor, Jesse Day,	University Place
Thatcher, Sadie Faye,	Gibbon
Thomas, Edna Mabel,	Mead
Thomas, Nova Elizabeth,	Nelson
Thomas, Ray Henry,	Sioux Falls, South Dakota
Thomas, Will Huemme,	Emerald
Thompson, Edward Merle,	Alexandria
Thompson, Mary Faye,	University Place
Turney, Edythe Mae,	Swanton
Tuttle, Charles Franklin,	Lincoln
Van Eman, Ruby Gilberte,	University Place
Vifquain, John Sterling,	University Place
Vifquain, Russell Manning,	University Place
Vogler, Olive May,	Kimball
Wagner, Henry Wesley,	University Place
Walburn, John Edgar,	Endicott
Walker, Florence Golda,	University Place
Wallace, Fannie,	University Place
Warren, Allen Elijah,	Superior
Warrick, Eliazbeth,	Meadow Grove
Warwick, Charles William,	Oakdale
Washburn, Bernard Hine,	Redlands, California
Weybright, Grace,	Leavitt
Weybright, Guy F.,	Leavitt
White, Alton Todd,	Fort Worth, Texas
White, Carol Clark,	University Place
Whitehorn, Dwight Oliver,	University Place
Whitehorn, May,	University Place

Whitehorn, Maud,
 Wischmeier, Arthur Christ,
 Wischmeier, Chester Christ,
 Wright, Harl Wilson,
 Young, Irving S.,
 Zumwalt, Charles Arthur,
 Total, Academy, 207.

University Place
 University Place
 University Place
 University Place
 Havelock
 Clay Center

NORMAL SCHOOL

Adams, Hazel Lura,
 Admire, Ethel,
 Anderson, Ellen Marie,
 Anderson, Pansy Blossom,
 Andrew, Fern,
 Aronson, Inga Marie,
 Bailey, Margaret Amelia,
 Baker, Bertha,
 Baker, Lulu Vesta,
 Balch, Thomas Craig,
 Ballard, Grace,
 Ballard, Maud,
 Bankson, Emma Bertha,
 Battershall, Guy Moses,
 Beech, Maud May,
 Beecher, Laura,
 Bixby, Nellie,
 Black, Irene,
 Block, Daisy,
 Boyce, Madge,
 Brady, Herman Gus,
 Brown, William Tarbell,
 Bryson, Jessie Elizabeth,
 Buckner, Chester Leroy,
 Burnell, Urith,
 Byers, Delight,
 Calkins, Frank Russell,
 Chittenden, Lena,
 Christian, Amy,
 Christian, Nellie,
 Clifton, Luella,
 Cole, Abignal,
 Coleman, W. H.,
 Cook, Bess Hattie,
 Cook, Emily Adah,
 Cox, Adeline,
 Cunningham, Bess,
 Curtis, Lura,
 Dafeo, Bessie,
 Dempey, Edna Ellen,
 Dempey, Ethel Marie,
 Dempey, Frances Etna,
 Denman, Esther Louisa,
 Doubt, Elizabeth Catherine,
 Duffield, Elizabeth Ellen,
 Duncan, Amy Eliza,
 Dunham, Helen May,
 Durbin, Florence,
 Durland, Edna Elvira,
 Durland, Lulu Irene,
 England, Mary Clarice,

Phillips
 Oakdale
 Bradish
 Ceresco
 Filley
 Lincoln
 Swanton
 Narka, Kansas
 Havelock
 University Place
 University Place
 University Place
 Dorchester
 McCook
 Meadow Grove
 University Place
 Denton
 Holyoke, Colorado
 Oakdale
 University Place
 University Place
 Scribner
 Adams
 Hampton
 Friend
 Kennard
 Dubois
 Bethany
 Kirtley, Wyoming
 Kirtley, Wyoming
 University Place
 Valparaiso
 Adams
 Lincoln
 University Place
 Wilcox
 Kimball
 University Place
 Tecumseh
 Moorefield
 Moorefield
 Curtis
 University Place
 Havelock
 University Place
 Lincoln
 Oakdale
 Lincoln
 Plainview
 Plainview
 Phillips

England, Mattie,	Phillips
Enyeart, Bertha Elvena,	University Place
Eubank, Ava Rose,	University Place
Farmer, Alice,	Valparaiso
Fisher, Daniel,	Hebron
Fox, Lillian,	Cambridge
Frazell, Nellie,	Ough
Gill, Arthur Lawrence,	Surprise
Gleason, Vere Sterling,	University Place
Goerke, Fenella,	Burr
Gray, Nellie Mae,	Page
Grosbach, Greta,	Wauneta
Hall, Anna Bessie,	Havelock
Hall, Lulu,	Friend
Hallenbeck, Edith,	University Place
Hanks, Nora,	Auburn
Hauptman, Tillie,	Swanton
Henry, Jessie Miller,	Ashland
Horsington, Nova,	University Place
Householder, Eva Grace,	Bladen
Howard, Elizabeth Cecil,	Lincoln
Howard, Harriet,	Macolm
Huddleston, Eva,	Lincoln
Hudson, Rena,	Bellwood
Hunter, George Ernest,	Guide Rock
Hunter, Selah,	Page
Ingraham, Bertha,	University Place
Jackson, Alta Mae,	University Place
Jacobson, Edward Benjamin,	Genoa
Joyce, Metta Leora,	Syracuse
Kennedy, Amy,	University Place
Kershner, Pearl Bertha,	Bladen
Lamb, Ida Lee,	Monroe
Lang, Grace Lovida,	University Place
Lang, Jessie Lois,	University Place
Leech, Don Raymond,	Ansley
Long Esther,	Lincoln
McCarter, Frank Monroe,	Bayard
McCray, Olive,	University Place
McGaughey, Lawrence Ray,	Lamar
McKinley, Beulah,	Lincoln
McLain, Grace,	University Place
Mahannah, Mary Blanche,	Tobias
Mahannah, Grace,	Tobias
Marshall, Mabel,	Benkelman
Matson, Clara,	Genoa
Maurits, Arthur Emanuel,	Lyons
Melvin, Willa,	Elgin
Merrick, Darlene,	Shelby
Merrick, Olive,	Adams
Miller, Iona,	University Place
Mills, Benjamin Harrison,	Arnold
Montgomery, Fay,	Raymond
Moyer, Wyette Wanye,	Ceresco
Mumma, Mildred Lois,	Fargo, North Dakota
Munson, Pearl,	Aurora
Myers, Ross Adelbert,	Aurora
Mills, John Milton,	Arnold
Nall, Minnie Myrtle,	Clay Center
Neal, Emma,	Crete

Neal, Lulu,	Crete
Nelson, Ella Maud,	Tilden
Otto, Marie,	Wabash
Parsons, Cathryn,	Harrison
Paswaters, Flora,	Lincoln
Payne, Gladys Thelma,	University Place
Petrashak, Olive Marie,	Humboldt
Phillips, Ada May,	Creston
Plybon, Walter,	Nehawka
Rasmussen, Marie,	Hooper
Rauch, Elva Kathryn,	University Place
Reed, Etta,	Milford
Rodabaugh, Agnes,	Denton
Rumbaugh, Nellie,	Red Cloud
Schweizer, Emma Ellen,	Valparaiso
Schultz, Minnie,	Tobias
Scott, Grace,	Gordon
Sharp, May,	Beemer
Shepherd, Garnet Loren,	Elgin
Shotwell, Florence,	Cambridge
Smith, DeWitt Walter,	Holbrook
Smith, Nellie Frances,	University Place
Squires, Lydia Leona,	Wabash
Stackhouse, Roy Elston,	Huntley
Stewart, Mollie,	Randolph
Stout, Evelyn Bell,	Lincoln
Swan, Helen Jeanette,	Tecumseh
Terry, Sadie Frances,	Silver Creek
Trompen, Anna,	Hickman
Van Gilder, Pearl,	University Place
Verley, Nina Mae,	University Place
Wagner, Mrs. H. W.,	University Place
Waldorf, Marguerite,	Western
Walkington, Ada,	Cambridge
Webster, Olive,	St Paul
Welch, Etta,	Tobias
Wells, Ella,	Fairbury
Wheatley, Edna Mae,	University Place
Wolfenbarger, Ethel Goodrich,	Lincoln
Yung, Bella Magdalene,	Guide Rock
Total, Normal School, 151	

SUMMER SESSION OF 1906—NORMAL SCHOOL

Adams, Jennie,	Craig
Ahrn, John Soo,	Chemulpo, Korea
Alexander, Nan,	Alliance
Anderson, Albert R.,	Lincoln
Anderson, Cora,	Lincoln
Anderson, Ella,	Lincoln
Anderson, Rosa,	Omaha
Anderson, Victoria,	Ceresco
Andrews, Gertrude,	Ulysses
Andrus, Ethel Margarette,	Danbury
Antill, Alice,	Lincoln
Bailey, Gertrude,	Omaha
Bainbridge, Dora Annette,	Waverly
Ballard, Grace,	University Place
Bardwell, Myra,	Tekamah

Bartlett, Blanche Anna,	Beatrice
Bartunek, Alice,	Farwell
Bender, Alda,	Fairmont
Barnett, Alma,	Lincoln
Bartlett, Florence Minnie,	Raymond
Batchelder, Edith,	Craig
Bayard, Rachel,	Lincoln
Beard, Alberta,	Pawnee City
Beck, Nita Clare,	University Place
Beers, William Henry,	University Place
Benner, Lloyd Elwood,	Lincoln
Bliss, William,	Syracuse
Bohannon, Charles D.,	Elmwood
Bradbury, Margaret Marion,	University Place
Billous, Grace Eunice,	Raymond
Bimson, Floy Ethel,	Albion
Bishop, Florence,	Pleasant Dale
Black, Irene,	Holyoke, Colorado
Blackstone, Belle,	Pilger
Blackstone, Pearl,	Pilger
Blakeslee, Lura Holmes,	University Place
Blodgett, Rosa,	Raymond
Blume, Laura M.,	Havelock
Boggs, Minnie Etta,	Table Rock
Bonner, Bessie,	Columbus
Brady, Alice,	University Place
Brooks, Jessie Mabel,	Inavale
Brooks, Rachel Ella,	Inavale
Brown, Mamie,	Firth
Bryant, Myrtle,	University Place
Bryson, Renna,	Tecumseh
Bunte, Annà,	Cortland
Burdick, Burton A.,	University Place
Cameron, Alice Staley,	South Bend
Campbell, Louise Eva,	Fremont
Campbell, Mina Keturah,	Jansen
Campbell, Pearl,	Fremont
Campion, Belle,	Beaver Crossing
Canaday, Eva Lenna,	Weeping Water
Canfield, Geneve Goodrich,	Bennett
Case, Carrie E.,	Lincoln
Casey, Ita Elizabeth,	Johnson
Chappell, Letta Elizabeth,	Minden
Chesney, Mattie,	DeWitt
Christian, Amy Edith,	Kirtley, Wyoming
Clift, Jessie,	Valparaiso
Cody, Mary,	Lincoln
Cole, Verna Elberta,	Plattsmouth
Coleman, Will H.,	Adams
Coleman, Zora,	Litchfield
Cone, John Franklin,	University Place
Considene, Alice Frances,	Platte Center
Cook, Emily Ada,	University Place
Cook, Margaret Kate,	David City
Courtright, Grace,	Beaver City
Counts, Anna,	University Place
Cowan, Ola,	Lincoln
Crater, Esther Myrtle,	Holyoke, Colorado
Creekpaum, Jeannette,	Ulysses
Crom, Clara Maude,	Swanton

Dale, Lora Ina,	Elgin
Dane, Ethel Cora,	Schuyler
Davis, Alice,	Lincoln
Davis, Fannie Belle,	Schuyler
Davis, Frances M.,	Lincoln
Davis, Mary,	Ulysses
Davis, Nellie Belle,	Herman
Detwiler, Bertha,	Raymond
Dewey, Alta Mae,	Ulysses
Disbrow, Minnie,	Omaha
Doering, Minnie,	Plattsmouth
Dohner, Clara Irene,	Lincoln
Domingo, Laura,	Weeping Water
Douglass, Kathryn Berry,	Ashland
Duffield, Elizabeth Ellen,	University Place
Duggan, Loretto Mary,	Goodwin
Eakin, Willard Duff,	Kennard
Elliott, Ollie Pearl,	University Place
Elliott, R. I.,	University Place
Engbery, Maragret Christina,	Table Rock
Eubank, Ava Rose,	University Place
Fasig, Ruth Eva,	College View
Faulhaber, Marie Helen,	Lincoln
Fels, Georgia,	Greenwood
Ferris, Florence,	Stockham
Fight, Harriet Ellen,	Plattsmouth
Fishwood, Hazel Charlotte,	Lincoln
Foutch, Nessa,	Union
Fowler, Mabel Avice,	Weeping Water
Fowler, Mertal May,	Weeping Water
Fox, Lillian,	Cambridge
Foy, Clara Frances,	University Place
Freeman, Beda,	Holdrege
Freeman, Edith,	Benedict
Freese, M. Mabel,	Plattsmouth
Galleher, Lillian Grace,	Stuart
Garner, Clyde Elbert,	Minden
Giberson, Margaret Dillie,	Weeping Water
Gillett, Anna,	Blue Springs
Gillilan, Elva,	Wahoo
Goodale, Belle Eudora,	Table Rock
Goodell, Nellie Leona,	Glenwood, Iowa
Goodrich, Mary,	Table Rock
Gore, Daisy,	Lincoln
Goss, Mary,	Lincoln
Gray, Verna L.,	Ponca
Greene, Sadie,	Swanton
Grier, Cecelia Rose,	York
Griesel, August George,	University Place
Grof, Alma June,	College View
Hadsell, Vincent,	University Place
Hales, Frances,	Table Rock
Hammond, Elsie Alberta,	Pawnee City
Hammond, Mary,	Minden
Hannum, Elsie Elma,	Blair
Harden, Florence Gertrude,	Utica
Hawksworth, Nettie,	Plattsmouth
Hayes, Kate Grace,	Franklin
Haynes, Ethel,	Lincoln
Heisel, Anna,	Plattsmouth

Hendricks, Clara,	Fillmore, Missouri
Hefron, Anna,	Albion
Heimer, Octavia,	Gordon
Herpolsheimer, Erwin,	Lincoln
Herget, Bessie,	Crete
Herget, Mary Gertrude,	Crete
Hiett, Valentine,	University Place
Hiett, Myrtle,	Sidney
Hillebrandt, Marie,	St. Paul
Hillyer, Antoine,	Ulysses
Hines, Anna Marie,	Sidney
Hire, Effie D.,	South Omaha
Hogue, Ruth Genevieve,	Crete
Holley, Gertrude Belle,	Waverly
Holley, Georgia,	Waverly
Horn, Mary,	Albion
Hopper, Margaret,	Waco
Hougas, Lida E.,	Wilcox
Hudson, Elma Mrytle,	Huron, South Dakota
Inscho, Ella,	Litchfield
Irwin, Gertrude Nelle,	Table Rock
Jacobson, Edward Benjamin,	Genoa
Johnson, Edith Anna,	Scotia
Johnson, Stella,	Firth
Jones, Augustus Garland,	Enid, Oklahoma
Jones, Myrna,	Hendley
Joyce, Metta Leora,	Syracuse
Kaliff, Sigred,	York
Kanaly, Mamie,	Rulo
Kennedy, Bertha Lorene,	Plattsmouth
Krause, Carl Conrad,	Adams
Kryder, Verna,	Dorchester
Lacey, Mayme Alma,	Weeping Water
Lain, Ethel,	Dorchester
Lain, Mabel,	Dorchester
Lamborn, Pearl,	Palmyra
Lambrecht, Clara,	Inavale
Lader, Rose,	Crete
Landis, Gladys Mae,	Waverly
Letto, Elnora,	Lincoln
Littler, Bertha,	Lincoln
Long, Mabelle Virginia,	Lincoln
Loucks, Lydia Ona,	Bethany
Lutz, Howard Edmond,	Herrick, South Dakota
Lyman, Harriet Grace,	Weeping Water
McBeth, Mary Edna	Long Pine
McBride, Maud Mildred,	Lincoln
McCallum, Della Eliza,	Bladen
McComb, Ida,	Sutton
McDermott, Nellie Blanche,	Yutan
McKinley, Effie Lorraine,	Humphrey
McKinley, Lulu Anna,	Crete
McKinnon, Mae Ellen,	University Place
McMahon, Catherine,	Preston
McFadden, Anna,	Sidney
McGraw, Ada,	Lincoln
McGraw, Laura,	Lincoln
McLain, Mabel,	University Place
McOmber, Isabel,	Crete
McMahon, Lizzie,	Central City

Mann, Nettie,	South Omaha
Maresh, Otilie,	Crete
Marker, Bernice,	Inavale
Marquardt, Selma Anna,	Avoca
Marquardt, Minnie Marie,	Avoca
Mason, Maud,	El Paso, Texas
Mastin, Mary Wnnifred,	Waco
Mathews, Mrs. Addie,	Thedford
Meeker, Clara Alice,	Bloomington
Meeker, Margaret Bella,	Bloomington
Meyer, Carl Augustus,	University Place
Miller, Carrie,	Denton
Mills, Nettie,	Lincoln
Monteith, Anna,	Lincoln
Monteith, Grace,	Lincoln
Monier, Missouri,	Lincoln
Moore, Alice Ruth,	Sutton
Morgan, Jennie,	University Place
Morgan, Mrs. Mae Street,	Plattsmouth
Morgan, Alta Marguerite,	Danbury
Mortensen, Mamie,	Hempton
Mothershead, Pearl Alice,	Naponee
Mott, Florence,	University Place
Moulton, Harriet Adeline,	Weeping Water
Moyer, Ralph H.,	University Place
Mullen, Orpha Celestia,	Alvo
Nailor, Pearl,	Arbutus, Wisconsin
Nash, Neal N.,	Fairbury
Neal, Lulu,	Crete
Neel, Maud Elgin,	Douglas
Nice, Alta,	Saltillo
Nichols, Mabel,	University Place
Nurton, Grace,	Scotia
Ort, Grace,	Wahoo
Otto, Agnes,	Lincoln
Palmer, Nell Lillian,	Battle Creek
Patton, Mildred Myrtle,	Lincoln
Perdee, Laura Dell,	Bancroft
Peters, Gertrude Mae,	Lincoln
Peterson, Sophie,	Dannebrog
Peterson, E. George,	Inavale
Pierce, Winnie Electa,	University Place
Phillips, Fannie Norris,	Table Rock
Pieplow, Esther,	Lincoln
Pitt, Eva,	David City
Priesuer, Wilhelmina,	Lincoln
Petersen, Catherine,	Louisville
Platz, Nellie Maybelle,	Lincoln
Pritchard, Mary Ada,	Pawnee City
Putney, Emma,	Oakdale
Query, Emma,	Belgrade
Roitt, Daisy,	Rising City
Range, Amelia Katharine,	Lincoln
Rauch, Mina Ellaine,	Roca
Reynolds, William Oscar Whitfield,	Seattle, Washington
Ritchie, Elizabeth Prophet,	Havelock
Ritchie, Jennie Blair,	Havelock
Rivett, Sadie,	Brunswick
Roberts, Mabel,	Hazard
Rupert, Harold James,	University Place

Sager, Leone,	Elsie
Schaper, Adele,	Havelock
Schmale, Minnie May,	Emerald
Schrock, Etta,	Crete
Schrock, Sadie Mildred,	Crete
Schweizer, Lula,	Valparaiso
Scott, Elzada Estella,	Lincoln
Segelke, Ellenora,	Crete
Severs, Nora,	Palmyra
Senseney, Charlotte Lee,	Ceresco
Sharp, Edna,	Beemer
Sharp, May,	Beemer
Shipton, Cora Lillian,	Cozad
Shorter, Selma Mae,	Table Rock
Simpson, May,	Tecumseh
Slocum, June Mabel,	South Omaha
Smith, Edla Gerdline,	Cambridge
Smith, Estella,	Blue Springs
Smith, Lettie Adeline,	Plattsmouth
Smith, Minnie,	Central City
Smith, Myrtle Florence,	Central City
Smith, Robert Roy,	University Place
Southard, Emma,	Douglas
Snoke, Nellie Emma,	Humboldt
Spriegel, Helen Magdeline,	Nehawka
Spence, Ethel,	Lincoln
Steele, Clara,	University Place
Steinmetz, Minnie,	Fairbury
Stephenson, Florence Martha,	Lincoln
Stewart, Nellie L.,	Dorchester
Stoffle, Laura,	Wahoo
Stombaugh, Lora,	Lincoln
Sunderlin, Annie,	Wymore
Taylor, Lulu,	Wilber
Taylor, Mollie,	Curtis
Templin, Edith,	Thermopolis, Wyoming
Terry, Sadie,	Silver Creek
Thompson, Ada,	Swanton
Thompson, Ethel,	Garrison
Thompson, James Franklin,	Pawnee City
Thornton, Florence Mary,	Fairbury
Thurlwell, Florence Marie,	Malcolm
Thurlwell, Hazel Mildred,	Malcolm
Timblin, Jasper McHenry,	Weeping Water
Tous, Marie,	Exeter
Tracy, Jennie May,	Lincoln
Trautt, Anne Levone,	Lincoln
Trautt, Ella,	Lincoln
Tremain, Neva Mattie,	Malcolm
Trisler, Grace Marion,	Ft. Calhoun
Trumbull, Robert Samuel,	Bruning
Turner, Hilda E.,	Blair
Ulm, Anna,	Bruning
Underwood, Mayme,	Curtis
Van Deventer, Margurete,	Mound City, Missouri
Van Horne, Lucy Grace,	Pawnee City
Wade, Lyda Belle,	Milford
Walkington, Dora Alice,	Cambridge
Warner, Fannie,	University Place
Warren, Allen Elijah,	Superior

Warner Florence,	University Place
Waters, Grace,	Ulysses
Watt, Bess,	Scotia
Wells, Stella Beatrice,	Havelock
Wenz, Helena Christina,	Crete
Wenz, Anora Louise,	Crete
Westover, Olive Myrtella,	Lincoln
Whalen, Nellie,	Plattsmouth
Wheatley, Ruth,	University Place
Wheeler, Grayce Emma,	Bradshaw
Wheeler, Lena,	Western
Wilding, Nellie Mabelle,	Hickman
Wilson, Maud Emily,	Raymond
Whitmore, Alice May,	Lincoln
Winter, Winifred,	University Place
Wolfe, Ada,	Lincoln
Wolford, Lulu S.,	Pawnee City
Wolfenbarger, Ethel Goodrich,	Lincoln
Wood, Arthur Edwin,	Havelock
Wortman, Alma Lucile,	South Bend
Wortman, Ruby Floy,	South Bend
Whipple, Helen Marguerite,	Niobrara
Wiseman, Charles R.,	College View
Wright, Tillie May,	Pawnee City
Total, Summer Session, 339.	

CONSERVATORY OF MUSIC

Note:—According to a new method of registration adopted by the university this year, sixty-two music students are enrolled in the Normal Department where they took their principal work, thus making the enrollment in the Conservatory apparently smaller this year than last when this method was not in vogue.

The list of Conservatory students here published does not include any student of Chorus, Glee Club, Band or any Conservatory or University musical organization. If such names were added as is customary in many conservatories and universities, the printed list of students would be increased fifty per cent.

Ackermann, Elsie	Barnes, Claudia Violet
Admire, Ethel	Barnhizer, Clara
Andrews, Mrs. O. A.	Behle, Bertha
Ashton, Ethel M.	Berry, Harold
Aten, Will B.	Blankenship, Rose M.
Atkins, Mary Elizabeth	Block, Daisy
Atwood, Juliette	Boardman, Daisy
Axtell, Mabel	Bolton, Lora
Baker, Bertha	Bose, Herman
Baker, Edna Margaret	Bowen, Mrs. Earl E.
Barber, Elva Vesta	Bratt, Anna

Bratt, Hattie	Glidden, Zoe L.
Broadball, Susan Marea	Goodrich, Roy Dale
Brown, Inez	Grant, Ellen Amanda
Brown, Josephine A.,	Gregory, Callie Ethel
Burleigh, Mrs. James R.	Griswold, Vera
Butler, Margaret Mabel	Guile, Nettie
Butts, Cora Johanna	Gutzmer, Mrs. Maude Fender
Butterfield, Beth	Hadley, Clayton Eugene
Byers, Nellye Amegra	Hadsell, Mrs. Erla Coral
Calhoun, Blanche Hutton	Hall, Grace
Campbell, Georgia Caroline	Hanks, Nora
Carrell, Dora Belle	Hanna, Florence
Churchill, Roy E.	Hanna, Mary
Claffin, Faith Margaret	Harden, Kizzie
Clark, Grace Agnes	Harvey, Mrs. Cary C.
Clark, Mrs. Virginia A.	Haskell, Winifred
Clifford, Leon Emerson	Hauptman, Tilla A.
Cloud, Hattie I.	Haynes, Jessie Blanche
Cloud, Willie M.	Helm, Mildred
Coffee, Blanche McLain	Hindmarsh, Hazel
Condra, Mrs. G. E.	Hinterlong, Ellen R.
Cornell, Ethel	Hobbs, Mrs.
Cozier, Eva Grace	Holmes, Ruth
Cox, Adeline	Hoover, Mrs. M. D.
Craig, Hugh Wise	Horsch, Jennie
Craw, Laura	Hotchkin, Neva
Cressey, Ralph E.	Hudson, Rena M.
Crist, Mabel Alice	Huston, Grace
Cromer, Rowena	Hyland, Clarence
Daily, Laura Maude	Ingham, Helen Lenore
Daily, Avis	Isham, Anna Elizabeth
Daily, Mabel	Janssen, Nora Margaret
Dalling, Myrtle	Jennings, Celia Wrexie
Davis, Bertha	Jones, Ethel
Davis, Emma L.	John, Frances
Davis, Lola Ettie	Johnson, Harry James
Day, Ruth	Johnson, Marian
Dean, Helen	Johnson, Rodney Knox
DeButts, Mrs. W. E.	Johnson, Ruth
Dempcy, Edna Ellen	Kees, Clara
Dempcy, Ethel Marie	Kennedy, Roxy Avis
Dewey, Etha	Kenyon, Ethel
Dimick, Gilbert Fayette	Kenyon, Karl
Dotson, Mae	Kerr, Erma Fern
Dryden, Ruth Holmes	Kimsey, Cecil M.
Dudley, Lulu B.	Kimsey, Delano
Dye, Jessie Venetia	King, Guy
Eby, Grace E.	Knight, Norma
England, Lucy Amanda	Lake, Gertrude
Enyeart, H. Aden	Lakin, Mellye Frances
Enyeart, Naomi	Langston, Mrs. Elizabeth
Erb, Edmund	Larsen, Leta
Eyre, Charles A.	Latta, Mabel
Finley, Olive Belle	Lees, Mrs. James T.
Fogel, Wayne	Lehr, Edith Marshall
Franklin, Cora	Leigh, Lucretia G.
Fulmer, Georgia	Lohman, Phyllis M.
Ganoung, Loretta	Lyon, John
Gates, Bernice Edith	Lysinger, Verna May
Gaylord, Iva L.	Mailley, L. Ward

Mason, Marie	Sellers, Libbie
Mathinson, Minnie	Serns, Arthur E.
Matson, Clara C.	Shambaugh, Archibald M.
Mayer, Edna	Shannon, Carrie
Meginnis, Lenore	Shellenbarger, Gertrude
Menlove, Lulu	Shelley, Harriett
Meyers, Roland	Siebke, Theodora
Mickel, Clarence Eugene	Siem, Hanna Margret
Miller, Albert	Sloss, Marie
Miller, Ella	Smith, Clara L.
Miller, Harry M.	Smith, Ella
Millsap, Mark I.	Smith, Floribel
Moore, Mary Catherine	Smith, Grace A.
Morsch, Edna E.	Smith, Grace
Most, Edith B.	Smith, Mary Gibson
Munson, Pearl	Smith, Wendell B.
Mutton, Gertrude Katherine	Speidel, George Russell
Myers, Bernice	Spivey, Eda
Mylander, Helen	Stephenson, Mrs. Kate D.
McCartney, Jessie E.	Stewart, Mary
McClenehan, Alice	Stillians, Cora
McCord, Minnie	Story, Mrs. Mayme L.
McCord, Ray Willie	Sullivan, Hallie Inez
McCurdy, Delma	Sullivan, Olive Ione
McDonald, Mrs.	Taylor, Jesse D.
McDowell, Marie	Thatcher, Sadie Faye
Nefsky, Anna	Thomas, Edna M.
Nefsky, Milton	Thomazin, Muriel Luella
Nefsky, Ruth	Thompson, Ethel Katherine
Nelson, Emil Vincent	Thompson, Warren Simpson
Newell, Ethel	Tilden, Dwight Moore
Newell, Lawrence	Tilden, Florence Lucile
Newton, Gertrude	Timmerman, Mabel
Nichols, Mabel	Towner, Vera O.
Nightingale Beatrice	Townsend, Claudia
Norvell, Sibyl	Tron, Leo
Oberlies, L. C.	Tuckerman, Ruth
Pallett, Abbie N.	Tyler, Loraine
Parker, Nellie M.	Urbauer, Henry Charles
Parks, Chester Everett	Wachtel, Alvy Edgar
Petring, Florence	Waits, J. W.
Pfeffer, Clara Caroline	Waldorf, Marguerite
Phelps, Vernan	Walker, Maud B. P.
Piellstick, Lula Gertrude	Warner, Gladys
Powers, Mae Maxville	Watts, Clara May
Randall, Lucile	Weaver, George Violet
Ransom, E. B.	Webber, Eva
Ravenscroft, Wealthy	Weick, Bertha
Raymond, Mrs. Florence	Weiler, Valentine
Reynolds, Bert M.	Weybright, Grace
Richardson, Ethel	White, Carol Clarke
Robbins, Floyd W.	Willard, Effa
Roberts, Violet	Willard, Mae
Robinson, Evangeline	Williams, Ruth
Rockwell, Ethel	Windnagle, Charles Henry
Rose, Julia	Windnagle, Clara Frances
Rose, Walter B.	Wood, Arthur E.
Rush, Edith	Wood, Myrtle
Sands, Sallie	Woodring, Nellie
Schneider, Anna Marie	Wright, Mrs. Margaret J.

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Gray, Nellie,	Surprise
Gill, Arthur Lawrence,	Lincoln
Goss, Mary,	Lincoln
Hadsell, Willard,	University Place
Hadsell, Vincent,	University Place
Hadsell, Leonard W.,	Plymouth
Harvey, Edna Ethel,	University Place
Handcock, Ola Pearl,	Juniata
Harris, Edyth,	Beaver City
Hardin, Kizzie,	Bladen
Hall, Grace,	University Place
Hall, Howard,	Wymore
Howe, Ethel,	Auburn
Hanks, Nora,	Swanton
Hauptman, Irvin W.,	Swanton
Hauptman, Tillie,	Guide Rock
Hunter, George Ernest,	Ashland
Henry, Jessie,	Bellwood
Hudson, Rena,	Lincoln
Huddleston, Eva,	University Place
Horsington, Nora,	University Place
Ingraham, Samuel,	Genoa
Jacobson, Edward Benjamin,	Syracuse
Joyce, Metta,	Havelock
Jewell, John,	University Place
Kirtland, Rachel,	University Place
Kendall, Earl Monroe,	Johnson
Kiechel, Walter Henry,	Ansley
Leech, Don Raymond,	Lincoln
Lee, Lina,	Alexandria
Leavitt, Arthur A.,	University Place
Lang, Albert Ray,	Lincoln
Lawrence, Mabel,	Mound City, Missouri
Littell, Rurie,	Monroe
Lamb, Ida,	Bayard
Mooman, Leon,	Lincoln
Morton, Verna,	Pine Ridge, South Dakota
McNeil, Russell,	Newman Grove
Matson, Enor P.,	Plymouth
Muir, Annie,	University Place
McCord, Alice,	Douglas
Morch, Edna,	Oxford
Mann, Clyde,	Adams
Merrick, Olive,	Tobias
Mahannah, Grace,	Tobias
Mahannah, Blanche,	University Place
Mayer, R. H.,	Lyons
Maurits, Arthur Emanuel,	Arnold
Mills, John,	Bayard
McCarter, Frank,	Cambridge
Miller, Frank J.,	North Platte
Mylander, Ruth,	Kearney
Major, Frank,	University Place
McCray, Olive,	University Place
Nichols, Mabel,	Wabash
Otte, Marie,	University Place
Palmer, Harry Oscar,	University Place
Payne, Ada,	Lincoln
Paswaters, Flora,	Creston
Phillips, Ada,	

Rodabaugh, Agnes,	Denton
Rumbaugh, Nellie,	Red Cloud
Rupert, Everett,	University Place
Rasmusson, Marie,	Hooper
Rush, Daisy,	Lincoln
Rupert, Harold J.,	University Place
Smith, Estella,	Havelock
Shinn, Edith,	Conway Springs, Kansas
Sisson, Nettie,	Ainsworth
Sullivan, Hallie,	Sheffield, Iowa
Shaw, Bessie,	Belleville, Kansas
Schultz, Minnie,	Tobias
Schwiezer, Emma,	Valparaiso
Stevens, Charlotte,	University Place
Scott, Grace,	Gordon
Smith, S. B.,	Edison
Squires, Lydia,	Wabash
Sharp, May,	Beemer
Taylor, Viola,	Lincoln
Van Deventer, R. J.,	Mound City, Missouri
Van Gilder, Pearl,	University Place
Walker, Earl,	Pleasant Dale
Wilson, Maude,	Red Cloud
Warren, Allen Elijah,	Superior
Weems, Edna,	University Place
Wanser, Fern,	David City
Worley, Earl,	Wymore
Wells, Stella,	Havelock
Wagner, Henry Wesley,	University Place
Wells, Ella,	Fairbury
Welch, Etta,	Tobias
Walkington, Ada,	Cambridge
Warrick, Elizabeth,	Meadow Grove
Yung, Bella,	Guide Rock
Zink, Clarence,	University Place
Total, School of Expression and Oratory, 147.	

SCHOOL OF COMMERCE

Note:—Last year's catalogue shows an enrollment in this department of 185. Of this number, 70 were students from the Normal School. By a re-adjustment this year, the students were not sent into the School of Commerce for a part of their work, hence the apparent shortage. In reality, the regular enrollment in this department is much in excess of last year.

Amende, William,	Avoca
Amos, Harlan Roy,	University Place
Amos, Herman Clyde,	University Place
Aukes, Ehme Harn,	Cortland
Ayres, Ruth,	University Place
Backlund, Helen Marie,	Lincoln
Bagg, Olive Leland,	Lincoln
Beghtol, Jessie,	Lincoln
Belknap, Stanley Royster,	Blair

Bell, Ruth,	Hendley
Benter, Glendor Floyd,	Burr
Blakeslee, Floyd,	University Place
Bose, Herman August,	Berlin
Bredwell, William Isaac,	Hebron
Butler, Harry Reuben,	O'Neill
Campbell, Mabel,	Page
Chamberlain, Lawrence S.,	Garrison
Chapin, Pliny Newton,	Hebron
Chase, Clover Budd,	Wymore
Clark, Chester,	University Place
Clute, Isaac Morse,	Garrison
Cone, John F.,	University Place
Cooper, John H.,	Washington
Counts, Anna,	University Place
Craw, Laura,	Stratton
Cressey, Ralph E.,	South Omaha
Curtiss, Charles Rex,	Fairmont
Curtis, William Frank,	University Place
Coon, Orville Lawrence,	Lincoln
Davis, Lola E'ttie,	St. Edward
Denman, Leeman George,	University Place
Dimick, Gilbert Fayette,	Wauneta
Dixon, Clarence,	University Place
Durbin, Florence,	Lincoln
Ellison, Lena,	Lander, Wyoming
Elwell, J. Alois,	Springfield
Enyeart, H. Aden,	University Place
Evans, Harlan Alfred,	Iowa City, Iowa
Fiske, Robert Halsted,	University Place
Fitzsimmons, Clinton B.,	Scotia
Fordyce, Glen Gray,	University Place
Garner, Clyde Elbert,	Minden
Gates, Charles William,	Craig
Goerke, Fernella,	Burr
Goerke, Victor Herman,	Burr
Goffe, Jay Emory,	University Place
Going, August William Fred,	Lyons
Gray, Esther,	University Place
Green, Zella May,	DeWitt
Grubb, Janie,	Bladen
Hadsell, Leonard W.,	University Place
Hardin, Perry Andy,	Beaver City
Harris, Robert John,	St. Edward
Hill, Goodwin Gardner,	Hardy
Hiner, Cora,	David City
Hobson, Roy Lee,	Beaver City
Hoff, Harry Edward,	Wauneta
Hotchkin, Aubrey Earl,	Tecumseh
Howe, Claude,	University Place
Howe, Josephine,	O'Neill
Howard, Luther Allison,	Hyannis
Hunter, Frank Leroy,	Page
Hunter, Hugh Harold,	Page
Hunter, Selah Ransom,	Page
Ingham, Claude Eugene,	Coleridge
Ingham, Helen,	Coleridge
Jack, Ernest Wilfred,	Eagle
Jacobson, Charles John,	Genoa
Janssen, Nora Hilda,	Gothenberg

Jensen, Hannah,	University Place
Johnson, Harry James,	North Loup
Jones, Charles Bert,	Exeter
Kempton, Raleigh Barton,	Curtis
Kline, Merle William,	O'Neill
Knaak, Albert Charles,	Coleridge
Lake, Gertrude Ethel,	Murdock
Lamphere, David Jonathan,	Emerald
Laune, Vilos Otto,	Emerald
Lee, Fay,	University Place
Lincoln, Louie Eugene,	McCool Junction
Littleton, Eva,	Sheridan, Wyoming
Malone, Heber Earl,	Douglas
Marshall, Mabel,	Benkleman
Masters, Bessie June,	Beaver City
Mauser, Emil David,	Venango
Maxwell, Glenn,	Albion
McCarter, Frank Monroe,	Bavard
McCord, Ray,	University Place
McCray, Neva,	University Place
McLean, Earl,	University Place
McNeill, Harry Pittenger,	Pine Ridge, South Dakota
Meyers, Roland,	Germantown
Minton, Katie,	Oakdale
Modlin, Carl Ainsworth,	Beaver City
Moss, James E.,	Lawrence
Nichols, Maude Fern,	Nebraska City
Olson, John Victor,	Newman Grove
Overton, Carl P.,	Nebraska City
Peterson, Charles Earl,	Marquette
Phillips, Jesse Edmunson,	St. Edward
Pierce, Fred Roe,	University Place
Porter, Lewis Guy,	University Place
Rawson, Bessie M.,	University Place
Ravenscroft, Wealthy Alta,	Norden
Ray, Clifford Henry,	Oakdale
Reed, Alberta,	University Place
Reed, John Franklin,	Milford
Rewinkel, Herman John,	Lyons
Rousey, Alva Linton,	University Place
Rupert, Harold James,	University Place
Samuelson, Thor Rudolph,	Milford
Sands, Sallie,	Gering
Saul, Reese,	Norman
Shambaugh, Archibald Major,	Superior
Shotwell, William,	University Place
Simpson, Russell,	University Place
Smith, Frank J.,	Holbrook
Smith, Robert R.,	University Place
Smith, Ross Samuel,	St. Paul
Smith, William S.,	St. Paul
Squires, Chancy Clyde,	Wabash
Stevens, Herbert O.,	Page
Stout, Harry Mortimer,	DeWitt
Thomas, Will H.,	Emerald
Thompson, Frank A.,	Douglas
Townsend, Louis Franklin,	University Place
Tucker, Edward Clarence,	Aurora
Wallace, Fannie,	University Place
Warner, Gladys,	Butte

Wheeler, Stella,	University Place
White, Elisha Waldo,	University Place
Yoho, Ethel,	Malvern, Iowa
Total, School of Commerce, 132.	

SCHOOL OF ART

Admire, Ethel,	Oakdale
Ashby, Fern,	Genoa
Avise, Mrs. Lyman,	Imperial
Beecher, Laura,	University Place
Beecher Edna,	University Place
Blodgett, Nellie,	Raymond
Ballard, Grace,	University Place
Bowling, Verna,	University Place
Brown, Mabel I.,	Elwood
Burt, Mrs. Maude E.,	Stamford
Carrell, Dora,	University Place
Coon, Catherine,	Lincoln
Crandell, Ethel,	University Place
Dempsy, Frances,	Curtis
Dimmitt, Edith,	Wymore
Doane, Mrs. Lester,	Lincoln
Folsom, Abbie,	Lincoln
Graham, A. V.,	Lincoln
Green, Edna,	Lincoln
Green, Mrs. W. E.,	University Place
Hallenbeck, Edith,	University Place
Harnnel, Mrs. E. C.,	Ulysses
Harvey, Ethel,	Plymouth
Ingham, Helen,	Coleridge
Kennedy, Mrs. I. F.,	Lincoln
McCartney, Mary E.,	University Place
McCord, W. R.,	University Place
Musel, Earl R.,	Lincoln
Mills, Mrs. S. E.,	University Place
Miller, Frances,	Lincoln
Maddox, May,	Falls City
Moffett, B. M.,	Lincoln
Moyer, Bessie,	University Place
Miller, Mrs.,	Lincoln
Mumma, Mildred,	Fargo, North Dakota
Northrup, Elsie,	College View
Russell, Mary,	Fairbury
Rogers, Mahala F.,	University Place
Sands, Effie,	University Place
Stuart, A. V.,	Oakdale
Sandstedt, M. Amelia,	Holdrege
Stowe, Bessie,	Ulysses
Schroeder, A. E.,	Lincoln
Simonds, Ethel N.,	University Place
Wilke, L.,	Lincoln
Wright, Mrs.,	Lincoln
Total, School of Art, 46	

Summary of Students

College of Liberal Arts	200
Academy	207
Normal School	151
Conservatory of Music	266
School of Expression and Oratory	147
School of Commerce	132
School of Art	46
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	1149
Names repeated	238
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Total, September 17 to May 20	911
Summer Session, 1906	339
Total, including Summer Session, no names repeated	1213

GRADUATES, AND DEGREES CONFERRED IN 1906

COLLEGE OF LIBERAL ARTS

Major and Minor Subjects follow each name

Bachelor of Arts

Raymond Harold Atwood, Philosophy, History
 Charles Emerson Austin, English, Latin
 Rose Elizabeth Blodgett, English, Chemistry
 Burton Albert Burdick, Philosophy, English
 Effie Eldora Detrick, German, English
 Antoine Hillyer, English, French
 Melvin Chauncey Hunt, Philosophy, Modern Languages
 Mary Frances Huntington, Philosophy, English
 William Bowman Kline, Latin, Greek
 Esther Amy Lindstrom, German, Latin
 Abbie Naomi Longacre, English, Greek
 Anna Marie Mathinson, Modern Languages, English
 Ambrose Gilbert McVay, Latin, History
 Fulton Clark McVay, Philosophy, History
 Fred Trueman Nichols, Latin, Philosophy
 Mary Ada Pritchard, German, Latin
 Edith Grace Shepherd, German, Latin
 Myrta Antoinette Truesdell, German, Philosophy
 Joseph Tuma, Modern Languages, Philosophy
 Robert Herman White, Philosophy, Greek
 Paul Blaine Wright, Greek, Latin

Bachelor of Science

Edward Charles Bishop, Geology, Mathematics
 William George Bishop, Geology, Mathematics
 Walter Daniel Bonner, Chemistry, Mathematics
 Grace Amber Gaylord, Chemistry, German
 Reuben Marion Pickney, Chemistry, Mathematics

ACADEMY

Phina Anderson	Earl Warren Jackson
Blanche Balch	Olney Lee Kendall
Ruth Balch	Albert Ray Lang
Ethel Louise Booth	August Albert Lindell
Margaret Bradbury	Enor P. Matson
Glenette Grace Bunten	Guy Raymond McDole
Charles Eugene Catlett	Lawrence Ray McGaughey
Faith Margaret Claflin	Claud Morton Miller
Charles Franklin Coffee	Frank J. Miller
John Cassel Duey	Ralph R. Palmer
Muriel Elizabeth Duey	Charlotte Stevens
Glen Gray Fordyce	Paul Frank Thuresson
Teresa Edith Hempel	Carey Eugene Vail
Everett M. Hosman	Harold Foster Wallace

DEPARTMENT OF EDUCATION

University State Teacher's Certificate

Raymond Harold Atwood	Mary Frances Huntington
Edward Charles Bishop	Abbie Naomi Longacre
William George Bishop	Anna Marie Mathinson
Rose Elizabeth Blodgett	Reuben Marion Pinckney
Burton Albert Burdick	Mary Ada Pritchard
Effie Eldora Detrick	Edith Grace Shepherd
Grace Amber Gaylord	Myrta Antoinette Truesdell
Melvin Chauncey Hunt	Robert Herman White
*Hattie Worley	

NORMAL SCHOOL

Diploma of Advanced Course

Ruth Anderson	Bertha Annette Jenkins
*James Stewart Elliott	Walter Henry Merrill
Thomas Harvey Green	*Katherine Montague
Herbert Harris	Walter Plybon
Bessie May Rawson	

Diploma of Kindergarten Course

Elsa Louise Bullard

Professional Life State Certificate

*James Stewart Elliott	*Katherine Montague
Bertha Annette Jenkins	Bessie May Rawson

First Grade State Certificate

Ruth Anderson	Walter Henry Merrill
Thomas Harvey Green	Walter Plybon

TEACHERS' TRAINING COURSE

Elementary State Certificate

Ethel Adams	*Elmo Molesworth
Ethel Armstrong	Dora Winifred Moulton
Blanche Balch	*Alice Sophia Olson
Ruth Balch	*Jennie Evelyn Olson
Laura Beecher	Rue Otis
Sadie Bolton	May Partington
*Jessie Catherine Brecken	Bessie Payne
Beulah Grace Brown	*Lula Piper
*Minnie Belle Buell	*Ida May Randall
Elsa Louise Bullard	*Katherine Rients
Mae Churchill	Florence Alfa Rouse
Essie Belle Detwiler	Carrie Scott
Abbie Dell Geeseman	Edna Skillman
Iona May Gilmore	Mamie Minerva Smith
*Martha Goehry	*Stella Smith
Minnie Gooden	Bessie Sullivan
Mabel Goss	*Rachel Truesdell
Pearl Chloe Harris	*Gertrude Waldman
Hazel Hart	Lena Wheeler
Nola Hart	*Catherine Willis
*Fannie Heskett	Winifred Winter
Emma Carrie Johnson	Lottie Wunderlich
Edith Ann Little	

*Certificate granted at close of Summer Session.

CONSERVATORY OF MUSIC**Vocal Department****Diploma**

Lulu Marye Lakin	Elsie Eulalia Cornwell
Harry Lee McLaughlin	

Piano Department**Teacher's Certificate**

Marguerite Derby	Lelah Watson
------------------	--------------

SCHOOL OF EXPRESSION AND ORATORY**Diploma in Elocution and Oratory**

Lucy Emma McCartney	Mayme Stoetzel
Maytie Root	Charles D. Thompson
	Eudora E. Weeks

SCHOOL OF COMMERCE**Business**

Emil David Mauser	Philip Joseph Rose
James E. Moss	Mark P. Sears
John V. Olson	Samuel Carl VanSike
Samuel Thomas Panska	Stella Blanche Wheeler
Daniel F. Warnke	

Shorthand

Mary Ella Blackburn	Pearl Etta Jenkins
Ralph Tennyson Cain	Carrie Harriet Jones
Anna Counts	Elsie Edith Moss

Business and Shorthand

Nora Ballard	Fay Wye Clark
--------------	---------------

Telegraphy

Elton Goodall	N. Vaughn Hardy
	Earl J. Wright

HONORARY DEGREES**Doctor of Divinity**

Rev. Edward Horn	Rev. John Wesley Jones
------------------	------------------------

Doctor of Laws

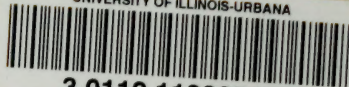
Rev. Jesse Williams Jennings
Rev. Epperson Robert Fulkerson

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